Collegial Circle Final Report

(To be filled out by Contact Person)

Contact Person: **Mary Malloy**   School **MCE**

Members: Peg Fittapaldi

Kim Minchella   _____

Kathy Griswold   _____

Angela Lee   _____

Peggi Koch   _____

Anticipated Objectives: Participants will work together to analyze scope and sequence of new music series books, "Spotlight on Music", recently purchased by the Pittsford School District, and correlate with current music curriculum objectives. We will evaluate units and their applicability into our classrooms, with consideration of general classroom and district initiatives in mind (id: literacy goals) We will also prepare lessons using this text, implement them, and share/compare results with one another.

Beginning Date: 11/13/08   Ending Date 4/30/09   # of hours 12

Attachments: Please attach copies of the following to this cover sheet
- € Collegial Circle Attendance Log
- € Collegial Circle Meeting Log
- € Log of Strategy/Strategies Implemented
- € Samples of implementation strategies or student work samples if applicable
- € Collegial Circle Reflection Sheets (each member fills one out)

Final Reflections:

1. Was the outcome/goal of this Collegial Circle met? Explain.

   Yes, the goals we initially put forth were met during our meetings. We implemented lessons in our classrooms and discussed and evaluated them with the group. In addition to the anticipated objectives, we found that by pooling our collective energies together into meaningful work such as this, we could learn a lot from one another. I believe we would all be interested in continuing our work together in some fashion in the future.

2. How did the Collegial Circle assess whether the outcome was met?
   - Through discussion
   - Through testing of lesson plans with our own students
   - By selecting activities & songs that align with our curriculum

3. How did your work impact teaching/learning? Include student work samples, lesson plans, peer reviews, etc.

   We used some songs and activities for chorus concerts and general music classes, we became more comfortable exploring and selecting lessons from the book, we shared lessons with one another, and we gained a greater understanding of the format of the resource.