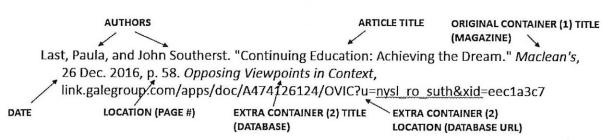
# **MLA 8 Citation Sheet**

Fill in as many boxes as possible (leave blank when the info isn't present), then type out in order, separated by the punctuation indicated (period or comma), and with hanging indent.

1. Author.			
	Person(s) or Group. Last, First. Leave blank if not provided.		
2. "Title of			
Source."	Article, webpage or chapter title (part of a whole), in "Quotation Marks", properly capitalized.  If citing a whole book, provide the Book Title in italics, no "quotation marks", skip #3.		
3. Title of Container (1), i \$			
4. Other <b>9</b>	(Larger Whole) Book, website or database name, in Italics, properly capitalized.		
Contributors,	edited by, illustrated by, adapted by, performance by, narrated by, etc.		
5. Version,			
· · · · · · · · · · · · · · · · · · ·	Edition (expanded ed., 3rd ed., updated ed.) or version (King James Version)		
6. Number,			
	Volume #, Issue # (Vol.10, No. 16 or season 4, episode 3)		
7. Publisher,	)		
	The company responsible. Simplify/abbreviate. Ex. Oxford UP (for University Press).		
8. Pub. Date,			
	If more than one is listed, choose most recent/relevant. Format: 14 Dec. 1999		
9. Location. 🧳 🏻			
	Page (p.22), Pages (pp.3-15), URL (leave off http://), Document # or DOI		
3. Title of Cor	ntainer 2, $m{i}$		
	Typically the name of the database (italics)		
9. Location 2.			
	URL of database article, shortened version (leave off http://), Document # or DOI		

Additional Containers – sometimes, extra layers or "containers" are needed for database articles or media. Add on #3-9 as needed (usually just 3 & 9). For example:

Original Source (1)	Container 1	Container 2
Chapter →	Accessed in a Book	
Encyclopedia Article	Original Reference	Accessed in Database
Episode	TV Show	Accessed via Streaming ser.
Original database article	Accessed in Database	



## **Example MLA 8 Citations:**

#### Book:

Asher, Jay. Thirteen Reasons Why: A Novel. Razorbill, 2007.

#### Book with 2 authors:

Crowley, Sharon, and Debra Hawhee. Ancient Rhetorics for Contemporary Students. 3rd ed., Pearson, 2004.

### Book with translator:

Foucault, Michel. *Madness and Civilization: A History of Insanity in the Age of Reason*. Translated by Richard Howard, Vintage-Random House, 1988.

### Article/Chapter in Book:

Adiche, Chimamanda Ngozi. "On Monday of Last Week." *The Thing around Your Neck*, Alfred A. Knopf, 2009, pp. 74-94.

### Reference Article in Database:

"Steve Jobs." Newsmakers, Gale, 2000. Student Resources in Context, link.galegroup.com/apps/doc/K1618002887/SUIC?u=nysl\_ro\_suth&xid=1dcd8413.

### Newspaper Article in Database:

Schlossberg, Tatiana. "Feeling a Chill? Blame the Polar Vortex. And Global Warming." New York Times, 16 Dec. 2016, p. NA(L). Opposing Viewpoints in Context, link.galegroup.com/apps/doc/A474017106/OVIC?u=nysl\_ro\_suth&xid=757738fd.

#### Online Journal:

Dolby, Nadine. "Research in Youth Culture and Policy: Current Conditions and Future Directions." Social Work and Society: The International Online-Only Journal, vol. 6, no.2, 2008, www.socwork.net/sws/article/view/60/362.

### Website:

Inskeep, Steve. "In Iran, A Poet's 700-Year-Old Verses Still Set Hearts Aflame." *NPR*, 12 Feb. 2016, www.npr.org/sections/parallels/2016/02/12/466408554/in-iran-a-poets-700-year-old-verses-still-set-hearts-aflame.

#### YouTube Video:

"Buffy the Vampire Slayer: Unaired Pilot 1996". YouTube, uploaded by Brian Stowe, 28 Jan.2013, www.youtube.com/watch?v=WR3J-v7QXXw.

### TV Episode:

"Hush." *Buffy the Vampire Slayer*, created by Joss Whedon, performance by Sarah Michelle Gellar, season 4, Mutant Enemy, 1999.

### Song:

Beyoncé. "Pray You Catch Me." *Lemonade*, Parkwood Entertainment, 2016, www.beyonce.com/album/lemonade-visual-album/.