



# Collegial Circle Final Report

Please type in the information on this form, print it and send it to the Teacher Center along with the Collegial Circle copies in the check list below. Also, attach it to an email to Lynda McGuire to share in the Teacher Center's online Collegial Circle Library. Thank you for being a part in the effort to improve teaching and learning for our students.

## COLLEGIAL CIRCLE INFORMATION

Title of Circle: Rhythm Workbook Standards Area: Music

Facilitator: Eva Regan School(s): MCE/JR

Beginning Date: 8/11 Ending Date: 5/12 # of Hours: 12

Participants (list): Eva Regan, Scott Parker, Scott Quinlan, Paul Maguda, Heather Trapiss, Gina Mussumeci, Theresa Bowers, Erin Molinich

Please attach copies of the following to this report:

- ✓ Collegial Circle Attendance Log (required for payment)
- ✓ Collegial Circle Meeting Log
- ✓ Log of Strategies Implemented
- ✓ Samples of implementation strategies or student work samples if applicable
- ✓ Collegial Circle Reflection Sheets (each member fills one out)

## COLLEGIAL CIRCLE DESCRIPTION

(Type your answer in the grey box below the question. The size of the box will adjust to the length of your answer.)

**What were the anticipated objectives of this Circle?**

**Our objective was to create a Rhythm Workbook for band students in grades 5-8. The workbook contains activities around 6 of the 9 National Standards for Music Education (Singing, Playing, Listening, Improvising, Reading, Composing). Teachers will collectively write the book as well as the accompanying lesson plans, and will be prepared to use it with their students.**

**What grade level(s) and or subject area(s) would benefit from this Circle?**

**Grades 5-8**

## FINAL REFLECTIONS

(Type your answer in the grey box below the question.)

**Was the outcome/goal of this Collegial Circle met? Explain.**

**Yes! We created a 10-unit workbook with tunes and patterns for various rhythm concepts. We also created assessments for each unit, including rubrics. We recorded audio examples of the rhythm patterns to be used for student home-practice.**

**How did the Collegial Circle assess whether the outcome was met?**

**We created a 32-page, 10 Unit Workbook. Everyone feels that this will be a useful tool in helping students become more musically literate.**

**How did your work impact teaching/learning? Include student work samples, lesson plans, peer reviews, etc.**

**I am currently using the lesson plans from the Workbook, and my students read rhythms with comprehension, improvise, and compose their own rhythms. Now that we have a finished product, my colleagues will begin their implementation in the fall of 2012.**

**Comments/additional information to share.**

**This was an extensive project! A great deal of thought and work went into the making of the Rhythm Workbook, and we are quite pleased with the result. As we begin using it during the 2012-2013 school year, we will come together at various intervals during the school year to discuss our progress and share ideas.**