

**Austin College
Bulletin
2020-2021**



Accreditation

A coeducational liberal arts college founded in 1849.
Sherman, Texas
Colors: Crimson and Gold



Accreditation and Memberships

Austin College is accredited by the [Southern Association of Colleges and Schools Commission on Colleges](#), 1866 Southern Lane, Decatur, Georgia 30033-4097, telephone number 404.679.4500. With the approval of the Texas State Education Agency, Austin College offers the Bachelor of Arts degree and the Master of Arts in Teaching degree. Austin College is on the approved list of the American Chemical Society and the American Association of University Women. Accreditation material is available through the Office of the President.

Austin College holds institutional membership in the American Association of Colleges for Teacher Education, American College & University Presidents' Climate Commitment, Annapolis Group, ASIAnetwork, the Association of American Colleges and Universities, the Association of Governing Boards of Universities and Colleges, the Association of Presbyterian Colleges and Universities, the Association for the Advancement of Sustainability in Higher Education, the American Council on Education, the Council of Independent Colleges, the Council on Higher Education for Accreditation, the Council on Undergraduate Research, Independent Colleges and Universities of Texas, the Institute for the International Education of Students, the Institute of European Studies, the National Association of Independent Colleges and Universities, American Association of Collegiate Registrars and Admissions Officers, Southern University Conference, and Texas Association of Collegiate Registrars and Admissions Officers. The college shelters the Iota of Texas chapter of Phi Beta Kappa.

As an equal opportunity employer and educator, Austin College does not discriminate based on age, color, disability, national origin, race, religion, sex, sexual orientation, or status as a veteran in the administration of its educational policies and programs, employment policies and practices, enrollment policies, and athletics program, as well as any other college-administered policy, procedure, practice, or program. Reasonable accommodations are made for individuals with disabilities.

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The administration of the college reserves the right to make changes in the announced policies as economic conditions, efficient operation, or circumstances may require.

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Heritage, Governance, Mission

A Heritage Unsurpassed...

Austin College has a heritage unsurpassed in Texas higher education, a heritage that is enriched and invigorated by innovative programs, faculty, and facilities. Based on more than 170 years of history, Austin College has a distinguished reputation for its commitment to preparing students for rewarding careers and lives of engaged citizenship.

Dr. Daniel Baker, principal organizer of the college in 1849, was a Princeton-educated Presbyterian missionary. From its founding by Brazos Presbytery, Austin College has been related to the Presbyterian Church, and that relationship has given distinctive flavor to its rich and influential history.



With General Sam Houston and Anson Jones, presidents of the Republic of Texas, on the original Board of Trustees, Austin College was granted a charter in November 1849. This charter was modeled after those of Harvard, Yale, and Princeton and is still in use today. The college opened in Huntsville and admitted its first class in the fall of 1850.



In 1876, Austin College moved to Sherman as a more promising location. The college became coeducational in 1918, and in 1930, merged with Texas Presbyterian College, an institution for women. Expansion and development were interrupted by the Depression and World War II. Beginning in the 1950s, the college engaged in extensive experimentation aimed at improving the traditional liberal arts curriculum. In 1972, the college began to install the comprehensive educational program that with some modifications still shapes the academic life and curriculum of the college.

Today, Austin College's 100-acre campus is characterized by excellent facilities that include both historical structures and modern architecture. The multidisciplinary IDEA Center, which opened in 2013, includes contemporary classrooms and multipurpose laboratories that support today's hands-on, experiential science curricula. Native landscaping and a decorative pond offer environmental education opportunities as well as aesthetic features. The IDEA Center was awarded LEED® Gold in a rating system established by the U.S. Green Building Council and verified by the Green Building Certification Institute (GBCI). The Betsy Dennis Forster Art Studio Complex, which houses programs in art and art history, was dedicated in spring 2008.

Located within 30 minutes driving distance, the Robbie Kubela Rogers Lake Campus of Austin College is situated on Lake Texoma and is used by members of the college community for recreational activities, retreats, meetings, and camping. The college also operates five environmental research areas in Grayson County.

General Information

Governance

As specified by Austin College's charter from the State of Texas, the Board of Trustees has ultimate responsibility for the college's policies, resources, and programs. Through a covenant with the Synod of the Sun of the Presbyterian Church (U.S.A.), the trustees pledge that Austin College will continue to serve as an instrument for the church in higher education both by fostering an understanding of the Judeo-Christian tradition and by reflecting the values of that tradition. The Board of Trustees evaluates the operation of the institution and delegates to the president, the chief executive officer, the overall responsibility for its operation.



Mission of Austin College

Austin College is a private, residential, co-educational college dedicated to educating undergraduate students in the liberal arts and sciences while also offering select pre-professional programs and a graduate teacher education program. Founded by the Presbyterian Church in 1849, Austin College continues its relationship with the church and its commitment to a heritage that values personal growth, justice, community, and service. An Austin College education emphasizes academic excellence, intellectual and personal integrity, and participation in community life. Thus, Austin College affirms the importance of:

- A community that through its size, diversity, and programs fosters lively intellectual and social interaction among persons of different origins, experiences, beliefs, accomplishments, and goals
- A program that does not discriminate with regard to religion or creed, gender, sexual orientation, national or ethnic origin, physical disability, age, or economic status
- A faculty that acknowledges teaching, sustained by active commitment to professional growth and development, as its primary responsibility
- A student body of committed learners, actively involved in the programs of the college and in service to the greater community
- A climate of civility and respect that encourages free inquiry and the open expression of ideas
- A non-sectarian education that fosters the exploration and development of values through an awareness of the world's religious, philosophical, and cultural traditions

The mission of Austin College is to educate students in the liberal arts and sciences in order to prepare them for rewarding careers and for full, engaged, and meaningful lives.

Campus Life, Principles, Residence Life

Campus Life

A community of students, faculty, staff, and administrators reflects the values of caring, respect, responsibility, gratitude, and service. The collective members identify and support the needs of the students and the program goals of the college. Not only do students have opportunities for involvement in a wide range of activities, including residence life, campus publications, religious affairs, cultural conferences, leadership training programs, social and recreational activities, service programs in the community, student organizations, intramurals, and athletics, they also participate in the administration and operation of programs.



College Principles

In 1981, the Board of Trustees reaffirmed the college community's principles of integrity and of responsibility to shared commitments and standards. These principles continue to be vital to the operation of the college and are integral to its educational philosophy. Central to this philosophy are the concepts of individual development and responsibility, commitment to community and profession, and centrality of learning, faith, and values. The principles provide guiding ideals from which standards of conduct are derived for each of the groups that constitute the active college community—students, faculty, administrative staff, and support staff. Although the principles are common to all, their translation into specific standards, rules, and policies depends upon the special roles and responsibilities that the members of each group assume in an academic community. Professional standards and obligations further strengthen and support the principles of the whole community, which constitute the foundation of the college's judicial structure. The standards, rules, and policies of the community's four primary constituent groups comprise the cornerstones for that structure.

With the revision of the judicial system in 1988-1989, Austin College reaffirmed its commitment to the ideal of community membership, to individual responsibility, common goals and expectations, and the highest standards of integrity. The college also has recognized the special roles and responsibilities of its constituencies and has affirmed the specific standards and codes of conduct of the groups. These commitments and affirmations are expressed in two fundamental statements of principle:

The College Principle of Shared Commitments and Purposes

Persons who participate in the life of Austin College—as students, faculty, or staff—are expected to support the shared commitments and purposes of the college as expressed in the Charter, the Mission Statement, and the Statement of Commitment and Principles. Individuals also are expected to abide by the shared standards of the college community and the standards and codes of conduct of their respective groups within the community. The commitments, purposes, and standards of the college and its constituent groups are central to the partnership between individual members and the institution.

The College Principle of Integrity

It is the responsibility of each individual to act with honesty and integrity in personal, social, and academic relationships, and with consideration and concern for the entire college community and its members. Individuals and groups should not engage in conduct that causes harm to other individuals or the community as a whole.

Academic Integrity Principle

In keeping with its educational mission, Austin College places a high value on academic integrity and does not tolerate cheating and other forms of abuse of the academic process. The faculty and officers of the college assume that entering students, in accepting admission to Austin College, are aware that they will submit themselves to a high standard of academic honesty, and agree to follow the norms and procedures by which the college observes and enforces this standard.

The judicial policies of the college for students, faculty, and staff are contained in the college's Operational Guide. These policies include the "Non-Academic Code of Student Conduct," "Student Academic Integrity Policy and Procedures," "Student/Instructor Disagreements on Course-Related Issues," "Judicial Guidelines and Procedures for the Faculty," and the "Policy on Sexual Harassment, Sexual Assault, and Sexual Violence." The Operational Guide also includes judicial policies and procedures for administrative and support staff. The [Environment](#) (the student handbook) and [Outback Guide](#) include policy information that pertain to students. The *Outback Guide* serves as a communication tool providing faculty, staff, and students with campus-wide information including campus crime statistics, affirmative action statement, sexual harassment policy, and graduation rates.

Residence Life



The philosophy of education supported by Austin College encompasses the whole person. It recognizes the importance of social and physical development as well as intellectual development. Association and interaction with individuals in the residence hall community promotes significant growth and development. [Residential living](#) and other campus-wide experiences offer intentional, active learning opportunities and events to support and encourage student development.

Students admitted as first-year students must live in on-campus housing designated by Austin College for a minimum of six 14-week semesters, including January term, or the equivalent of three academic years. Students admitted as transfer students must live in on-campus housing designated by Austin College for a minimum of four 14-week semesters including January term, or the equivalent of two academic years.

Each long semester during which a student is enrolled full time studying abroad in a location that is approved and documented by Austin College will count toward the number of semesters necessary to fulfill the Austin College residency requirement.

All students residing in on-campus housing are expected to be enrolled for the full-time equivalent of no less than three courses. Students residing in on-campus housing must subscribe to a meal-plan membership as provided by the college. All entering new students (freshmen) will be assigned at least a 7-day meal plan.

Exemption to the college residency requirement may be granted for those full-time students who are either married or have legal custody of a child that lives with him/her. Students who are 24 years of age or older at the

time of matriculation will be granted a waiver of the Austin College residency requirement. Such exemptions will be granted upon receipt of related documentation and the completion of the Austin College Intent to Live Off-Campus form. For further information, refer to the Financial Aid section.

There are five residence halls on campus. Caruth Hall is designated as a women's residence, while Baker houses male students. Dean Hall, Clyce Hall, and Jordan Family Language House are coeducational residences. The college operates Bryan Apartments, The Flats at Brockett Court, The North Flats, Johnson 'Roo Suites, and The Dr. Marjorie Hass Village on Grand, which are available to juniors, seniors, and graduate students, as available.

Assignment of Rooms

A housing application can be found online after an applicant has paid the matriculation fee. However, before making the actual residence hall assignment, the college must have received the student's eighth-semester high school transcript, deposit, online housing contract, and online Myers-Briggs inventory. Notifications of roommate assignment generally occur by the middle of June.

Description of Rooms

Most rooms in the residence halls are double occupancy, with the cost higher for a single room, if available. Freshman and sophomore students are expected to have roommates. Each room is furnished with the following items per occupant: a single bed, desk, chair, chest, wardrobe/closet, and a high-speed computer network port along with wireless Internet. Students must provide all linens and any other accessories. Free laundry facilities exist in all residential facilities. All correspondence concerning assignment of rooms in the residence halls should be addressed to the [Student Life Office](#).



Residence Hall Staff

Residence halls are staffed by professional area coordinators, student resident assistants (RAs), and student resident managers (RMs). Area coordinators live in one of the residential facilities that they supervise and are responsible for the overall operation of the halls. RAs are generally assigned to living areas that have a concentration of first-year students so that they can facilitate adjustment to college by serving as a positive peer influence. RAs assist all students in the residence hall with a range of concerns. Resident managers staff Jordan Family Language House, Johnson 'Roo Suites/Bryan Apartments, The Flats at Brockett Court, and The North Flats. The staff, as well as the hall councils, assists in providing social activities, recreational events, educational programs, and other experiential learning opportunities that encourage student success.

Residence Hall Government

All residence halls are organized using a similar general pattern. The elected hall officers represent residents in planning social functions, designing and maintaining an environment conducive to living and learning, and working to secure the extra services or equipment requested by the residents. The Residence Hall Council assumes some of the responsibility for the organized activities of the hall/complex by implementing guidelines and for helping to enforce regulations within the hall. Additional information about residence life can be found in the student handbook, [Environment](#), on the Austin College website, or by contacting the Student Life Office.

Athletics

Austin College encourages competition in [intercollegiate athletics](#) and participation in intramurals, club sports, and outdoor recreation, and considers these activities an important component of the college's educational program. The college affiliates nationally with the NCAA Division III and competes as a member of the [Southern Collegiate Athletic Conference](#) (SCAC), an athletic conference comprised of national liberal arts Division III colleges in Colorado, Louisiana, and Texas. The football team competes in the Southern Athletic Association as an affiliate member. The men's water polo team competes within the Mountain Pacific Sports Federation, and the women's water polo team competes in the Collegiate Water Polo Association.



Intercollegiate varsity sports for men include football, baseball, basketball, tennis, swimming and diving, cross country, distance track, soccer and water polo. Similarly, women compete in basketball, cross country, distance track, volleyball, tennis, swimming and diving, soccer, softball, and water polo.

Students will have access to financial aid for college without the obligation of an athletics scholarship. All decisions concerning financial aid in any form are made without regard to student athletic ability or participation. Each intercollegiate participant must meet all NCAA Division III eligibility standards and must be a full-time student. Students are not eligible to represent their team in intercollegiate athletic competition during the period of any type of probation or deferred suspension, unless a specific exception was included in the written notice of probation or deferred suspension.

In addition to physical activity courses and athletics, students may participate throughout their college years in various recreational and intramural activities. Intramural programs in a variety of sports and other leisure activities exist for both men and women throughout the year.

Religious Programs

Austin College's historic and ongoing relationship to the Presbyterian Church (U.S.A.) may be most fully seen through discussion of what that relationship enables the college to *offer*—to students, to the church, and to the world. In addition to being well-informed critical thinkers, graduates should be ethically, socially, and spiritually mature.

For this reason, Austin College provides a variety of religious life programs that encourage spiritual growth and seek to meet the spiritual needs of the entire community. Through weekly worship services, Bible studies, discussion groups, lecture series, and other activities involving Christian and non-Christian students, the religious life program seeks to support and take seriously the spiritual lives and growth of all students.

The religious life program also includes the Service Station, a student-led program that coordinates participation by Austin College students, faculty, and staff in community service projects.

The religious life program includes the [ACTivators](#), a group of students who provide leadership for regional and national Presbyterian Church (U.S.A.) youth ministry events, as well as the regular publication of the *AColyte*, a "Journal of Faith, Doubt, and Other Things at Austin College."

Benefactors have endowed two religious lectureships. The Robert Girard Lowe Lectures and the Shem Cunningham Lectures bring outstanding leaders to the campus.

Other Opportunities for Participation and Involvement



World Affairs

Through service projects and work programs, students participate in world affairs educational opportunities. Descriptions of many summer service opportunities are on file in the Office of Church Relations and Religious Life. These may be examined and discussed with the college chaplain. Additional information about field studies and off-campus credit programs is available in the section Off-Campus Opportunities, which also describes opportunities for study abroad.

Lectures and Convocations

Austin College seeks to provide a balanced program of lectures addressing subjects of interest and controversy to Austin College students, faculty, staff, and to particular groups within the Austin College community. Most lectures are open to the public. Formal convocations, the occasion of major college ceremonies, i.e., Opening of School, Honors Convocation, Baccalaureate, Commencement, etc., are designed for members of the entire community as a celebration of its life together.

Cultural Programs and Groups

Theatre productions, music ensembles, lectures and public programs, and art exhibits offer students opportunities for cultural appreciation and involvement. Other programs that help fulfill various needs of the college community include Homecoming events and the Sherman Symphony Orchestra.

Additional information about opportunities for involvement in cultural activities can be obtained by contacting the faculty chairs of the art, music, and theatre departments.

Service Station

The [Service Station](#) is a student-run office that promotes the involvement of all Austin College students in volunteer and community service efforts. The program is administered by a student board that works to identify and promote service opportunities and to match interested students and student organizations with individuals and groups who need assistance. For further information, contact the Service Station on the first floor of Wright Campus Center.



Campus Publications

The college publishes a magazine, and students produce an online campus newspaper, a literary magazine, and a student research journal. These publications offer opportunities for creative expression and contribute to the cultural awareness of the college community.

Student publications at Austin College are governed by policies set by the Student Publications Committee of the college. The *Austin College Observer*, the campus online newspaper, is directly responsible to this committee. *Suspension*, the literary magazine, and *Acumen*, the student research journal, come under these same policies, but are under the direction of the English Department with a member of that department serving as their advisor.

While these publications are funded primarily by student activity fees and the sale of advertising, each publication still is considered a work of the college and the parameters of editorial policy are decided by the Student Publications Committee, with responsibility delegated to the editor and advisor of each publication to operate within the parameters. The president of the college, as publisher, has ultimate authority over the publications and their contents. However, unless extreme circumstances warrant intervention, the Student Publications Committee, the editors, and advisors retain such rights as described above.

Student Support

Counseling Services

[Counseling services](#) on a short-term basis are available to assist students in dealing with personal issues and emotional concerns. Individual counseling sessions, self-help resources, and workshops on various topics are offered on campus to assist students with their psychological well-being and individual development. Students may use this service by making a confidential appointment at Adams Center. There are no fees for these services. The counselor also is available as a resource for referral information on area professionals for long-term counseling.

Academic Skills Center

The [Academic Skills Center](#) (ASC) is committed to promoting an environment that fosters academic and personal growth. Services assist students to meet challenges in specific coursework as well as provide opportunities for skill development required for graduation and professional school admission. The ASC provides educational guidance through course-specific tutoring and personal academic coaching, as well as programs and services for students with disabilities and students in transition.

Free individual tutoring, group study sessions, and workshops designed to strengthen reading, writing, and study skills are some of the ASC-sponsored services available to all Austin College students. Content-area tutoring is available in courses such as biology, chemistry, calculus, economics, foreign language, and more. The professional staff of the ASC offers academic coaching to help students develop class management techniques, organizational skills, and other strategies needed to persist in an academic environment.

The ASC also facilitates orientation and other programming efforts for transfer students. Support for the academic interests of students in transition offered through ASC-sponsored activities is designed to connect them to campus resources that encourage persistence.

The center's director is responsible for coordinating support for students with documented disabilities in compliance with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act-Amendments Act. The goal of the disability support program is to develop students' self-advocacy skills required for academic and personal success.

All programs and services offered through the ASC help students cultivate the learning skills and study habits they need to be successful. Any student, regardless of classification or level of accomplishment, can benefit from the services provided by the Academic Skills Center.

Lemuel Scarbrough Center for Writing

The [Lemuel Scarbrough Center for Writing](#) supports a culture of writing at Austin College. Located in the Abell Library Center, the Scarbrough Center for Writing (SCW) provides free, peer writing assistance, writing workshops and resources, and support for the teaching of writing across campus. Working collaboratively with students and faculty, the center aims to cultivate deep engagement with the writing and thinking practices that drive intellectual inquiry, civic engagement, and professional endeavors. Appointments can be [scheduled online](#) or on a walk-in basis.



Career Services

The mission of Austin College [Career Services](#):

- *Seek.** Provide students with a framework and tools to assess strengths, interests, and values.
- *Connect.** Guide students in their career development through occupational exploration, experiential learning, reflection, and networking.
- *Build.** Teach and coach students to implement strategically their liberal arts education and personal career goals in an ever-evolving world.

Ideally, students will begin this process in the first year of college, continuing over the course of their academic careers. Upon graduation, they will emerge with the requisite career/life planning skills, prepared to implement their educational experiences in the professional world.

In addition to individual advising, Career Services offers regularly scheduled workshops and sessions tailored to students' needs using specifically designed programs for freshmen, sophomores, juniors, and seniors. The Four-Year Plan offers a student guidance on different ways to engage in career planning throughout their time at Austin College.

Career resources include career development literature, an informative website, and specific job and internship listings posted on Handshake, a career portal that personalizes student's career recommendations and connects students—no matter where they live—to local, national, and international companies, as well as Austin College alumni. Career Services also provides access to FOCUS2 On-Line Career Management System. This program is available online and assists in assessing interests, personality, values, and skills identifying possible occupations related to a student's profile. Career Services coordinates visits by employment recruiters and graduate/professional schools, giving undergraduates, employers, and schools a forum for interaction and discussion. In addition, Career Services conducts studies in employment patterns of graduates to assist current students in predicting what opportunities may be available for them.

Experiential learning opportunities are an integral way for students to gain insight into the world of work, explore vocation, and participate in servant leadership. Through Career Services, students may receive assistance in developing these off-campus experiences through the Career Study Off-Campus program, an academic internship program, and the GO Global Outreach Fellowship, an opportunity to serve abroad in the summer. Additionally, the service provides guidance on finding additional internship opportunities. More information about these unique experiential programs may be found under Off-Campus Opportunities of this *Bulletin*.

Health Services

Health Services in Adams Center is staffed by a registered nurse to assist Austin College students in meeting their health needs. There is no charge for office visits with the nurse. Local physicians conduct medical clinics in Adams Center. Specialties include family medicine, dermatology, and GYN. There is a small charge for physician appointment. The [physician clinic schedule](#) is available on the Austin College website. Students are responsible for the cost of any prescription medications, laboratory, x-ray, or other outpatient services ordered.

Health Form Policy: The health forms packet is sent after the admission deposit is paid and must be completed and returned to Adams Center, Suite 61629, by July 1 for new or returning students. This packet includes the following:

- Comprehensive Student Health and Disability Form
- Documentation of a physical exam completed during the previous year
- Documentation of the required immunizations, including proof of meningitis vaccination and a negative TB test within one year of entry (if positive TB test, confirmation of negative chest x-ray or treatment is required).
- Family and personal health history
- Authorization
- Insurance Waiver
- Insurance Brochure

Texas State Law (effective 1/1/12) requires all New and Transfer Students to have documentation of receiving a Meningitis Vaccine at least 10 days prior to start of the semester. A booster is required if immunization was more than five years prior. The only exceptions to this State Law are 1) the student is 22 years of age or older (effective 1/1/2014) or 2) by declination affidavit. More information about a possible exemption can be found on the [Austin College Health Services website](#).

Each student is required to submit proof of health insurance. A family policy may provide this coverage, in which case a waiver must be [submitted online](#). When family health coverage is not available, Austin College offers a policy through third party vendor. Information about [student health insurance](#) is available on the Austin College Health Services website. **The student's account will automatically be billed for the health insurance policy if proof of insurance is not provided prior to matriculation.** Contact Health Services at 903.813.2247 with questions regarding insurance.

Library Services

[The George T. and Gladys H. Abell Library Center](#) has played and continues to play an essential role in a student's experience at Austin College since its opening in 1986. Four librarians, an archivist, and six support staff provide guidance in the use of library resources.

Upon entering the library, one immediately sees "From the Center," a metal and wood sculpture by internationally renowned artist James Surls. It is here that the Abell Library Commons begins. The Commons is not just one place on the library's first floor, but rather a series of spaces designed for collaboration or for contemplation. There are tables organized around a large screen monitor with connectors for up to four computers permitting study groups or class teams to collaborate; a large screen presentation area with semi-circular seating; and several lounges arranged for single and group seating. Also in



the library is the Kenneth W. Street Advocacy Courtroom, a Texas courtroom replica used by the college's Advocacy Team to prepare for competitions and available for other programs. The nearby Lemuel Scarbrough Center for Writing provides support for students and faculty with writing assistance and curricular support. A popular area late at night is the Extended Study Room, with its computers and printers, and its availability to students by card access after the library closes. Wi-Fi is available throughout the building.

The library's second floor is designated a "Quiet Area" where students can expect noise to be kept to a minimum. There are reading and study areas, group study rooms with audiovisual equipment, individual carrels, a hands-on computer classroom, a group instruction classroom, and the Archives and Special Collections Suite.

Reference services are available during most hours the library is open. In addition, questions can be submitted by email or via the **Ask-a-Librarian** button on the [library's website](#). An active instruction program offers guidance in the efficient and effective use of available resources and services for all students.

The library's resources include a book and bound periodical collection of more than 225,000 volumes, a media collection of more than 6,000 items, and subscriptions to several thousand print and electronic periodicals. Classroom faculty members and librarians carefully select these materials to support the academic programs and intellectual interests of the college community. The library's website provides access to the library's catalog and to electronic resources, free and subscribed, available to all students, staff, and faculty on campus and via authentication off campus.

The library's holdings are supplemented by cooperative arrangements with other institutions and organizations, such as TexShare, a statewide initiative of the Texas State Library and Archives Commission. Abell Library also participates in the consortium of the Texas Council of Academic Libraries (TCAL) and the Oberlin Group, a national organization of liberal arts college libraries. Participation in these groups expands the range of services with borrowing privileges at other institutions, including interlibrary loan, and access to many scholarly databases that students and faculty find important.

Information Technology

The College maintains a reliable and high performing technology environment that is flexible and supportive of the goals of academic and administrative departments and for student academic research functions.

Many faculty members use computing extensively in teaching and research activities both inside and outside of the classroom. Most classrooms have been equipped with the latest technology and media devices to enhance the learning experience. Students are exposed to and trained in the use of computers beginning with First-Year Seminar and continuing with discipline-specific applications in other courses. Software applications specific to academic functions are available through the campus network and Internet. Applications include software development tools for computer science, geographical information software for the sciences, mathematical/measurement for physics, music and digital movie production for communication arts, statistical analysis for social sciences, instructional tools for the Education Department, and many others.

The campus-wide network connects all buildings with both wireless and wired service. All residence hall rooms include a wired network port as well as full wireless coverage.

Computers are provided in labs for student use in academic buildings, residence halls, and Wright Campus Center, with many providing access 24/7. These labs also provide the ability to print and many include specialty software used by different academic disciplines.

Academic Computer Labs and Training Rooms

Abell Library

- Abell Extended Studies (24-hour access)
- Abell 116 (open student access evenings and weekends)
- Abell 208 Instructional Classroom

Forster Art Complex

- Forster Multimedia Lab #111

Hopkins Center

- The Morris Foundation Conference Center for Entrepreneurial Studies

IDEA Center

- Computer Lab #120
- Computer Lab #136

- Physics Lab #159
- Physics Lab #162
- Advanced Electronics Lab

Jackson Technology Center

- Technology Center 1st Floor

Jordan Family Language House

- Jordan Lab #103

Temple Learning Center

- Temple Educational Lab

Wright Campus Center

- Kangaroo Computer Lab (24-hour access)
- Hallway Computer Stations

Electronic Access

All students are provided with network credentials (username and password) to access student systems and services, and the wireless network. The services provided to each student include an email account, a student portal that brings together many useful services, online space to store documents, the learning management system Moodle, WebHopper (to register, access grades, etc.) and a variety of other systems and services. The same unique username and password will be used to access all systems throughout the student's time at Austin College. Personal computers, smartphones, tablets, and gaming devices are all supported on the campus wired and wireless network but must be registered in order to gain access to the network. Wireless printing is also available from personal computers to student lab printers. Personal wireless printers are prohibited.

Support Resources

Support for all technology questions or issues comes from the various IT groups: Administrative Computing, Infrastructure, Technology Support, and Web Services, all located in the east end of Jackson Technology Center, just west of Wright Campus Center. The center is also equipped with specialty hardware and instructional devices for individual or small group learning in a collaborative environment. The Jackson Technology Center is currently home to the Morris Foundation Product Lab. The campus Help Desk is located here and can be contacted through email, a phone call, or a visit.

Dining Service

Austin College [Dining Service](#) provides a wide variety of food choices to meet the needs of today's active college student. Meal plans are contracted through the Student Life Office. Any change to the selected meal contract must be made on or before the Friday prior to the 12th class day. As part of the on-campus experience, all resident students are required to have a dining plan membership. There are two options available depending

upon student classification: Seven-Day Unlimited Access and the Five-Day Access. Students must present a valid ID to have access to the dining facility. Access will be granted only to the authorized cardholder.

Meal Plan Options

Plan	Meal Options	Target Students
Seven-Day Unlimited Access	Unlimited dining access every day with \$75 Hopper Dollars per semester.	Required for first-year residential students. Option for all residential students.
Five-Day Unlimited Access	Unlimited dining access Monday-Friday with \$75 Hopper Dollars per semester.	Minimum plan required for residents of traditional residence halls or Johnson 'Roo Suites. All sophomores living on campus are required to at least be on a 5-day plan.
Block 75	Allows 75 entries into the cafeteria during operating hours with \$75 Hopper Dollars.	Option for Students in the Flats*, Bryan Apartments*, or the Village*.
Block 50	Allows 50 entries into the cafeteria during operating hours with \$100 Hopper Dollars.	Option for students in the Flats*, Bryan Apartments*, or the Village*.
Block 15	Allows 15 entries into the cafeteria during normal operating hours.	Option for students in the Flats*, Bryan Apartments*, or the Village*.

* Residents of these communities can also purchase the Seven- and Five-Day Unlimited Access Plans.

Hopper Dollars

Students participating in the meal program will have Hopper Dollar accounts that may be used for purchases in the Kangaroo Coffee Shop, Hopper Store, Pouch Club, and dining hall. Hopper Dollars may not be used to purchase beer or wine in the Pouch Club. Hopper Dollars are credited to the student's meal plan on the first class day of the semester. Any Hopper Dollars remaining from the first semester are automatically credited to the second semester of the same school year. Unused Hopper Dollars do not transfer from one academic year to the next. Additional Hopper Dollars may be purchased at any time in the Food Service Office in Wright Campus Center, Room 117.

Mail Services

Mailing and Printing Services is equipped to do a variety of duplicating jobs, as well as large or small mailings. Services include color and black and white copying, lamination, faxing, Express Mail, Federal Express, and UPS shipping. This office is located adjacent to the Campus Post Office.

A fax machine is located in Mailing and Printing Services for receiving and sending messages. The incoming fax number is 903.813.3199. Students who receive a fax will be notified by a written message in the assigned mail box. There will not be a charge for the first page; however, a \$0.25 fee will be charged for each additional page. The fee for sending a fax is \$1.00 for the first page and \$0.50 per page thereafter.

The [Campus Post Office](#), a component of Mailing & Printing Services, maintains domestic stamps, weighs and mails packages, including Express Mail, certified, and return receipt letters. International letters and printed matter may be mailed at the Campus Post Office if they weigh 13 ounces or less, but packages weighing over

13 ounces will require custom forms and must be mailed at a U.S. Post Office such as the Sherman Post Office. Although the Campus Post Office is not an official Post Office Sub-Station, it does have regular pickup and delivery of U.S. Mail. The Campus Post Office also ships Federal Express or UPS packages up to 50 pounds. Packages weighing more than 50 pounds should be taken to the appropriate shipper terminal. The Campus Post Office is not permitted to insure shipments; therefore, if an item requires insurance, it must be taken directly to the U.S. Post Office, Federal Express, or UPS office.

The Campus Mail Center does not accept cash to be delivered to anyone on campus. Cash should be exchanged in person. The Mail Center will not be responsible for any money lost or stolen if sent through the Mail Center.

All Austin College students are assigned a mailbox and issued a combination for their mailboxes at the time of registration. Mail is delivered daily, and students are strongly encouraged to check their boxes each day since the College uses campus mail for official communication with students (including course registration materials, etc.). In order to assure prompt delivery of mail, use the following address format for incoming correspondence and packages:

**YOUR NAME
AUSTIN COLLEGE
900 N GRAND AVE STE XXXXX
SHERMAN, TX 75090-4400**

Please do not use nicknames on correspondence or packages. The Campus Post Office recognizes only the name that a student registers with at the beginning of the semester. Failure to use the format above or using nicknames can result in up to a 48-hour delay of packages.

Packages shipped to correspond with the beginning of a new semester should be shipped to arrive approximately two weeks prior to the beginning of that semester. Please make sure each package does not weigh over 50 pounds.

Alcoholic beverages or any illegal items prohibited by state law will not knowingly be received or shipped from the Campus Post Office.

No profit-making or personal-gain businesses may be conducted from Austin College mail boxes.

When students receive a package, a notice will be placed in their mailbox. Students must present this notice and their AC ID at the window before picking up the package. Students will have a total of 21 days to pick up their packages. After 10 days, a second notice will be delivered through campus mail, and an email will be sent advising the student the package will be returned to the sender on the 21st day if it has not been picked up.

On-Campus Mailings

No on-campus mailing will be accepted on paper less than 3 inch x 5 inch.

Mailings of 10 or more pieces should be in numerical order by mailbox numbers.

The College discourages the use of mass mailings, which are defined as mailings that are sent to more than 10 individuals. Exceptions to this guideline can be granted by the director of Student Life (for student mailings), the vice president for Academic Affairs (for faculty mailings), and the Office of Human Resources (for staff mailings).

Only chartered organizations are allowed to place mass mailings in campus mailboxes. These communications must be identified by the name of the organization. These mailings still require approval from the Student Life Office. These mailings should be presented to a Campus Post Office employee and be in numerical box order.

Anyone with permission to distribute questionnaires that require an answer to be returned through campus mail should alert the Campus Post Office so a separate box can be provided. Student Organizations using campus mailings smaller than stated sizes should refer to the Student Organization Handbook for additional information.

Non-Liability of College for Injury or Loss

In order to provide a well-rounded educational program as distinguished from one confined just to classrooms and laboratories, the college sponsors many programs and activities ranging from collegiate and intramural athletics to various off-campus programs and events, which, as with other activities of life, involve possibilities of personal injury, loss of personal property, or both. While the college provides some degree of supervision and counseling, it is unable to assume the risk of injury or loss to individuals. Participation in these programs and events, beyond classrooms and laboratories, is voluntary, and participants, along with their parents or legal guardians, assume all risk of personal injury, loss of property, or any other type of loss.

It is to be understood that the participant and parents or guardian of the participant release and discharge Austin College, a corporation organized under the Non-Profit Corporation Act of the State of Texas, its trustees and officials, the directors of any such programs, the cooperating colleges and institutions, the drivers and owners of cars, and the heirs, successors, and assigns of the aforesaid parties, jointly and severally, from any and all actions, causes of action, claims, demands, damages, costs, loss of services, and expenses on account of or in any way growing out of, and all personal injuries and property damages, or loss of any kind or degree by reason of any accident or occurrence while the participant is engaged in any such activity, whether on or off the campus.

All students who are 18 years of age or older are required to sign a General Release of Liability statement. For students who are under 18 years of age, the statement also must be signed by the parent or guardian of the student.

Legal Policy

Each student at Austin College is expected by the college to act as a responsible and honest citizen and adult. Austin College expects its students to obey all local, state, and federal statutes. However, the college is not the enforcement agency for these statutes. It is the intent of the college to work cooperatively with all legal agencies. Through this cooperative relationship, both Austin College and each legal agency have the opportunity to carry out their separate functions to a more worthwhile and beneficial degree. The student handbook includes a detailed statement of philosophy and procedures for the legal policy.

Smoking Policy

Austin College is a “clean air” campus. All campus facilities are non-smoking. Smoking is permitted in designated areas only.

Admission and Financial Information

The Office of Admission and the Office of Financial Aid provide assistance and consultation for prospective students and their parents regarding college choice, admission requirements and procedures, and financial aid policies and procedures.



Requirements for Admission

Careful and individual consideration is given to each applicant for admission to Austin College. Admission is based upon a holistic review of scholastic performance plus individual qualities and experiences that influence the candidate's likelihood for success at Austin College. Austin College accepts the Common Application, the ApplyTexas Application, and the Coalition Application.

Applications are available online at the [Common Application](#), [ApplyTexas](#), and [the Coalition Application](#), respectively. These sites may also be accessed through the [Austin College website](#).

Admission of Freshman Applicants

Freshman candidates for admission should begin their applications for admission by the fall of their senior year in high school. Detailed information about the freshmen admission and scholarship application processes is [available online](#). Credentials of primary importance in admission consideration include:

- **High School Record:** Graduation (or expectation of graduation) from an accredited secondary school, or from a home school. Applicants should complete at least 15 high school academic units with the recommended distribution of: English, 4; mathematics, 3 to 4 (including geometry and algebra II); science, 3 to 4 (including 1 to 2 lab sciences); foreign language, 2 to 4 (at least 2 of the same language); social studies, 2 to 4; and fine arts, 1 to 2 units. Applicants should provide a transcript of high school work completed through the junior year with a list of courses to be taken in the senior year.
- **Standardized Test Scores:** Students admitted to Austin College typically score well above national averages on the College Board SAT or ACT. Austin College accepts scores from either the SAT or the ACT. In the review process, the college considers the highest subtest scores from all testing dates. Test results are evaluated in conjunction with the applicant's high school record.
- **Expository Writing Paper:** In lieu of SAT/ACT score(s), test-optional applicants need to submit a graded expository writing paper, which should include teacher comments and final grade. This track is available to all U.S. applicants who attend an accredited private or public high school. Homeschool and International applicants must submit test scores.
- **Personal Qualities:** While academic preparation is of primary concern, Austin College seeks students who will contribute to the campus community personally as well as academically. Personal qualities are assessed through evidence of extracurricular involvement in school activities, athletics, community service, church activities, or employment; recommendations from counselors and teachers; and the essay portion of the application.

First-time in college students often earn dual credit (i.e., any college-level coursework taken during high school) or Advanced Placement (AP), International Baccalaureate (IB) credit, or international Advanced Level (A Level) credit (i.e., credit by exam taken as a result of high school course work) that can apply to the Austin College curriculum and increase their official classification beyond that of a "freshman" student (see Academic

Regulations – Course Credits and Classification). However, it is important to note that first-time in college students are required to abide by the policies and requirements set forth for a traditional freshman student to ensure a successful transition into the Austin College community.

Admission of Transfer Applicants

Transfer candidates for admission should complete the Common Application or the ApplyTexas Application. Applications are found online at the [Common Application](#) and at [ApplyTexas](#), respectively. Detailed information about the transfer admission and scholarship application processes is [available online](#).

Applicants in good standing at any accredited two- or four-year college or university can be considered for admission to Austin College as a transfer applicant. The most competitive applicants for admission typically have earned a 3.00 or better grade point average. Transfer applicants are considered throughout the year on a rolling admission basis, and students will be notified of admission decisions as applications are completed.

Please note that the recommended deadlines are January 15 for spring admission and August 1 for fall admission. In addition to completing the Common Application or ApplyTexas, transfer applicants also must submit official academic transcripts from each postsecondary institution attended. All transfer applicants should submit their final high school transcript or G.E.D. Applicants with less than 28 semester credit hours (seven Austin College course credit units) must submit official SAT or ACT score reports. Transfer applicants who have maintained a 3.0 GPA or higher and have a minimum of 15 semester credit hours of transferable academic credit, will have the test score requirement waived from their application. Applicants must also submit one letter of recommendation from a college professor or advisor.

Admission of Special Students

Cooperative Degree Plan in Engineering: No special application is necessary for admission to this program. Freshman students may enroll in this plan at the time of registration. (Refer to Pre-Engineering in the Pre-Professional Preparation section.)

Veterans: Veterans planning to study under the benefits of Public Law 550 or others should address inquiries to the Registrar's Office.

Non-Degree Special Students: Persons who give evidence of maturity, earnestness of purpose, and adequate preparation may be admitted to individual courses without becoming candidates for a degree. They should apply for admission to the Registrar's Office. A non-degree or a part-time student cannot participate in intercollegiate athletics or represent the college in any official capacity or receive any type of financial aid including federal, state, institutional, or alternative loans.

Auditors: Individuals who wish to audit a course may be admitted with the approval of the registrar and consent of the instructor. Auditors do not receive special instruction or special attention from the instructor. They do not earn credit in the work pursued but the audit course is listed on the auditor's transcript. The fee for auditing is listed in the College Costs section of this *Bulletin*.

Graduate Study: Requirements for admission to studies leading to the Master of Arts in Teaching degree are defined in the section on the Austin Teacher Program.

Summer Session: Students who are not in the regular program of the college should apply for admission to the Registrar's Office.

Admission Decision Plans and Deadlines

All admission credentials for fall freshman applicants must be received in the Office of Admission by one of the following deadlines: November 1 for Early Decision; December 1 for Early Action I applicants; February 1 for Early Action II applicants; and March 1 for Regular Decision applicants. Students who apply for admission after March 1 will be considered on a space-available basis. Scholarship deadlines are listed on the Austin College website.

Early Decision: Early Decision is a binding agreement for students who have identified Austin College as their first-choice college. Students may apply to other universities, but may only have one Early Decision application pending at any time. If admitted, students must enroll in Austin College and withdraw all other applications, provided they are offered sufficient financial assistance, if required. Students intending to apply Early Decision must submit their application and all required documents by November 1. A non-refundable deposit of \$350 is due by February 15.

Early Action: Students who would like to receive early notification regarding their application for admission may apply under the Early Action plan, completing their application by December 1 (Early Action I) or February 1 (Early Action II). Notification of admission status will be mailed by January 31 or March 1, respectively. Early Action does not carry a binding commitment to accept an offer of admission. If admitted, Early Action applicants are encouraged to pay the required \$350 matriculation deposit as soon as they have finalized their college decision. The deposit is required by May 1 and is refundable until this date.

Regular Decision: Students who apply for admission after the Early Action deadlines are classified as Regular Decision applicants. Those students who submit all required application materials by the March 1 admission deadline will be notified of their admission status by no later than April 1.

Rolling Admission: Regular Decision applicants applying after March 1 will be considered on a space available basis and typically receive notification of their admission status after April 1 or within two to four weeks of completion of all application materials.

Early Admission: Austin College accepts applications from qualified students who seek Early Admission. Normally, these students will be classified as second-semester juniors in high school at the time of their review for possible admission to Austin College. The college welcomes such applications with the understanding that successful candidates display a high degree of social maturity and present strong academic credentials. An admission interview and a letter of recommendation from a parent or guardian are required in addition to standard admission materials and requirements. Students desiring Early Admission should take the SAT or ACT prior to applying for admission.

Financial aid is available to Early Admission students if they are determined eligible after completion and analysis of the Free Application for Federal Student Aid (FAFSA). However, it is mandatory by law that the students pass an independently administered standardized exam approved by the Department of Education. Both the ACT and SAT exams are approved for this purpose, if administered on one of the national test dates by a testing authority other than Austin College.

Deferred Admission: Austin College may judge an applicant to be a viable candidate for admission while requesting further information toward enhancing the applicant's chances for admission. In such cases, an applicant may be sent a letter stating the Admission Committee would like to defer final judgment on admission in order to provide the applicant an opportunity to arrange an admission interview or to submit, for example, an updated academic transcript, new standardized test scores, or additional letters of recommendation.

Waiting List Status: Because more qualified students apply for admission than can be offered admission, some applicants are initially neither offered nor denied admission. Instead, they may be offered a place on a waiting list for admission. If space still is available after the college is notified by admitted applicants of their college choice, admission may be offered to students placed on the waiting list.

A decision regarding the status of students on the waiting list is made as close as possible to the May 1 candidate reply date, though students are formally provided an update of their status by May 15, June 15, and August 1. Applicants accepting an offer to be on the waiting list are strongly encouraged to reserve an offer of admission at another institution and must be prepared to forfeit the matriculation deposit required by most institutions should they be offered admission by Austin College after May 1.

Matriculation Deposit after Acceptance: Students who accept the college's offer of admission must pay a \$350 matriculation deposit. (For explanation of deposit, see College Costs section.) In addition, the applicant should return the Commitment of Academic Integrity form, which indicates an understanding of the general educational approach and concepts of Austin College and the willingness to commit oneself to the College Principles as basic to the operation of the college community.

Application of Previously Earned College Credit

Advanced Placement (AP): Austin College will grant one course credit unit for scores meeting designated thresholds advanced placement examinations given by the College Entrance Examination Board (CEEB). Detailed information related to score thresholds may be found at the [Registrar's Office website](#) under College Course Credit.

College Level Examination Program (CLEP) Tests: Credit also may be granted by scoring the satisfactorily CLEP subject level tests and paying the required fees. Detailed information may be found at the [Registrar's Office website](#).

Concurrent or Dual Credit: Austin College accepts college credit earned while still in high school through concurrent or dual credit enrollment when a grade of C or better was earned and Austin College offers a corresponding course that matches the course taken. For additional information, contact the Registrar's Office at registrar@austincollege.edu.

Language Placement Testing: A student who is placed by Austin College into the 202 level of a modern language or higher as the first college-level course in that language and who completes this with a satisfactory grade (S, C-, or above) also will receive one additional credit for the preceding level. At the point of enrollment, admitted students can complete Language Placement Testing at many college enrollment events or by contacting the Classical and Modern Languages Department. See more information about the Language Competency Requirement in the Academic section under General Degree Requirements.

International Baccalaureate (IB): Austin College will grant one course credit unit for scores meeting designated thresholds on advanced placement examinations given by the Higher Level examination of the International Baccalaureate program. The registrar, in consultation with the department concerned, determines how the credit is to be identified on the student's permanent record. Credit may be given for a score of four on a Higher Level examination at the department's discretion. Credit is not normally given for Subsidiary Level examinations. Detailed information may be found at the [Registrar's Office website](#) under College Course Credit.

A-Level Credit from General Certificate of Secondary Education: One course credit unit will be given for letter grades of A or B on the Advanced Level from the General Certificate of Secondary Education for subjects in which AP and IB credit is granted (see above). Only credit from the Advanced Level will be applied. Official “General Certificate of Secondary Education” must be submitted to the Registrar’s Office for consideration.

Military Credit: For students with military service who have training that is recorded on a Joint Service Transcript, credit will be accepted per the recommendation of the American Council on Education, as long as it otherwise meets the criteria for transfer of credit to Austin College. Transcribed military experiences are ineligible for transfer.

Credit Application to Curriculum: A minimum of 17 Austin College course credit units (including eight of the last 11 course credit units) must be earned for the degree (see Academic Regulations – Course Credits and Classification for more information about the Austin College credits system). A maximum of 68 semester credit hours may be transferred from AP/IB credits and accredited two-year and four-year institutions. Students who enter the college as freshmen may transfer into Austin College up to four courses in the Discover Requirement (formerly Breadth) but must take at least half of the coursework required in each division of the Discover Requirement at Austin College. Students who enter as transfer students may transfer in all eight courses in the Discover Requirement. A list of transfer courses and AP/IB scores that satisfy the Discover Requirement is available in the Registrar’s Office and webpage. Only transfer credits completed prior to matriculating at Austin College can be used to satisfy the Discover Requirement. Transfer coursework completed after matriculating at Austin College may meet requirements in the major, minor, or as electives with department approval. Credits, presented from other institutions consistent with the academic objective of Austin College in which the student earns a grade of C or higher, will be converted to course credit units at the rate of four semester hours being equal to one Austin College credit. Students may petition for individual approval of a transfer course not normally accepted at Austin College. Students must provide a syllabus or complete course description and specify how the course is relevant to their planned degree program. No official evaluation of credit can be given until official transcripts of all colleges attended have been submitted to the Office of Admission. An evaluation of transferable credits and determination of subsequent requirements for graduation from Austin College can be made prior to matriculation through the Registrar’s Office.

College Costs

Austin College is a private institution and receives no direct support from taxes or other public funds. Austin College’s primary revenue source is tuition. Other sources of revenue include income from endowment, contributions by Presbyterian churches, and gifts from alumni and other friends who recognize the value of the educational program of Austin College.



Deposits

Undergraduate Students: Applicants pay a \$350 matriculation deposit upon acceptance of an offer of admission. The deposit reserves an enrollment space and a room in a residence hall. The deposit should be paid by May 1 if entering in the summer or fall term and by January 15 if entering in the spring term. Deposits are non-refundable after each of these dates. Deposits paid after these dates are accepted on a space-available basis.

Once the applicant enrolls, \$150 of the deposit is used as a registration fee; the remaining \$200 of the matriculation deposit is held as a general deposit and is used to satisfy charges for loss or damage (including unusual cleaning costs to any college property) for which the student is responsible. The \$200 deposit will be refunded, less charges for amounts due, following graduation.

Graduate Students: Applicants pay a \$100 matriculation deposit upon acceptance of an offer of admission. The deposit reserves an enrollment space. Once the applicant enrolls, \$50 of the deposit is used as a registration fee; the remaining \$50 of the matriculation deposit is held as a general deposit and is used to satisfy charges for loss or damage for which the student is responsible. The deposit will be refunded, less amounts due, following graduation.

Charges

The following are charges for the 2020-2021 academic year:

Regular Academic Year: September – May

Tuition

Full-Time Undergraduate (3-5 course credits per term)	\$42,405.00
Part-Time Undergraduate (per course credit unit)	\$6,055.00
Graduate (per course credit unit)	\$6,055.00
Audit (per course credit)	\$3,027.50
Overload fee (per course credit unit in excess of 5)	\$3,027.50

Residence Hall Rooms

Double Occupancy	\$5,900.00
Single Room (natural)	\$6,860.00
Single Room (double as single)	\$7,280.00
Converted (triple as double)	\$6,700.00
Triple Room	\$5,715.00
Quadruple Room	\$5,540.00
Jordan Language House	\$5,810.00
Robert & Joyce Johnson 'Roo Suites	\$6,235.00
Flats at Brockett Court	\$7,220.00
North Flats	\$7,360.00
Dr. Marjorie Hass Village on Grand (does not include utilities)	\$6,520.00
Bryan Apartments (Double occupancy per person)	\$6,610.00

Dining Services (see Campus Life section for description)

Seven-Day Meal Plan (Includes \$75 Hopper Dollars per semester and \$522.23 in tax)	\$6,852.23
Five-Day Meal Plan (Includes \$75 Hopper Dollars per semester and \$485.93 in tax)	\$6,375.93

Fees

Activity fee (all full-time students)	\$185.00
Transcript fee (assessed in first semester)	\$25.00
Health insurance fee (all uninsured students; assessed annually)	\$2,297.00
Campus access fee (non-residential students)	\$180.00

Study abroad administrative fee (per semester)	\$100.00
Art fees (variable depending on course taken)	Variable
Science lab fees (per lab)	\$100.00
Applied music lessons	\$300.00

Student Health Insurance

Austin College students are required to have health insurance coverage. Coverage may be provided by a family policy or enrollment in a policy offered by the College. Coverage must be verified annually by submitting an online waiver. Information about [student health insurance](#) is available on the Austin College Health Services website. The Health Insurance Fee will be billed automatically to the Student Receivable Account for any student without an approved waiver on file by July first each year.

Undergraduate Students: The tuition charge provides for instruction (five course credits or less for the fall and spring terms), counseling (testing fees not included), library services, physical activity programs, and registration.

There is no separate tuition charge for the January term provided the student is enrolled as a full-time undergraduate student for the preceding fall term or the succeeding spring term. No financial credit will be given for a student who fails to take a January term. All other students will be required to pay the normal per course tuition.

An undergraduate student registered for three or more course credits during a fall or spring term is considered a full-time student. The billing status of the student, whether full-time or part-time, is determined by the student's registration as of the last day to add a course. Consult the Austin College [Academic Calendar](#) for official dates. The status of the student on this date also determines what, if any, overload fees will be assessed.

Charges are prorated if a student drops from full-time to part-time after the last day to add and prior to the end of the fourth week of classes. A prorated credit of the full-time charge as well as a prorated part-time charge will be assessed as follows:

Date of Drop	Full-Time Credit	Part-Time Charge
During second week of classes	75%	75%
During third week of classes	50%	50%
During fourth week of classes	25%	25%
After the fourth week of classes	0%	0%

If a student is assessed an overload fee on the last day to add, and later drops (prior to the end of the fourth week of the classes), a prorated credit of the overload fee is given as follows:

Date of Drop	Overload Credit
During second week of classes	75%
During third week of classes	50%
During fourth week of classes	25%
After the fourth week of classes	0%

Study Abroad: Students studying abroad for the semester or year pay Austin College tuition, fees, and room and board, without regard to actual costs of the program abroad. In addition, a \$100 administrative fee is assessed per semester. The student is responsible for any study abroad program costs exceeding Austin College tuition, fees, room, board, and administrative fee.

Graduate Students: The graduate program consists of nine course credit units. Three of these courses can be taken as an undergraduate as part of the ATP fast track. Education courses taken as an undergraduate are charged at the undergraduate rate. Three of the 6 courses must be taken in the summer with the remaining 3 courses taken in the graduate year. For students accepting graduate clinical teaching or internship positions, positions must be within 90 miles of one of the hubs, which are Sherman, Austin and Houston. Positions over 25 miles from one of the hubs will result in additional supervision fees. The fee is \$316 for positions 26 to 60 miles from a hub, \$420 for positions 61 to 80 miles from a hub, and \$520 for positions 81 to 90 miles from a hub.

Summer Term

The following are charges for Summer 2021:

Tuition & Fees

Undergraduate (per course credit)	\$3,250.00
Graduate (per course credit)	\$3,750.00
Career Study Off-Campus – CSOC (Course #s 290)	\$810.00
Independent Study Off Campus – NSOC (Course #s 490 or 492)	\$3,250.00
Activity fee (all students)	\$10.00
Room – Bryan Apartments – 3 occupants	TBD
Room – Bryan Apartments – 4 occupants	TBD

Board available on per-meal cash basis when dining facilities are open.

Miscellaneous Charges

There are various situations in which a student may be subject to special fees. Students should be aware that some college organizations, including the residence halls, may decide to collect fees or dues from their members.

Late Add/Registration: Students may change their initial registration by adding or dropping courses within the time period specified in the academic calendar for each term. After the last day to add a course, a petition will be needed to register for a course. This is considered a late registration and a fee of \$20 may be assessed.

January Term: Students who choose to participate in an off-campus program during the January term will be assessed in advance for the additional expenses for transportation and tour assistance.

Financial Obligations

International Students please see International Students — Prepay Policy later in this section.

The Austin College Business Office bills standard charges (tuition, room and board) on or about July 1 for the fall term and December 15 for the spring term. Full payment of the standard charges either by accepted financial aid or personal resources is required prior to the start of each term. The due date for fall term charges is on or about August 1 and the spring term charges are due on or about January 15 each year. Students may pay in one lump sum payment or enroll in a payment plan by the established due dates for each term. A late fee of \$25 per month will be charged for accounts not paid by the due dates.

Payments can be made at the cashier window from 9:00 a.m. to 3:00 p.m. and inside the Business Office until 5:00 p.m. Payments can be made by cash, check, money order, debit card, or credit card. A convenience fee of 2.5% is charged if paying by debit/credit card.

Payment Plan Options Offered Through Official Payments

1) Annual Payment Plans — Allows students to divide the amount owed for both the fall and spring terms into either 12 or 10 monthly installments depending on when they enroll in the plan.

2) Term-Based Payment Plans — Allows students to divide the amount owed for each term individually into either 4 or 3 monthly installments depending on when they enroll in the plan.

Each plan allows for a 10-day grace period. A late fee will be assessed by Official Payments for payments made after the grace period. Missing two payments will result in the termination of the payment plan. Visit the [Business Office](#) for details on current payment plans.

With the exception of student employment authorized by the Office of Financial Aid, financial aid will be credited to the student account. The earnings for student employment are paid semi-monthly directly to the student. All documents relating to financial aid must be completed in full before aid can be applied to student accounts. Students must respond promptly to the Office of Financial Aid's request for completion of forms.

Students may contact the [Office of Financial Aid](#) with questions regarding applying for and completing financial aid/loan documents.

Students whose accounts are not current with the Business Office and students whose financial aid forms are incomplete, incorrect, or late may be denied any or all college services. Students may not register, attend classes, utilize college facilities, or receive transcripts, grade reports, or other educational records unless all accounts with the college are satisfied. This includes all charges for tuition, room, and board, as well as charges from Abell Library, Student Life Office, and other departments and offices of the college. If the amount due includes a room charge, the student may not remain in college housing. If the amount due includes a board charge, the student may not continue to use the dining service.

International Students — Prepay Policy

All enrolling International Students requesting an I-20 document in order to obtain an F-1 student visa must prepay tuition, room and board costs, less any academic scholarships awarded by the college. Payment for each full academic year (fall and spring term charges) must be received no later than 45 days prior to the first day of the fall term of each academic year.

Please refer to [Business Office and Student Billing Information](#) for the 2020-2021 charges. Student Charges are subject to change each academic year for all enrolled students. Historically, charges for tuition, room and board have increased between 2% and 5% annually.

Refund Policy for Matriculated Students Who Withdraw

All tuition credits are determined by the Business Office. Since students 18 years of age and older have legal majority status, refund checks are payable to those students.

The tuition credit policy takes into account the fact that Austin College made its commitment to a student for teaching and operating expenses at the time of admission. Space for enrollment that is vacated after class work begins cannot be filled for the remainder of the term. Students who are placed on disciplinary suspension during the term will not receive a credit except for unused room and board.

If a student has been awarded financial aid, any refund will be subject to federal, state, and Austin College financial aid refund policies. Refunds are apportioned according to strict formulas and procedures among the various aid programs from which the student has received assistance. Any refund made to the student will come only after federal, state, and Austin College financial aid programs are reimbursed according to financial aid refund policies. The policies are available in print from the Office of Financial Aid. Federal law requires that any Title IV aid refund be paid back first to Federal Direct Loan Programs, such as the Stafford Loan (subsidized and unsubsidized).

General Deposit: Students who decide to withdraw and fail to notify the college prior to July 15 for the fall term or January 15 for the spring term will forfeit \$100 of the \$200 general deposit.

Tuition Credits: Credits for students who officially withdraw from the college for a fall term or spring term are made as follows:

Time Period	Amount Credited
Prior to first day of class	100%
First week of classes	80%
Second week of classes	75%
Third week of classes	50%
Fourth week of classes	25%
After fourth week of classes	0%

Credits for students who officially withdraw from the college for a summer term are made as follows:

Time Period	Amount Credited
Prior to 1st day of class	100%
1 st to 3 rd day of class	75%
4 th to 5 th day of class	50%
After 5 th day of class	0%

On-Campus January Term Course Fee Refund Schedule

The course fee for an On-Campus January term course is published in the Course Schedule on WebHopper in the Comments section. Students who drop a January term course prior to the first class day of January term will receive 100% credit of the course fee. Students who drop a January term course on or after the first day of January term will receive no credit of the course fee.

Residence Halls, Jordan Language House, Bryan Apartments, Johnson 'Roo Suites, The Dr. Marjorie Hass Village on Grand, North Flats and The Flats at Brockett Court: A residence hall contract or lease is a binding agreement between the college and the student. Individuals choosing to cancel this contract after acceptance by the Student Life Office will be charged according to the cancellation schedule as defined in the contract.

Date of Termination	Amount Refunded
Prior to taking occupancy	100% of semester housing rent
Week One	90% of semester housing rent
Week Two	80% of semester housing rent
Week Three	60% of semester housing rent
Week Four	40% of semester housing rent
Week Five	20% of semester housing rent
After Week Five	No Refund

Board: Credits for students on the meal plans will be calculated as above after deducting Hopper Dollars for the semester.

Military Mobilization: If a student withdraws from Austin College as a result of military mobilization for a period of 30 days or more, and does not receive academic credit, the college will grant a full tuition credit (100 percent) and where applicable, all financial aid will be returned to the appropriate programs (federal, state, and institutional). Room and board will be prorated for the length of residence at the school.

The student will:

- Be required to show proof of military duty (copy of orders) upon withdrawal. Should student resume enrollment at Austin College, proof of discharge from military service (usually DD Form 214) must be provided.
- Be responsible for prorated room and board charges. There will be no credit of fees (i.e., activity fee, transcript fee, etc.).

If the student is the recipient of Title IV federal aid, the Office of Financial Aid is required to do a Return of Title IV Funds calculation if the withdrawal occurs prior to the 60 percent point in the semester.

The college will:

- As determined appropriate by the instructor, grant a student a withdrawal in all courses by designating “withdrawn military” on the student’s transcript; or
- As determined appropriate by the instructor, assign an appropriate final grade or course credit to a student who has satisfactorily completed a substantial amount of course work and who has demonstrated sufficient mastery of the course material; or
- As determined appropriate by the instructor, grant an incomplete grade in all courses.
- Allow the student to return to Austin College following military duty and select to follow the curricular requirements of the *Bulletin* in effect at the time of initial admission or select to follow current curricular requirements at the point of re-entry.
- Allow the student to keep the academic scholarship awarded by the Office of Admission upon entrance to the college as long as the student left in good standing (grade point average requirement was met).

For students who receive need-based financial aid (whether from federal, state, or institutional sources), there is no guarantee that the same financial aid will be available upon returning to Austin College since a student’s federal need can change each year. Thus, need-based aid is dependent upon a student’s federal need calculation.

Financial Standing upon Leaving the College: In order to leave the college in good financial standing, a student must leave with all bills paid. A student who leaves with unpaid bills will not be considered in good financial standing.

Financial Aid

The Austin College [Office of Financial Aid](#) is located in Lyndall Finley Wortham Center. Office hours are Monday through Friday from 8:30 a.m. to 5:00 p.m. Access is provided for students with physical disabilities.

Applying for Financial Aid

The financial aid application process and deadlines are somewhat different for new freshmen and transfer students than for returning Austin College students.

New Freshman and Transfer Students Initial Application

New freshman and transfer students seeking financial aid from Austin College must first be accepted for admission to the college. In addition, the Free Application for Federal Student Aid (FAFSA) must be completed online at www.studentaid.gov using the Austin College school code: 003543. Students may file the FAFSA beginning October 1 of the year prior to their anticipated enrollment. The correct tax information to use when filing the FAFSA is shown in to the chart below:

When a Student Is Attending College (School Year)	When a Student Can Submit a FAFSA	Which Year's Income Information Is Required
July 1, 2020 - June 30, 2021	October 1, 2019 - June 30, 2021	2018

For those who have completed their 2018 taxes it is best to use the IRS Data Retrieval Tool (DRT) when completing the FAFSA. The IRS DRT allows students (and their parents, if applicable) to access the IRS tax return information needed to complete the FAFSA and transfer the required information directly into the FAFSA from the IRS. The FAFSA includes a link to the IRS if a student is eligible to use the IRS DRT.

To sign the FAFSA electronically, the student and one parent (if student is dependent) will each need to create a [FSA ID](#). Students may use this site to lookup their FSA ID if one has been lost or forgotten.

Once the FAFSA has been processed, students will receive a Student Aid Report (SAR) from the FAFSA Processor. The SAR is usually emailed to the email address provided on the FAFSA application. Please review the SAR carefully. If the student feels that an error has been made, corrections can be made directly on the [FAFSA website](#). The college will receive an electronic copy of the student's FAFSA data. The results of completing the FAFSA will provide the college with the student's Expected Family Contribution (EFC). The EFC is used to determine the student's federal student aid eligibility and which of the various aid programs the student and family may access — grants, need-based loans, work programs, or one of several non-need-based loans through which a student or parent may borrow.

To receive priority consideration for financial assistance, a student may complete the FAFSA as early as October 1 and no later than April 1. Please allow up to two weeks between the electronic submission of the FAFSA for information to be processed and received by the school. Any FAFSA received after the **April 1** deadline will be considered on a rolling basis subject to available funds.

All financial aid is granted for a maximum of one academic year. All aid awards will be divided equally per semester. Renewal of financial aid is based on academic standing, availability of funds in relation to receipt of FAFSA data, and demonstration of federal need. Financial aid may be terminated if a student is not meeting Satisfactory Academic Progress (SAP) (see General SAP Standards and Process).

Returning Students Renewal Application

All financial aid is granted for a maximum of one academic year, thus returning students must re-apply for financial aid each year. Students may complete the FAFSA or Renewal FAFSA online at www.studentaid.gov using the Austin College school code: 003543. The correct tax information to use when filing the FAFSA is shown in the chart below:

When a Student Is Attending College (School Year)	When a Student Can Submit a FAFSA	Which Year's Income Information Is Required
July 1, 2020 - June 30, 2021	Oct. 1, 2019 - June 30, 2021	2018

For those who have completed their 2018 taxes it is best to use the IRS Data Retrieval Tool (DRT) when completing the FAFSA. The IRS DRT allows applicants (and their parents, if applicable) to access the IRS tax return information needed to complete the FAFSA and transfer the required information directly into the FAFSA from the IRS. The FAFSA includes a link to the IRS if a student is eligible to use the IRS DRT.

To sign the FAFSA electronically, the student and one parent (if student is a dependent) each will need to create a [FSA ID](#). Students can look up their [FSA ID](#) if one has been lost or forgotten.

Once the FAFSA has been processed, students will receive a Student Aid Report (SAR) from the FAFSA Processor. The SAR is usually emailed to the email address provided on the FAFSA application. Please review the SAR carefully. If an error has been made, corrections can be made directly on the [FAFSA website](#). The college will receive an electronic copy of FAFSA data. The results of completing the FAFSA will provide the college with the student's Expected Family Contribution (EFC). This number is used to determine federal student aid eligibility and which of the various aid programs the student and family may access — grants, need-based loans, work programs, or one of several non-need-based loans through which a student or parent may borrow.

To receive priority consideration for financial assistance, a student may complete the FAFSA as early as October 1 and no later than May 1. Any FAFSA received after the May 1 deadline will be considered on a rolling basis subject to available funds.

Being that all financial aid is granted for a maximum of one academic year all aid awards will be divided equally per semester. Renewal of financial aid is based on academic standing, availability of funds in relation to receipt of FAFSA data, and demonstration of federal need. Financial aid may be terminated if a student is not meeting Satisfactory Academic Progress (SAP) (see General SAP Standards and Process).

The Verification Process

Verification is a comparison of reported FAFSA information with previous tax transcripts and other external documentation. Please keep in mind that verification of the FAFSA data may result in a change to the Expected Family Contribution (EFC), which may require an adjustment to the financial aid package as required by the subsequent re-calculation of the FAFSA data.

To avoid verification delays, use the IRS DRT process when filing the FAFSA. Some students are not eligible for this process. For example, if a student's parents are married and filed separate returns, they will need to request an IRS tax return transcript for both parents via one of the methods indicated below and send them to the Office of Financial Aid.

The IRS Data Retrieval Tool (DRT)

If the 2018 tax return was filed electronically, the applicant may be able to use the IRS DRT. If a student did not or was not able to use the IRS DRT the student must submit the 2018 student/spouse, if independent, IRS Tax Return Transcript(s) and the 2018 Parent(s), if dependent, IRS Tax Return Transcript(s). In addition to the IRS Tax Transcripts, the Office of Financial Aid may request other documentation to complete verification. A

student may be required to send signed statements regarding household size, number in college, child support documentation, food stamp documentation, W2s, etc.

NOTE: If marital status changes after January 1, 2019, please send IRS tax transcript(s) and all W-2s that reflect current status to the office. If marital status changes from married to single, the student will need to complete the Financial Aid Appeal Wrap and return to the Office of Financial Aid with appropriate documentation.

If a student needs to request a 2018 tax return transcript from the IRS, free of charge, please do so in one of the following ways:

1. Request online

Register @ irs.gov/individuals/get-transcript
Once received, fax to 903.813.3198

2. Request by mail

For detailed instructions go to irs.gov/individuals/get-transcript
Once received, fax to 903.813.3198

*If an extension for 2018 is filed, the student will need to send the Office of Financial Aid a copy of IRS form 4868 or a copy of the IRS approval of an extension beyond automatic six months extension and copies of all W2s for each source of employment income received in 2018.

Financial Aid for Study Abroad

Students applying to Tier 1 study abroad programs will be approved for a single semester of financial aid, provided they are in good standing, meet the requirements for their chosen program provider, and successfully complete the pre-departure process. The Office of Financial Aid will adjust student budgets to allow for the cost of studying abroad and in some cases the student's federal need may increase, allowing students to possibly qualify for additional federal and/or state aid including loans. A student may apply for institutional scholarships for study abroad. However, any additional institutional scholarships awarded will not exceed the cost of tuition at Austin College.

All students receiving financial aid for a semester abroad are obligated to enroll in at least one additional long semester in residence at Austin College.

Financial Aid Impact of Living Off Campus

Since the student budget created for living off campus does not include the actual cost of living on campus with a meal plan, a reasonable allowance is used for housing and food based on cost of living for the area and from surveys completed by former students who lived off campus. In many cases, the student budget for living off campus is not as large as a student budget for living on campus in a residence hall with a meal plan which, in turn, gives the student living off campus a reduced demonstrated financial need. This means a student living off campus may not qualify for as much need-based aid (grants, work-study, loans, etc.) as the student has qualified for in the past. Austin College merit-based scholarships are not affected if a student lives off campus.

Financial Aid Satisfactory Academic Progress (SAP) and Related Policies

The Higher Education Act of 1965, as amended, requires that each student maintain Satisfactory Academic Progress in the course of study the student is pursuing in order to receive Federal Title IV financial aid. The

concept of satisfactory progress mandates monitoring of both the qualitative measurement (cumulative grade point average) and the quantitative measurement (number of credit units completed). This policy reflects changes to federal regulations that are effective as of July 1, 2011.

At Austin College, these standards are also applied to institutional aid programs. For State aid programs, there may be a higher academic requirement and eligibility for those aid programs is subject to the requirements of each program. Details regarding Austin College Financial Aid policies concerning Satisfactory Academic Progress, withdrawals and refunds, packaging procedures, grade point averages required for scholarship renewal, over award procedures, requirements for transfer students, verification, financial aid award notifications, and other financial aid processes are available from the Office of Financial Aid. These various policies can also be found on the [Financial Aid webpage](#).

General SAP Standards and Process

Satisfactory Academic Progress will be reviewed at the end of each payment period (fall and spring semesters) by the Office of Financial Aid. This includes those who transfer in or are readmitted to the College.

Satisfactory Academic Progress (SAP) Requirements

All financial aid recipients must complete the number of cumulative credit units by the end of each long semester (fall or spring) as listed in the table below. Part-time students must reach the required credit unit level in double the number of terms.

No student will be eligible to receive federal or state aid for more than 10 long terms for a four-year program. No student will be eligible to receive Austin College institutional aid for more than 8 long terms for a four-year program.

A 2.00 cumulative grade point average (GPA) earned at Austin College is required for graduation from Austin College and is not rounded.

UNDERGRADUATE STUDENTS

Number of Long Terms (Fall or Spring) at Austin College	Minimum Number of Credit Units to be Completed	Minimum Cumulative GPA
1	2.00	1.50
2	5.00	1.70
3	8.00	1.80
4	12.00	2.00
5	15.00	2.00
6	19.00	2.00
7	22.00	2.00
8	26.00	2.00
9	29.00	2.00
10	34.00	2.00

Advanced Placement (AP) credits, International Baccalaureate (IB) credits, and institutional exams for placement credit will not be used in the determination of credit units attempted or completed for Satisfactory Academic Progress purposes.

GRADUATE STUDENTS

Number of Long Terms (Fall or Spring) at Austin College	Minimum Number of Credit Units to be Completed	Minimum Cumulative GPA
1	2.00	3.00
2	4.00	3.00
3	6.00	3.00
4	9.00	3.00

TRANSFER STUDENTS

A transfer student who enrolls at Austin College will be considered to be maintaining Satisfactory Academic Progress for their first payment period of their enrollment. At the end of a transfer student's first payment period, progress will be reviewed in the same manner as for all other Austin College students. The number of credit units accepted for transfer credit will only be considered toward completing graduation requirements as both credit units attempted and credit units completed. Only the cumulative GPA earned and the completed credit units completed at Austin College will be considered when evaluating the requirements for SAP.

Maximum Time Frame for Financial Aid

For an undergraduate student, the maximum time frame to receive Federal Title IV aid is 51 attempted credit units (150% of published length of program—34 credit units at Austin College for undergraduate students). If a SAP review shows that a student cannot complete the degree program within 51 attempted credit units, all Title IV aid is stopped. For a graduate student, the master's degree must be completed within two years following enrollment as a full-time graduate student.

Veteran Benefits

Students eligible to receive education benefits from the Veterans Affairs (VA) Administration must provide their certification form from the VA to the Registrar's Office. To receive benefits from the various programs, i.e. Chapter 30, 31, 33, 35, 1606 or 1607, students must be making SAP toward a degree. Any student receiving VA benefits who is on academic probation risks losing benefits. If probation persists beyond two semesters the student's status is reported to the VA for termination of benefits. As of August 2009 veteran benefits no longer impact eligibility for Federal Title IV aid. The Office of Financial Aid will determine eligibility for institutional aid based on the percentage of tuition covered by the VA benefits. In some cases, VA recipients may not be eligible for tuition-specific scholarships or grants at Austin College.

Post 9/11 – Yellow Ribbon Program

The Yellow Ribbon GI Education Enhancement Program (Yellow Ribbon Program) is a provision of the Post-9/11 Veterans Educational Assistance Act of 2008. This program allows institutions of higher learning (degree granting institutions) in the United States to voluntarily enter into an agreement with the VA to contribute funds to help cover unmet tuition expenses when those expenses exceed the highest public in-state undergraduate tuition rate which is up to \$25,163.14 effective August 1, 2020. This tuition rate is subject to change each academic year.

The institution will then contribute up to 50% of those expenses and the VA will match the same amount as the institution. Students who qualify for Yellow Ribbon benefits will not be eligible for any other institutional funds.

For the 2020-2021 academic year, Austin College will participate in the Yellow Ribbon Program.

To be eligible for the Yellow Ribbon Program:

- The student must be approved by the VA to receive [Chapter 33 Post 9/11 GI Bill®](#) benefits at the 100% level. If the student's eligibility percentage is below 100%, the student is not eligible to participate in the Yellow Ribbon Program.
- The student must have entitlement left. (*The student will continue to use entitlement under the Post 9/11 GI Bill® while participating in the Yellow Ribbon Program.*)
- The student must provide the VA Coordinator in the Registrar's Office at Austin College with the proper documentation needed to receive VA benefits under Chapter 33 Post 9/11 GI Bill® while at Austin College.
- The student cannot be active duty or an active duty spouse.
- The student must be and remain in good academic standing with Austin College. Austin College is not required to continue making Yellow Ribbon contributions if a student is not making Satisfactory Academic Progress (SAP).

To learn more about the [Yellow Ribbon Program](#) visit the U.S. Department of Veterans Affairs website.

Non-Completion of Courses

Withdrawals

Students who withdraw after the semester has begun have failed to meet Satisfactory Academic Progress (SAP) standards. These students will receive a Financial Aid Warning for the next semester in which they enroll. If students withdraw from Austin College during the Financial Aid Warning period, they will be placed on Financial Aid Suspension and will be ineligible to receive any financial aid should they return to Austin College.

Repeated Coursework

Students may only receive federal aid funding for one repetition of a previously passed course. There is an exception for courses that require repeats (see examples below). Students taking a required repeat of a course should work with the Office of Financial Aid to ensure those credits are counted appropriately for financial aid eligibility.

Examples of repeated coursework that may, or may not, count for financial aid eligibility:

1. Allowable: Repeated coursework may be included if the student received an unsatisfactory or failing grade. There is no limit on the number of attempts allowable if the student does not receive a passing grade.
2. Allowable: Repeated coursework may be included if a student needs to meet an academic standard for a particular previously passed course, such as a minimum grade. Example: Student received a D in a course that requires a minimum grade of C for the major or for a prerequisite for another course.
3. Allowable: Student is enrolled in 4 credit units that include 1 credit unit repeating a previously passed course. Because the student is enrolled in a minimum of 3 credit units (making the student full-time) that are not repeats, the student's financial aid eligibility is not impacted by the repeat.
4. Not Permissible: Student receives a D in a course that does not have a minimum grade requirement for the major and decides to repeat the course to improve the GPA. The student may repeat this passed course one time, but if the student wants to repeat it a second time, the second repeat would not count for financial aid eligibility. In this example, the student is enrolled in 3 credit units, including the 1 credit unit second repeat, so only 2 credit units will count for financial aid eligibility. Financial aid would be adjusted since the student is no longer a full-time student.

All repeated courses affect financial aid SAP calculations. A repeated course along with the original attempt must be counted as attempted credits.

Incompletes (Grades of “I”)

If a student who received a grade of “I” (incomplete) in a course in the prior term is completing the coursework in the subsequent term to erase the incomplete in the prior term, the student is not considered to be enrolled in the course for the subsequent term. Therefore, the hours in the course do not count toward the student’s enrollment status for the subsequent term, and the student may not receive FSA funds for retaking the course.

However, if a student who received an incomplete in a course in the prior term is retaking the entire course for credit in a subsequent term, the hours in the course count toward the student’s enrollment status and the student may receive federal aid for retaking the course.

Any course with an incomplete grade is counted as a course attempted for SAP purposes. An incomplete grade will not be included in calculating the cumulative GPA used for the period being evaluated. When the incomplete grade is replaced with a final grade in the course, the student’s SAP status will be re-evaluated to determine the final SAP standing for the prior term. It is possible that if SAP is not met, Federal Title IV aid may have to be returned to the appropriate federal aid program.

Failed Courses

A course in which the student receives a failing grade will be considered toward the cumulative GPA, credit units attempted, and whether a student is making SAP at the end of each payment period.

Courses with grades of F and U are counted as courses attempted for purposes of calculating GPA and making SAP. Courses with grades of S, W, or I also are counted as courses attempted but are not included in the computation of GPA.

Satisfactory Academic Progress Standings

At the end of each fall and spring terms, a SAP review will be conducted for each student receiving financial aid. A financial aid standing is a status assessed at the end of a term that could have consequences for future financial aid awards. The financial aid standing assessed at the end of a term may or may not coincide with the “academic standings” related to the Academic Probation and Suspension policy of the college (see Academic Regulations). Financial aid standing and academic standing are determined through independent processes based on the nature of their purpose and guiding regulations. Appeals for these different standings are considered independently, and it should not be assumed that if an appeal for academic suspension is approved that an appeal for financial aid suspension would be approved.

Financial Aid Warning

Any student who does not meet the SAP requirements as outlined above will be placed on “Financial Aid Warning” for the following payment period and will be eligible to receive aid during the warning period. By the end of the warning period, the student must be in compliance with the SAP requirements. Students not meeting SAP at the end of the warning period will be ineligible for financial aid and placed on Financial Aid Suspension. A student placed on Financial Aid Suspension following a warning period may elect to submit an Appeal to the Executive Director of Financial Aid for review by the Financial Aid Appeals Committee. See SAP Appeal section for details on what is required in an appeal.

Financial Aid Probation

Any student who does not meet SAP requirements following a Financial Aid Warning period is placed on Financial Aid Suspension. If the student files an appeal for reinstatement of aid and if the appeal is approved, the student would be placed on “Financial Aid Probation.” A student may receive financial aid for one more payment period while on Financial Aid Probation.

After a payment period on Financial Aid Probation, the student must be making SAP or student must be successfully following an academic plan (described below in SAP Appeals).

Financial Aid Suspension

If the student does not meet all the Satisfactory Academic Progress requirements at the end of the Warning period (does not appeal the suspension) or at the end of the Probation period (filed an appeal and was approved to continue receiving aid for one more payment period), the student will be placed on “Financial Aid Suspension.” Students who are on Financial Aid Suspension are not eligible to receive any federal, state or institutional financial aid. This includes grants, loans, student employment and institutional scholarships.

In addition, any students who are readmitted to Austin College following an *academic suspension* (see Academic Regulations – Academic Probation and Suspension) are not eligible to receive any federal, state or institutional financial aid until SAP is met. The students may enroll at their own expense. SAP is met when students achieve at least a 2.00 cumulative GPA and completes the required number of credit units. It is each student’s responsibility to consult with the Office of Financial Aid to determine what must be done to regain eligibility.

Reinstatement of Aid

Students can regain eligibility for financial aid by enrolling at Austin College at their own expense and achieving at least a 2.00 cumulative GPA and completing the required number of credit units. Periods of enrollment while receiving no Title IV aid count toward the maximum time frame in which to earn the degree. Reinstatement of aid is contingent upon availability of funds. It is each student’s responsibility to consult with the Office of Financial Aid to determine what must be done to regain eligibility.

Satisfactory Academic Progress Appeals

Students who fail to meet SAP requirements and have lost eligibility for financial aid may appeal this decision. **Appeals must be in writing and must be accompanied by appropriate supporting documentation.** In the appeal, the students must explain why they failed to make SAP and what has changed that will allow students to meet SAP at the next review. Appeals must be submitted to the Executive Director of Financial Aid no later than **July 31** prior to the start of the fall semester or by **January 15** prior to the start of the spring semester. Appeals received after these dates will not be considered.

Reasons that may be acceptable for an appeal are: (1) serious illness or accident on the part of the student; (2) death, accident, or serious illness in the immediate family; (3) changes in academic program; (4) other extenuating circumstances.

Reasonable consideration will be given to the student’s ability to meet SAP requirements by the end of the next payment period or the student will be placed on an academic plan to ensure that student is able to meet SAP by a specific point in time.

The Financial Aid Appeals Committee will review the appeal and send written results of the appeal to the student.

Approved appeals will include: (1) terms of reinstatement of financial aid eligibility (i.e. possibility of meeting SAP in the next payment period or possibility of an academic plan over an extended period of time); and (2) consequences for not meeting terms of approval. Approved appeals will result in financial aid being awarded for the payment period, based on available funding.

Denied appeals will include: (1) reason for denial; and (2) what the student must do to meet SAP. Students with denied appeals will not be awarded any financial aid until SAP is met.

Students must continue to meet terms, as established, until SAP is met to continue receiving financial aid on a probationary basis. Once SAP is met, the student is no longer considered to be on financial aid probation. Failure to maintain SAP thereafter will result in receiving an additional Financial Aid Warning for the next payment period.

Financial aid standing and academic standing (see Academic Regulations – Academic Probation and Suspension) are determined through independent processes based on the nature of their purpose and guiding regulations. Appeals for these different standings are considered independently, and it should not be assumed that if an appeal for academic suspension is approved that an appeal for financial aid suspension would be approved.

Types of Financial Aid

Grants

Institutional grants may be awarded on the basis of full-time enrollment and demonstrated need by filling out the FAFSA to students pursuing a regular course of study. The amount of any single grant is not fixed, but is determined for each qualified applicant by the Office of Financial Aid.

The Federal Pell Grant and the Federal Supplemental Educational Opportunity Grant (SEOG) are available to students with exceptional need. The FAFSA is required. The Office of Financial Aid determines eligibility.

The Tuition Equalization Grants (TEG) may be available to Texas residents who qualify. The availability of TEG funds may be affected by the number of eligible students, the level of institutional allocation, and the timeliness of filing the FAFSA. The Office of Financial Aid determines eligibility.

Loans

Loans are available from a variety of sources listed below. Loans carry interest and a legal obligation for repayment.

Federal Direct Loan: The Federal Direct Loan provides an annual maximum of up to \$3,500 for freshmen, \$4,500 for sophomores, and \$5,500 per year for juniors and seniors. In addition, H.R. 5715 allows an additional \$2,000 unsubsidized Federal Direct Loan eligibility for undergraduate students. The aggregate loan amount for undergraduates is \$31,000, of which no more than \$23,000 can be subsidized. Independent students and those students whose parent has been denied a Federal Direct PLUS Loan may qualify for an additional unsubsidized Federal Direct Loan. Freshmen and sophomores may qualify for up to \$4,000 per year; juniors and seniors, up to \$5,000 per year. The aggregate loan amount for independent undergraduates is \$57,500 of which no more than \$23,000 can be subsidized. Graduate students are eligible for \$20,500 in unsubsidized Federal Direct Loan. Graduate students are no longer eligible for subsidized Federal Direct Loans. The aggregate loan amount for graduate students is \$138,500 of which no more than \$65,500 can be subsidized.

As of July 1, 2019, the Federal Direct Loan program (for both subsidized and unsubsidized loans) for undergraduate students carries a fixed interest rate of 4.53%. Students demonstrating need, according to the

federal formula, may borrow up to their remaining need or the annual maximum on a subsidized Federal Direct Loan. For these loans, the federal government pays the interest while the student is in school or in deferment. Should a student's demonstrated need be less than the annual maximum, the student may borrow the remainder on an unsubsidized Federal Direct Loan. For any unsubsidized Federal Direct Loan, the student will be responsible for any accrued interest during in-school and during deferment periods. An origination fee of 1.059% will be deducted from each disbursement for both the subsidized and unsubsidized Federal Direct Loan. After graduating, leaving school, or dropping below half-time, the student has a six-month grace period before repayment begins.

For graduate students, the origination fee is 1.059% with a fixed interest rate of 6.08% for any Federal Direct Loan disbursed on or after October, 1, 2019.

To qualify for a Federal Direct Loan, a student must be enrolled (or accepted for enrollment) at least half-time, be in good standing, and making Satisfactory Academic Progress (SAP) at the college. Further inquiries should be made to the Office of Financial Aid.

Alternative Loans: There are other loan options available to help a family meet the remaining cost of attendance. These loans are considered non-need based and typically require creditworthiness. For more information about this type of loan, contact the Office of Financial Aid or visit the [Financial Aid webpage](#).

Employment Opportunities

The college participates in the Federal Work-Study Program and the Texas Work-Study Program, which is available to students with demonstrated financial need. Employment on campus is limited to eight to nine hours per week with an earning potential of approximately \$1,000 per semester, however, a student is paid only for actual hours worked.

A student may be terminated by the supervisor if job performance is unsatisfactory.

Merit-Based Scholarships

Austin College Office of Admission awards merit-based scholarships to entering freshmen and transfer students. Austin College offers a number of merit-based scholarships not based on demonstrated financial need. These awards are made solely in recognition of outstanding academic achievement and potential, but other selection criteria may include evidence of leadership ability, a commitment of service to others, and exceptional talents in the performing arts and other extracurricular activities. Merit-based scholarships awarded to freshmen are renewed on an annual basis for a maximum of eight long terms of undergraduate study, excluding summer terms. Those awarded to transfer students are renewed on a term basis for the number of fall and spring terms deemed necessary by the college to complete the Bachelor of Arts degree.

Talent-based scholarships (music, art, and theatre) are awarded by the individual departments to entering freshmen. Freshmen are required to apply for these scholarships with the individual department. Each department will require the student to submit a portfolio for an art scholarship, and to audition for music and theatre scholarships.

It is Austin College policy that no combination of institutional aid (scholarships or grants) may exceed the cost of tuition.

Gifts, Endowments, and Memorials

Austin College, as a privately supported higher education institution, affords many opportunities for lasting investments and memorials. Among these is annual scholarship support, which provides critical financial assistance to students so they can continue their education. This commitment to scholarship availability is sustained by the generosity of alumni and friends. Additionally, throughout the years, Austin College has received gifts for general endowment, endowment of instructional programs, endowed fellowships, endowed scholarships, student loans, awards, prizes, and medals. Austin College's Institutional Advancement professionals continue to work with individuals in establishing scholarships and special programs for the support of Austin College.



The Academic Program

Educational Mission



In 2003 as part of a major curriculum review, the faculty adopted the following statement to clarify the mission of an Austin College education for its students.

An Austin College education transforms the intellectual lives of students as it challenges them to deepen their understanding of social, ethical, and global issues as well as their own place in a rich complex of evolving cultural traditions. Sustained critical inquiry lies at the heart of an Austin College education, enhanced by breadth of experience and focused through in-depth study. The goal is to enable students to develop

themselves as productive members of society who can think clearly and critically, understand and respect difference, and express themselves persuasively.

Consistent with the goals of a liberal arts education, Austin College encourages its students to inquire freely, to cross traditional boundaries, and to challenge conventional wisdom while respecting the rights of others. The college seeks to provide an academically challenging and lively community of students and teachers who are committed to intellectual growth through individual and collaborative endeavors. Austin College graduates are prepared for lives of responsible leadership, enhanced by continued learning, and enriched by lasting values.

Austin College Curriculum

Austin College's Compass curriculum enables students to deeply explore ideas from multiple perspectives. Compass incorporates the longstanding insight of a liberal education with preparation for succeeding in a modern and diverse world.



The Compass Curriculum at Austin College directs students to:



Experience connections between the liberal arts education and life beyond the classroom, providing pathways to meaningful careers and community participation.

Supporting requirements:

- One approved Applied Learning Experience
- Three January term courses¹
- First-Year Seminar



Engage new perspectives and prepare to participate in a diverse and global society.

Supporting requirements:

- Demonstrate ability through the third semester of a language other than English
- One course in Global Diversity
- One course in Systems of Power, Privilege, and Inequality



Discover the vast array of knowledge and the modes of inquiry used in different academic areas to further understanding of the natural world and human cultures.

Supporting requirements:

- Four Courses in the Humanities from four different disciplines
- Two Courses in the Social Sciences from two different disciplines
- Two Courses in the Sciences, at least one with a lab



Develop foundational skills and habits that support a liberal arts education and the overall growth of students as whole individuals who are prepared to navigate challenges in a fast-changing world.

Supporting requirements:

- One Course in Foundation Writing
- Two Courses in Advanced Writing
- Quantitative Literacy
- Lifetime Sports



Focus learning by challenging students in two different fields that will cultivate complementary intellectual approaches needed to succeed in our ever changing and diverse world.

- Major
- Minor (or second major)

The Compass curriculum prepares students with the knowledge and skills necessary to navigate the challenges of the 21st Century through a powerful, time-tested liberal arts curriculum. Students will leave ready to engage a diverse world in ways that can make a difference and empower those around them.

¹ Transfer students complete one less January term course than the number of fall terms enrolled.

Faculty Mentor

Upon admission to Austin College each student is assigned a faculty mentor, who serves as the student's academic advisor and as the instructor for the student in the First-Year Seminar course. The term mentor denotes a special student-faculty relationship where the established rapport should assist the student in adjusting academically to college life and in effectively using the resources of the institution. As part of the advising process, students meet regularly with their mentors to review career interests and aspirations and steps for achieving these goals. Such considerations become reflected in a student's overall degree plan and in choices of a major and minor. The planning process of individual development continues through all the undergraduate years. Development may be sought through a variety of means: formal course work, existing programs or activities (whether on-campus or off-campus), and programs and activities initiated by students. Summer activities and experiences are relevant also. This collaboration of faculty mentor and student serves to maximize the opportunity afforded by an Austin College education.

Although faculty mentors frequently teach in fields different from their students' majors, students usually choose to stay with their original mentor because of the unique relationship developed in the First-Year Seminar. Students, however, have the option of changing mentors any time after the first term.

A Special Calendar for the Academic Year

Austin College follows a 4-1-4 academic calendar (4 courses fall – 1 course January term – 4 courses spring, for a typical student). During the regular fall and spring terms, each lasting 14 weeks, students typically enroll for four full courses. The college's regular curricular offerings are available primarily during the two longer terms. The official [Academic Calendar](#) can be found on the website.

Completion or Graduation Rate

In accordance with the Student Right-To-Know Act, the six-year completion rate for students who entered Austin College in 2013 on a first-time-in-college and full-time basis was 72.25%.

General Degree Requirements

Students who enter Austin College in Fall 2019 or later, must fulfill the following requirements:¹

- Complete a minimum of 34 course credit units, of which at least 17 must be earned at Austin College
 - Up to three graduate-level course credits (or nine semester credit hours) can be applied to the undergraduate degree plan. Graduate-level courses transfer into Austin College as one course credit unit.
- Earn a 2.00 or better cumulative grade point average for all courses taken at Austin College
- Complete at least eight of the last 11 course credit units as a student at Austin College
- Complete the Compass Curriculum Experience Requirement
 - Complete one Applied Learning Experience
 - Complete three January term courses (students who enter as freshmen) or one less January term course than the number of fall terms enrolled (transfer students)
 - Complete the First-Year Seminar (may be waived for transfer students)
- Complete the Compass Curriculum Engage Requirement
 - Demonstrate ability in a modern or classical language, other than one's own, through the third semester of college-level study at Austin College, or by transfer credit from another institution

for an equivalent level of study, or acceptable performance on an approved equivalency test. The requirement also can be met by successfully completing the third semester of American Sign Language at an accredited college or university. Those students for whom English is a second language may satisfy the language competency requirement with evidence of suitable proficiency in the native language (e.g., proficiency test, particularly when administered in that language at Austin College; school records).

- Complete one approved course to satisfy the Global Diversity Requirement
- Complete one approved course to satisfy the Systems of Power, Privilege, and Inequality Requirement
- Complete the Compass Curriculum Discover Requirement
 - Complete four courses in the Humanities from four different disciplines
 - Complete two courses in the Social Sciences from two different disciplines
 - Complete two courses in the Sciences, at least one with a lab
- Complete the Compass Curriculum Develop Requirement
 - Demonstrate the required skills in written communication by completing one Foundation Writing (FW) course and two Advanced Writing (AW) courses
 - Demonstrate quantitative literacy skills by satisfactorily completing an approved course that provides instruction in quantitative techniques
 - Complete one course in Lifetime Sports
- Complete the Compass Curriculum Focus Requirement
 - Complete a major with a 2.00 grade point average or better²
 - Complete a minor (or second major) with a 2.00 grade point average or better²
 - **Students entering the college as freshmen:** The choice of a major and a minor (or PPE program) may be made at any time after initial registration, but not later than the fourth semester enrolled at the college. Before registering for their fifth semester, each student must file in the Registrar's Office a declaration of major and minor approved by the appropriate department chairs or program directors (more information on the [major/minor declaration process](#) on the Registrar's Office website).
 - **Transfer students:** The choice of a major and a minor (or PPE program) may be made at any time after initial registration, but not later than the close of the sophomore year (i.e., in which 15 course credits are completed and enrolled in). Before registering for the first term as a junior, each student must file in the Registrar's Office a declaration of major and minor approved by the appropriate department chairs or program directors (more information on the [major/minor declaration process](#) on the Registrar's Office website).
 - Students must have a major declared in order to declare a minor and may not declare a major or minor after they have graduated.

Ordinarily students will follow the curricular requirements of the *Bulletin* in effect at the time of admission. When the college career is unavoidably interrupted, this principle will be followed as far as possible. If a student is readmitted following withdrawal, current requirements will apply.

¹ Degree requirements for students who entered prior to Fall 2019 can be found in *Bulletins* for 2018-19 and earlier.

² If students elect to complete the Philosophy, Politics, and Economics (PPE) program, a minor or additional major is not required for graduation. A 2.00 grade point average or better is needed for courses in the PPE program overall to meet graduation requirements.

Experience Requirement

The Experience Requirement consists of three elements: First-Year Seminar, Applied Learning Experience, and January Term.

First-Year Seminar

First-Year Seminar (formerly Communication/Inquiry (C/I)) serves as a foundation for an Austin College education. The course provides an important transition to the expectations of college-level work and available academic services. The seminar topics vary with the interests and specialization of the instructors, but through rigorous engagement with materials appropriate for an introductory class, each seminar section emphasizes the enhancement of skills of information literacy and critical thinking, and abilities in oral and written communication. The seminar instructor serves as the student's faculty mentor and academic advisor. Faculty-student engagement established in the seminar initiates the conversation on how to use the Austin College curriculum to create the educational experience that enhances intellectual inquiry and critical thinking and leads to lifelong learning.

Possible Student Learning Outcomes for First-Year Seminar Courses

The faculty teaching First-Year Seminar courses will promote the following student learning outcomes with their pedagogy:

- Students will demonstrate appropriate oral communication skills.
- Students will demonstrate appropriate written communication skills.
- Students will demonstrate appropriate information literacy skills.
- Students will demonstrate appropriate critical thinking skills.

First-Year Seminar may be waived for individuals who have been enrolled as a full-time matriculated student at another accredited college or university for at least one semester.

Applied Learning Experience

Application of textbook or classroom knowledge to new settings is important for all liberal arts students. A liberal arts education should prepare students to be adaptable so they can navigate the multiple jobs, careers, and industries they are likely to encounter during their working lives and so that they can engage in the community as active citizens. Key elements of that preparation should include a broad education, as well as opportunities to practice the transfer of knowledge and skills into new settings. Providing opportunities for students to learn how to apply classroom skills and knowledge to real-world situations impacts students by providing pathways to productive careers and engaged citizenship.

Possible Student Learning Outcomes for the Applied Learning Courses

The faculty teaching Applied Learning courses will promote the following student learning outcomes with their pedagogy:

- Students will connect and apply their academic learning to experiences outside the classroom.
- Students will practice behaviors and exhibit attitudes necessary for lifelong learning and/or career after graduation.
- Students will reflect constructively on their applied learning experience as they consider decisions about their future.

Students are required to complete at least one approved Applied Learning Experience during their time at Austin College. The Applied Learning requirement must be completed at Austin College.

January Term

January Term, often referred to as JanTerm, is an expression of the college's commitment to life-long learning. It incorporates intensive month-long courses that emphasize experiential learning and experimental formats and topics. The program has three goals:

- That Austin College graduates know how to engage experiential and non-traditional learning styles and integrate them with traditionally gained knowledge and skills
- That more students have international educational experience than would otherwise be the case
- That Austin College faculty gain experience with experiential and non-traditional learning styles and how to engage them

During January, students take only one course. This academic term provides a change of educational pace, more concentrated involvement in one area of study, and a greater emphasis on exploration and experiential learning. Courses during January Term focus on unique topics in depth. Off-campus courses include independent study and career exploration; they also include courses with cross-cultural exploration and language immersion experiences.

Possible Student Learning Outcomes for January Term Courses

The faculty teaching January Term courses will promote the following student outcomes with their pedagogy:

For international travel courses:

- Students will demonstrate knowledge, skills, and attitudes consistent with intercultural competence.
- Students experiencing language immersion will increase their fluency in a foreign language.
- Students will thoughtfully articulate the relationship between their international experience and their studies on campus.

For all other courses:

- Students will demonstrate skills and attitudes consistent with lifelong learning.

Students who enter as freshmen must complete three January term courses during their time at Austin College. Transfer students must complete one less January term course than the number of fall terms they are enrolled, with three being the maximum required. January term courses will generally use an S/D/U grading system; some courses may provide students with an option for letter grades if those courses include a substantial graded component.

Each year, the majority of the student body, including nearly all first-year students, remains on campus to pursue a January term course or project.

With few exceptions, courses offered in the January term are specially designed so that offerings vary significantly from one January to the next. A special online bulletin of January term courses describes the offerings each year.

Examples of On-Campus January Term Courses

Collecting Culture: Museums
Prohibition, Then Craft Beer?
Gamemaking Workshop
Poetry Sandbox
Science Behind Digital Media
Ethics and Politics
Volunteerism
Mathemusic
Sports in Society

Examples of Off-Campus January Term Courses

Comparative Democratization (Europe)
Deep in the Heart of Mexico
The Space-Ious Southwest
Spanish Immersion in Costa Rica
Rome: The Eternal City
Coffee & Café in Paris and Vienna
Scotland: Castles, Crosses, Kilts and Celts

Engage Requirement

Under the Engage Requirement, students are required to demonstrate ability through the third semester of a language other than English, complete one course to satisfy the Global Diversity Requirement, and complete one course to satisfy the Systems of Power, Privilege, and Inequality Requirement. While some courses are designated to satisfy the Global Diversity Requirement as well as the Systems of Power, Privilege, and Inequality Requirement, each course is able to satisfy only **one** requirement.

Language Competency Requirement

Students must show competency for at least three semesters of college-level language other than English. Students with high school experience in a language who want to continue coursework in that language should adhere to the following guidelines: one year — begin in the 101 course, two years — begin in the 102 course, three or more years — have placement checked prior to registering for first semester of classes to determine the level of proficiency as compared to the Austin College languages curriculum. Students who have taken a college-level language course or courses should be sure that their official transcripts have been sent to Austin College Registrar's Office. College-level language courses are standardized as Beginning I and II for the first two semesters and Intermediate I and II for the third and fourth semesters and correspond to the first four semesters of classes at Austin College. Therefore, students with transfer credit from another college or university may simply register for the next course in the sequence, or start a new language at the 101 level.

Students who wish to complete or believe they have completed the language competency in a language not taught at Austin College (one other than French, German, Greek, Latin, Japanese, or Spanish) will need to show transcripts or placement documentation from another institution to have the language competency requirement waived. These students will need to have the chair of the Classical and Modern Language department approve the waiver.

Global Diversity Requirement

The purpose of the Global Diversity Requirement is to foster every student's learning in an academic context of material on people and/or people groups outside of the European or post-colonial North American cultural context. Such courses focus on cultures indigenous to Africa, the Americas, Asia, Australia and/or Oceania. These courses are an exploration of the range of human experience including but not limited to artistic expression, religious traditions, ethical values, patterns of thought, historical events, political movements, social institutions, and/or cultural practices. While these courses may be comparative, the U.S. and Europe must not dominate the content of the class but must be weighted equally in their proportion of the course content and focus.

Possible Student Learning Outcomes for the Global Diversity Courses

The faculty teaching Global Diversity courses will promote the following student learning outcome with their pedagogy:

- Students will acquire adequate understanding of course content from and/or about at least one non-Western culture.

And at least two of the following outcomes:

- Students will examine cultures with an open mind and on their own terms.
- Students will ask complex questions about cultures, their products, and their origins.
- Students will show awareness of the links between culture and the discipline(s) of the course.

Systems of Power, Privilege, and Inequality Requirement

The purpose of the Systems of Power, Privilege, and Inequality Requirement is to foster every student's learning in an academic context of material on historically marginalized people and/or people groups. Students will interrogate questions of justice, equity, and identity in relation to issues such as race, ethnicity, gender, sexuality, religion, socioeconomic status, and/or (dis)ability in order to provide context for critiquing institutional systems, public discourse, policies, social norms, and/or human behavior and challenge assumptions about how human society functions and this will be at least half of the course. These courses can focus on any country, region, or social group, and are not limited to any particular era past or present.

Possible Student Learning Outcomes for the Systems of Power, Privilege, and Inequality Courses

The faculty teaching Systems of Power, Privilege, and Inequality courses will promote the following student learning outcome with their pedagogy:

- Students will acquire adequate understanding of course content from and/or about at least one non-dominant group.

And at least two of the following outcomes:

- Students will examine groups with an open mind and on their own terms.
- Students will ask complex questions about social groups and categories, their products and their origins.
- Students will show awareness of the links between social stratification and the discipline(s) of the course.

Discover Requirement

An eight-course distribution over the three academic divisions (i.e., Humanities, Sciences, and Social Sciences) of the college establishes the minimal requirement for the Discover Requirement (formerly the Breadth Dimension). Students who enter the college as freshmen may transfer into Austin College up to four courses in the Discover Requirement but must take at least half of the coursework required in each division at Austin College (e.g., only two of the four required Humanities courses can be transfer courses). Students who enter as transfer students may transfer in all eight courses. **Only transfer credits completed prior to matriculating at Austin College can be used to satisfy the Discover Requirement.** All students must meet the requirements stated below for each division. Courses and AP/IB equivalencies that satisfy this requirement have been approved by the respective academic divisions and are on a list available in the Registrar's Office. Discover

Requirement courses must be taken for a letter grade. Courses taken for the Discover Requirement also may count toward either the major or minor. Specific courses approved for the Discover Requirement are indicated each term on the course registration schedule in WebHopper and in the course descriptions of the *Bulletin*.

It is important to note that, while some courses are designated to satisfy multiple Discover requirements (e.g., Social Science and a Science or Humanities and Science), each course is able to satisfy only **one** Discover requirement, not more than one.

Humanities

The humanities disciplines of art, art history, classical and modern languages, communication, media studies, theatre, English, history, music, philosophy, and religious studies present a broad array of approaches to the understanding of culture and to the search for meaning. Courses in the Humanities Division foster students' appreciation of creative work and its processes, raise their awareness of perennial questions, and promote the spanning of interpersonal, intercultural, and chronological distances. Familiarity with humanities disciplines and their methodologies is integral to a liberal arts education and helps to prepare students for a complex and changing world.

Possible Student Learning Outcomes for the Humanities Discover Requirement Courses

The faculty teaching Humanities Discover courses will promote the following student learning outcomes with their pedagogy:

- Students can demonstrate an ability to arrange, define, and describe important ideas and/or experiences from various cultures and/or the historical past.
- Students can demonstrate the ability to produce creative work and/or appraise and critique the creative process of others.
- Students can demonstrate the ability to analyze, test, and/or question humanistic interpretation, and to deploy those skills effectively through written and /or oral communication.

Humanities courses that satisfy the Discover Requirement engage students in how people think about or create from the world and human experiences. These courses foster skills in critical reading or interpretation, synthesizing information, effective oral and written communication, creative expression, and thoughtful analysis. In doing so, they develop the ability to form meaningful questions and exercise independent judgment. Students are required to take courses in four different disciplines to expose them to the diverse subjects and methodologies within this division.

Requirement: Four courses must be from four different disciplines (e.g. ART, SPAN, ENG, PHIL).

Sciences

The methods used by science are the most reliable known for understanding the natural world. Science and the technology stemming from scientific knowledge have profound effects on nearly every aspect of modern life. Advancements in such diverse fields as health care, food production, communication, and transportation all depend on scientific knowledge and understanding. At the same time, scientific innovations have important societal, ethical, and moral implications. Therefore, understanding scientific methodology, contributions of science to modern civilization, and strengths and limitations of the scientific approach are of great importance for all students in becoming responsible citizens. The faculty believes that in order to fully understand science, students must be actively engaged in doing science. Thus, scientific inquiry through laboratory experience is viewed as an essential component of science education.

Possible Student Learning Outcomes for the Science Discover Requirement Courses

The faculty teaching Science Discover courses will promote the following student learning outcomes with their pedagogy:

- Students can use observational or experimental data to evaluate a claim and test hypotheses or demonstrate sound scientific reasoning.
- Students can demonstrate an understanding of the interaction between science and culture.
- Students can demonstrate an understanding of the strengths and limitations of the scientific process.
- Students can communicate scientific information and ideas effectively.

The Discover Requirement of the Austin College curriculum requires two science courses, at least one with an associated laboratory. The requirement may be met by a specially designed non-majors course in the natural sciences with an associated laboratory, or by other designated laboratory courses regularly offered in biology, chemistry, and physics. The science requirement ensures that all Austin College students have experience using the scientific process to solve both theoretical scientific questions in the classroom and practical hands-on problems in the laboratory.

Requirement: Two courses including at least one course with an associated laboratory. The two courses may be from the same discipline.

Social Sciences

The social sciences investigate and educate students about individual and group behavior in different social and cultural contexts. Through the application of a wide range of theoretical and methodological approaches, the social sciences strive to explain the variables that affect human decision-making, patterns of social, economic, and political development, and conflict and cooperation across the globe. Further, the social sciences explain how people allocate scarce resources in the framework of different social, governmental, and commercial institutions. A central component of the liberal arts, the social sciences contribute to an understanding of the historical development and contemporary structure of the global environment and provide an essential intellectual foundation for informed and engaged global citizens.

Possible Student Learning Outcomes for the Social Science Discover Requirement Courses

The faculty teaching Social Science Discover courses will promote the following student learning outcomes with their pedagogy:

- Students can identify, describe, and use one or more methodological approaches used in the Social Sciences.
- Students can describe individual and/or group behaviors using disciplinary appropriate language.
- Students can explain how the cultural and/or institutional past informs society.

The Discover Requirement of the Austin College curriculum requires two approved courses from different disciplines in the social sciences. Approved courses will foster student understanding of individual and group behavior in different social and institutional settings. Social science courses also emphasize effective written, oral, and methodological skills.

Requirement: Two courses must be from two different disciplines (e.g., PSY and ECO).

Develop Requirement

As part of the Develop Requirement, students must satisfy requirements related to Writing, Quantitative Literacy, and Lifetime Sports.

Writing Competency Requirement

For students entering Austin College Fall 2018 or thereafter:

Writing competency means demonstrating consideration of the context, audience, and purpose of the writing task; exploring ideas supported by appropriate, relevant, and convincing evidence in an effectively focused and organized manner; deploying consistent use of important conventions particular to a specific discipline and/or writing task; and using language that generally conveys meaning to readers and is largely free of errors.

This requirement is met by the satisfactory completion of an approved “foundation writing” course, which should be taken no later than the first semester of the sophomore year, and by the satisfactory completion of two approved “advanced writing” courses in two different disciplines. Advanced writing (AW) courses should normally be taken after satisfactory completion of a foundation writing (FW) course, and only one advanced writing course taken prior to the satisfactory completion of a foundation writing course may count toward the writing competency requirement.

Approved courses are marked each term on the course registration schedule in WebHopper. Course guidelines and a list of approved courses are available in the Registrar’s Office. Note: All students who matriculated prior to Fall 2018 are exempt from the FW and AW writing competency requirement, regardless of which *Bulletin* they adopt for graduation.

Possible Student Learning Outcomes for the Writing Competency Courses

The faculty teaching Writing Competency courses will promote the following student learning outcomes with their pedagogy:

- Students will demonstrate skillful use of evidence to support discipline and/or context appropriate arguments.
- Students will demonstrate effective organization and/or appropriate use of discipline-specific conventions.
- Students will demonstrate control over context, audience, and purpose of the writing task(s).

Transfer Policy for Writing Competency

Incoming Freshman Students: For incoming freshman students, a score of five on the AP English Language and Composition exam or a score of five or higher on the HLS English exam for IB will be articulated as meeting the FW competency. Students matriculated at Austin College may not transfer credit from another institution.

Transfer Students: Transfer students must meet the writing competency through one FW course and two AW courses, following the same rules about sequence listed above. ENGL 1302 (or equivalent) may transfer to meet FW credit. AW credit may not be transferred insofar as AW is an Austin College designation.

For students entering Austin College before Fall 2018:

Students entering AC prior to Fall 2018 fall under previous writing competency requirements that required students to complete either one Full Writing (W-designated) course or two Half Writing (R-designated) courses. These course types are still available for search in WebHopper to help students meet their writing competency requirement. Students under the old writing competency requirements who wish to take an AW or a FW course to complete their writing competency requirement can file a petition for consideration by the Academic Standing Committee. Refer to the *Bulletin* for the year entered Austin College for full writing competency requirements.

Quantitative Competency Requirement

Quantitative reasoning means the ability to apply the tools of mathematics, including statistics, in some area or areas of discourse. This requirement is met by the satisfactory completion of an approved course in which the student must demonstrate the ability to understand and utilize quantitative data and analysis to construct and to assess arguments and to solve problems. Approved courses are marked each term on the course registration schedule in WebHopper and in the course descriptions of the *Bulletin*.

Possible Student Learning Outcomes for the Quantitative Competency Courses

The faculty teaching Quantitative Competency courses will promote the following student learning outcome with their pedagogy:

- Student will use numerical or graphical analysis to draw relevant conclusions from data or models.

And at least one of the following outcomes:

- Students will construct and test formal hypotheses.
- Students will demonstrate logical or mathematical reasoning using symbolic proofs.
- Students will solve problems using mathematical methods or models.

Lifetime Sports Requirement

Austin College believes that physical fitness and an understanding of a healthy lifestyle should be an integral part of the overall educational experience. This requirement for graduation may be met by participation in a lifetime sports class, approved college transfer or for non-academic credit by successful participation in an intercollegiate varsity sport.

Focus Requirement

Before the end of their sophomore year, students declare a field to study in depth from the college’s list of more than 40 majors or alternatively, may create their own individualized major using the Special Program Option. Students also must complete a minor (or second major) in another field with more than 40 minors from which to choose. With proper planning students are able to integrate many of the course requirements of the Discover Requirement into their major and minor, giving their overall education greater coherence. Through the Discover Requirement, students encounter the different methodologies used by the humanities, sciences, and social sciences but are not required to take specific courses. Instead, students may select courses from the full range of disciplinary fields to develop a program that complements their major and minor but still adds breadth.

Undergraduate degree programs available to students as of the 2020-2021 academic year:

Degree Programs	Major	Minor
Accounting		X
Anthropology	X	X
Art	X	X
Art History		X
Asian Studies		X
Biochemistry ²	X	
Biology ³	X	X
Business Administration	X	
Business Finance	X	
Chemistry	X	X
Classical Civilizations	X	
Classics	X	X
Communication	X	X
Computer Science	X	X
Data Science and Analytics		X
East Asian Studies	X	X
Economics	X	
Education ⁴		X
Engineering Physics	X	
English	X	X
English with an emphasis in Creative Writing	X	X
Environmental Studies	X	X
Ethics		X
Exercise and Sport Studies ¹		X
Film Studies		X
French	X	X
Gender Studies	X	X
German	X	X
Global Science, Technology, and Society		X
Health Care Administration	X	
History	X	X
Interdisciplinary Studies ⁵	X	X
International Business	X	
International Economics and Finance	X	
International Relations	X	X
Latin	X	
Latin American and Iberian Studies	X	X
Leadership Studies		X
Mathematics	X	X
Media Studies	X	X
Music	X	X
Neuroscience		X
Nonprofit Organizations and Public Service		X
Philosophy	X	X
Philosophy, Politics, and Economics (PPE) ⁶		X

Physics	X	X
Political Science	X	X
Psychology	X	X
Public Health	X	X
Religious Studies	X	X
Sociology	X	X
Southwestern and Mexican Studies		X
Spanish	X	X
Theatre	X	X
Western Intellectual Tradition		X

¹ Austin College offers an interdisciplinary major that methodically combines courses from multiple departments to create a major. See the Special Program Option.

² See Chemistry Department for degree information.

³ Offers general Biology major and major with a concentration in Cell and Molecular Biology.

⁴ Students earn a Master of Arts in Teaching (MAT) for program completion.

⁵ See the Special Program Option for more information. Must also meet requirements for a major and minor described below.

⁶ Students completing the PPE degree program take 16 courses from philosophy, politics, and economics and are not required to complete a minor or additional major to meet graduation requirements.

Major and Minor General Program Requirements

Requirements for the major consist of at least eight but not more than 11 course credit units, approved by the department chair or program director as described in the Courses of Instruction section of this *Bulletin*. Courses in the major may be counted toward meeting the Discover Requirement. At least three course credit units must be taken at Austin College from courses numbered 300 or above.

A minor consists of five to seven courses credit units, approved by the department chair or program director. The minor affords students the opportunity to combine an in-depth study of a second area while also broadening their education. Courses in the minor may be counted toward the Discover Requirement. At least two course credit units must be taken at Austin College from courses numbered 200 or above.

The Philosophy, Politics, and Economics (PPE) program engages students in an 8-4-4 course format that fulfills the graduation requirements replacing the traditional major/minor or double major requirement.

No course may be counted toward meeting the requirements stated above for more than one major or one minor. However, it is acceptable for a course to meet both a Discover Requirement or competency requirement and the major or minor.

Electives

Each student's academic program is further supplemented by elective courses as needed for completion of at least 34 course credit units.

Special Program Option

The Special Program Option is available to students who wish to design a non-traditional or interdisciplinary major or minor not listed in the college *Bulletin*. Those pursuing this option must describe carefully in writing their educational background, levels of achievement, and how the specially designed major or minor will assist them in meeting their educational goals and objectives. The Special Program Option is particularly adaptable to the needs of students interested in studying interdisciplinary subject areas or in preparing for unique career fields.

The student and mentor discuss the written statement and prepare a detailed plan or learning contract for achieving goals and objectives. Students meet the same requirements for the Bachelor of Arts degree as listed above except for the Discover Requirement and the major or minor. The degree plan includes in essay form a statement of the design of the major or minor and how courses and experiences will be used to achieve an education of breadth and depth. Each student must satisfactorily complete a program of breadth and depth, but no set list of courses or number of course credit units is required for either. The proposed special program is submitted to the Academic Standing Committee for approval.

Departmental Honors Program

The [Departmental Honors Program](#) is designed to challenge superior students in their final year of undergraduate study to use their disciplinary training to delve deeper into a topic of interest in the major. The program emphasizes independent investigation and culminates in completion of a bachelor's thesis that is defended by the student in an oral examination administered by the student's thesis committee. The thesis committee consists of three faculty members; two of the members should be from within the department or program of the student's major and the third from outside the student's major. In some cases, specific departments have additional requirements for participation in the program. Successful completion of the Departmental Honors Program is indicated on the student's diploma as "Honors in (Discipline or Field)."



Admittance to the program is by invitation only and is intended for students who are within three semesters of graduation. In no case will students who have less than five months of study remaining before graduation be considered. A student who has excellent research potential and has been performing at an exceptional level in the major and at a level of distinction in other courses may be invited by the department or program chair to participate in the Departmental Honors Program. The evaluation of performance in the major is made exclusively by each department or program. The evaluation of overall performance outside the department is subject to review by the Honors Advisory Committee.

Credit for one or two courses (which may include a January term course) is normally given. If justified by the nature of the project, credit for three courses, including a January term, may be given. Students may enroll in the department-based 491 course to earn the credit. Once the student has earned the credit the department is willing to endorse, the student is not required to continue enrolling in the 491 course even though the student may still be completing the thesis or defense of work.

Other Honors



Phi Beta Kappa

Austin College shelters the Iota chapter of Texas of Phi Beta Kappa. Election of members in course (student members) is by vote of the faculty and staff key holders of Phi Beta Kappa at Austin College. No student will establish a right to membership simply by achieving a given GPA or by satisfying prescribed requirements.

New members in course are chosen in the spring term. To be eligible for election with a year's class, a student must have graduated in the previous summer or January, or be ready to graduate in May. Normally, prospective members must have the following minimum qualifications:

- Have completed at least three full semesters of work at Austin College and be fully registered for a fourth semester
- Have a grade point average of 3.65 or higher in Austin College courses
- Have demonstrated proficiency in a foreign language by any means appropriate for satisfying the Austin College foreign language requirement
- Have demonstrated proficiency in mathematics by having taken at least one course in the Mathematics Department at Austin College at the level of Mathematics 141 or higher, or an equivalent course at another institution, or they must have Advanced Placement credit for an equivalent course. When transfer credits are used to meet the language and math requirements, the quality of the courses will be considered.

The faculty will consider all students who meet these basic requirements and will elect those who, in their judgment, best exemplify the principles espoused by Phi Beta Kappa. The bylaws provide that new members “shall be elected primarily on the basis of broad cultural interests, scholarly achievement, and good character.” They also state that “weight in the selection process shall be given not only to the relative strength of the candidate’s academic record, but also to the breadth and proportion of the candidate’s program as shown by the number and variety of courses taken outside the major. Preference will be given to candidates who have demonstrated ‘a spirit of intellectual adventure’ by meeting any of a number of criteria including, but not limited to, the following: significant coursework across all three academic divisions of the college, independent research or scholarly activity, or significant advanced work in a field other than the major.”

Honors at Commencement

The faculty selects the two top scholars in each graduating class to receive special medals. The two individuals, with no distinction between them, are awarded the J. C. Kidd and the J. M. Robinson medals. Students with an Austin College cumulative grade point average of 3.85 and above graduate summa cum laude; those with an average of 3.70 through 3.84 graduate magna cum laude; and those with an average of 3.50 through 3.69 graduate cum laude.

Dean’s List

The Dean’s List recognizes the top 20 percent of students taking a minimum of three graded, full-credit courses each fall and spring term based on the grade point average for that term. Students with incomplete grades are ineligible for Dean’s List consideration.

Honor Societies

Alpha Chi: A national honorary society devoted to the promotion and recognition of scholarship and of those elements of character which make scholarship effective among the undergraduate students in the academic divisions of colleges and universities in the United States.

Alpha Psi Omega: A national honorary dramatic society for those doing a high standard of work in dramatics.

Beta Beta Beta: A national honor society for students in the biological sciences. Its purpose is threefold: stimulation of sound scholarship, dissemination of scientific knowledge, and promotion of biological research.

Delta Phi Alpha: A national honor society for junior and senior honor students who have excelled in their study of the German language.

Eta Sigma Phi: A national honorary society for junior and senior students of Latin and/or Greek.

Omicron Delta Epsilon: An international honor society for students in economics.

Phi Alpha Theta: A national honor society for advanced students in history. The mission of the society is to promote the study of history through the encouragement of research, good teaching, publication, and the exchange of learning and ideas among historians.

Phi Beta Delta: A national honor society for scholars in international education.

Phi Beta Kappa: A national honor society for students exhibiting excellence in the liberal arts and sciences.

Pi Delta Phi: A national honor society for advanced students of the French language and literature.

Pi Sigma Alpha: A national honor society for political science and international relations. Eligible students will have completed 5 courses in political science, have a B average or above in those classes, and be in the top one-third of their class.

Psi Chi: A national honorary society for outstanding students in psychology. To be eligible for membership a student must rank in the top one-third of his or her class in general scholarship and must have demonstrated superior scholarship in psychology. A student must have taken experimental psychology.

Sigma Delta Pi: A national honor society for advanced students of Spanish literature and culture. The purpose of this organization is to foster a wider knowledge of and greater love for the Hispanic contributions to modern culture.

Sigma Pi Sigma: Within the framework of the Society of Physics Students, this honor society recognizes academic achievement in the area of physics. Membership is restricted to students who have demonstrated superior achievement in advanced courses.

Sigma Tau Delta: An international English honor society.

Sigma Xi: An international scientific research society.

On-Campus Learning Opportunities

Individual Study

Directed and independent study courses are available in most disciplines. They offer properly qualified students the opportunity during any term to carry out individual work that is unique and intensive on a topic not offered as a regular course. The student works on campus under the general supervision of a faculty member in the appropriate program in a one-to-one relationship. A student may register for only one such course in individualized study (either one directed study course or one independent study course) in any one term.

For either type of course, a detailed description of the project must be submitted on the proper form by the beginning of the term during which the work will be done. The student prepares this statement after consulting with an appropriate faculty member who is willing to supervise the student's work. Approval by the appropriate department chair or program director and the divisional dean is required. Directed and independent study courses may be taken using the standard letter grade system or using the S/D/U system. The proposal form for approval must be submitted to the Registrar's Office no later than the end of the first week of a fall or spring term or prior to the start of a January or summer term.

Directed Study courses are offered at the intermediate (numbered 260) and advanced (numbered 360 or 460) level for variable credit ranging from 0.25 to 1.00. To be eligible for a directed study course, a student must have demonstrated a capacity to do individual work and have a **cumulative grade point average of at least 2.00**.

Directed study at the intermediate level is open to sophomore students or higher during the long term, but freshmen also are eligible during the January term.

Advanced directed study is ordinarily limited to a topic falling within the student's major or minor, and taken only after successfully completing the basic courses in that field. However, by special permission of the department chair, a directed study course also may be taken in another discipline provided the student has completed the basic course work in that discipline plus all necessary prerequisites for the directed study topic.

The topic chosen by the student and approved by the faculty member must be sufficiently delimited to permit significant oral and written reports. A directed study entails considerable student-faculty interaction during the pursuit of the work. The faculty member may assist the student in the preparation of the bibliography or the formulation of the project, and the student is expected to consult the faculty member periodically and report on progress being made. Such conferences usually occur about once every two weeks.

Independent Study courses (numbered 490) provide opportunity for a student to use initiative, imagination, and persistence to produce a higher quality body of work such as a research paper, formal report, or art project. Independent study is open only to juniors and seniors who have performed exceptionally well academically with a **cumulative grade point average of at least 3.00** and who are judged by the faculty supervisor and department chair to be capable of substantial independent inquiry into a special phase of the subject within their major.

After initial planning in consultation with the faculty supervisor, the student basically works independently. The student is free to consult with the faculty member from time to time but is generally under no obligation to do so. The course may involve library research or special problems. Each study should enhance the understanding of the subject as well as develop the methodology of inquiry. Ordinarily, just one course credit for such study may be earned in any one term.

Teaching/Learning Participation

Certain departments and programs offer highly qualified students opportunities to learn by sharing in the instructional responsibilities for particular courses.

The student is given a sphere of responsibility so that learning and teaching can be experienced as two aspects of the process. The student's role differs from that of teaching assistants utilized by many colleges and universities. Here the faculty member is as much involved as ever in all aspects of the course. Involvement of a student in teaching/learning participation (numbered 464) in a particular course happens only if the faculty member feels that definite benefit to both the student and the course will result.

Each instructional program unit determines which of its courses, if any, are appropriate for such individual studies in teaching/learning. (The role of laboratory assistant is not appropriate for this type of individual study.) The type of responsibilities and extent of involvement of the student will vary depending on the course and faculty member. This course may be taken only at the undergraduate level. It may not be counted as a substitute for any of the undergraduate teacher education requirements.

Posey Leadership Institute

The [Posey Leadership Institute](#) at Austin College offers aspiring students extraordinary opportunities to prepare for lives of leadership through experiential learning within and beyond the classroom. The Austin College approach incorporates skill-based opportunities for students to learn, apply, and test their effectiveness as leaders through coursework, campus governance, student organizations, mentoring, assessment, and leadership across community and global service organizations.



Environmental Research Areas and Field Laboratories

Austin College is fortunate to own five pieces of property in Grayson County that serve as research areas, field laboratories, and nature preserves. The Barry Buckner Biological Preserve and Research Area is a biologically diverse 115-acre site containing native deciduous forest, pine forest, sandstone outcrops, and successional communities. The Lee Harrison Bratz Field Laboratory, located on the sandy soil of the East Cross Timbers vegetational area, is a 76-acre site that consists primarily of deciduous forest, including both upland and bottomland vegetation. The Clinton and Edith Sneed Environmental Research Area, a 100-acre site in the Blackland Prairie vegetational area, is adjacent to Hagerman National Wildlife Refuge; this property includes a small native prairie plot and three ponds. The Sneed ERA is the site of an extensive effort to restore native prairie vegetation. The Garnett Prairie is a 60-acre tract, also in the Blackland Prairie zone; it includes a 10-acre tract of intact native prairie. The McCarley Woods Nature Preserve is a 12-acre site that is primarily upland hardwood forest.

These field sites serve as outdoor laboratories for students and faculty in biology and environmental studies to examine organisms in a natural setting. The proximity of these sites to the campus and to one another facilitates comparative studies and long-term research projects. A number of courses including Animal Behavior, Conservation and Restoration Ecology, Evolutionary Biology, Ecosystem Ecology, Mammalogy, Plant-Animal Interactions, Vertebrate Biology, and environmental studies courses use the areas for field trips, class projects, and individual research.

Robert L. Snider Memorial Social Science Lab

The purpose of the Social Science Lab (SSLab) is to improve and make more relevant the education of social science students by stimulating and encouraging the use of research as a teaching and learning device. It is located in Hopkins Center Room B2. It was dedicated during the sesquicentennial homecoming in honor of one of the early student coordinators, Robert L. Snider '72, who helped establish internships and resource connections with a metroplex company. The SSLab typically employs three or four students during the academic year with some summer internships.

Field and laboratory research is incorporated as a regular part of the social science courses in an interdisciplinary environment for students and faculty interested in empirical research. Through the SSLab, students can observe political and social behavior, formulate hypotheses about human behavior, test these hypotheses by survey research techniques, and acquire a more immediate and realistic sense of the structure and needs of the community.

Research Practicum in Social Science Lab

In certain social science disciplines the department's sophomore, junior, and senior students may take a one-fourth course credit research practicum at the SSLab or under an appropriate professor utilizing the SSLab resources. Such work extends over a whole fall term, January term, spring term, or summer term and may be repeated for credit up to a total of one course credit unit. The research practicum is designed so that students may experience social science techniques by working on research projects while gaining an in-depth understanding of a particular area.

Interested students should consult the Social Science Lab coordinator and a faculty member who will be responsible for signing registration forms, serving as a consultant for the student's research, and assessing the final grade. Approval by the director of the Social Science Lab is required. The Social Science Lab has resources such as modules on interviewing, survey research and data analysis techniques, and computer statistical packages that the student may use.

Off-Campus Learning Opportunities

Austin College encourages the pursuit of off-campus programs and projects by all students at some point in their college careers. Many of its January term offerings, summer institutes, and non-credit programs provide the means for enriched educational experiences. Field study opportunities are available during the regular academic year and during the summer as well.

Internships

[Internship Experiences](#) afford students special opportunities not normally available in the classroom. These include career exploration, clarifying interests and skills, networking with professionals, and applying a liberal arts education to "real world" problems. Some internships are available through academic departments while others are administered through Career Services.



Career Study Off-Campus (CSOC)

A student may earn a maximum of three course credit units through [Career Study Off-Campus](#) (referred to as field study or internship; course number 290) during a 14-week term and a maximum of two course credit units during the summer. During the January term, one such study course can be taken. Of the total number of course credit units required for the Bachelor of Arts degree, not more than six can be Career Study Off-Campus courses. Courses are graded on an S/D/U basis.

Eligibility requirements for students proposing a Career Study Off-Campus:

- Sophomore, junior, or senior standing at the time the study is undertaken
- Minimum **2.5 cumulative grade point average**
- Successful completion of non-credit training workshop on self-directed learning
- Faculty instructor who will agree to evaluate the student's CSOC
- Site supervisor must agree to oversee and ensure that the student's goals and objectives are met. The supervisor also must complete an evaluation for the student upon the completion of the CSOC.

Proposed studies must be of the student's own design and be carried out on-site or at a location that provides the student with a substantive view of the work performed in that particular profession. A student will work with an on-site coordinator or supervisor (a qualified individual who can assist and/or partially direct the study). Proposals should reflect substantial academic, intellectual content and contain clear and concise goal statements, learning objectives, and resources used, as well as some type of tangible end product to be evaluated by the instructor. All proposed studies must be approved by the most appropriate department chair and divisional dean.

Further information regarding specific deadlines, procedures, and workshop dates as well as assistance in the selection and design of various studies is available through the director of Career Study Off-Campus in Career Services in the Adams Center.

Global Outreach "GO" Fellowship Program

[GO Fellowships](#) are intended to provide meaningful and potentially life-changing experiences for a select group of Austin College students while benefiting the communities they target. Specifically designed for non-profit projects and internships, applicants dedicate part of their summer to meaningful community development projects domestically or abroad. Ten to 15 Austin College students are selected annually as Global Outreach Fellows and stipends support their projects and their participation in the projects or internships. For more information contact the internship coordinator in Career Services by early February.

Study Abroad Program

The study abroad program aims to facilitate global awareness and promote intercultural understanding by supporting curricular opportunities in international venues.

The program has three general goals:

- Students gain in global awareness and intercultural understanding by taking part in semester or year abroad and by programmatic interaction with students who have completed international experiences.



- Students who study abroad will make gains in global awareness and intercultural understanding.
- Austin College faculty will be engaged in assessment, advice, and sponsorship of study abroad opportunities consistent with broad curricular aims.

Austin College emphasizes the international education of its students and arranges a variety of experiences throughout the world. Our students go overseas for cultural and language immersion, to pursue work in their majors, to take electives, and to engage in internships. Study abroad, when planned by the student in conjunction with the [Study Abroad Office](#), is an integral part of the student's degree program. Credit from study abroad is treated as transfer credit by Austin College and is converted at the rate of four semester hours being equal to one Austin College course credit. Students may petition for study abroad transfer credit to be applied to graduation requirements.

Students select from an extensive list of approved programs based on the college's affiliations with selected organizations and foreign and U.S. institutions. Summer programs also are available especially for language immersion and internships. (See College Costs section for information on study abroad program costs.) Study abroad benefits students in all majors within humanities, social sciences, and sciences. Students can study their chosen major or minor while gaining insight into language and culture of the host country.

Students interested in applying for a semester or year abroad should begin the information and advising process as early as possible, in their first year on campus if possible. The initial step of application is to contact the student's academic mentor and the [Study Abroad Office](#) for advice and counsel. To qualify, the student must have a good academic record, must have demonstrated sufficient maturity and self-discipline to benefit from such study, and, in some cases, must provide evidence of competence in the language of the host country. Students are not eligible to participate in the study abroad program while on probation.

Independent Study Off-Campus (NSOC)

These courses (numbered 492) afford students an opportunity to carry out independent study at off-campus locations, quite frequently abroad. The criteria (**3.00 cumulative grade point average**, junior or senior class standing, and depth of preparation) and the approval process for qualifying for an NSOC are the same as for Independent Studies. Students should demonstrate that the off-campus site for the study is essential to the success of the project. Additionally, students must identify an on-site contact person located at the place of study. Ordinarily, students develop NSOC projects for summer or January terms and only one course credit may be earned for such a study. A few program units offer an intermediate-level NSOC (numbered 292). The course is open to sophomore students and the requirements are similar to NSOC 492.

Extension or Correspondence Courses

A maximum of eight approved course credit units by extension or correspondence from an accredited college or university may be accepted toward the Bachelor of Arts degree at Austin College. Not more than one-half of this total may be correspondence study. A student enrolled at Austin College may obtain credit for correspondence or extension studies at another institution only if written permission of the registrar has been secured before undertaking the course or courses. Credit to be applied to the major or minor will be accepted only if similar approval has been secured from the department chair or program director.

The Washington Semester Program

Each semester students may participate in the Washington Semester Program where they spend the fall or spring semester studying at American University, working in a related internship, and pursuing a guided

research project. Available programs typically include: American Politics and Policy, Public Health, Transforming Communities, Sustainable Development, Peace and Conflict Resolution, International Law and Organizations, The Middle East and World Affairs, Justice and Law, Global Economics & Business, Foreign Policy, and Journalism & New Media. Many of these programs include the opportunity to study abroad during part of the semester.

All interested students must meet with [Nathan Bigelow](#) in the Political Science Department at least 12 months prior to the start of the semester for which they are interested in attending. The application process (both internal and external) and complexities of the funding process require careful discussion and planning.

Air Force Reserve Officer Training Corps (AFROTC)

AFROTC is a nationwide program that allows students to pursue commissions (become officers) in the United States Air Force (USAF) while simultaneously attending college. AFROTC classes are held on college campuses throughout the United States and Puerto Rico; students can register through normal course registration processes. AFROTC consists of four years of Aerospace Studies classes (Foundations of the USAF, Evolution of USAF and Space Power, Air Force Leadership Studies, and National Security Affairs/Preparation for Active Duty), and a corresponding Leadership Laboratory for each year (where students apply leadership skills, demonstrate command and effective communication, develop physical fitness, and practice military customs and courtesies). College students enrolled in the AFROTC program (known as “cadets”) who successfully complete both AFROTC training and college degree requirements will graduate and simultaneously commission as Second Lieutenants in the Active Duty Air Force.

The AFROTC program is currently offered at Austin College, which has a crosstown agreement that allows our students to enroll in AFROTC and become full-fledged cadet participants. Visit the [AFROTC Detachment 835 at the University of North Texas](#) for more information.

Pre-Professional Preparation

Austin College offers excellent pre-professional preparation for law, medicine, dentistry, the ministry, engineering, and other professional schools as well as graduate schools. The primary and common prerequisite for admission to the professional and graduate schools is a sound liberal arts education. The student, in consultation with the faculty mentor, selects an appropriate major in keeping with professional school requirements. Special pre-professional advisors have been designated for each area.

Pre-Engineering

Austin College students interested in engineering have two pre-professional paths: Dual-Degree Program in Engineering (sometimes called the 3/2 or 4/2 Engineering Program) or the Gateways Program with affiliated graduate engineering programs.

The Dual-Degree Program in Engineering provides students the opportunity to earn two undergraduate degrees by obtaining a liberal arts background before specializing in an engineering field. Students attend Austin College for either three or four years and then attend an engineering school for two to three years. At the end of this time, they receive a Bachelor of Arts degree from Austin College and a bachelor’s degree in engineering from the cooperating institution.

Austin College is one of a select group of liberal arts colleges that have cooperative agreements with Washington University in St. Louis and Columbia University in New York. Both universities offer a wide range of programs in engineering and the applied sciences.

In order to participate in the Dual-Degree Program, students fill out the Declaration of Dual-Degree Program, which shows how all Austin College requirements for graduation will be met. This Declaration must be filed concurrently with the Major Declaration. Upon completion of the requirements for the degree at the engineering school, the student also is awarded a Bachelor of Arts degree from Austin College.

The Gateways Program provides another option for students to pursue a career in engineering. Students complete a Bachelor of Arts at Austin College in one of the majors offered and then attend a graduate program in engineering either in Texas or elsewhere. The Engineering Advisor works with students to facilitate admission to various graduate engineering programs. Austin College has a special agreement for guaranteed admission into the graduate program in Materials Science and Engineering at University of Texas at Dallas.

The Pre-Engineering Program assumes the same academic preparation prior to admission to Austin College as that required of students admitted directly to the engineering school as freshmen. For example, the student should be ready to enter calculus and physics during the first term of the first year. A student not so prepared may need to take extra courses in a summer term or an extra fall or spring term. It is important that the interested student consult with the Engineering Advisor in the selection of all courses to be taken at Austin College.



Pre-Health (Pre-Medicine, Pre-Dentistry, Pre-Allied Health)

The mission of the pre-health program is to educate students about different career opportunities in healthcare and assist them in the application and interview process for professional schools. Austin College has a long history of excellence in preparing students for entry into a variety of health professions programs throughout the United States. The program focuses on providing students with a solid background in the sciences, while placing this background in the context of a broad liberal arts education. Students also are strongly encouraged to gain field experiences through internships or volunteer work so they can apply their education in a healthcare

setting. Students may select a major in any discipline; however, they also must complete certain courses that are required for entry into the specific professional school. The director of Pre-Health can provide information about prerequisites for specific programs. Students are encouraged to seek a major that is of genuine interest to them. The overall strength of the program lies in the development of the whole person: a student's intellect, experiences, and social values.

JanTerm is an excellent time to complete a Career Study Off-Campus (CSOC) experience in a healthcare field. Special CSOCs in January include internships at Scottish Rite Hospital for Children in Dallas; UT Health Center at Tyler; Medical City in Dallas; Texoma Medical Center in Denison; Texas Health Presbyterian Hospital – WNJ in Sherman; and Texoma Neurology in the north Texas area. The Wright Health Sciences Program provides some financial support for summer internships for students who are interested in pursuing a career in the allied health sciences.

Austin College and Texas Tech School of Medicine (TTMOM) have established an early decision/acceptance program for Texas residents. Students who enter Austin College with an SAT of 1360 (verbal + math) or ACT of 29 (single administration of either exam) and who then maintain a cumulative GPA of 3.7 and a science GPA

of 3.6 during the first two years at the college are eligible to apply for the program. Selected students will then receive an interview at the medical school in the fall of the junior year. If accepted into TTSM, the student will not need to take the MCAT, but must maintain a cumulative GPA of 3.7 and science GPA of 3.6 through the senior year in addition to completing the Bachelor of Arts degree from Austin College. All courses must be completed at Austin College. The student will enter TTSM in the fall following graduation from Austin College.

Austin College also has two Gateway agreements with Oklahoma City University. Students who complete the required courses and maintain an overall GPA of 3.0 and a science GPA of 2.5 are eligible for direct entry into OCU's Accelerated BSN program following graduation from Austin College. A guaranteed interview with OCU's PA program is available for students who complete the required courses and maintain 3.0 cumulative and science GPAs.

Pre-Law

Austin College has a long and successful track record in preparing students for careers in the legal profession. A thorough liberal arts education is the best foundation for students to attain both their personal and professional goals, and law schools respond most favorably to this educational philosophy. The Austin College pre-law advisor aids students in degree planning, law school selection, and the application process. Austin College has a high acceptance rate of its graduates by law schools in Texas and throughout the nation. The Austin College Pre-Law Society strives to provide students with an understanding of the law and the legal profession as well as information about law schools. Throughout the year it brings to campus guest speakers, such as lawyers, judges, law professors, law students, and law school admissions personnel. To further help students discern their suitability for a career in law, the Austin College Pre-Law Society and the Austin College "L" Association (our alumni lawyer association) each year sponsor the Dr. Kenneth Street Law Symposium, which draws to campus leading members of the bench and bar to discuss pressing legal issues of our time. The Symposium provides both students interested in the law and practicing attorneys the chance to engage leading figures of the legal profession in a forum dedicated to the discussion of issues that form a bridge between the theoretical world of the liberal arts and the practical world of the legal profession. Students have a further opportunity to explore their interest in the legal profession through participation in the College's Moot Court, Mock Trial, and Mediation programs.

Pre-Ministry

Throughout its history, Austin College has played a vital role in the education of students preparing for ministerial professions and church vocations. The Department of Religious Studies offers a wide range of non-confessional, critically engaging, multi-faith courses and perspectives in the liberal arts and humanities tradition that a student could utilize to enhance her or his preparation for ministry in its diverse forms.

Students who are interested in pursuing a graduate seminary (M.Div.) degree or more general professional training for a church vocation should register with the college chaplain. Individual mentoring is available with members of the religious studies faculty and the college chaplain.

Each year, representatives from different theological seminaries visit the campus. Please contact the college chaplain, [John Williams](#), for more information.

Academic Regulations

Course Credits and Classification

Progress toward graduation is measured through course credit units. Austin College is on a 4-1-4 calendar system (4 courses fall – 1 course January term – 4 courses spring) and considers one course credit unit to be equivalent to four semester credit hours. Most curricular offerings are one course credit unit. Other classes, as designated, may carry only one-fourth or one-half course credit unit.

Student classification is determined at the beginning of each term:

An **undergraduate student** is one who does not hold a bachelor's degree and is enrolled in undergraduate courses.

A **full-time undergraduate student** is one who is registered for at least three course credit units during a fall or spring term, at least two course credit units during the summer term, or one course credit unit during the January term. For purposes of federal financial aid, an undergraduate student must be registered in three course credit units in the fall or spring to be considered full-time and at least one and one-half course credit units during the fall, spring, or summer term to be considered half-time.

A **part-time student** is one who is registered for fewer course credit units than are specified for full-time status.

Traditional undergraduate student classifications:

- A **freshman** is one who has completed less than seven course credit units.
- A **sophomore** is one who has completed at least seven course credit units.
- A **junior** is one who has completed at least 15 course credit units.
- A **senior** is one who has completed at least 25 course credit units.

A **special high school student** is one who has been admitted to one or more undergraduate courses while concurrently enrolled in high school.

A **second baccalaureate student** is one who has already completed a bachelor's degree but has decided to complete another bachelor's degree after conferral of the first degree.

A **graduate student** is one who holds a bachelor's degree and has been admitted to the graduate program.

A **full-time, graduate student** is one who is registered for at least two course credit units during a fall, spring or summer term. Graduate students are considered to be half-time students when enrolled in at least one course credit unit.

A **provisional graduate student** is one who holds a bachelor's degree and has been admitted to the Austin Teacher Program but has not yet been admitted to the graduate program.

A **special undergraduate student** is one who has been admitted to one or more undergraduate courses but has not been admitted to work toward a degree.

A **special graduate student** is one who holds a bachelor's degree and has been admitted to one or more graduate courses but has not been admitted to either the Austin Teacher Program or the graduate program.

Registration and Withdrawal

Registration

A student becomes a member of a class only by registering or adding the class through the proper procedures via WebHopper (more information regarding registration procedures can be found online with the [Registrar's Office](#)). The student's mentor must approve registration for a student for each term. The faculty access class rolls through WebHopper. When a student's name appears on the WebHopper class roll, the student has officially registered for the class. Any course for which a student registers will be recorded with an appropriate grade on the student's transcript unless the student drops the course through the proper procedure. A student is expected to attend and participate in each course for which he or she registered until officially withdrawn from that course.

Continuing students may register for no more than 4.75 course credit units during the November and April registration periods. Students may not add a fifth full credit course until after classes commence for the term and all entering freshman and transfer students have registered.

Change of Registration

Students may change their initial registrations by adding or dropping courses within the timespan specified in the [academic calendar](#) for each term. The student's mentor must approve all changes to registration. A \$20 late fee may be charged for petitioned added courses processed after the official add period (first week of class for the fall and spring terms). The charge is the same for both full and fractional credit courses.

Course Overload

Students who register during a long term in excess of five course credit units are required to pay an overload fee (see College Costs). Students may register for no more than 5.75 course credit units in a long term unless approved by their mentor and the Academic Standing Committee. The academic standing petition form for a course overload is available under Forms on the [Registrar's Office website](#).

Withdrawal and Dismissal from College

In order to prevent questions and ambiguities that could arise at a later date, a student withdrawing from Austin College should consult the vice president for Student Affairs and Athletics, and should give formal written notice of withdrawal. This notice, filed with the student's record, serves as an explanation of the withdrawal. The college reserves the right to exclude at any time students whose conduct or academic standing it regards as unsatisfactory, without assigning any further reasons.

Class Attendance

Class attendance is expected of all students. Within the first week of each term, the instructor will communicate the attendance policy for each class. Irregular attendance or excessive unexcused absences may result in the lowering of the student's grade for a course or an administrative drop from the course without refund.

Grading System

The following grades are used at Austin College:

- A** Excellent
- B** Good
- C** Satisfactory
- S** Satisfactory achievement (work must be at or above C- level)
- D** Marginally passing
- F** Failing
- U** Unsatisfactory work
- I** Incomplete. Incomplete grades are given only if circumstances beyond the student's control prevented completion of the course. To obtain credit, an incomplete grade must be removed by the end of the next regular term. Unless the incomplete is removed within the time set, the grade in the course will automatically become F or U.
- W** Withdrawal from the course by the end of the tenth week of the fall or spring term or the date specified in the official academic calendar
- WM** Withdrawal from the course for documented medical circumstances

Grade points are earned as follows:

Letter Grade	Grade Points	Letter Grade	Grade Points
A	4.0	C-	1.7
A-	3.7	D+	1.3
B+	3.3	D	1.0
B	3.0	D-	0.7
B-	2.7	F	0
C+	2.3	W	0
C	2.0	WM	0

Courses dropped before the end of the seventh week of classes or the date specified in the official academic calendar will not be listed on the official transcript. Courses with grades of F and U are counted as courses attempted for purposes of computing grade point averages. Courses with grades of S, W, WM, or I are not included in the computation of grade point averages.

Grading Regulations

Course-Level Student Responsibility

To receive credit in a course, each student must satisfactorily complete the assigned work by the end of the term and a final examination when specified. Assigned work in the course may include class recitation, daily written work, short quizzes, library reading, research papers, tests, and other requirements that enhance learning and enable the instructor to evaluate the progress of the student.

Absence from a scheduled final examination without appropriate excuse may result in failure of the course. An appropriate excuse derives from causes beyond the control of the student. The [final examination schedule](#) is available on the Austin College website or in the Registrar's Office.

Grade Grievance Process

When a student is in disagreement with a professor over the course grade (or other course-related issues such as attendance, assignment parameters, etc.), the student should first respectfully discuss the issue with the professor in an attempt to resolve the difference. If this proves to be impossible, the disagreement may be referred in a written appeal to the department chair or program director supporting the course for investigation and a decision. Continuing disagreement on such academic issues may be referred to the division dean or vice president for academic affairs and should begin with a written appeal and explanation of previous attempts to resolve the issue. The last appeal in all cases shall be to the vice president of academic affairs, unless that person is the professor for the course. In that case, the president reviews the final appeal. Attempts to circumvent the systematic appeal process will result in a referral to the appropriate level for consideration. Grade grievances for a course must begin within one full year of the end of the course to be considered appropriately. Grade changes will not be entertained after the baccalaureate degree has been conferred.

Dropping Courses and the Grading Impact

Students who want to drop a course must: 1) obtain a drop slip from the Registrar's Office, 2) complete the form and obtain the appropriate signatures, and 3) return the slip to the Registrar's Office by the deadlines specified in the official online [academic calendar](#). Courses with grades of "W" are not included in the computation of grade point averages, however, could impact Satisfactory Academic Progress (see the Financial Aid section of the *Bulletin*) if earned in excess.

During a regular fall and spring term, students can drop courses through the end of the seventh week of the term, receive no grade for the course, and the course is not listed on the students' transcripts. Students who drop a course during the eighth through the end of the tenth weeks of the term will receive a grade of "W" for any courses dropped. After the tenth week of classes, students are unable to drop classes; in these cases, students will earn the grade awarded by the faculty member based on their performance in the course. Students can petition to utilize the Medical Withdrawal policy at any time during a term including after the tenth week of classes.

Medical Withdrawal

Students may request a Medical Withdrawal when a student's physical or psychological condition **significantly** impairs his or her ability to function successfully or safely as a student, and that condition prevents a student from completing the semester. It is expected that the time a student takes away from the college will be used for treatment and recovery. This is a voluntary process initiated by the student, involving withdrawal from all classes for the term, with a protocol in place for reentry.

In order to both obtain a Medical Withdrawal and to return to student status, a student must apply to the vice president of Student Affairs and Athletics. The withdrawal can be granted only with proper medical documentation. Likewise, suitable medical documentation must accompany the student's request to the vice president of Student Affairs and Athletics to resume enrollment. The request for medical withdrawal and subsequent enrollment must be presented by vice president of Students Affairs and Athletics to the Academic Standing Committee for approval. Students who are granted permission to withdraw for medical reasons will receive grades of "WM" indicating withdrawal for the semester. Withdrawals are not retroactive—the application must be completed and approved before the end of the relevant semester. Refer to the refund policy in College Costs section for more information.

Optional Grading System

Courses used to meet requirements for the First Year Seminar and Discover Requirement must be taken using the standard letter grade system (A, A-, B+, B, B-, C+, C, C-, D+, D, D-, or F). Many majors and minors also require or recommend that students to take courses for a standard letter grade. Information related to those requirements can be found in the Academic Departments and Courses of Study section of the *Bulletin*.

A student may opt to take a maximum of one course per term on a Satisfactory / Deficient / Unsatisfactory (S/D/U) basis excluding courses that have a mandatory S/D/U grading system. Students may elect no more than a total of four courses during their academic career to be graded on an S/D/U basis. Transfer students may elect a proportionate number of courses to be graded on the S/D/U basis during their academic career as determined by the number of terms attended.

The student designates the grading system to be used in a course at the time of registration but may elect a change in grading system by filing a request with the Registrar's Office according to the deadline published in the [academic calendar](#). Grades of "S" are not calculated into the cumulative grade point average, however, grades of "D" and "U" are calculated into the cumulative grade point average.

Repeated Courses

Students may repeat for additional credit only those courses so designated in the *Bulletin*. When a course is repeated to raise a grade, all attempts and grades remain listed on the transcript but are marked to indicate that the course has been repeated. Only the last attempt is used to determine credit earned and grade point average (unless the grade for the last attempt is a W, in which case the previous attempt is used to determine credit and grade point average). Courses cross-listed in the *Bulletin* (such as Business Administration 361 and Economics 361) are treated as if they are the same course. Only courses repeated at Austin College can be used to raise a course grade.

Repeating courses may have implications for the financial aid offered by Austin College. Refer to the Financial Aid – Satisfactory Academic Progress section for information related to how repeating courses may impact federal, state, and institutional financial aid.

Transfer Credit for Continuing Students

Students may with prior approval enroll in courses at other colleges and universities and transfer credit to their Austin College degree program. Transfer approval forms are available in the Registrar's Office. The following transfer credit policies apply to summer or concurrent transfer courses:

- Transfer courses must be consistent with the academic programs of Austin College.
- Only transfer courses with a grade of 'C' or higher (2.0 or higher) will be accepted.
- Transfer courses taken in a semester hour system will be converted to course credit units at the rate of four semester hours being equal to one Austin College credit (e.g., a three-hour semester credit hour course is equal to 0.75 course credit units at Austin College). While transfer courses may come in for less than one credit, the course can still meet major/minor requirements and competencies for a degree, with the exception of Discover requirements.
- Transfer courses may not be used to meet Discover requirements **if the transfer course is taken after a student has matriculated** to Austin College (see The Academic Program – Discover Requirement).
- Transfer courses being used to meet requirements for a major, minor, or prerequisites must be approved by the appropriate department chair or program director.

- Transfer courses not previously accepted are reviewed by the appropriate department chair or program director to ensure the appropriateness of the course in an Austin College degree program.
- Transfer courses being used to meet the language competency requirement must be approved by the chair of the Classical and Modern Language Department.
- Transfer courses will not be used in calculating the cumulative grade point average or major and minor grade point average.
- Transfer courses will not be used as repeats of Austin College courses for recalculation of grade point averages.
- Up to three graduate-level course credits (or nine semester credit hours) can be applied to the undergraduate degree plan. Graduate-level courses transfer into Austin College as one course credit unit.
- Eight of the last 11 course credit units in a student's degree program must be completed at Austin College.
- Students may petition for individual approval of a transfer course not normally accepted at Austin College. Students must provide a syllabus or complete course description and specify how the course is relevant to their degree program.
- Credit from study abroad is treated as transfer credit and is converted at the rate of four semester hours being equal to one Austin College credit. Students may petition for study abroad transfer credit to be applied to graduation requirements, such as upper level residency credit, Discover requirements, etc.

It is the responsibility of the student to ensure that an official transcript from the other institution is sent to the Registrar's Office (not Admissions once the student has begun taking classes at AC).

Obtaining a Second Baccalaureate Degree

Austin College Graduates

If students earned their first bachelor's degree from Austin College, they must meet the following requirements to earn a second bachelor's degree from Austin College:

- Complete a minimum of 17 course credit units.
- Complete a major and a minor from the current entering *Bulletin* (academic catalog), meeting all grade point average (GPA), residency, and course requirements related to the selected major and minor.
- Courses taken to fulfill the previous degree cannot be utilized to meet major and minor requirements for the current degree.
- The cumulative GPA would begin with a 0.00. Students must earn at least a 2.0 cumulative GPA in the 17 credits and a minimum of a 2.0 in major and minor courses.
- Given that graduates from Austin College have met the Compass Curriculum Experience, Engage, Discover, and Develop Requirement requirements (foundation, breadth, and competency requirements for students who entered before Fall 2019) in their first degree, they will not have to complete those requirements again.

Graduates from a Different Four-Year Institution

If students earned their first bachelor's degree from another accredited four-year institution of higher education, they must meet the following requirements to earn a second bachelor's degree from Austin College:

- Complete a minimum of 17 course credits at Austin College.
- Complete a major and a minor from the current entering *Bulletin* (academic catalog), meeting all grade point average (GPA), residency, and course requirements related to the selected major and minor.

- Meet the academic catalog requirements for a major and minor and policies going forward upon date of entry for new degree.
- Maintain and graduate with a minimum cumulative GPA of a 2.0 and in the major and minor grade point averages.
- Complete at least two Humanities courses, one Science course, and one Social Science course from Austin College (i.e., 1/2 of the Discover requirements). If the student does not have transfer courses to complete the other half of the Discover requirements, those courses must also be completed at Austin College.
- Competencies can be completed with Austin College courses or equivalent transfer courses.
- The First Year Seminar requirement would be waived as in the case for new transfer students.

All transfer courses eligible for transfer to Austin College would be optimally applied to the 34 course credits required to earn a degree from Austin College.

Academic Probation and Suspension

Probation Review

Students' academic records are reviewed at the end of each fall and spring term, and an academic standing is assessed. A cumulative grade point average of 2.00 is the minimum standard for graduation. Only Austin College grades are included in this calculation. A student whose cumulative grade point average falls below the thresholds listed below will automatically be placed on academic probation through the following 14-week term. At the end of the probationary term, the following action may be taken:

1. If the student's cumulative grade point average is above the thresholds listed below, the student will be removed from academic probation.
2. If the student's cumulative grade point average is below the thresholds listed below but the student earns a term grade point average of 2.25 or higher and completes a full course load (a minimum of 3 course credits) during the probationary period, the student's academic probation will be extended through the following 14-week term.
3. If the student's cumulative grade point average is below thresholds listed below and the student's probationary term grade point average is less than 2.25, the student may be suspended from the college.

Academic Probation Thresholds for First-Year Students Semester

	Semester 1	Semester 2	Semester 3	Remainder of Attendance
Cumulative GPA	1.5	1.7	1.8	2.0

A notation of probationary status (i.e., academic standing) is placed on the transcript of any student on academic probation.

Probation is intended to alert the student to current difficulties and the need for corrective action. Students on academic probation maintain the ability to enroll in courses at Austin College, but they are strongly urged to consult with their faculty mentor or the Office of Student Affairs and Athletics to work out a plan for earning removal from probation. Students on probation are required to concentrate primarily on academic endeavors until their level of academic achievement improves so they can be removed from probation. Those students on

academic probation may not hold an office or hold committee responsibility in student organizations, but they may continue to be members of organizations and may attend social functions. Such students are not allowed to represent the college in any official capacity. When there is sufficient justification, an exception to these restrictions may be granted by the Academic Standing Committee chaired by the registrar.

Any student whose term or cumulative grade point average falls below 1.00 is not considered to be making satisfactory progress and may be suspended. A notation of suspension is placed on the transcript of the student's academic record.

Readmission Following Suspension

A student placed on academic or disciplinary suspension may apply for readmission after a specified period of one or two regular terms. [Readmission](#) is at the discretion of Austin College. To be considered for possible readmission, a student must submit an Application for Readmission (or their designees) 45 days (60 days for international students) prior to the term for which readmission is sought. The application is reviewed by the Academic Standing Committee to determine a readmission decision. If readmitted, the student will be on probation with specific stipulations of the progress required for continuation. Failure to meet these stipulations will lead to suspension for a full academic year.

Impact of Academic Performance on Financial Aid

The academic performance of a student may negatively impact the financial aid awarded by Austin College. The Office of Financial Aid is required by state and federal agencies to monitor academic progress in an independent, parallel process at the end of each fall and spring term. The Satisfactory Academic Progress (SAP) policy should be consulted in the section on Financial Aid – Financial Aid [Satisfactory Academic Progress](#) of this *Bulletin*.

Access to Records and Files: Family Educational Rights and Privacy Act (FERPA)

Academic files for all students are housed in the Registrar's Office, and students' educational portfolios are maintained in the Office of Student Affairs and Athletics. The Family Educational Rights and Privacy Act of 1974 provides eligible students certain rights and privileges with respect to their educational records. These rights include:

- The right to inspect and review the student's educational record within 45 days after the day Austin College receives a request for access. A student should submit a written request to the registrar or vice president of Student Affairs and Athletics explaining the record in which the student wants to inspect. Arrangements for a time and place will be made with the student to inspect the record.
- The right to request an amendment of the student's education records that the student believes to be inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA. The student who wishes to request an amendment must make a written request to the registrar or vice president of Student Affairs and Athletics identifying the record that the student is seeking to change and the rationale for the change. An investigation of the request will be made and the school will notify the student in writing as to the decision and rationale.
- The right to provide written consent before the college discloses personally identifiable information from the student's education record, except to the extent that FERPA authorizes disclosure without consent.

- The right to file a complaint with the U.S. Department of Education concerning alleged failures by Austin College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

**Family Policy Compliance Office
U.S. Department of Education
400 Maryland Ave, SW
Washington, D.C. 20202**

FERPA also stipulates provisions concerning release of material in a student's file to third parties. Austin College complies fully with the legislation and follows the guidelines issued by the Department of Education. The official statement of compliance by Austin College regarding the 1974 Family Educational Rights and Privacy Act is published in the [Outback Guide](#). Any questions about these policies and procedures should be referred to the vice president for Student Affairs and Athletics.

Undergraduate Degree Conferral

Austin College grants Bachelor of Arts degrees for undergraduate students completing all appropriate degree requirements. Austin College has three dates when students may complete their degree requirements: May, August, or January [graduation](#). The official date is placed on the diploma and on the student's permanent record.

Austin College holds a single graduation celebration each year in May. Candidates completing the requirements for a degree during the spring term are expected to participate in baccalaureate and [commencement ceremonies](#). Students who complete their degree requirements at other times of the year are invited to participate in the May commencement.

Normally, only those students who have completed all degree requirements or candidates for summer graduation may participate in the graduation exercises. Candidates approved by the faculty for May graduation who subsequently fail to complete all necessary requirements may participate in that year's graduation exercises. The actual diploma is mailed after all requirements are satisfied.

Students who are within three course credit units of completing all degree requirements during the summer may participate in graduation exercises. Candidates for summer graduation should consult the Registrar's Office concerning requirements for participation in graduation exercises.

The college reserves the right to withhold the degree from any student whose conduct or academic standing it regards as unacceptable.

Refer to graduate degree conferral information in the "[Graduate Programs](#)" section of this *Bulletin*.

Academic Departments and Courses of Study

For an explanatory statement concerning graduation requirements, see previous section, [The Academic Program](#).

Course Numbering: The course number generally reflects the academic level at which the course is offered. January term courses are numbered 100, 200, 300, and 400. Other courses are numbered as follows:

001-099 Participation/proficiency non-credit courses

101-199 Introductory-level work

201-299 Intermediate-level work

301-399 Advanced-level work

401-499 Most advanced courses

500-599 Graduate-level work (see section on Teacher Education for further descriptions of 500-level courses)

Course Credit and Student Load: The course is the unit of credit occupying approximately one-fourth of the student's study time during a 14-week term and all of one's study time in the January term. During the 14-week term, as a general guideline, the college expects from its students a minimum commitment of nine to 10 hours of engagement a week per credit unit, to include class time, preparation, and reflection. Unless otherwise indicated, each course listing constitutes one course credit unit. Fractional courses are so indicated. Only those courses listed as repeatable may be taken again for additional credit. During each long term (fall and spring), the typical course credit load for undergraduate students enrolled full-time is three or four courses. Credits presented from other institutions will be converted to course credit units at the rate of four semester hours equal to one course credit unit.

Time of Offering: Most courses are offered once or twice each year provided there is adequate registration. Certain courses are scheduled to be offered less frequently. The planned schedule for regularly offered courses may be found at the end of the course description. The college reserves the right to change this schedule if necessary.

Arrangement: The Courses of Instruction section is organized alphabetically by the official name of the academic program and includes both academic departments and interdisciplinary programs. Some academic departments include the courses of more than one discipline and are listed alphabetically within the department.

AFRICAN STUDIES

AFST 121 African History and Cultures

A survey of African history and cultures focusing on the roots of African institutions, the impact of colonialism, and the modern era of independence. While North Africa is included, the emphasis is on sub-Saharan Africa. The course includes special concentration on contemporary problem areas, e.g., Angola, Namibia, and South Africa. Requirements met: Humanities Breadth/Discover. (Each spring).

APPLIED LEARNING

APPL 291 Community-Based Learning

An experience where a student applies their knowledge and skills to address needs in the local or regional community in collaboration with relevant stakeholders. (0 credit)

APPL 292 Cross-Cultural Experiences

An exploration in which a student travels internationally to experience cultural immersion and develop intercultural competence. (0 credit)

APPL 293 Integrative Learning Projects

An experience in which a student integrates previous learning through a project which transcends traditional classroom practices. (0 credit)

APPL 294 Internships & Practicums

An experience in which a student can identify and/or apply knowledge and skills in a workplace directed by an on-site supervisor. (0 credit)

APPL 295 Student Research & Scholarship

An inquiry or investigation conducted by an undergraduate student and mentored by a faculty member that includes original intellectual or creative work that is communicated with a scholarly context. (0 credit)

ART AND ART HISTORY

Chair: Jeffrey Fontana

Faculty: Mark Monroe, Mark Smith

Adjunct Faculty: Brianna Burnett, Laura Lawson

Emeritus: Tim Tracz

Studio Manager: Joseph Allison

The program in art provides experiences in the practice and history of the visual arts, serving a major and minor in art, with possible specializations in art history and in the various media. The department provides the non-art concentrator opportunities to think in non-linear ways, and to stretch problem-solving skills in the search for multiple solutions. The program attempts to prepare students for careers as exhibiting artists or as professional art historians, for those to whom these are goals. Art coursework has application to skills and abilities necessary for related fields, such as commercial art, architecture, and arts management. Those skills and abilities are found to be very desirable in career fields seemingly remote from the fine arts.

The program in art history provides experiences in the analysis and interpretation of works of visual art within their historical contexts. The curriculum supports a minor in art history, a specialization in art history within the art major, and independent majors concentrating in art history. The program is presently limited to Western art. Through its points of contact with literature, history, philosophy, religion, economics, music, biology, political science, and physics, art history builds bridges between the visual arts and disciplines practiced in numerous departments across the Austin College campus. The critical skills students develop and practice through speaking and writing are transferable to other disciplines.

Degrees Offered in Art and Art History

Major in Art

Minor in Art

Minor in Art History

ART

A **major in art** consists of:

Required Courses

_____ ART 113 Art Fundamentals

_____ ART 114 Drawing

Art History (3 courses)*

_____ ARTH course – 200 level or higher

_____ ARTH course – 200 level or higher

_____ ARTH course – 200 level or higher

Art and Art History Electives (4 courses)*

_____ ART or ARTH course – 200 level or higher

_____ ART or ARTH course – 200 level or higher

_____ ART or ARTH course – 200 level or higher

_____ ART or ARTH course – 200 level or higher

_____ *Three courses above must be at the 300 level or higher from ART or ARTH

Other Considerations When Planning for the Major:

- Students who plan to attend graduate school in art or who intend to make art a career should take a maximum number of art courses, possibly on a special degree plan. Such students should consult with an Art and Art History Department advisor as early as possible.
- Students who wish to concentrate in art history may do so within the art major or with an individually designed special degree plan.
- The senior art major concentrating in studio art is required to present an exhibition of work during the semester preceding graduation.

Total Credits Requirement = 9 course credits

A **minor in art** consists of:

Required Course

_____ ART 113 Art Fundamentals

Art History (1 course)*

_____ ARTH course

Art Electives (3 courses)*

_____ ART course

_____ ART course

_____ ART course

_____ *Two courses above must be at the 200 level or higher from ART or ARTH

Total Credits Requirement = 5 course credits

Art majors and minors are encouraged to spend some part of their college career in a major art center either in this country or abroad. This experience can be accomplished through participation in a study abroad program, January term programs off-campus, individual projects off-campus, a summer abroad, or through other possibilities. We encourage art and art history majors and minors to arrange partial-credit NSOCs or directed studies in conjunction with off-campus studio and art history classes in order to optimize transfer of credit. Students should see the department chair for advice in this matter.

A fee for art supplies is assessed through the Business Office for many art courses.

ART HISTORY

A **minor in art history** consists of:

Art History Requirement (select 1 course)

- _____ ARTH 231 Western Art: Ancient to Medieval
- _____ ARTH 232 Western Art: Renaissance to Modern

Art Requirement (select 1 course)

- _____ ART 113 Art Fundamentals
- _____ ART 114 Drawing

Art History Electives (3 courses)

- _____ any level ARTH course
- _____ 300 level or higher ARTH course
- _____ 300 level or higher ARTH course

Total Credits Requirement = 5 course credits

The Art and Art History Department encourages the study of art history during an abroad experience, and upon pre-approval will accept toward the minor up to two courses taken at other institutions.

COURSES IN ART

ART 113 Art Fundamentals

Basic studio course in art, providing introductory experiences in design and art theory. Enrollment in this class is restricted to first- and second-year students, or by instructor permission. Requirements met: Humanities Breadth/Discover (Each fall and spring)

ART 114 Drawing

Beginning work in drawing. Enrollment in this class is restricted to first- and second-year students, or by instructor permission. Requirements met: Humanities Breadth/Discover. (Each fall and spring)

ART 250 Topics in Art

A study of selected topics for beginning students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. 1 course credit.

ART 251 Painting

Basic studio practice with various subject matter, techniques, and approaches. PREQ: Art 113 or instructor permission, Art 114 preferred. Requirements met: Humanities Breadth/Discover. (Each fall)

ART 252 Sculpture

Basic studio practice with various subject matter, techniques, and approaches. PREQ: Art 113. Requirements met: Humanities Breadth/Discover. (Each fall or spring)

ART 255 Ceramics

Basic experience in the designing, shaping, firing, and glazing of ceramic ware. PREQ: Art 113 or 114. Requirements met: Humanities Breadth/Discover. (Each fall or spring)

ART 256 Photography

Basic experience in photography as a medium of creative visual experience. PREQ: Art 113 or 114. Requirements met: Humanities Breadth/Discover. (Each fall and/or spring)

ART 260 Intermediate Directed Study

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

ART 294 Intermediate Student Research

Intended for less experienced students to develop and execute a research project related to art, beyond the constraints of the normal classroom, suitable for public dissemination on or off campus under mentorship of a faculty member. Typically, this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

ART 352 Advanced Sculpture

A continuation of sculpture. PREQ: Art 252. Requirements met: Humanities Breadth/Discover. (As needed)

ART 355 Advanced Ceramics

Continuation of ceramics with advanced projects and techniques. PREQ: Art 255. Requirements met: Humanities Breadth/Discover. (As needed)

ART 356 Advanced Photography

Continuation of photography with advanced projects and techniques. PREQ: Art 256. Requirements met: Humanities Breadth/Discover. (As needed)

ART 357 Digital Imaging

Introduction to the computer as a tool in art making. PREQ: Two studio art classes. Requirements met: Humanities Breadth/Discover. (Each fall and/or spring)

ART 360/460 Advanced Directed Study

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

ART 361 Advanced 2-D Studies

This course is ideal and designed for students wishing to pursue intermediate and advanced study in painting, drawing, mixed media art, printmaking techniques and other 2-D formats. The class is well suited for students

who want to work on an independent body of creative artwork, but still have the advantage of sharing in a supportive group environment of informal critiques, discussions, presentations, and highly individualized instruction. All participants will have a private studio space in the painting lab with 24/7 access. As a result, the class size will be limited to 11 students. You will be asked to write an outline discussing your choice of media, subject and creative goals the first week of class. A “thesis” statement is required (individual goals and creative outcome). PREQ: Art 113, Art 114 or Art 251. (Each spring)

ART 450 Advanced Topics in Art

An investigation of selected topics for more advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. Prerequisites vary. 1 course credit.

ART 464 Teaching/Learning Participation

An individualized study that includes sharing in the instructional process for a particular art course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information.

ART 490 Independent Study

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

ART 491 Honors Thesis in Art

Extensive independent study in the major in a topic of special interest culminating in a bachelor’s thesis with oral examination by thesis committee resulting in a bachelor’s degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

ART 492 Independent Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

ART 494 Advanced Student Research

Intended for advanced students to develop and execute a research project related to art, suitable for public dissemination under mentorship of a faculty member. Students are expected to present the results of their research in a public forum. Typically, this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

ART 495 Senior Conference

A thesis or final project in art history, art education, or studio art. Fractional or full course credit unit. Offered for variable credit. (Each fall and spring)

COURSES IN ART HISTORY

ARTH 231 Western Art: Ancient to Medieval

The history of western painting, sculpture, and architecture from prehistory to the late Gothic. Requirements met: Humanities Breadth/Discover. (Each fall)

ARTH 232 Western Art: Renaissance to Modern

The history of western painting, sculpture, and architecture from the Italian Renaissance to Post-Modernism. Requirements met: Humanities Breadth/Discover. (Each spring)

ARTH 250 Topics in Art History

A study of selected topics for beginning students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. 1 course credit.

ARTH 235 A History of the Art of Comic Books

This course examines the history, form, and theory of American comic-book art from its origins in the picture-stories of the 1840s to the graphic novels of the present. It explores the relationships between this “low” art form and “fine” art, popular culture, artistic training, political and social history, and technology. Primary attention will be given to examples of work by leading mainstream, underground, and alternative artists. Requirements met: Humanities Breadth/Discover. (Every other year)

ARTH 260 Intermediate Directed Study in Art History

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

ARTH 294 Intermediate Student Research

Intended for less experienced students to develop and execute a research project related to art history, beyond the constraints of the normal classroom, suitable for public dissemination on or off campus under mentorship of a faculty member. Typically, this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

ARTH 342 Victorian Art and Architecture

This course examines a fascinating array of painters, sculptors, architects, designers, and illustrators from a series of overlapping art movements in Great Britain, along with their offshoots and parallels in the United States, including the Pre-Raphaelites, Aestheticism, Arts & Crafts, Queen Anne, Symbolism, the New Sculpture, Tonalism, and Art Nouveau. In an anticipation of 20-century Modernist formalism, we will see how many creators sought to liberate art from the obligation to moralize or to serve an institution, so that it might instead follow the imperative to be beautiful, after the creed, “art for art’s sake.” PREQ: Art History 231 or 232 or instructor permission. Requirements met: Humanities Breadth/Discover and Advanced Writing Competency. (Every other year)

ARTH 343 Modern Art and Architecture

The history of European and American painting, sculpture, and architecture from the 19th century to about 2000. PREQ: Art History 231 or Art History 232. Requirements met: Humanities Breadth/Discover. (Every other year)

ARTH 345 Italian Renaissance Painting and Sculpture

This course examines Italian painting and sculpture of the 15th and 16th centuries, after an initial look at the “proto-Renaissance” of the 14th century. Closest attention will be paid to the arts in Florence, Rome, and Venice. PREQ: Art History 231 or Art History 232. Requirements met: Humanities Breadth/Discover. (Every other year)

ARTH 347 Baroque Painting and Sculpture

This course examines the development of Baroque painting and sculpture in Italy, Spain, France, Flanders, and Holland, in the context of the Counter Reformation, the monarchy of King Louis XIV and the burgeoning Dutch middle class. Particular attention will be paid to the Carracci, Caravaggio, Bernini, Poussin, Velazquez, Rubens, Rembrandt, and Vermeer. PREQ: Art History 231 or Art History 232. Requirements met: Humanities Breadth/Discover. (Every other year)

ARTH 349 A History of Beauty in the Visual Arts

This course examines the ways we have sought to understand and define beauty in the visual arts, particularly in association with the body, and how these ways have changed from ancient Greece through the 20th century. PREQ: Art History 231 or Art History 232. Requirements met: Humanities Breadth/Discover. (Every other year)

ARTH 360/460 Advanced Directed Study in Art History

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

ARTH 450 Advanced Topics in Art History

An investigation of selected topics for more advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. Prerequisites vary. 1 course credit.

ARTH 464 Teaching/Learning Participation

An individualized study that includes sharing in the instructional process for a particular art history course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information.

ARTH 481 Seminar in Art History

Seminars dealing with selected topics in art history. May be repeated when topic varies.

ARTH 482 Internship in Art History

Placement in a museum or gallery (e.g., in the Dallas-Fort Worth Metroplex or in New York City) in which the student works as an unpaid intern for up to 40 hours a week and completes additional academic work. PREQ: A range of courses in art and art history and instructor permission. Course credit varies. May be repeated for up to two credits.

ARTH 490 Independent Study in Art History

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

ARTH 491 Honors Thesis in Art History

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

ARTH 492 Independent Study in Art History Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

ARTH 494 Advanced Student Research

Intended for advanced students to develop and execute a research project related to art history suitable for public dissemination under mentorship of a faculty member. Students are expected to present the results of their research in a public forum. Typically, this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

ASIAN STUDIES

Director: Scott Langton

The Asian studies program introduces students to different aspects of Asian societies and cultures through interdisciplinary study. Through examination of the many cultures of ancient and modern Asia from a variety of disciplinary perspectives, students develop an appreciation for diversity as well as a deeper awareness of themselves and western culture in the context of the larger world.

Degrees Offered in Asian Studies

Minor in Asian Studies

A minor in Asian studies consists of:

Cultural Survey Requirement (2 courses to be chosen from 2 different groups)

Group A:

- _____ REL 110 Introduction to Buddhist Traditions
- _____ REL 115 Introduction to Hinduism
- _____ REL 222 Religions of East Asia

Group B:

- _____ EAS 110 Origins of East Asian Civilization
- _____ EAS 120 Transformation of Classical Culture in East Asia
- _____ EAS 130 East Asia in the Modern Era

Electives (select 3 courses from 200-level or higher)

- _____ ASST 250 Intermediate Topics in Asian Studies
- _____ ASST 350 Advanced Topics in Asian Studies
- _____ ANTH 250 Topics in Anthropology (depending on the topic)
- _____ ART 250 Topics in Art (depending on the topic)
- _____ COMM 455 Intercultural Communication
- _____ REL 220 Illness, Medicine, and Healing in Asian Religions
- _____ REL 225 Sacred Image, Sacred Space in South Asia & Tibet
- _____ REL 250 Topics in Religious Studies (depending on the topic)
- _____ Any EAS course 200-level or above

Other Considerations When Planning for the Minor:

- A minimum of two credits must come from full-credit courses taken at Austin College, and if a student takes fewer than three courses at Austin College, only one course credit may be earned during a January term.
- As it is an interdisciplinary major, students must take courses from at least three disciplines.
- This list of courses is not exhaustive, so consult with program faculty for more suggestions.
- It is recommended that students organize coursework in their Asian studies minor to stress a theme, such as Asian culture or social systems; or a geographical concentration, such as East Asia or South Asia.
- It also is recommended that students pursue a senior research project tying together their course experiences and interests.

Total Credits Requirement = 5 course credits

Disciplinary courses approved for Asian Studies are listed in the course schedule each term using “AS” in the search features of WebHopper.

COURSES

ASST 250 Intermediate Topics in Asian Studies

A study of selected topics for beginning students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. 1 course credit.

ASST 260 Intermediate Directed Study

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

ASST 350/450 Advanced Topics in Asian Studies

An investigation of selected topics for more advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. PREQ: Asian Studies 250 or equivalent. 1 course credit.

ASST 360/460 Advanced Directed Study

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

ASST 490 Independent Study

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

ASST 491 Honors Thesis in Asian Studies

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

ASST 492 Independent Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

BIOLOGY

Chair: Lance Barton

Faculty: David Aiello, Kelli Carroll, Loriann Garcia, Steven Goldsmith, Jessica Healy, Keith Kisselle, Wayne Meyer, Kelly Reed, Peter Schulze

Laboratory Coordinator/Instructor: Kim Snipes

Emeriti: George Diggs, Peggy Redshaw

The biology program provides a curriculum encompassing the study of the diversity and complexity of life with an emphasis on an interactive learning and research environment in which students and faculty explore new knowledge and current concepts. All students are involved in laboratory and field experiences that develop skills in formulating hypotheses, designing experiments or observational procedures, collecting data, analyzing results, and presenting conclusions in both oral and written form. Additionally, numerous opportunities exist for students to participate in original scientific research projects. Courses should be selected in consultation with an appropriate faculty advisor in the Biology Department. Students are encouraged to include within their course of study a variety of learning experiences including structured courses, research, internships, and summer and January term experiences.

Degrees Offered in Biology

Major in Biology

Major in Biology with a Concentration in Cell and Molecular

Minor in Biology

A **major in biology** consists of:

Required Core Courses: Students must earn a C- or better in both courses to continue as majors.

_____ BIOL 115

_____ BIOL 116 (PREQ: BIOL 115 and CHEM 111)

Breadth Distribution: Take at least one course from each of the following three breadth categories.

Ecological and Evolutionary Biology

_____ BIOL 220 Vertebrate Biology

_____ BIOL 222 Mammalogy

_____ BIOL 223 Entomology

_____ BIOL 259 Conservation and Restoration Ecology

_____ BIOL 326 Animal Behavior

_____ BIOL 332 Evolutionary Biology

_____ BIOL 337 Plant-Animal Interactions

_____ BIOL 346 Ecosystem Ecology

_____ BIOL 353 Physiological Ecology

_____ Approved topics courses (see mentor and department advisor for approval)

Molecular and Cellular Biology

_____ BIOL 228 Genetics

_____ BIOL 230 Microbiology

_____ BIOL 248 Cellular Physiology

_____ BIOL 340 Immunology

_____ BIOL 343 Molecular Biology of the Chromosome

_____ BIOL 344 Molecular Biology of Gene Expression

- _____ BIOL 345 Genomics
- _____ BIOL 347 Cancer Biology
- _____ Approved topics courses (see mentor and department advisor for approval)

Physiological and Organismal Biology

- _____ BIOL 234 Anatomy and Physiology
- _____ BIOL 322 Comparative Vertebrate Anatomy
- _____ BIOL 324 Developmental Biology
- _____ BIOL 351 Extreme Physiology
- _____ BIOL 352 Systemic Physiology
- _____ BIOL 358 Ornithology
- _____ Approved topics courses (see mentor and department advisor for approval)

Electives

- _____ Major elective
- _____ Major elective
- _____ Major elective
- _____ Major elective
- _____ Four (4) courses listed above must be at the 300 level or above.

Supporting Requirements for the Major

- _____ CHEM 112
- _____ Statistics course (one of the following: MATH 120, PSCI 271, PSY 120, PUBH 120, or SSCI 120)

Other Considerations When Planning for the Major:

- Chemistry 351 or Environmental Studies 135 may count as one of the nine biology courses. NOTE: Chemistry 351 does not count as one of the 300 level course requirements for the biology major, but will count in the overall credits needed for the major.
- Only two combined course credits of Biology 260, 460, 464, 472, 491, or 492 may count toward nine biology courses.
- Biology 240 credits will not count toward the major.
- All biology courses applied to major must be taken for a letter grade, except for courses offered S/D/U only or directed and independent studies taken S/D/U at the instructor's discretion.
- Chemistry 112 and a statistics course (Mathematics 120, Political Science 271, Psychology 120, Public Health 120, or Social Science 120) are required supporting courses for the major.

Total Credits Requirement = 9 course credits

A major in **biology with a concentration in cell and molecular** biology consists of:

Required Core Courses: Students must earn a C- or better in both courses to continue as majors.

- _____ BIOL 115
- _____ BIOL 116 (PREQ: BIOL 115 and CHEM 111)

Molecular and Cellular Breadth Concentration: Take five courses from among the following courses with no more than two courses at the 200 level.

- _____ BIOL 228 Genetics
- _____ BIOL 230 Microbiology
- _____ BIOL 248 Cellular Physiology
- _____ BIOL 340 Immunology

- _____ BIOL 343 Molecular Biology of the Chromosome
- _____ BIOL 344 Molecular Biology of Gene Expression
- _____ BIOL 345 Genomics
- _____ BIOL 347 Cancer Biology
- _____ Approved topics courses

Breadth Distribution: Take one course from each of the following breadth categories.

Ecological and Evolutionary Biology

- _____ BIOL 220 Vertebrate Biology
- _____ BIOL 222 Mammalogy
- _____ BIOL 223 Entomology
- _____ BIOL 259 Conservation and Restoration Ecology
- _____ BIOL 326 Animal Behavior
- _____ BIOL 332 Evolutionary Biology
- _____ BIOL 337 Plant-Animal Interactions
- _____ BIOL 346 Ecosystem Ecology
- _____ BIOL 353 Physiological Ecology
- _____ Approved topics courses (see mentor and department advisor for approval)

Physiological and Organismal Biology

- _____ BIOL 234 Anatomy and Physiology
- _____ BIOL 322 Comparative Vertebrate Anatomy
- _____ BIOL 324 Developmental Biology
- _____ BIOL 351 Extreme Physiology
- _____ BIOL 352 Systemic Physiology
- _____ BIOL 358 Ornithology
- _____ Approved topics courses (see mentor and department advisor for approval)
- _____ Four (4) courses listed above must be taken at the 300 level or above.

Supporting Requirements for the Major

- _____ CHEM 351
- _____ Statistics course (one of the following: Mathematics 120, Political Science 271, Psychology 120, Public Health 120, or Social Science 120)

Other Considerations When Planning for the Major:

- One combined course credit of Biology 260, 460, 464, 472, 491, or 492 may substitute for one of the Molecular/Cellular courses provided the research contains a cellular/molecular focus. Biology 240 credits will not count toward the major.
- All biology courses applied to major must be taken for a letter grade, except for courses offered S/D/U only or directed and independent studies taken S/D/U at the instructor's discretion.
- Chemistry 351 and a statistics course (Mathematics 120, Political Science 271, Psychology 120, Public Health 120, or Social Science 120) are required supporting courses for the major.

Total Credits Requirement = 9 course credits

A **minor in biology** consists of:

Required Core Courses: Students must earn a C- in both courses to continue as minors.

- _____ BIOL 115
- _____ BIOL 116 (PREQ: BIOL 115 and CHEM 111)

Breadth Distribution: Take one course from each of the following three breadth categories.

Ecological and Evolutionary Biology

- _____ BIOL 220 Vertebrate Biology
- _____ BIOL 222 Mammalogy
- _____ BIOL 223 Entomology
- _____ BIOL 259 Conservation and Restoration Ecology
- _____ BIOL 326 Animal Behavior
- _____ BIOL 332 Evolutionary Biology
- _____ BIOL 337 Plant-Animal Interactions
- _____ BIOL 346 Ecosystem Ecology
- _____ BIOL 353 Physiological Ecology
- _____ Approved topics courses (see mentor and department advisor for approval)

Molecular and Cellular Biology

- _____ BIOL 228 Genetics
- _____ BIOL 230 Microbiology
- _____ BIOL 248 Cellular Physiology
- _____ BIOL 340 Immunology
- _____ BIOL 343 Molecular Biology of the Chromosome
- _____ BIOL 344 Molecular Biology of Gene Expression
- _____ BIOL 345 Genomics
- _____ BIOL 347 Cancer Biology
- _____ Approved topics courses (see mentor and department advisor for approval)

Physiological and Organismal Biology

- _____ BIOL 234 Anatomy and Physiology
- _____ BIOL 322 Comparative Vertebrate Anatomy
- _____ BIOL 324 Developmental Biology
- _____ BIOL 351 Extreme Physiology
- _____ BIOL 352 Systemic Physiology
- _____ BIOL 358 Ornithology
- _____ Approved topics courses (see mentor and department advisor for approval)
- _____ One (1) course must be at the 300 level or higher.

Other Considerations When Planning for the Minor:

- All biology courses applied to the minor must be taken for a letter grade.

Total Credits Requirements = 5 course credits

COURSES

BIOL 101 Contemporary Topics in Biology

Introductory courses intended for the general audience that do not count as prerequisites for other courses in biology or satisfy requirements for the major in biology. These courses introduce students to the process and product of scientific inquiry, and to ways that knowledge of biology affects our lives. Title and emphasis announced in term schedule of courses. Past topics have included human genetics, emerging and re-emerging diseases, and biology for citizens. These courses include a laboratory component. May be repeated when topic varies. Requirements met: Sciences Breadth/Discover. (Usually each year)

BIOL 102 Advanced Placement Biology

Students earning a score of 4 or 5 on the Advanced Placement Biology exam or a 5, 6, or 7 on the Higher-Level International Baccalaureate Exam will receive credit for this course. This course is counted as a transfer credit toward satisfaction of the non-lab science requirement. Requirements met: Non-Lab Science Breadth/Discover.

BIOL 115 Evolution, Behavior, and Ecology

An introduction to evolution, behavior, and ecology. Topics include the mechanisms and results of evolution; speciation processes; population, community, and ecosystem ecology; fundamentals of animal behavior; and behavioral ecology. (Each fall)

BIOL 116 Introductory Cell Biology

This course focuses on a detailed analysis of structure and function of macromolecules characteristic of various cell types, cellular organelles, energetics and information transfer in living systems at the molecular level. Includes one three-hour lab per week. PREQ: Biology 115 and Chemistry 111 or instructor permission. Requirements met: Sciences Breadth/Discover and Half Writing Competency. (Each spring)

BIOL 220 Vertebrate Biology

Examines selected aspects of the biology of the vertebrate animals. Topics include morphology, ecology, behavior, systematics, fossil history, and phylogenetic relationships. The laboratory emphasizes qualitative and quantitative field studies of local vertebrates. Includes one three-hour lab per week. This course is intended for Sophomores and Juniors. PREQ: Biology 115 and Biology 116 or instructor permission. Requirements met: Science Breadth/Discover. (Each spring)

BIOL 222 Mammalogy

Examines the biology and ecology of mammals, with emphasis on conservation concerns and management strategies. Lecture topics include morphology, taxonomy, behavior, evolution, physiology, and ecology of mammals in Texas and around the world. The lab teaches practical skills necessary to study Mammalogy including live trapping and identification of mammals, preparation of museum specimens, and keeping a field journal. Includes one three-hour lab per week. This course is intended for Sophomores and Juniors. PREQ: Biology 115 and Biology 116 or instructor permission. Requirements met: Science Breadth/Discover and Advanced Writing Competency.

BIOL 223 Entomology

Examines selected aspects of the biology of insects. Topics include evolution, morphology, physiology, ecology, and behavior. The laboratory emphasizes insect collecting and identification as well as quantitative field studies of insect ecology. Includes one three-hour lab per week. Intended for Sophomores and Juniors. PREQ: Biology 115 and 116 or instructor permission. Requirements met: Science Breadth/Discover. (Each fall)

BIOL 228 Genetics

An introduction to the principles of transmission and molecular genetics. Topics include Mendelian and non-Mendelian inheritance patterns, the biochemistry and maintenance of the genetic material, and the mechanisms

of gene expression and regulation. Laboratory activities will focus on understanding both classical and modern approaches used in the study of genes and their interaction in the context of students participating in an authentic research experience. Includes one three-hour lab per week. This course is intended for Sophomore and Junior standing students. PREQ: Biology 116 and Chemistry 112, or instructor permission. Requirements met: Science Breadth/Discover. (Each fall)

BIOL 230 Microbiology

An exploration of structures and functions of microbes. Topics include microbial metabolism, growth of bacteria, microbial genetics, and an introduction to pathogenic microorganisms and host defense mechanisms. Includes one three-hour lab per week. This course is intended for Sophomores and Juniors. PREQ: Biology 116 and Chemistry 112, or instructor permission. Requirements met: Science Breadth/Discover. (Each spring and occasionally in the fall)

BIOL 234 Anatomy and Physiology

An introduction to the study of vertebrate anatomy and physiology. This course explores various systems of the human body with an appropriate balance and integration between the two disciplines. Includes one three-hour lab per week. This course is intended for Sophomores and Juniors. PREQ: Biology 116 or instructor permission. Requirements met: Sciences Breadth/Discover. (Each fall and spring)

BIOL 240 Research experience

Participation in biological research. Students are invited to work with faculty on some component of their research program. Students' responsibilities are established through a learning contract. Students will learn organizational skills, laboratory techniques, data acquisition and analysis skills, and will develop confidence in the laboratory or field. Grading is S/D/U only; may be repeated when topic varies. This course does not count toward the major or minor but serves as an introduction to research and is usually a prerequisite to more advanced research experiences. Variable course credit unit. PREQ: Instructor permission. COREQ: Biology 480.

BIOL 248 Cellular Physiology

An introduction to the structure and function of eukaryotic cells, with emphasis on cellular responses to the environment, and regulation of cellular physiology through gene expression or protein modification. The course will continue the exploration of topics introduced in Biology 116. Laboratory activities will focus on understanding the complexities of cellular physiology in the context of introducing an authentic research experience. Includes one three-hour lab per week. This course is intended for Sophomores and Juniors. PREQ: Biology 116 and Chemistry 112, or instructor permission. Requirements met: Science Breadth/Discover. (Each spring and occasionally in the fall)

BIOL 250 Intermediate Topics in Biology

A study of selected topics for beginning students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. 1 course credit. PREQ: Biology 115 and Biology 116 or instructor permission.

BIOL 259 Conservation and Restoration Ecology

An exploration of the ecological fundamentals of species conservation and ecosystem restoration. This course focuses upon the population biology of endangered and invasive species and rehabilitation of critical functioning of degraded ecosystems, including reintroduction and establishment of viable species populations, control of invasive species, and reestablishment of normal food webs. Investigative laboratories focus upon quantitative data collected by students in the field. Laboratory assignments place a premium on data analysis and interpretation. PREQ: Biology 115. Requirements met: Science Breadth/Discover, Advanced Writing Competency, and Quantitative Competency (Fall 2019 & after). (Each fall)

BIOL 260 Intermediate Directed Study

Intended for novice students to develop and execute a project under close supervision of a faculty member. Project goals and approach must be approved by the department before the end of the sixth week of the term. Students typically present the results of their project in a public forum such as the Biology Department Seminar series. Course credit varies from 0.25-1.00. PREQ: Instructor permission.

BIOL 261 Medical Terminology

Directed study course intended only for those students for whom a medical terminology course is required for admission to allied health programs. Will not be counted toward the biology major or minor. PREQ: Instructor permission required. (Each fall and spring)

BIOL 322 Comparative Vertebrate Anatomy

A study of the structure and adaptations of vertebrates. Evolution of vertebrate systems is emphasized in lecture. The laboratory includes a detailed study of the shark and cat. Includes one three-hour lab per week. PREQ: Biology 234 or instructor permission. Requirements met: Science Breadth/Discover and Advanced Writing Competency. (Each spring)

BIOL 324 Developmental Biology

A study of the embryonic development of animals with an emphasis on vertebrates. The course integrates descriptive observations with experimental studies in order to better understand the underlying mechanisms of development. Course is taught as integrated lecture and lab PREQ: Completion of a 200-level or higher biology course or instructor permission. (Each fall)

BIOL 326 Animal Behavior

A study of the ecology and evolution of behavior. Topics include behavior genetics, biological rhythms, migration, predator-prey interactions, communication, reproductive behavior, sexual selection, and sociality. Field investigations and current research in animal behavior are emphasized. Laboratory investigations require statistical analysis and interpretation of quantitative data. Includes one three-hour lab per week. PREQ: Completion of a 200-level or higher biology course or instructor permission. Requirements met: Sciences Breadth/Discover, Half Writing Competency, and Advanced Writing Competency. (Each fall)

BIOL 332 Evolutionary Biology

A study of concepts and mechanisms of evolution. Topics include natural selection, co-evolution, molecular evolution, systematics, and extinction. Includes one three-hour lab per week. PREQ: Completion of a 200 level or higher biology course or instructor permission. Requirements met: Sciences Breadth/Discover. (Usually each spring)

BIOL 337 Plant-Animal Interactions

This course will provide an introduction to plant-animal interactions, including the relationships between plants and insects, vertebrates and humans. Emphasis will be on co-evolutionary relationships, herbivory, plant defense, pollination, seed dispersal, mutualism, biotechnology, and integrated pest management. Includes one three-hour laboratory per week. PREQ: completion of one, 200-level or above biology course or instructor permission. Requirements met: Science Breadth/Discover, Full Writing Competency, and Advanced Writing Competency.

BIOL 340 Immunology

An in-depth examination of the fundamental mechanisms by which the immune system protects vertebrates from disease. Topics include immune physiology, immunogenetics, and host-microbial interactions. Emphasis is on molecular and cellular processes critical to the development and proper function of immunity as well as applications of immunological techniques in research and clinical settings. Includes one three-hour lab per week. PREQ: One of Biology 228, Biology 230, Biology 234, or Biology 248, or instructor permission.

Requirements met: Sciences Breadth/Discover, Half Writing Competency, and Advanced Writing Competency. (Fall of even-numbered years)

BIOL 343 Molecular Biology of the Chromosome

An in-depth examination of the current understanding of the structure and maintenance of viral, prokaryotic, and eukaryotic genetic material. Topics include nucleic acid structure, chromosome architecture, DNA replication, DNA damage and repair, homologous and site-specific recombination, and mechanisms of transposition. Emphasis is on laboratory techniques, experimental design and interpretation of data, and extensive analysis of the primary literature. Includes one three-hour lab per week. PREQ: One of Biology 228, 230, 248, or Chemistry 351, or instructor permission. Requirements met: Science Breadth and Full Writing Competency.

BIOL 344 Molecular Biology of Gene Expression

An in-depth examination of the current understanding of how prokaryotes and eukaryotes regulate gene expression. Topics include basal transcription mechanisms, regulation of gene expression, RNA splicing and stability, organellar gene expression, translation and its regulation, and epigenetics. Emphasis is on laboratory techniques, experimental design and interpretation of data, and extensive analysis of the primary literature. Includes one three-hour lab per week. PREQ: One of Biology 228, Biology 230, Biology 248, or Chemistry 351 or instructor permission; Chemistry 222 recommended. Requirements met: Sciences Breadth/Discover and Full Writing Competency. (Spring of odd-numbered years)

BIOL 345 Genomics

Explores current technological advances in genome research and how these advances are impacting science and society. Emphasis is on methods for analyzing large genomic data sets and their application to biological problems, including sequence alignment and search methods, gene prediction, phylogenetic trees, and genome annotation. Includes one three-hour lab per week. PREQ: One of Biology 228, Biology 230, Biology 248, or Chemistry 351, or instructor permission. Requirements met: Science Breadth/Discover. (Each fall)

BIOL 346 Ecosystem Ecology

Examines the flow of energy and the cycling of nutrients and water in ecosystems. Lecture topics include earth's climate and the distribution of ecosystems, geology and soils, photosynthesis and decomposition, and global biogeochemical cycles. Semester-long field measurements and lab analyses of environmental samples (e.g. soil, water) are used to quantify ecological processes. Includes one three-hour lab per week. PREQ: Completion of a 200-level or higher biology course and Chemistry 111, or instructor permission. (Each spring)

BIOL 347 Cancer Biology

Explores the molecular mechanisms underlying the process of cellular transformation to create cancerous cells with emphasis on the genetic and cellular changes that result in altered physiology of the cell. Topics for exploration include the natural history of cancer and epidemiology, the basic machinery of DNA replication and repair, the cell cycle, signal transduction, and genetic predisposition to cancer as well as the roles of oncogenes, tumor suppressor genes, tumor inducing-viruses, and environmental carcinogens in the development of cancer as well as current therapeutic approaches. Includes one three-hour lab per week. PREQ: Biology 228, 230, 248 or Chemistry 351. Requirements met: Science Breadth/Discover. (Fall of odd-numbered years)

BIOL 349 Cellular and Molecular Neuroscience

At a fundamental level, the function of the brain relies on the cellular and molecular signals that control its development and activity. This course will focus on the genetic factors (i.e. differential gene expression and RNA metabolism) and cellular components (i.e. cell transport via the cytoskeleton and signaling transduction) that regulate the function of the brain and nervous system. Topics covered will include neuronal transport, synaptic signaling, glial cell structure and function, nervous system development, and the molecular basis of human neurological diseases. Significant emphasis will also be placed on understanding the historical and

modern molecular biology techniques that have enabled a deeper understanding of nervous system biology. PREQ: Biology 228, 230, or 248. Requirements met: Science Breadth/Discover. (Each spring)

BIOL 350 Advanced Topics in Biology

A specialized course on a topic in a particular field of biology. Includes one three-hour lab per week. May be repeated when topic varies. PREQ: Completion of a 200-level or higher biology course or instructor permission. 1 course credit.

BIOL 351 Extreme Physiology

Explores the physiology of organisms under extreme conditions. Topics will include physiological adaptations of the top athletes of the animal world (including humans) and the adaptations of plants, animals, and extremophiles of other lineages to harsh environmental conditions, including temperature extremes, high altitude, and extreme aridity. Emphasizes laboratory techniques, experimental design for novel experiments, data analysis, and analysis and presentation of primary literature. Includes one three-hour lab per week. PREQ: Completion of 200-level or higher biology course; Biology 234 recommended. Requirements met: Science Breadth/Discover, Half Writing Competency, and Advanced Writing Competency. (Spring of odd-numbered years)

BIOL 352 Systemic Physiology

A study of homeostatic structure and function at the organ and system levels, using human and laboratory animal models. Includes one three-hour lab per week. PREQ: Biology 234 and Chemistry 112, or instructor permission; Physics 106 strongly recommended. Requirements met: Sciences Breadth/Discover, Half Writing Competency, Advanced Writing Competency, and Quantitative Competency (Fall 2019 & after). (Spring of even-numbered years)

BIOL 353 Physiological Ecology

This course is designed to examine the physiological adaptations of organisms to their environment in the context of ecology and evolution by tracking the flow of materials through a system from the individual to the ecosystem levels. Includes one three-hour lab per week. PREQ: Completion of 200-level or higher biology course; Biology 234 recommended. Requirements met: Science Breadth/Discover and Half Writing Competency. (Spring of odd-numbered years)

BIOL 358 Ornithology

A study of the biology of birds. Topics include anatomy, physiology, behavior, ecology, migration, evolution, taxonomy, and identification. Coursework includes both laboratory and field investigations and emphasizes local species and habitats. Students will perform independent research projects outside of class. Includes one three-hour lab per week. PREQ: Completion of a 200-level or higher Biology course; Biology 234 recommended. Requirements met: Sciences Breadth/Discover and Half Writing Competency. (Spring of odd-numbered years)

BIOL 360/460 Advanced Directed Study

Intended for advanced students to develop and execute a project under close supervision of a faculty member. Project goals and approach must be approved by the department before the end of the 6th week of the term. Students typically present the results of their project in a public forum such as the Biology Department Seminar series. Offered for variable course credit from 0.25-1.00. PREQ: Instructor permission. COREQ: Biology 480.

BIOL 450 Advanced Topics in Biology

An advanced course that focuses on a particular field of biology. Includes one three-hour lab per week. Instructor permission required. May be repeated when topic varies. 1 course credit.

BIOL 464 Teaching/Learning Participation

An individualized study that includes sharing in the instructional process for a particular biology course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information.

BIOL 472 Research and Design of Experiments

Provides formal training in the approaches used to advance understanding of biological processes. Course activities are built around original research projects designed and completed by students. Lectures, discussions, and readings provide students with the skills necessary for designing original research, performing experiments, analyzing data, and reporting results. PREQ: Instructor permission. Requirements met: Sciences Breadth/Discover and Half Writing Competency. (Usually each year)

BIOL 480 Research Discussion

This course provides students engaged in collaborative research with faculty an opportunity to read, critically evaluate, and discuss the current scientific literature. Students enroll in this course each semester they are enrolled in research. The course meeting time is arranged by each individual faculty member. COREQ: Biology 240 or Biology 260 or Biology 460 or Biology 490 or Biology 491. Zero course credit units. (Every semester)

BIOL 490 Independent Study

Intended for advanced senior students to develop and execute a research project with the input and guidance of a faculty mentor. Project goals and approach must be approved by the department before the end of the 6th week of the term. Students will complete a full written assessment of their project and typically present the results of their project in a public forum such as the Biology Department Seminar series. PREQ: Instructor permission. COREQ: Biology 480. Offered in variable course credit from 0.25-1.00.

BIOL 491 Honors Thesis in Biology

Intended for advanced senior students to execute a research thesis under the guidance of a faculty mentor, following an invitation by the department. Project goals and approach must be approved by the department before the start of the term. Students will complete a full written assessment of their project and typically present the results of their project in a public forum such as the Biology Department Seminar series. PREQ: Instructor permission. COREQ: Biology 480.

BIOL 492 Independent Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

CHEMISTRY

Chair: Bradley Smucker

Faculty: Andrew Carr, Ryan Felix, Stephanie Gould, James Hebda, Karla McCain, John Richardson, Lindsay Zack

Laboratory Coordinator/Instructor: Karen Glenn

Organic Laboratory Coordinator/Instructor: Ellen Melson

Laboratory Coordinator/ Science Program Coordinator/Safety Officer: Krista Walton

Emeriti: Hank Gibson, Michael Imhoff, Anthony Tanner

Chemistry is the study of matter from the macroscopic to the molecular to the atomic and is important to intellectual debates and technological advances in many areas. The Austin College Chemistry Department serves a wide variety of students from chemistry and biochemistry majors interested in advanced study to students needing the foundation of chemistry courses for other areas of study to non-science majors who are taking courses to obtain a broad liberal arts education. Undergraduate research is vital to the education of chemistry majors and provides students with opportunities to integrate and reinforce chemistry knowledge from their formal course work, develop their scientific and professional skills, and create new scientific knowledge. Finally, the Austin College Chemistry Department is approved by the American Chemical Society, which requires that departments have an energetic and accomplished faculty, a modern and well-maintained infrastructure, and a coherent chemistry curriculum that incorporates modern pedagogical approaches.

The Chemistry Department program has been recognized by the American Chemical Society as meeting national standards for the training of chemists.

Prerequisites for chemistry courses must be passed with grades of at least a grade of C- or better.

Degrees Offered in Chemistry

Major in Chemistry

Major in Biochemistry

Minor in Chemistry

CHEMISTRY

A **major in chemistry** consists of:

Introduction Courses (2 courses)

_____ CHEM 111 or 211**

_____ CHEM 112

Foundation Courses (5 courses)

_____ CHEM 221

_____ CHEM 222

_____ CHEM 332

_____ CHEM 341

_____ CHEM 342

Advanced Chemistry Courses (1 course)

_____ CHEM 400 Level**

Inorganic Chemistry Course (Requirement can be met in Introductory or Advanced Chemistry courses)**

_____ CHEM 211

_____ CHEM 412

Elective Course (1 Course)

_____ CHEM 200 level or higher

Research Requirement - A chemistry activity beyond the required coursework which includes: directed research on or off-campus, an internship in an industrial setting or methods-development laboratory, or employment in an industrial laboratory.

_____ CHEM 480 (zero-credit hour course but requirement to complete the chemistry degree)

Supporting Requirements for the Major

_____ PHY 106 or 112*

_____ MATH 152

_____ BIOL 116 or MATH 251/252 or PHY 211 or CS 110/111

*The recommended courses

Other Considerations When Planning for the Major:

- Students majoring in chemistry must take all their major courses for a letter grade.
- Prerequisites for chemistry courses must be passed with grades of at least a grade of C- or better.

Total Credits Requirement = 9 course credits

An ACS certified degree comprises a rigorous series of courses that stresses both breadth and depth of knowledge in chemistry above the normal major. Students seeking this degree should consult with a chemistry faculty member early in their freshman year. The courses required for an ACS certified degree are Chemistry 111 (or equivalent), 112 (or equivalent), 211, 221, 222, 332, 341, 342, 351, 480, two electives from Chemistry 352, 412, 421, or 460, plus a total of one full credit of research (130 hours). To receive a certified degree, students are required to complete Mathematics 152, Biology 116, and Physics 106 or 112. Mathematics 252 is recommended.

BIOCHEMISTRY

A major in biochemistry consists of:

Introduction Courses (2 courses)

_____ CHEM 111 or 211

_____ CHEM 112

Foundation Courses (4 courses)

_____ CHEM 221

_____ CHEM 222

_____ CHEM 351

_____ CHEM 352

Elective Chemistry Courses (2 courses)

_____ CHEM 332

_____ CHEM 341

_____ CHEM 342

_____ CHEM 412
_____ CHEM 421

Elective Biology Courses (2 courses)

_____ BIOL 228
_____ BIOL 230
_____ BIOL 248
_____ BIOL 343
_____ BIOL 344
_____ BIOL 345

Research Requirement - A chemistry activity beyond the required coursework that includes: directed research on or off-campus, an internship in an industrial setting or methods-development laboratory, or employment in an industrial laboratory.

_____ CHEM 480 (zero-credit hour course but requirement to complete the chemistry degree)

Supporting Requirements for the Major

_____ PHY 106 or 112*
_____ MATH 152
_____ BIOL 116

*The recommended course

Other Considerations When Planning for the Major:

- Students majoring in chemistry must take all their major courses for a letter grade.
- Prerequisites for chemistry courses must be passed with grades of at least a grade of C- or better.

Total Credits Requirement = 10 course credits

A **minor in chemistry** consists of:

Introduction Courses (1 course)

_____ CHEM 112

Foundation Courses (select 2 courses)

_____ CHEM 211
_____ CHEM 221
_____ CHEM 222

Advanced Courses (select 2 courses from 2 different columns) One must have a lab (L)

Analytical	Biochemistry	Inorganic	Organic	Physical
__CHEM 332(L)	__CHEM 351(L) __CHEM 352(L)	__CHEM 412(L)	__CHEM 421	__CHEM 341 __CHEM 342(L)

Other Considerations When Planning for the Minor:

- Prerequisites for chemistry courses must be passed with grades of at least a grade of C- or better.

- Students are strongly encouraged to take all their minor courses for a letter grade.

Total Credits Requirement = 5 course credits

Students with a strong high school chemistry background or with AP/IB credit for Chemistry 111 are advised to start in Chemistry 211 in the fall of their freshman year. Students with credit for Chemistry 112 may start in Chemistry 221, but should consult a chemistry faculty member.

COURSES

CHEM 101 Chemistry for Non-Science Majors

Introductory courses intended for the general student, not normally counted as prerequisite for other chemistry courses or satisfy requirements for chemistry majors. These courses introduce students to chemical principles and chemical practice in the laboratory. Title and emphasis announced in term schedule of courses. Past topics have included: chemistry and the environment, chemistry and nutrition, chemistry and art, drugs and our society, energy and fuel, and forensic chemistry. Requirements met: Sciences Breadth/Discover. (Each fall or spring)

CHEM 111 General Chemistry I

Basic concepts, principles, and practices of chemistry, typically including: mass and energy relations in chemical reactions, electronic structure and chemical bonding, the periodic table, and solids, liquids and solutions. Includes one three-hour lab per week. Requirements met: Sciences Breadth/Discover, Quantitative Competency (pre-Fall 2019), and Quantitative Competency (Fall 2019 & after). (Each fall)

CHEM 112 General Chemistry II

Quantitative aspects of elementary chemical thermodynamics, the rates of chemical reactions, and of systems in equilibrium, typically including acid-base chemistry, oxidation-reduction reactions, and electrochemistry. Includes one three-hour lab per week. PREQ: Chemistry 111 or Chemistry 211 with a grade of C- or higher. Requirements met: Sciences Breadth/Discover, Quantitative Competency (pre-Fall 2019), and Quantitative Competency (Fall 2019 & after). (Each spring)

CHEM 211 Inorganic Chemistry

An overview of the fundamentals of inorganic chemistry. The course covers such topics as atomic properties, molecular bonding, materials, descriptive chemistry of the elements, acid-base chemistry, coordination chemistry, organometallic chemistry, and bioinorganic chemistry. Includes one three-hour lab per week. Requirements met: Sciences Breadth/Discover.

CHEM 221 Organic Chemistry I

Fundamental concepts of organic chemistry utilizing laboratory, lecture, and peer group discussions. Covers general types of mechanisms, stereochemistry, infrared spectroscopy, and reaction energetics. Includes one three-hour lab per week. PREQ: Chemistry 112 with a grade of C- or higher. Requirements met: Sciences Breadth/Discover. (Each fall)

CHEM 222 Organic Chemistry II

Application of general principles of organic chemistry to problems of organic synthesis and structure determination. Includes topics of aromatic substitution reactions, carbonyl and active methylene chemistry, and nuclear magnetic resonance. Includes one three-hour lab per week. PREQ: Chemistry 221 with a grade of C- or higher. Requirements met: Sciences Breadth/Discover and Advanced Writing Competency. (Each spring)

CHEM 250 Intermediate Topics in Chemistry

A study of selected topics for beginning students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. 1 course credit.

CHEM 260 Intermediate Directed Study

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

CHEM 294 Intermediate Student Research

Intended for less experienced students to develop and execute a research project related to chemistry, beyond the constraints of the normal classroom, suitable for public dissemination on or off campus under mentorship of a faculty member. Typically, this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

CHEM 332 Analytical Chemistry

Principles and applications of wet and instrumental methods for chemical analysis. Design of chemical analyses. Statistics and regression for treating chemical data. Laboratory experiments to develop excellent lab techniques and skill in using instrumentation. Includes one three-hour lab per week. PREQ: Chemistry 221 with a grade of C- or higher. Requirements met: Sciences Breadth/Discover, Half Writing Competency, and Advanced Writing Competency. (Each spring)

CHEM 341 Quantum Chemistry

A semester-long introduction to quantum mechanics, including history and applications. The course will start with the fundamentals of quantum mechanics and progress to topics in molecular spectroscopy and the principles of chemical bonding. The course will also include an overview of current topics in experimental and computational physical chemistry. Note: CHEM 341 and CHEM 342 may be taken in any order. PREQ: Chemistry 112 with a grade of C- or higher, Mathematics 152, and either Physics 106 or 112. Requirements met: Sciences Breadth/Discover. (Each spring)

CHEM 342 Thermodynamics and Kinetics

This course will introduce key concepts in statistical mechanics, thermodynamics, kinetics, and reaction dynamics. The course will also include an overview of current topics in experimental and computational physical chemistry. Includes one three-hour lab per week. Note: CHEM 341 and CHEM 342 may be taken in any order. PREQ: Chemistry 112 with a grade of C- or higher, Mathematics 152, and either Physics 106 or 112. Requirements met: Sciences Breadth/Discover. (Each fall)

CHEM 351 Introduction to Biochemistry

The structures and general reactions of carbohydrates, lipids, proteins, and nucleic acids. Includes one three-hour lab per week. PREQ: Chemistry 222 and Biology 116 with grades of C- or higher. Requirements met: Sciences Breadth/Discover. (Each fall)

CHEM 352 Biochemical Metabolism

The enzymatic anabolism and catabolism of the groups of substances studied in Chemistry 351. PREQ: Chemistry 351 with a grade of C- or higher. Includes one three-hour lab per week. Requirements met: Sciences Breadth/Discover. (Each spring)

CHEM 360/460 Advanced Directed Study

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more

information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

CHEM 412 Advanced Inorganic Chemistry

A thorough study of inorganic chemistry. Topics include atomic properties, modern bonding theories, molecular symmetry and spectra, descriptive chemistry of the elements, acid-base chemistry, coordination and organometallic chemistry, environmental and bioinorganic chemistry, and solid state chemistry. Includes one three-hour lab per week. PREQ: Chemistry 342 or Chemistry 211 with grades of C- or higher, or instructor permission. Requirements met: Sciences Breadth/Discover. (Each spring)

CHEM 421 Advanced Organic Chemistry

Advanced theory and current topics in organic chemistry. Emphasis on theoretical and empirical generalizations (including spectroscopy) most applicable to organic reaction mechanisms and synthesis. PREQ: Chemistry 222 with a grade of C- or higher. Requirements met: Sciences Breadth/Discover. (Each fall)

CHEM 450 Advanced Topics in Chemistry

An investigation of selected topics for more advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. Prerequisites vary. 1 course credit.

CHEM 464 Teaching/Learning Participation

An individualized study that includes sharing in the instructional process for a particular chemistry course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities. (Offered as needed)

CHEM 470 Becoming a Chemical Professional

In this course, students will gain a greater understanding of how the discipline of chemistry works and the expectations of professional chemists. In the first part of the course, students will learn about how chemistry graduate school works, the application process, and what to think about in choosing a program. Students will also develop their application materials with guided feedback from the instructors and explore careers in chemistry. In the second part of the course, students will delve into various ethical issues that can/have come up in scientific research in order to better prepare them for becoming a member of the broader scientific community. PREQ: Instructor permission. (Fall only)

CHEM 480 Experience in Chemistry

All chemistry and biochemistry majors must participate in a chemistry activity beyond the required coursework to obtain a degree in chemistry. Activities such as directed research on or off-campus, an internship in an industrial setting or methods-development laboratory, or employment in an industrial laboratory will satisfy this requirement. Chemistry majors should register for Chemistry 480 during the semester that they will give their public presentation. Requirements met: Applied Learning Experience. Zero course credit units.

CHEM 491 Honors Thesis in Chemistry

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

CHEM 492 Independent Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

CHEM 494 Advanced Student Research

Intended for advanced students to develop and execute a research project related to chemistry suitable for public dissemination under mentorship of a faculty member. Students are expected to present the results of their research in a public forum. Typically, this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

CLASSICAL AND MODERN LANGUAGES

Chair: Robert Cape

Faculty: Lourdes Bueno, Ruth Cape, Truett Cates, Patrick Duffey, Colin Foss, Julie Hempel, Wolfgang Lueckel, Elena Olivé, Martin Wells

Visiting Faculty: Stacey E. Battis

Instructor in Spanish: Mary Yetta McKelva

Emeriti: James Johnson, Bernice Melvin

Because of the highly sequential curricula and variety of offerings, potential majors and minors in classics or in a modern language should consult early with the appropriate faculty. In addition to standard course-work, students are encouraged to take advantage of the language houses, language tables in the college dining hall, and study abroad opportunities.

Degree Programs Offered in Classics and Modern Languages

Major in Classics

Minor in Classics

Major in Latin

Major in Classical Civilization

Major in French

Minor in French

Major in German

Minor in German

Major in Spanish

Minor in Spanish

CLASSICS

The mission of the classics program is to provide students with the essential skills and knowledge needed to explore and appreciate the languages, literatures, and cultures of ancient Greece and Rome, the roles Greek and Roman cultures played in the development of Western civilization, and the perspective they offer to contemporary problems and issues.

Classics is a multidisciplinary course of study embracing all aspects of the ancient Greek and Roman civilizations: languages and linguistics, literature, mythology, history, philosophy, religion, science, art, and archaeology. Through its courses in Greek and Latin languages and literatures and through its offerings in classical civilization, the classics program meets a cultural need for every liberal arts student and specific needs for pre-professional students, particularly in the areas of law, health sciences, and theology.

The major in classics helps prepare the student for graduate study in classics, although its flexible design makes it an excellent liberal arts major for any student with a strong interest in classical studies. The major in Latin is designed to help prepare the student for teaching Latin in the schools. The major in classical civilization is offered for the student with a serious interest in the ancient world, but who does not wish to focus on the languages or do graduate study in the field. The minor in classics is for the student who has a strong interest in classical studies, but who has selected another major field of study.

A **major in classics** consists of:

Required Courses

- _____ GRK 101 Beginning Greek
- _____ GRK 102 Beginning Greek

Major Courses

- _____ GRK or LAT course 200 level or higher
- _____ GRK or LAT course 200 level or higher
- _____ GRK or LAT course 200 level or higher
- _____ GRK or LAT course 300 level or higher *
- _____ GRK or LAT course 300 level or higher *
- _____ GRK or LAT or CLAS course 300 level or higher *

*Except GRK or LAT 491.

Total Credits Requirement (8 courses)

A **minor in classics** consists of:

Greek or Latin Language Courses (2 courses)

- _____ GRK or LAT course 200 level or higher
- _____ GRK or LAT course 200 level or higher

Greek or Latin or Classical Civilizations Course (1 course)

- _____ GRK or LAT or CLAS course 200 or 300 level

Greek or Latin or Classical Civilizations Course (2 courses)

- _____ GRK or LAT or CLAS course 300 level or higher
- _____ GRK or LAT or CLAS course 300 level or higher

Other Considerations When Planning for the Minor:

- Meet with Classic Faculty to select the approved courses.

Total Credits Requirement = 5 course credits

A **major in Latin** consists of:

- _____ LAT course – can be LAT 102 or lower
- _____ LAT course – must be LAT 201 or above
- _____ LAT course – must be LAT 201 or above
- _____ LAT course – must be LAT 201 or above
- _____ LAT 236: Advanced Latin Grammar and Composition (1 credit)
- _____ LAT course 300 level or higher* (1 credit)
- _____ LAT course 300 level or higher* (1 credit)
- _____ LAT course 300 level or higher* (1 credit)

* Except for LAT 491

- _____ CLAS 102 or 302 Roman History and Civilization

Total Credits Requirement = 8.5 course credits

A **major in classical civilization** consists of:

Required Courses (2 courses)

_____ GRK 102 or LAT 102

_____ GRK 201 or LAT 201

Classical Civilization Major Courses – a blend of Greek and Roman topics (6 courses)

_____ Classical Literature & Civilization course 200 level or higher (Classic Civ, GRK, LAT)

_____ Classical Literature & Civilization course 200 level or higher (Classic Civ, GRK, LAT)

_____ Classical Literature & Civilization course 200 level or higher (Classic Civ, GRK, LAT)

_____ Classical Literature & Civilization course 300 level or higher (Classic Civ, GRK, LAT)

_____ Classical Literature & Civilization course 300 level or higher (Classic Civ, GRK, LAT)

_____ Classical Literature & Civilization course 300 level or higher (Classic Civ, GRK, LAT)

Other Considerations When Planning for the Major:

- Two courses can be from closely related disciplines such as Philosophy and Art.
- Seek program faculty approval for all courses not specified.

Total Credits Requirement = 8 course credits

Latin Placement

Those students who have taken Latin in high school will begin their college study at a level appropriate to their proficiency. Student placement will be based on the Latin placement test given in the fall. A student who scores placement into Latin 202 or higher will have satisfied the Austin College language competency requirement.

Students who have been placed by Austin College into the 202 level of Latin as the first college-level course in that language and who complete the 202 course with a satisfactory grade (S, C-, or above) will receive one additional credit for the 201 level. This additional credit may not count toward the minor or the major. Students who have been placed by Austin College into Latin 236 or higher as the first college-level language course and who complete it with a satisfactory grade (S, C-, or above) will receive one additional credit for the 202 level. This additional 202-level credit may count toward the minor or the major but may not count toward the Humanities Discover Requirement.

Alternatively, a student may receive credit for one Latin course at the intermediate level and satisfy the language competency requirement by a successful score on the Latin Advanced Placement Examination administered by the College Board. The student, however, may not receive both the Advanced Placement Examination credit and Austin College placement credit.

MODERN LANGUAGES

The mission of the modern language program is to engage students in the study of the language, culture, history, and literature of another country and in this way to provide the student with the essential skills of communication in another language, with experience in interpreting a variety of texts, and with an introduction to selected literary works and authors.

Courses in modern languages give the student of liberal arts a cultural background obtainable only through the study of the language and literature of another country. The student is expected to acquire the essential skills of oral and written communication. Courses are designed to provide sustained contact with the language in a variety of settings. All courses are normally conducted in the language being learned. In advanced courses the

student comes to appreciate the literature of the language, the culture, and customs of the countries where it is spoken, and the intricacies and nuances of its grammatical and syntactical structure.

Modern Language Placement

A student at Austin College must demonstrate proficiency in a foreign language at the third-semester level in order to meet graduation requirements. Students wishing to continue the language studied in high school must follow the following placement process: zero to one year of high school language = 101, two years of high school language = 102, three or more years of high school language = take the Austin College placement test given at freshmen registration events in the Spring and Summer, and at other times by arrangement. Students who score at the fourth-semester level or above on the Austin College placement test will have satisfied the language proficiency requirement. Students may take the placement test only twice in their Austin College career, once as a freshman, and once at a later date.

Students who have successfully completed the second semester of a modern language at Austin College or who were placed into the third semester course by the Austin College placement test, or who have received transfer credit from another institution for an equivalent level of study, may satisfy the language competency requirement by successfully completing an approved immersion program during a January term or a summer period.

Students who have been placed by Austin College into the 202 level of French, German, or Spanish as the first college-level course in that language and who complete the 202 course with a satisfactory grade (S, C-, or above) also will receive one additional credit for the 201 level. This additional credit may not count toward the minor or the major.

Students who have been placed by Austin College into FR 235, GER 335 or 336, or SPAN 236 or 250 as the first college-level language course and who complete it with a satisfactory grade (S, C-, or above) will receive one additional credit for the 202 level. This additional 202-level credit may count toward the minor or the major but may not count toward the Humanities Discover Requirement.

Students also may take the Advanced Placement Examination following the appropriate Advanced Placement course in high school. Students who earn a score of four (4) on the Advanced Placement Examination will receive credit for a 201-level course; students who earn a score of five (5) will be given credit for a 202-level course and will therefore have satisfied the language competency requirement. The granting of credit for the Advanced Placement Examination does not depend on completion of further study.

A student may not receive both Advanced Placement Examination credit and Austin College placement credit.

FRENCH

A **major in French** consists of:

French Electives (5 courses)

- _____ FR 202 or above
- _____ FR 226, 227 or 237
- _____ FR 235
- _____ FR 236
- _____ FR elective

French Advanced Electives (2 courses)

_____ FR 300 level or higher

_____ FR 300 level or higher

Senior Seminar Requirement (1 course)

_____ FR 495 Senior Seminar

Other Considerations When Planning for the Major:

- One of the eight credits may be from the following experiential learning courses:

French 226 French House

French 227 Intermediate Conversation

French 237 Advanced Conversation

Jan Term—An approved French immersion January term

- Majors must enroll in French 495 in the spring of their senior year.
- Up to three credits taught in French that treat French history, philosophy, sociology, political science, art history, or economics may count for the major with departmental approval.
- One approved course taught in English may also count toward the eight credits for the major.
- Majors are urged to enroll in an approved study abroad program in a French-speaking country. Those who do not are advised to spend some summers or January terms in a French-language environment. A student returning from a study abroad program must take at least one course in advanced French during the student's remaining time at Austin College.

Total Credit Requirements = 8 course credits

A **minor in French** consists of:

French Electives (4 courses)

_____ FR 202 or above

_____ FR 226, 227, or 237

_____ FR 235

_____ FR 236

French Advanced Electives (1 course)

_____ FR 300 level or higher

Other Considerations When Planning for the Minor:

- One of the five credits may be from the following courses:

French 226 French House

French 227 Intermediate Conversation

French 237 Advanced Conversation

January term - An approved French immersion Jan term

Total Credit Requirements = 5 course credits

Majors and minors are urged to enroll in an approved study abroad program in a French-speaking country. Those who do not are advised to spend some summers or January terms in a French-language environment. A

student returning from a study abroad program must take at least one course in advanced French during the student's remaining time at Austin College.

GERMAN

A **major in German** consists of:

German Electives (5 courses)

_____ GER 202
_____ GER 226
_____ GER 227
_____ GER 237
_____ GER 254
_____ GER 255
_____ GER 335
_____ GER 336

German Advanced Electives (2 courses)

_____ GER 350
_____ GER 355
_____ GER 356

Senior Seminar Requirement (1 course)

_____ GER 495 Senior Seminar

Other Considerations When Planning for the Major:

- A combined maximum of one of the eight credits may be from the following ½ credit courses:
German 226 German House
German 227 Intermediate Conversation
German 237 Advanced Conversation
- One approved course taught in English with a topic relating to German-speaking culture, history, philosophy etc., may count toward the eight credits for the major (German 254 and German 255 count among those).
- Majors must enroll in German 495 in the spring of their senior year. An honors thesis may not substitute for German 495.
- Majors are urged to enroll in an approved study abroad program in a German-speaking country. A student returning from a study abroad program is encouraged to take at least one course in advanced German during the student's remaining time at Austin College.

Total Credit Requirements = 8 course credits

A **minor in German** consists of:

German Electives (4 courses)

_____ GER 202
_____ GER 226
_____ GER 227
_____ GER 237
_____ GER 335

_____ GER 336

German Advanced Electives (1 course)

_____ GER 350 or higher

Other Considerations When Planning for the Minor:

- A combined maximum of one of the five credits may be from of the following ½ credit courses:
German 226 German House
German 227 Intermediate Conversation
German 237 Advanced Conversation
- Minors are urged to enroll in an approved study abroad program in a German-speaking country. A student returning from a study abroad program is encouraged to take at least one course in advanced German during the student's remaining time at Austin College.

Total Credit Requirements = 5 course credits

Majors and minors are urged to enroll in an approved study abroad program in a German-speaking country. Those who do not are advised to spend some summers or January terms in a German language environment.

SPANISH

A **major in Spanish** consists of:

Spanish Electives (5 courses)

_____ SPAN 202 or above

_____ SPAN 236 or above

_____ SPAN 226, 227, 237, approved advanced January term, or above

_____ SPAN 250 or above

_____ SPAN 250 or above

Spanish Advanced Electives (2 courses)

_____ SPAN 300 level or higher – taken at Austin College

_____ SPAN 300 level or higher – taken at Austin College

Senior Seminar Requirement (1 course)

_____ SPAN 481 Senior Seminar – taken in the spring of the senior year

Other Considerations When Planning for the Major:

- Students must take at least one course in each of the two regional focus areas (Spain and Latin America).
- One of the eight credits may be from the following experiential learning courses:
Spanish 226 Spanish House
Spanish 227 Intermediate Conversation
Spanish 237 Advanced Conversation
January term – An approved Spanish immersion January term or January term in May
- Students considering teaching Spanish in Texas are greatly urged to take Spanish 355 and 356 in preparation for the certification exam.

- Majors are urged to enroll in an approved study abroad program in a Spanish-speaking country. Those who do not are advised to spend some summers or January terms in a Spanish-language environment. A student returning from a study abroad program must take at least one course in advanced Spanish during the student's remaining time at Austin College.

Total Credit Requirements = 8 course credits

A **minor in Spanish** consists of:

Spanish Electives (4 courses)

- _____ SPAN 202 or above
- _____ SPAN 236 or above
- _____ SPAN 226, 227, 237, approved advanced January term or above
- _____ SPAN 250 or above

Spanish Advanced Electives (1 course)

- _____ SPAN 300 level or higher – taken at Austin College

Other Considerations When Planning for the Minor:

- One of the five credits may be from the following experiential learning courses:
 - Spanish 226 Spanish House
 - Spanish 227 Intermediate Conversation
 - Spanish 237 Advanced Conversation
 - Jan term – An approved Spanish immersion January term or January term in May
- Minors are urged to enroll in an approved study abroad program in a Spanish-speaking country. Those who do not are advised to spend some summers or January terms in a Spanish-language environment.

Total Credit Requirements = 5 course credits

Majors and minors are urged to enroll in an approved study abroad program in a Spanish-speaking country. Those who do not are advised to spend some summers or January terms in a Spanish-language environment. A student returning from a study abroad program must take at least one course in advanced Spanish during the student's remaining time at Austin College.

COURSES IN CLASSICAL CIVILIZATION

CLAS 101 Greek History and Civilization

A chronological and topical survey of Greek history from the Bronze Age to the beginning of the Hellenistic Era. Special consideration is given to the political and intellectual history of fifth-century Athens. Students cannot earn credit for both Classics 101 and Classic 301. Requirements met: Humanities Breadth/Discover.

CLAS 102 Roman History and Civilization

A chronological and topical survey of Roman history from the founding of Rome to the reign of Constantine, with emphasis on the social and political developments of the Late Republic and Early Empire. Students cannot earn credit for both Classics 102 and Classic 302. Requirements met: Humanities Breadth/Discover.

CLAS 106 Classical Mythology

A survey of Greek and Roman myths as treated and developed in classical sources, and an introduction to the interpretation of major myths. Students cannot earn credit for both Classics 106 and Classic 306. Requirements met: Humanities Breadth/Discover. (Each fall)

CLAS 170 The Ancient World in Film

A critical examination of films about the ancient Mediterranean world, particularly Greece and Rome, together with their ancient literary and historical sources. Students will explore a variety of approaches to film criticism and develop literary and historical analytical skills. Special emphasis will be given to understanding the enduring attraction of Greek and Roman life and literature, the accuracy of cinematic representations of Greece and Rome, and how modern ideas and values influence our understanding of the ancient world. Students cannot earn credit for both Classics 170 and Classic 370. Requirements met: Humanities Breadth/Discover.

CLAS 220 Introduction to Greek and Roman Archaeology

This course introduces students to the Greeks and Romans through the material culture they left behind. Burials, monuments, buildings, and everyday objects like pottery and coins illuminate the lives of the ancients and tell their stories, many of which resonate with us today. Lectures and readings will focus on major sites and historical periods from the Bronze Age through Late Antiquity. The goal is to reach a basic understanding of the rich interaction between the social, political, religious, artistic, economic and military spheres of ancient life. Requirements met: Humanities Breadth/Discover and Advanced Writing Competency. (Fall, alternate years)

CLAS 221 Ancient Mediterranean Cities and Sanctuaries

This course will present the cities and sanctuaries of Greece and Rome from varied points of view. We will examine the architecture and topography, the history and the mythology of the cities and sanctuaries that played the largest roles in the lives of the ancients. Special attention will be paid to the archeology of these sites and examining how the material culture matches up to the ancient testimony. Course readings will include ancient authors (read in translation) and modern archaeological, architectural, art historical and historical treatments. Lecture with some discussion. Requirements met: Humanities Breadth/Discover. (Fall, even years)

CLAS 250 Intermediate Topics in Classical Civilization

A study of selected topics for beginning students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. 1 course credit.

CLAS 260 Intermediate Directed Study in Classical Civilization

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

CLAS 301 Advanced Study in Greek History and Civilization

A study of selected features of Greek history, including a critical examination of the nature of source materials for reconstructing Greek social and intellectual history. Students cannot earn credit for both Classics 101 and Classic 301. PREQ: One course in classics at the 100 level or higher, or instructor permission. Requirements met: Humanities Breadth/Discover.

CLAS 302 Advanced Study in Roman History and Civilization

A study of selected features of Roman history, including a critical examination of the nature of source materials for reconstructing Roman social, political, and intellectual history. Students cannot earn credit for both Classics 102 and Classic 302. PREQ: One course in classics at the 100 level or higher, or instructor permission. Requirements met: Humanities Breadth/Discover.

CLAS 306 Advanced Study in Classical Mythology

A study of selected Greek and Roman myths as treated and developed in classical sources. Emphasis on the interpretation of major myths and of myth in general, including social, religious, psychological, and literary uses of myth. Students cannot earn credit for both Classics 106 and Classic 306. PREQ: One course in classics at the 100 level or higher, or instructor permission. Requirements met: Humanities Breadth/Discover. (Each fall)

CLAS 320 Advanced Study in Greek and Roman Archaeology

This course introduces students to the Greeks and Romans through the material culture they left behind. Burials, monuments, buildings, and everyday objects like pottery and coins illuminate the lives of the ancients and tell their stories, many of which resonate with us today. Lectures and general readings will focus on major sites and historical periods from the Bronze Age through Late Antiquity. Advanced readings and discussions will focus on specific sites or cultural phenomena to provide more challenging and meaningful engagement with the material. The goal is to go beyond a basic understanding of the rich interaction between the social, political, religious, artistic, economic and military spheres of ancient life. PREQ: One Greek, Latin, or Classics course. Requirements met: Humanities Breadth/Discover and Advanced Writing Competency. (Fall, alternate years).

CLAS 321 Advanced Ancient Mediterranean Cities and Sanctuaries

This course will present the cities and sanctuaries of Greece and Rome from varied points of view. We will examine the architecture and topography, the history and the mythology of the cities and sanctuaries that played the largest roles in the lives of the ancients. Special attention will be paid to the archaeology of these sites and examining how the material culture matches up to the ancient testimony. Course readings will include ancient authors (read in translation) and modern archaeological, architectural, art historical and historical treatments. This is an advanced course with a more intense investigation of the material; advanced students will be assigned more readings and writing assignment and will have extra discussion time with the professor. PREQ: One course from Greek, Latin or Classics. Requirement met: Humanities Breadth/Discover. (Fall, even years)

CLAS 350/450 Advanced Topics in Classical Civilization

An investigation of selected topics, including the construction of gender in Greece and Rome, classical rhetoric and its tradition, Greek drama in translation, and other topics in classical literature and culture. PREQ: One course in classics at the 100 level or higher, or instructor permission. May be repeated when topic varies.

CLAS 360/460 Advanced Directed Study in Classical Civilization

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

CLAS 370 Advanced Studies in the Ancient World in Film

A critical examination of films about the ancient Mediterranean world, particularly Greece and Rome, together with their ancient literary and historical sources. Students will explore a variety of approaches to film criticism and develop literary and historical analytical skills. Special emphasis will be given to understanding the enduring attraction of Greek and Roman life and literature, the accuracy of cinematic representations of Greece and Rome, and how modern ideas and values influence our understanding of the ancient world. Students cannot earn credit for both Classics 170 and Classics 370. PREQ: One course in classics at the 100 level or higher, or instructor permission. Requirements met: Humanities Breadth/Discover.

CLAS 464 Teaching/Learning Participation

An individualized study that includes sharing in the instructional process for a particular classical civilization course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information.

CLAS 490 Independent Study

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

CLAS 491 Honors Thesis in Classical Civilization

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

CLAS 492 Independent Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

COURSES IN FRENCH

FR 101, 102 Beginning French

An introduction to the French language with particular emphasis on listening and speaking skills. (101, each fall; 102, each fall and spring)

FR 115 Interpreting French Lit in Translation

An introduction to French literature in translation and the discipline of literary study, focusing on how to find meanings in texts and how to argue for those meanings both orally and in writing. This course will provide an overview of the methodologies of literary and cultural studies through the analysis of French literary texts from various time periods across several French-speaking countries. Possible emphases include the identification of themes, images, metaphors, myths, various types of motifs, irony, rhetorical patterns, larger structures of organization, and why these matter. Though topics, texts, and genre emphasis might vary, this class will include work with prose narrative and poetry and will emphasize close reading, detailed analysis, and effective critical writing. May be repeated once when topic varies. No prerequisites. Requirements met: Foundation Writing Competency and Humanities Breadth/Discover.

FR 121 Introduction to French Literature

Course conducted in English. An introduction to French literature in translation. This course will provide an overview of the methodologies of literary and cultural studies through the analysis of French literary texts from various time periods and across the francophone world. No prerequisites. Enrollment preference will be given to first- and second-year students. Requirements met: Humanities Breadth/Discover. (Each fall or spring)

FR 201, 202 Intermediate French

A continuation of the study of French including listening, speaking, reading, and writing skills. PREQ: French 102 or equivalent. Requirements met with 201: Language Competency. Requirements met with 202 only: Language Competency and Humanities Breadth/Discover. (Each fall and spring)

FR 226 Language House

Provides daily exposure to and practice in spoken French. For a designated 14-week term, students live in the language house where French is the language of everyday discourse. Members of the French faculty provide systematic evaluation of each student's progress throughout the term. May be repeated with instructor permission. 0.50 course credit unit. (Each fall and spring)

FR 227 Intermediate Conversation

Practice in the oral use of the language in conversation, dramatizations, and discussions. May be taken concurrently with French 201, 202, or 235. May not be taken for credit after completion of French 235 or equivalent. Enrollment in consultation with the department. PREQ: French 102 or equivalent. May be repeated once with instructor permission. 0.50 course credit unit. (Each fall and spring)

FR 235 Explorations in French Literature

An introduction to French literature. Emphasis on reading strategies, techniques, and approaches to contemporary French authors. PREQ: French 202 or equivalent. Requirements met: Humanities Breadth/Discover and Advanced Writing Competency. (Each fall)

FR 236 Advanced Composition, Grammar, and Stylistics

The investigation of the more problematical, grammatical, and stylistic structures of French; acquisition of advanced idiomatic forms; oral and written themes based on contemporary issues. PREQ: French 202 or instructor permission. Requirements met: Humanities Breadth/Discover, Full Writing Competency, and Language Competency. (Each spring)

FR 237 Advanced Conversation

Advanced practice in the oral use of the language through readings and discussions of contemporary topics. Particularly suited for students returning from study abroad who would like to maintain their oral skills. Enrollment in consultation with the department. PREQ: French 236. May be repeated once with instructor permission. 0.50 course credit unit. (Each fall and spring)

FR 250 Intermediate Topics in French

A study of selected topics for beginning students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. 1 course credit.

FR 256 Money and Power in French Literature

This course, conducted in English and open to all students, will present nineteenth- and twentieth-century works of French literature as reactions to and theories of the changing economy after the French Revolution. At a moment when debt began to circulate more freely, when wealth seemed within anyone's reach, this was also a period in which capital began to solidify within new class and gender structures, leading to new and persistent problems of income inequality and unequal access. Driven by colonialism, global markets emerged that offered the illusion of consumer choice, made luxury seem affordable, and created popular material culture. Through literature, we find that the convulsions of the modern economy resulted in anxiety for some, celebration for others. Requirements met: Humanities Breadth/Discover. (Fall or spring, alternate years)

FR 260 Intermediate Directed Study in French

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

FR 350/450 Advanced Topics in French

An investigation of selected topics for more advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. Prerequisites vary. 1 course credit.

FR 353 French Literature to the French Revolution

A survey of principal authors, movements, and genres of the Middle Ages, the Renaissance, the Classical Age, and the Enlightenment. An introduction to methods and techniques of literary analysis. PREQ: French 236 or instructor permission. Requirements met: Humanities Breadth/Discover and Advanced Writing Competency. (As needed)

FR 354 French Literature Since the French Revolution

A survey of principal authors, movements, and genres of the 19th and 20th centuries. An introduction to methods and techniques of literary analysis. PREQ: French 236 or instructor permission. Requirements met: Humanities Breadth/Discover. (Each spring)

FR 355 Studies in Culture and Civilization of France

Designed to provide insights into various aspects of French culture, past and present: institutions, geography, social problems, fine arts, and daily life. PREQ: French 236 or instructor permission. May be repeated once when topic varies. (As needed)

FR 357 Syntax and Stylistics

Extensive discussion of contemporary issues and preparation of compositions with special attention to various styles of language. The vocabulary used will consist not only of practical and daily-life items, but also of abstract and sophisticated terms. PREQ: French 236 or instructor permission. Requirements met: Humanities Breadth/Discover and Full Writing Competency. (As needed)

FR 360/460 Advanced Directed Study in French

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

FR 464 Teaching/Learning Participation

An individualized study that includes sharing in the instructional process for a particular French course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information. May not be counted for the major.

FR 490 Independent Study

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

FR 491 Honors Thesis in French

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

FR 492 Independent Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

FR 495 Senior Seminar in French Literature

Specialized topics for advanced study. Normally a new topic will be offered every year in seminar format. Topics have included medieval literature, French novel into film, exoticism in French literature, 19th century novel, and modern poetry. PREQ: French 353 or 354 or instructor permission. May be repeated when topic varies. Requirements met: Humanities Breadth/Discover and Half Writing Competency. (Each spring)

COURSES IN GERMAN

GER 101, 102 Beginning German

An introduction to the language. Course aims at progressive development of fluency through extensive exposure to the language in real situations. A comprehension-based approach. (Each fall and spring)

GER 115 Interpreting German Lit in Translation

An introduction to German literature in translation and the discipline of literary study, focusing on how to find meanings in texts and how to argue for those meanings both orally and in writing. This course will provide an overview of the methodologies of literary and cultural studies through the analysis of German literary texts from various time periods across several German-speaking countries. Possible emphases include the identification of themes, images, metaphors, myths, various types of motifs, irony, rhetorical patterns, larger structures of organization, and why these matter. Though topics, texts, and genre emphasis might vary, this class will include work with prose narrative and poetry and will emphasize close reading, detailed analysis, and effective critical writing. May be repeated once when topic varies. No prerequisites. Requirements met: Foundation Writing Competency and Humanities Breadth/Discover.

GER 201, 202 Intermediate German

Continues development of fluency in both comprehension and production of the language. Emphasizes ease and fluency in production and practical strategies for reading. Requirements met with 201: Language Competency. Requirements met with 202 only: Language Competency and Humanities Breadth/Discover. (Each fall and spring)

GER 210 Cultural Communication in the German-Speaking World

Acquisition of cultural competency, exploration of professional practices and German corporate culture, such as etiquette for job interviews and German-style formats for C.V.s and letters of application. For students in business and pre-professional tracks (pre-law, pre-engineering, pre-med, public health, etc.) and the sciences in general. Taught in English. Requirements met: Humanities Breadth/Discover. (Each spring)

GER 226 Language House

Provides daily exposure to and practice in spoken German. For a designated 14-week term, students live in the language house where German is the language of everyday discourse. Members of the German faculty provide systematic evaluation of each student's progress throughout the term. 0.50 course credit unit. May be repeated with instructor permission. (Each fall and spring)

GER 227 Intermediate Conversation

Practice in the oral use of the language in conversation, dramatizations, and discussions. May be taken concurrently with German 201, 202, or 235. May not be taken for credit after completion of German 335 or equivalent. Enrollment in consultation with the department. PREQ: German 102 or equivalent. 0.50 course credit unit. May be repeated once with instructor permission. (Each fall and spring)

GER 237 Advanced Conversation

Advanced practice in the oral use of the language through readings and discussions of contemporary topics. Particularly suited for students returning from study abroad who would like to maintain their oral skills. Enrollment in consultation with the department. PREQ: German 336. 0.50 course credit unit. May be repeated once with instructor permission. (Each fall and spring)

GER 250 Intermediate Topics in German

A study of selected topics for beginning students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. 1 course credit.

GER 254 German Culture in History, Literature, and Film

Course explores the rich historical and cultural past of Germany in literature, art, and film, encompassing the historical, social, economic, and artistic forces in German civilization from its beginnings to modern times. Taught in English. Requirements met: Humanities Breadth/Discover and Foundation Writing Competency. (Each fall)

GER 255 Current Issues in Contemporary German Society and Culture

Course explores how Germany and the German-speaking world relate to current global issues based on a variety of sources, ranging from fact-based newspaper articles and scholarship, radio and TV features, as well as short literary texts to cinema, theatre, and art. Taught in English. Requirements met: Humanities Breadth/Discover. Former title: World Lits: German Lit in Translation. (Each spring)

GER 260 Intermediate Directed Study in German

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

GER 335 Explorations in German Literatures and Cultures

Development of critical reading strategies for cultural, literary, and journalistic narratives, including sources from a variety of genres and periods. PREQ: German 202. May be repeated with permission when readings vary. Requirements met: Humanities Breadth/Discover, Full Writing Competency, Advanced Writing Competency, and Language Competency. Formerly German 235. (Each fall)

GER 336 Advanced German Conversation and Composition

Development of advanced comprehension and production of German and cultural competency with a focus on contemporary issues. Discussion of a variety of topics based on authentic sources including multimedia materials. Special emphasis is placed on clarity and accuracy of spoken and written German. PREQ: German 202 or instructor permission. May be repeated once with permission when readings vary. Formerly German 236. Requirements met: Humanities Breadth/Discover, Full Writing Competency, Advanced Writing Competency, and Language Competency. (Each spring)

GER 350 Topics in German Literature, Culture and Film

In-depth discussions and written analyses of a variety of materials related to German language and culture. Usually, a new topic will be offered every year. Topics may be approached from an interdisciplinary perspective and may include literature, the visual arts, cultural studies and critical theory, cultural geography, history, and film. PREQ: German 335 and/or 336 or instructor permission. (Each spring)

GER 354 German Culture in History, Literature, and Film

See German 254 for course description. Only for German majors and minors. PREQ: German 335 or 336. Requirements met: Humanities Breadth/Discover. (Each fall)

GER 355 Current Issues in Contemporary German Society and Culture

See German 255 for course description. Only for German majors and minors. PREQ: German 336. Requirements met: Humanities Breadth/Discover. (Each spring)

GER 357 Advanced Conversation and Composition

Extensive discussion of contemporary issues, based on readings in contemporary journals. Improvisation and production of sketches on questions of interest. Fluency and accuracy also developed through frequent writing assignments. PREQ: German 336 or instructor permission. Requirements met: Humanities Breadth/Discover and Full Writing Competency. (Each spring)

GER 360/460 Advanced Directed Study in German

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

GER 450 Advanced Topics in German

An investigation of selected topics for more advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. Prerequisites vary. 1 course credit.

GER 464 Teaching/Learning Participation

An individualized study that includes sharing in the instructional process for a particular German course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information. May not be counted for the major.

GER 490 Independent Study

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

GER 491 Honors Thesis in German

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

GER 492 Independent Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

GER 495 Senior Seminar. Topics in German Literature, Culture, and Film

In-depth discussions and written analyses of a variety of materials related to German language and culture. Usually, a new topic will be offered every year. Topics may be approached from an interdisciplinary perspective and may include literature, the visual arts, cultural studies and critical theory, cultural geography, history, and film. PREQ: Instructor permission. Requirements met: Humanities Breadth/Discover and Full Writing Competency. (Each spring)

COURSES IN ANCIENT GREEK**GRK 101, 102 Beginning Greek**

Development of skills in using the ancient Greek language, especially the skill of reading Greek. Introduction to Greek civilization. Some attention is also given to Greek's contribution to the English language. (101, each fall; 102, each spring)

GRK 201, 202 Intermediate Greek

Continuation of Greek skills development and study of Greek civilization. Also, an introduction to literary texts of the classical and New Testament periods. PREQ: Greek 102 or equivalent. Requirements met with 201: Language Competency. Requirements met with 202 only: Language Competency and Humanities Breadth/Discover. (201, each fall; 202, each spring)

GRK 250 Intermediate Topics in Greek

A study of selected topics for beginning students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. 1 course credit.

GRK 260 Intermediate Directed Study in Greek

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

GRK 350 Advanced Topics in Greek

An investigation of selected topics for more advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. Prerequisites vary. 1 course credit.

GRK 360/460 Advanced Directed Study in Greek

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

GRK 450 Advanced Studies in Greek

Major authors, genres, or topics of Greek literature chosen to meet the needs of the class. Topics may include Homer, Greek historians, Greek tragedy, Aristophanes, Greek New Testament, and Greek lyric poetry. PREQ: GRK 202 or instructor permission. May be repeated when topic varies.

GRK 464 Teaching/Learning Participation

An individualized study that includes sharing in the instructional process for a particular Greek course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information.

GRK 490 Independent Study

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

GRK 491 Honors Thesis in Greek

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

GRK 492 Independent Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

COURSES IN LATIN**LAT 101, 102 Beginning Latin**

Development of skills in using the Latin language, especially the skill of reading Latin. Introduction to Roman civilization. Some attention is also given to Latin's contribution to English and other modern languages. (101, each fall; 102, each spring)

LAT 201, 202 Intermediate Latin

Continuation of Latin skills development and study of Roman civilization. Also, an introduction to Latin literary texts. PREQ: Latin 102 or equivalent. Requirements met with 201: Language Competency.

Requirements met with 202 only: Language Competency and Humanities Breadth/Discover. (201, each fall; 202, each spring)

LAT 236 Advanced Latin Grammar and Composition

A comprehensive review of Latin grammar with practice in writing Latin. PREQ: Latin 202 or the equivalent. May be taken concurrently with a 300-level course in Latin. Requirements met: Language Competency and Half Writing. 0.50 course credit. (Each fall)

LAT 250 Intermediate Topics in Latin

A study of selected topics for beginning students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. 1 course credit.

LAT 260 Intermediate Directed Study in Latin

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

LAT 350/450 Advanced Topics in Latin

An investigation of selected topics for more advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. Prerequisites vary. 1 course credit.

LAT 360/460 Advanced Directed Study in Latin

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

LAT 404 Latin Lyric and Elegiac Poetry

A survey of the masters of classical Latin lyric poetry (Catullus and Horace) and of the Latin love elegy (Tibullus, Propertius, and Ovid). Includes discussion of the relevant literary tradition and the Roman cultural context. PREQ: Latin 202 or instructor permission. Requirements met: Humanities Breadth/Discover.

LAT 406 Roman History and Biography

A survey of Roman historical and biographical writings, including selections from Livy, Sallust, Caesar, Tacitus, Suetonius, and Cornelius Nepos. PREQ: Latin 202 or instructor permission. Requirements met: Humanities Breadth/Discover.

LAT 408 Latin Prose Authors

A study of selected prose works (including oratory, essays, and fiction) written by major Roman authors, including Cicero and Petronius. Includes study of the Roman cultural context. PREQ: Latin 202 or instructor permission. Requirements met: Humanities Breadth/Discover.

LAT 410 Roman Drama

A study of the major Roman dramatists (Plautus, Terence, Seneca), including the background and origins of Roman drama, dramatic theory, and performance practice. PREQ: Latin 202 or instructor permission. Requirements met: Humanities Breadth/Discover.

LAT 412 Roman Epic

A study of selected works by ancient Rome's epic poets, Vergil and others. Includes the background of the Roman epic tradition. PREQ: Latin 202 or instructor permission. Requirements met: Humanities Breadth/Discover.

LAT 414 Studies in Medieval Latin

A survey of Latin prose, poetry, and drama from late antiquity to the Renaissance. Includes study of Latin paleography, relevant literary traditions, and cultural contexts. PREQ: Latin 202 or instructor permission. May be repeated when content varies. Requirements met: Humanities Breadth/Discover.

LAT 464 Teaching/Learning Participation

An individualized study that includes sharing in the instructional process for a particular Latin course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information.

LAT 490 Independent Study

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

LAT 491 Honors Thesis in Latin

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

LAT 492 Independent Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

LAT 503 Methods and Materials in the Teaching of Classical Languages

(see Modern Languages 503)

COURSES IN MODERN LANGUAGES**ML 101, 102 Beginning Modern Language**

An introduction to a modern language less frequently taught at Austin College. This course is designed for beginners who wish to acquire the basics of vocabulary, grammar, phonology, and script. The course will also introduce students to certain aspects of the culture. Listening, speaking, and reading skills will be emphasized. Past offerings have included Arabic, Hindi, and Persian.

ML 201, 202 Intermediate Modern Language

A continuation of the study of a modern language less frequently taught at Austin College. This course is designed for intermediate students who wish to acquire a more advanced level of vocabulary, grammar, phonology, and script. The course will also introduce students to certain aspects of the culture. Listening, speaking, and reading skills will be emphasized. Past offerings have included Arabic and Chinese. PREQ: Modern Language 102 or equivalent. Requirements met with 201: Language Competency.

ML 210 Introduction to Linguistics

This course introduces the discipline of linguistics. Students gain insight in the core areas of morphology, phonetics and phonology, syntax and semantics. They perform fundamental analysis in these areas in various languages. The course also deals with key issues in the subfields of historical linguistics, psycholinguistics, sociolinguistics, and neurolinguistics. Requirements met: Humanities Breadth/Discover. (Each fall)

ML 220 Introduction to Historical Linguistics

This course introduces the discipline of historical linguistics. PREQ: At least one 200-level foreign language course. Requirements met: Humanities Breadth/Discover. (Each spring)

ML 493 Methods and Materials in the Teaching of Modern Languages

A study of methods and materials of language teaching. Variable course credit units.

COURSES IN SPANISH

SPAN 101, 102 Beginning Spanish

An introduction to the Spanish language, oriented toward developing proficiency in listening, speaking, reading, and writing. NOTE: Spanish 101 is meant for students who have had no previous experience with Spanish or no more than one year high school Spanish. (101, 102, each fall and spring)

SPAN 201, 202 Intermediate Spanish

Continues development of proficiency in the four areas of listening, speaking, reading, and writing. PREQ: Spanish 102 or equivalent. Requirements met with 201: Language Competency. Requirements met with 202 only: Language Competency and Humanities Breadth/Discover. (Each fall and spring)

SPAN 203 Discussion on Health Professions

This course centers on discussions, in Spanish, on topics related to the health professions and cultural aspects relevant to medical care in the Spanish-speaking world. Readings, discussions, and writing will be in Spanish. Readings will be developed in coordination with the Pre-Med and Public Health programs and are meant to complement courses in these programs. This course may be taken independently of, before, during, or after Spanish 202 for Health Professions. The course may be repeated once for credit, with instructor permission. PREQ: Spanish 201. (Each fall)

SPAN 204 Discussion in International Relations

In this course students discuss, in Spanish, topics and issues they study in the discipline of International Relations and Global Politics. Along with the utilization and enhancement of disciplinary language skills comes a greater knowledge and cultural competency in the culture of the Spanish-speaking world. Discussions, readings and writing will be carried out in Spanish. This “trailer course” will be developed in coordination with the International Relations program, particularly Political Science 130, but students generally interested in International Relations and Political Science with the appropriate Spanish competency may take it. This course may be repeated once for credit. PREQ: Spanish 201. (Each fall)

SPAN 204 Discussion: International Business

This course centers on discussions, in Spanish, on topics related to the international business and cultural aspects relevant to doing business in the Spanish-speaking world. Readings, discussions, and writing will be in Spanish. Readings will be developed in coordination with the international business program and are meant to complement courses in this program. This course may be taken independently of, before, during, or after Spanish 202 for International Business. The course may be repeated once for credit, with instructor permission. PREQ: Spanish 201.

SPAN 226 Language House

Provides daily exposure to and practice in spoken Spanish. For a designated 14-week term, students live in the language house where Spanish is the language of everyday discourse. Members of the Spanish faculty provide systematic evaluation of each student’s progress throughout the term. 0.50 course credit unit. May be repeated with instructor permission. (Each fall and spring)

SPAN 227 Intermediate Conversation

Practice in oral skills through conversation, dramatizations, improvisations, discussions, and problem-solving situations. PREQ: Spanish 102 or equivalent. May be taken concurrently with Spanish 201, Spanish 202, or Spanish 236. 0.50 course credit unit. May not be taken for credit after completion of Spanish 236, after study abroad, or by native speakers. Enrollment in consultation with department. May be repeated once with instructor permission. (Each fall and spring)

SPAN 236 Advanced Spanish

A variety of texts serve as the basis for development of comprehension and production of Spanish. Special emphasis is placed on clarity and accuracy of spoken and written Spanish. PREQ: Spanish 202 or instructor permission. Requirements met: Humanities Breadth/Discover and Language Competency. (Each fall and spring)

SPAN 237 Advanced Conversation

Advanced practice in the oral use of the language through readings and discussions of contemporary topics. Particularly suited for students returning from study abroad who would like to maintain their oral skills. Enrollment in consultation with the department. PREQ: Spanish 236. 0.50 course credit unit. May be repeated once with instructor permission. (Each fall and spring)

SPAN 250 Intermediate Topics in Hispanic Civilization and Culture

Introduction to central trends in Latin American or Spanish thought and culture. Although readings may include literary texts, many non-fiction sources will be used. PREQ: Spanish 236 or instructor permission. May be repeated when topic varies. (Offered each year)

SPAN 251 Spanish Short Stories

This class explores Spanish literature, society, and culture through the study of twentieth century peninsular short stories. Students will examine how Spanish society is reflected in literature written throughout the century, focusing on various themes related to the vast cultural diversity in Spain since the onset of democracy. Since literature and culture are intimately tied, students will study the socio-political and cultural developments as a contextual point of reference for literary analysis. In addition to understanding the complexities of the socio-cultural context in twentieth century Spain, students will explore the various artistic tendencies and characteristics that develop in peninsular literature throughout the century. Conducted in Spanish. PREQ: Spanish 236 or instructor permission. Requirements met: Humanities Breadth/Discover.

SPAN 252 Catalan Culture

This class explores the various facets of Catalan culture as a point of departure to exploring the historical, political, and socio-cultural plurality of the Iberian peninsula. Specifically, we will analyze different aspects of Catalan culture including history, politics, music, literature, art, film, and architecture, which will allow an in depth understanding of cultural propagation and Catalan national identity in an increasingly globalized society. In addition to reading critical studies as a base for discussion, we will also draw from newspapers and social media to analyze the rising independence movement in Cataluña. This course is conducted in Spanish. PREQ: Spanish 236 or instructor permission. Requirements met: Humanities Breadth/Discover.

SPAN 254 Mesoamerican Mythology

This course focuses on the mythology of ancient cultures in Mexico and Guatemala. We consider the world view, religion, philosophy, and literary traditions of pre-hispanic civilizations in Mesoamerica through their codices, monuments, and artifacts, as well as the translations of their myths and history into Spanish since the Sixteenth Century. Moreover, we analyze a few contemporary Latin American works of literature which evoke and reinterpret Mesoamerican mythology. The readings, class discussions, and written work in this course are in Spanish. PREQ: Spanish 236 or instructor permission. Requirements met: Humanities Breadth/Discover and Global Diversity.

SPAN 255 World Literatures: Hispanic Literature in Translation

Hispanic literature in translation. Topics may focus on a particular genre, historical period or movement, and may include consideration of other world literatures. Readings and discussions in English. Requirements met: Humanities Breadth/Discover. May be repeated once when topic varies.

SPAN 260 Intermediate Directed Study in Spanish

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

SPAN 350 Advanced Topics in Hispanic Literature

An investigation of selected topics for more advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. Prerequisites vary. 1 course credit.

SPAN 351 Contemporary Spanish Poetry

In this course students will analyze 20th and 21st Century Spanish poetry within the historical context of its production, from Franco's dictatorship to today. We will explore how these poetic works reflect Spanish society, especially focusing on the transition from dictatorship to democracy, the influence of popular culture, and the movement toward literary postmodernism. In addition to the poetic works, we will read various critical studies and we will examine how the sociocultural and political changes have affected the literary field in Spain in the last century. This class is conducted in Spanish. PREQ: Spanish 236 or instructor permission. Requirements met: Humanities Breadth/Discover.

SPAN 353 Borderlands/La Frontera

This course examines the manifestations of the borderlands in Mexican and Chican@ literature and culture. We begin with the creation of the current border after the US- Mexican War to contextualize the meaning of the political, cultural and linguistic borders and the ways it is evoked in the narrative, film, music, and art, which comprise the course "texts." Moreover, we question the concept of the border as rigid and/or elastic, as a relic of the past and/or a space which indicates a globalized future. We posit, among others, the following questions: How far do the cultural borderlands extend toward the center of each nation? What is implied in crossing a border? How do feminism, gender theory, pluralism, postcolonialism, and postmodernism contribute to the concept of the border? PREQ: Spanish 236 or 250. Requirements met: Humanities Breadth/Discover and Systems of Power, Privilege, and Inequality. (Alternate years)

SPAN 355 Peninsular Literature

A survey of principal texts, movements, and genres with their historical backgrounds, from the medieval period to the present. PREQ: Spanish 236 or instructor permission. Requirements met: Humanities Breadth/Discover. (Offered each year)

SPAN 356 Spanish-American Literature

A survey of principal texts, movements, and genres with their historical backgrounds, from the pre-Columbian period to the present. PREQ: Spanish 236 or instructor permission. Requirements met: Humanities Breadth/Discover and Global Diversity. (Offered each year)

SPAN 357 Advanced Conversation and Composition

A course designed to give the well-prepared student an opportunity to acquire skill in the communication of ideas through extensive preparation and practice. PREQ: Spanish 236 or instructor permission.

SPAN 358 Asians in Latin America

This course focuses on the construction and expression of identity in texts by the Asian diaspora living in Latin America. Our theoretical framework includes literary, historical, anthropological, and sociological studies of

identity construction. Along with an examination of generational differences and the processes of hybridization, our readings and discussions pay particular attention to the complex interplay between languages and cultures, as well as asserted and assigned identities. The course readings also include historical studies which contextualize our primary analysis of literary texts produced by members inside and outside Chinese and Japanese immigrant communities in Peru, Cuba, Panama, Brazil, and Mexico. Our course texts include: poetry, narrative, film, and essays. PREQ: Spanish 236 or instructor permission. Requirements met: Humanities Breadth/Discover. (Fall or spring, alternate years)

SPAN 360/460 Advanced Directed Study in Spanish

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

SPAN 450 Advanced Topics in Hispanic Literature

A critical examination of Latin American or Spanish literary texts from selected perspectives. Topics have included the indigenous voice in Latin American narrative, Spanish women writers, and the Latin American “Boom.” PREQ: Spanish 236 or instructor permission. May be repeated when topic varies. (Offered each year)

SPAN 451 Contemporary Spanish Poetry

In this course students will analyze 20th and 21st Century Spanish poetry within the historical context of its production, from Franco’s dictatorship to today. We will explore how these poetic works reflect Spanish society, especially focusing on the transition from dictatorship to democracy, the influence of popular culture, and the movement toward literary postmodernism. In addition to the poetic works, we will read various critical studies and we will examine how the sociocultural and political changes have affected the literary field in Spain in the last century. This class is conducted in Spanish. PREQ: Spanish 236 and one 300-level Spanish class. Requirements met: Humanities Breadth/Discover.

SPAN 458 Asians in Latin America

This course focuses on the construction and expression of identity in texts by the Asian diaspora living in Latin America. Our theoretical framework includes literary, historical, anthropological, and sociological studies of identity construction. Along with an examination of generational differences and the processes of hybridization, our readings and discussions pay particular attention to the complex interplay between languages and cultures, as well as asserted and assigned identities. The course readings also include historical studies which contextualize our primary analysis of literary texts produced by members inside and outside Chinese and Japanese immigrant communities in Peru, Cuba, Panama, Brazil, and Mexico. Our course texts include: poetry, narrative, film, and essays. PREQ: One 300-level course in Spanish. Requirements met: Humanities Breadth/Discover. (Fall or spring, alternate years)

SPAN 464 Teaching/Learning Participation

An individualized study that includes sharing in the instructional process for a particular Spanish course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information. May not be counted for the major.

SPAN 481 Seminar in Hispanic Literature

Specialized topics for advanced study. A new topic will be offered every year. Seminar format. Topics have included the search for origins in Spanish American literature, Spanish American film and literature, Chicana/Mexicana Narrative, Contemporary Spanish Poetry, and Cervantes’ Don Quijote. PREQ: One 300-level course in Spanish or instructor permission. May be repeated once when topic varies. Requirements met: Humanities Breadth/Discover. (Each spring)

SPAN 490 Independent Study

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

SPAN 491 Honors Thesis in Spanish

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

SPAN 492 Independent Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

COMMUNICATION, MEDIA STUDIES, AND THEATRE

Chair: Brett Boessen

Faculty: Liz Banks, Kirk Everist, Michael Fairley, Erin Copple Smith

Adjunct Faculty: Debra Flowers

Emeriti: Kathleen Campbell, W.D. Narramore Jr.

Degree Programs Offered in Communication, Media Studies, and Theatre

Major in Communication

Minor in Communication

Major in Media Studies

Minor in Media Studies

Minor in Film Studies

Major in Theatre

Minor in Theatre

COMMUNICATION

Communication offers students the opportunity to study various aspects of communication in everyday social settings. Courses explore the importance and complexities of verbal and nonverbal communication in interpersonal, organizational, and cultural contexts. Students also have the opportunity to learn about the role of public speaking in society and develop their own speaking skills.

Students in communication have opportunities to participate in a variety of internships, other experiential learning activities, and present their own research and interact with scholars at academic conferences.

A major in communication consists of:

Lower Level Requirements (maximum of 5 courses, but no lower-level courses are required. COMM 112 and 222 are common entry level courses.)

_____ COMM 112 Public Speaking

_____ COMM 222 Interpersonal Communication

- _____ COMM 250 (Topics Courses)
- _____ COMM 260 Intermediate Directed Study (Variable course credit)
- _____ Any MEDA course
- _____ Any THEA course
- _____ CSOC (Career Study Off-Campus with approval)

Advanced Study in Communication (minimum of 3 courses)

- _____ COMM 350 (Topics Courses)
- _____ COMM 352 Organizational Communication
- _____ COMM 353 Communication in Relationships
- _____ COMM 355 Nonverbal Communication
- _____ COMM 450 (Topics Courses)
- _____ COMM 453 Health Communication
- _____ COMM 455 Intercultural Communication
- _____ COMM 460 Advanced Directed Study (Variable course credit)
- _____ COMM 464 Teaching/Learning Participation
- _____ COMM 490, 491 Independent Study

Total Credits Requirement = 8 course credits

A minor in communication consists of:

Lower Level Requirements (maximum of 3 courses, but no lower-level courses are required. COMM 112 and 222 are common entry level courses.)

- _____ COMM 112 Public Speaking
- _____ COMM 222 Interpersonal Communication
- _____ COMM 250 (Topics Courses)
- _____ COMM 260 Intermediate Directed Study (Variable course credit)
- _____ Any MEDA or THEA course (only one course)
- _____ CSOC (Career Study Off-Campus with approval)

Advanced Study in Communication (minimum of 2 courses)

- _____ COMM 352 Organizational Communication
- _____ COMM 353 Communication in Relationships
- _____ COMM 355 Nonverbal Communication
- _____ COMM 453 Health Communication
- _____ COMM 455 Intercultural Communication
- _____ COMM 350 (Topics Courses)
- _____ COMM 450 (Topics Courses)
- _____ COMM 460 Advanced Directed Study (Variable course credit)
- _____ COMM 490, 491 Independent Study
- _____ COMM 464 Teaching/Learning Participation

Total Credits Requirement = 5 course credits

MEDIA STUDIES

Media studies investigates the wide range of approaches to understanding and interpreting media forms and practices, especially digital and motion picture media such as television, film, internet, and video games.

Students will become familiar with theories and practices of media representation, production, consumption, and regulation. Students will have a variety of opportunities to engage critically with existing media producers and texts, as well as create their own.

A major in media studies consists of:

Introductory Courses (2 course credits; offered every year)

- _____ MEDA 121 Elements of Media Analysis
- _____ MEDA 131 Elements of Media Making

Media Electives (select 5 courses; select one track)

Option A: Individualized Study at 200 level		Option B: Individualized Study at 400 level	
MEDA	Any level course	MEDA	Any level course
MEDA	Any level course	MEDA	Any level course
MEDA	Any level course	MEDA	Any level course
MEDA	300 level or higher	MEDA	Any level course
MEDA	300 level or higher	MEDA	300 level or higher
MEDA	300 level or higher	MEDA	300 level or higher

Individualized Media Study (at least one course; could include courses for less than 1.0 credits)

- _____ MEDA 260 Intermediate Directed Study (Variable course credit)
- _____ MEDA 460 Advanced Directed Study (Variable course credit)
- _____ MEDA 490, 491 Independent Study
- _____ MEDA 492 Independent Study Off-Campus/NSOC
- _____ CSOC 290 Career Study Off-Campus (requires approval from department chair)

Other Consideration When Planning for the Major:

- Additional Individualized Study may be an option for the major. Discuss with the department advisor for planning.

Total Credits Requirement = 8 to 11 course credits

A minor in media studies consists of:

Introductory Courses (2 course credits; offered every year)

- _____ MEDA 121 Elements of Media Analysis
- _____ MEDA 131 Elements of Media Making

Media Studies Breadth (1 course credit; offerings vary but generally offered each semester)

- _____ MEDA 205 New Media and Cultural Change
- _____ MEDA 210 Games in Contemporary Culture
- _____ MEDA 220 Persuasive Media
- _____ MEDA 240 Viewers, Users, and Fans
- _____ MEDA 250 Topics in Media Studies
- _____ MEDA 261 Media Industries
- _____ MEDA 262 Hollywood Stars
- _____ THEA 111 Theatre Arts Introduction
- _____ COMM 222 Interpersonal Communication

Advanced Media Studies (2 course credits; offerings vary)

- _____ MEDA 325 Darker Than Night: Film Noir and Genre
- _____ MEDA 331 Advanced Video Production
- _____ MEDA 355 Screenwriting
- _____ MEDA 450 Advanced Topics in Media Studies
- _____ MEDA 463 What Is TV?
- _____ MEDA 465 What is Popular Music?
- _____ MEDA 473 What is Film?
- _____ MEDA 464 Teaching/Learning Participation

Total Credits Requirement = 5 course credits

FILM STUDIES

Film studies investigates the wide range of approaches to understanding and interpreting cinema, both historically and in contemporary society. Students will become familiar with the history of film production, distribution, and consumption, and the major philosophical and critical approaches applied to the study of film. Students may take courses in film history and analysis, national and world cinemas, and cinema in relation to other academic disciplines.

A minor in film studies consists of:

Introduction to Media Studies (1 course; offered every semester)

- _____ MEDA 121 Elements of Media Analysis

Film Studies Electives (2 courses, 1 course if a 300 level or higher course outside the Communication, Media, and Theatre Department is taken; offering frequency varies)

- _____ ANTH 250 Screening Difference: Film and Ethnography
- _____ CLAS 170 The Ancient World in Film
- _____ ENG 250 Melodrama
- _____ ENG 252 Shakespeare and Film
- _____ FR 250 The French New Wave
- _____ JAPN 250 Japan and Cinema

Advanced Film Studies (2 courses; offering frequency varies)

- _____ One MEDA course with the FLM designation at the 300 level or above. (may be repeated if topic differs)
- _____ One other 300+ course with the FLM designation, such as:
 - _____ FR 350 French Cinema 1895 to Today
 - _____ JAPN 250/350 Japan and Cinema
 - _____ MEDA 331 Advanced Video Production
 - _____ MEDA 355 Screenwriting
 - _____ SPAN 481 Cinelandia
 - _____ Other _____
- (must be approved by Film Studies director)

Total Credits Requirement = 5 course credits

THEATRE

The theatre curriculum explores aspects of the crafts of theatre-making as well as the history and development of modern theatre.

A major in theatre consists of:

Required Courses (4 courses)

- _____ THEA 142 Development of Dramatic Art I (alternate semesters with DDAII)
- _____ THEA 143 Development of Dramatic Art II (alternate semesters with DDA I)
- _____ THEA 221 Acting (generally offered every fall)
- _____ THEA 493 Shapers of the Modern Theatre (offered every fall)

Communication or Media Studies (1 course)

- _____ MEDA or COMM course
- _____ Additional MEDA or COMM course with faculty approval

Theatre Electives (1-2 courses)

- _____ THEA any level
- _____ THEA any level

Theatre Advanced Electives (3 courses)

- _____ THEA 300 level or higher
- _____ THEA 300 level or higher
- _____ THEA 300 level or higher

Other Considerations When Planning for the Major:

- Students majoring in theatre are expected to participate in departmental productions.
- The department encourages students to study abroad. However, some courses are required to be completed on the Austin College campus for the major. Please consult with the department chair when planning study abroad.

Total Credits Requirement = 9 course credits

A minor in theatre consists of:

Core Requirement (no more than 1 unit of practicum credit)

- _____ THEA 221 Acting (generally offered every fall)
- _____ THEA any level
- _____ THEA any level
- _____ THEA 300 level or higher
- _____ THEA 300 level or higher

Total Credits Requirement = 5 course credits

COURSES IN COMMUNICATION

COMM 112 Public Speaking

An introduction to the principles of effective public speaking. Students will learn to structure speeches in effective and ethical ways, to present speeches in various contexts and for various purposes, and to think

critically about speeches presented by others in society. Requirements met: Humanities Breadth/Discover. (Normally offered each fall and spring)

COMM 222 Interpersonal Communication

An introduction to theories about the various taken-for-granted ways of communicating in the complex and diverse contexts in which people learn, work, and build relationships. Students will study and apply communication principles involving language, nonverbal communication, and culture as they relate to their own lives. Requirements met: Humanities Breadth/Discover. (Normally offered each fall and spring)

COMM 250 Topics in Communication

A study of selected topics for beginning students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. 1 course credit.

COMM 260 Intermediate Directed Study

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: One communication class; Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

COMM 294 Intermediate Student Research

Intended for less experienced students to develop and execute a research project related to communications, beyond the constraints of the normal classroom, suitable for public dissemination on or off campus under mentorship of a faculty member. Typically, this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

COMM 350/450 Advanced Topics in Communication

An investigation of selected topics for more advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. PREQ: Any communication class or instructor permission.

COMM 352 Organizational Communication

An introduction to a theoretical and practical understanding of the unique forms and functions of communication in organizations. Students will examine various communication issues such as organizational structure, problem solving, technology, diversity, and organizational culture as they relate to different types of organizations in society today. PREQ: Any speech class or instructor permission. (Normally offered every third semester)

COMM 353 Communication in Relationships

This course seeks to develop an understanding of communication-relevant issues in various types of personal relationships including romantic relationships, friendships, work relationships, and others. The course also will develop analytical skills by critically reading current theories/studies and applying these concepts to examples in film/TV, literature, and in general, contemporary relationship phenomena. PREQ: Any communication course or instructor permission. (Normally every third or fourth term)

COMM 355 Nonverbal Communication

Nonverbal communication involves all the ways people communicate apart from the content of verbal language that each of us participates in on a daily basis, in virtually everything we do. This course is designed to introduce students to theories and concepts that attempt to explain complex communication processes involving nonverbal communication. PREQ: Any communication course or instructor permission. Requirements met: Humanities Breadth/Discover. (Normally offered every third term)

COMM 360/460 Advanced Directed Study

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Two 300-level or higher courses in communication. Special permission required. Offered for variable course credit from 0.25-1.00.

COMM 453 Health Communication

Communication about illness and health, affects all of us and our state of wellbeing. This can take many forms, including communication between doctor and patient and in medical webpages, pharmaceutical advertising campaigns, support groups, and media messages about drugs, drinking, and smoking. The rapidly growing interest in the impact of communication in this setting, by scholars, medical schools, health-care professions, and patients is indicative of this importance. This course will explore the critical role of communication in the healthcare context by examining current theory and research, applying concepts to case studies, and creating an original health campaign. PREQ: One communication course or instructor permission. Requirements met: Humanities Breadth/Discover.

COMM 455 Intercultural Communication

An exploration of theoretical understandings of intercultural, inter-gender, and inter-generational communication. Students will closely examine theories of intercultural phenomena, apply concepts to communication encounters, and investigate intercultural communication by conducting their own research. PREQ: Any speech class or instructor permission. Requirements met: Humanities Breadth/Discover, Global Diversity, and Advanced Writing Competency. (Normally offered every third term)

COMM 464 Teaching/Learning Participation

An individualized study that includes sharing in the instructional process for a particular COMM course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information.

COMM 490 Independent Study

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. Special permission required. PREQ: Two 300 level or higher courses in communication and Junior standing. Offered in variable course credit from 0.25-1.00.

COMM 491 Honors Thesis in Communication

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

COMM 492 Independent Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Two 300-level or higher courses in communication and Junior standing. Must have 3.0 GPA in major. Special permission required. Offered in variable course credit from 0.25-1.00.

COURSES IN MEDIA STUDIES

MEDA 121 Elements of Media Analysis

An introduction to the history, theory, and analysis of mass and digital networked media, including print, film, radio, television, video games, and the Internet, with primary concern for their modes of representation and roles in culture. Requirements met: Humanities Breadth/Discover. (Each fall and spring)

MEDA 131 Elements of Media Making

Students learn about and develop basic facility with the elements of media making: web, image, audio, video, and interactive components. Requirements met: Humanities Breadth/Discover. (Each fall)

MEDA 205 New Media and Cultural Change

Focuses on the proliferation of cultural practices organized around digital networked media. Requirements met: Humanities Breadth/Discover. (Offering varies)

MEDA 210 Games in Contemporary Culture

Explores the nature of analog and digital games in contemporary culture. Requirements met: Humanities Breadth/Discover. (Every other year)

MEDA 220 Persuasive Media

This course explores the rhetorical characteristics of documentary and narrative cinema, television news and advertising, and some video games. Students consider the extent to which media and rhetorical theories are compatible, and generate their own rhetorical media critiques through print, visual, aural, and digital networked forms. Requirements met: Humanities Breadth/Discover. (Alternate years)

MEDA 240 Viewers, Users, and Fans

This course considers the practices, techniques, and theories that media audiences, consumers, viewers, players, users, and fans employ in their interactions with and consumption of contemporary media artifacts. Requirements met: Humanities Breadth/Discover.

MEDA 250 Topics in Media Studies

An investigation of selected media topics and issues. May be repeated when topic varies.

MEDA 260 Intermediate Directed Study

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

MEDA 261 Media Industries

This course explores the work of media industries, a framework crucial to understanding the reason various programming forms exist. Throughout the semester, students will learn what makes media industries different from other industries, what factors make their processes and logics so complex and contradictory, and how to use knowledge of the way these industries work to inform analyses of the texts media industries produce and the cultural work that those texts do. Ultimately, students will be able to critically evaluate the processes of media industries and how those processes result in the production/distribution/exhibition of particular media texts at the expense of others. Requirements met: Humanities Breadth/Discover. (Alternate years)

MEDA 262 Hollywood Stars

According to Richard Dyer, one of the founders of star studies, “stars matter because they act out aspects of life that matter to us; and performers get to be stars when what they act out matters to enough people.” In this class, we will be exploring that very idea-what makes a person a star? Why do stars matter? What do our stars say about ourselves and the society in which we live? Over the course of the semester, we will be looking at many stars, investigating how each star was produced, received, and remembered. We will study stars as both semiotic and sociological constructions--as images that can be "read" and deconstructed, but also as manifestations of specific cultural moments. Stars do not just appear, they are made. This class will teach you how, and why, that phenomenon exists. Requirements met: Humanities Breadth/Discover and Foundation Writing Competency. (Alternate years)

MEDA 263 Independence of Independents

The label of “indie” has become omnipresent in contemporary media—from music groups to films. But what does “indie” really mean? In this class, we’ll examine “indie” music, film, and TV to figure out what independent media is all about. We’ll discuss the institutional structures of production, distribution, and exhibition that gave rise to the term, as well as the aesthetic qualities that have come to mark media as “indie.” Is it possible to produce a film outside of the Hollywood system that still looks like a typical blockbuster? Can a band produce an album with an “indie” sound on a major label? And is there such a thing as independent TV?! We’ll answer all these questions and more. Requirements met: Humanities Breadth/Discover. (Alternate years)

MEDA 265 Kids, Tweens, Teens and the Media

This course examines the specific genre of media featuring, targeted toward, and produced by young people. We will be analyzing media oriented toward young audiences not only as a narrative, economic, cultural, and political entity, but also exploring its role in perpetuating and/or challenging ideas of what society is (or could be). Investigating what exactly we mean when we say “children’s TV” or “teen movies” is one of the core tasks of the class, as is interrogating social constructs, uses, and material consequences/lived experiences of “childhood” and “teendom.” Together we will explore the relationships between and among industries, texts, and audiences that make up youth media, particularly with respect to issues of gender, race, and ethnicity. Requirements met: Humanities Breadth/Discover and Foundation Writing Competency. (Alternate years)

MEDA 267 Mediating Gender & Sexuality

This course will critically examine and evaluate the cultural construction and representation of gender and sexuality in contemporary American media. We will focus on a variety of commercial media texts, particularly television, film, music and magazines. We will investigate representational issues in relation to their political and social repercussions and draw from a broad range of academic literature, including feminist television criticism, film theory, cultural studies, queer studies, and gender studies. Requirements met: Humanities Breadth/Discover and Systems of Power, Privilege, and Inequality. Cross-listed with Gender Studies 267. (Spring, alternate years)

MEDA 325 Darker Than Night: Film Noir and Genre

This course explores the nature of film noir’s persistent power in American culture: its history, its aesthetic elements, and its volatile relationship to the concept of genre in film studies. A significant amount of writing is a fundamental element of the course, as is a weekly screening. PREQ: Media Studies 121. Requirements met: Full Writing Competency and Advanced Writing Competency. (Alternate years).

MEDA 331 Advanced Video Production

Advanced course in principles and techniques of digital video production. Students produce longer form narrative fiction in order to deepen skills acquired in Media Studies 131. Highlights advanced screenwriting, directing, and editing techniques. PREQ: Media Studies 131. (Each spring)

MEDA 335 Digital Networked Narratives

This course invites students to produce and critically engage with a variety of forms of digital storytelling. This will include a number of participatory, transformative, and emergent forms, such as blogging, machinima, video remix, alternate reality games and interactive fiction. The specific forms studied will change from year to year. Students should either be familiar with or have a strong interest in learning how to produce a wide range of such digital networked narratives, as well as a keen interest in critical analysis of these forms. PREQ: Media Studies 131 or instructor permission. Requirements met: Humanities Breadth/Discover. (Normally offered every third semester)

MEDA 355 Screenwriting

Familiarizes participants with the major contemporary approaches to the construction of the motion picture screenplay and an array of concrete tools for the production of a coherent, effective, and compelling original

works of narrative fiction. Requirements met: Humanities Breadth/Discover and Advanced Writing Competency.

MEDA 360/460 Advanced Directed Study

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Two courses in media studies. Special permission required. Offered for variable course credit from 0.25-1.00.

MEDA 450 Advanced Topics in Media Studies

An investigation of selected media topics and issues. Admission by instructor permission. PREQ: Media Studies 121 or instructor permission. May be repeated when topic varies.

MEDA 463 What Is TV?

This course interrogates what television has come to be from various angles, including television's role as a technology, an industry, a media format, and a social and cultural force. The course will start by considering what television was, historically, before working toward an understanding of what television has become, and where it might be going. PREQ: Media Studies 121. Requirements met: Humanities Breadth/Discover. (Offered alternate years)

MEDA 464 Teaching/Learning Participation

An individualized study that includes sharing in the instructional process for a particular media course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information.

MEDA 465 What is Pop Music?

From Chuck Berry to The Rolling Stones to Madonna to Taylor Swift, popular music has defined itself as not only an art form, but a powerful cultural force. In this class, we will consider what we mean when we talk about "popular music": theories of popular culture, the creative aesthetics of pop music, the cultural role of music, the industry that produces music, and the reception of music by fans. The result will be a deeper understanding of and appreciation for a cultural form that we all come into contact with every day. PREQ: Media 121. Requirements met: Advanced Writing Competency. (Alternate years)

MEDA 473 What is Film?

The question, What is Film?, has been answered differently by many different people during the more than a century since its inception. The term itself encompasses many things: a set of technologies, a kind of contemporary cultural text, a production process, and a set of social practices. In this course, we will consider how the social, economic, and technological changes our culture has endured during that century have impacted (and been impacted by) one of the most influential media forms in history. We will study the variety of ways this development has changed the meaning of film culture and its impact on contemporary society. We will ask the question - What is Film? - from a range of perspectives in order to develop a more complex and compelling answer. PREQ: Media 121. Requirements Met: Humanities Breadth/Discover, Full Writing Competency, and Advanced Writing Competency. (Alternate years)

MEDA 490 Independent Study

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Two courses in media studies. Special permission required. Offered in variable course credit from 0.25-1.00.

MEDA 491 Honors Thesis in Media Studies

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

MEDA 492 Independent Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

COURSES IN THEATRE

THEA 111 Theatre Arts Introduction

This course is aimed at all students interested in gaining a broad understanding of the practice of theatre. Students will gain a basic working knowledge of the theatre, including the various practitioners who come together in *collaboration* to create a theatre production. The course is also designed to foster a lifelong appreciation of the theatre, and to help students understand the theatre's place in and importance to society. Requirements met: Humanities Breadth/Discover. (Each year)

THEA 132 Rehearsal and Performance

Supervised practice in the presentation of drama through participation during a 14-week term in faculty-directed departmental production assignments. (Graded S/D/U basis only) Variable course credit units. May be repeated for a total of one course credit unit. (Available as needed)

THEA 142 Development of Dramatic Art I

A study in forms of drama with attention to their historical and social contexts from classical times through the 18th century. Requirements met: Humanities Breadth/Discover. (Each year)

THEA 143 Development of Dramatic Art II

A study of 19th- and 20th-century forms of drama with attention to their historical and social context. Requirements met: Humanities Breadth/Discover. (Each year)

THEA 221 Acting

An introduction to the principles and techniques of acting and the analysis of plays and characters. Requirements met: Humanities Breadth/Discover. (Each fall)

THEA 244 Movement for Theatre

A discovery of the psychological and physical sources of movement and the development of skills of using movement for artistic expression. Requirements met: Humanities Breadth/Discover. (Every other year)

THEA 250 Topics in Theatre

Investigation of topics and issues concerning theatre and performance. PREQ: Instructor permission. May be repeated when the topic varies.

THEA 260 Intermediate Directed Study

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

THEA 294 Intermediate Student Research

Intended for less experienced students to develop and execute a research project related to theatre, beyond the constraints of the normal classroom, suitable for public dissemination on or off campus under mentorship of a faculty member. Typically, this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

THEA 352 Scene Design and Stage Lighting

An introduction to the principles and techniques of scenic design and stage lighting and practice in applying these ideas and skills in design projects. PREQ: Theatre 142 or 143, or instructor permission. Requirements met: Humanities Breadth/Discover. (Every other year)

THEA 353 Costume and Make-Up Design

An introduction to the principles and techniques of costume and make-up design for the stage and practice in applying these ideas and skills in design projects. PREQ: Theatre 142 or 143, or instructor permission. Requirements met: Humanities Breadth/Discover. (Every other year)

THEA 350/450 Advanced Topics in Theatre

An investigation of selected topics and issues limited to juniors and seniors. Admission to course is by instructor permission. May be repeated when topic varies.

THEA 360/460 Advanced Directed Study

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Two courses in theatre. Special permission required. Offered for variable course credit from 0.25-1.00.

THEA 394/494 Advanced Student Research

Intended for advanced students to develop and execute a research project related to theatre suitable for public dissemination under mentorship of a faculty member. Students are expected to present the results of their research in a public forum. Typically, this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

THEA 464 Teaching/Learning Participation

An individualized study that includes sharing in the instructional process for a particular theatre course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information.

THEA 471 Directing

A study of the principles of play direction including technical aspects of production and the acting conventions involved in mounting a play for presentation. Practical production experience is required. Open to non-majors only with instructor permission. PREQ: Theatre 142, 143, 221, and Theatre 352 or 353. Requirements met: Humanities Breadth/Discover. (Each fall)

THEA 490: Independent Study

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Two courses in theatre and Junior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

THEA 491: Honors Thesis in Theatre

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See

Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

THEA 492 Independent Study Off-Campus/NSOC

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. Completed in last three semesters before graduation. Offered in variable course credit from 0.25-1.00.

THEA 493 Shapers of the Modern Theatre

An examination of the nature and practice of theatre through intensive study of selected practitioners and theorists whose work has significantly influenced modern Western theatre. Open to non-majors only with instructor permission. PREQ: Theatre 142, 143, 221, and Senior standing. Requirements met: Humanities Breadth/Discover. (Each fall)

DATA SCIENCE AND ANALYTICS

Co-Directors: Michael Higgs, Kevin Simmons

The Data Science and Analytics minor provides an interdisciplinary approach to prepare students in the acquisition, transformation, analysis, interpretation, and communication of data crucial to effective decision making in their areas of interest. The minor provides students with a working knowledge of a varied set of data analytic methods, based on a wide variety of data types, formats, and sources. The minor prepares students for additional graduate training or analytic roles in the workplace.

Degree Plans Offered in Data Science and Analytics

Minor in Data Science and Analytics

A **minor in data science and analytics** consists of:

Required Core Courses (3 courses)

- _____ DSA 241 Foundations of Data Science Data Analytics
- _____ DSA 230 Database Systems
- _____ DSA 371 Econometrics

Domain Electives* (2 courses)

- _____ ENVS 245 Food Systems
- _____ CS 201 Discrete Mathematics
- _____ BA/ECO 252 Business Analytics
- _____ ECO 372 Predictive Analytics
- _____ CS 441 Machine Learning
- _____ MATH 321 Numerical Analysis
- _____ MATH 385 Probability Theory
- _____ MATH 401 Mathematical Biology

*See additional requirements in Other Considerations When Planning for the Minor.

Supporting Courses

- _____ MATH 120 Elementary Statistics or equivalent, SSCI 120 Social Science Statistics, PSY 120 Psychological Statistics, or PSCI 271 Quantitative Methods

_____ DSA 111 Introduction to Scripting and Data Analytics with Python
_____ MATH 151 Calculus I (recommended)

Other Considerations When Planning for the Minor:

- At least one of the domain electives must be outside of the student's other declared majors or minors.
- A course may not count for more than one major and/or minor.

Total Credits Requirement = 5 course credits

COURSES

DSA 111 Introduction to Scripting and Data Analytics with Python

A study of the Python programming language and how it is used to acquire, prepare, transform, analyze, and visualize data from a variety of sources including social science, humanities, and science domains. Students will learn the basics of Python scripting as well as common data analytics libraries. Recommended for any student wanting to learn how to manipulate and visualize data in their area of interest. Requirements met: Quantitative Competency (pre-Fall 2019). Cross-listed with Computer Science 111. (Each spring)

DSA 230 Database Systems

A system level study of bulk storage devices and data storage schemes; database management systems survey; EER/OO modeling; SQL, logical and physical database analysis, design, and implementation; relational and object-oriented database models; client/server architectures; small projects. PREQ: Data Science Analytics 111. Cross-listed with Computer Science 330. (Every spring)

DSA 241 Foundations of Data Science Data Analytics

This course will provide a broad introduction to the principles, processes, and models of Data Science Analytics. We survey all methods including regression and non-regression models, decision-tree based models, graphical models, and neural network models. Students also learn how to analyze and interpret, summarize and draw inference, extrapolate and make predictions. Students learn how to discover emerging patterns in data. Students learn how to visualize and effectively communicate insights gained from their analysis. Students will also gain experience using the R programming language. PREQ: Mathematics 120 or equivalent and Data Science and Analytics/Computer Science 111. (Each fall)

DSA 371 Econometrics

This course introduces students to the techniques necessary to perform empirical economic research. Topics to be covered include multivariate regression, model diagnostics, and the interpretation of regression results. Students will learn how to use SAS to perform data analysis. PREQ: Mathematics 120 or Social Science 120, and Mathematics 151. Requirements met: Social Sciences Breadth/Discover. Cross-listed with Economics 371. (Each fall)

EAST ASIAN STUDIES

Chair: Jennifer Johnson-Cooper

Faculty: Melinda Landeck, Scott Langton

The East Asian Studies program offers students an interdisciplinary introduction to the culture, history, and languages of East Asia, with a focus on China and Japan. Students will examine these two cultures' interactions through history, their mutual influence on the development of greater East Asian civilization, and the

contemporary achievements and tensions of the region. The development of language skills in Japanese, together with the cultivation of an understanding of the cultural dynamics at work in the region, affords students the opportunity to become informed global citizens.

Students who graduated with a major or minor in East Asian Studies have gone on to careers in government, law, finance, health care, consulting, the travel and hospitality industry, and education.

Japanese Language Placement

Those students who have taken Japanese in high school or otherwise have background in the language will begin their college study at a level appropriate to their proficiency. Student placement will be based on an assessment interview at the time of registration. A student who places into Japanese 202 or higher will have satisfied the Austin College language competency requirement.

Students who have been placed by Austin College into Japanese 202 or higher as the first college-level course in that language and who complete the course with a satisfactory grade (S, C-, or above) will receive one additional credit for the preceding level (i.e., Japanese 201 or Japanese 202). This additional credit may be applied toward the EAS major or minor where appropriate.

Degrees Offered in East Asian Studies

Major in East Asian Studies

Minor in East Asian Studies

A major in East Asian Studies consists of:

Cultural Survey Requirement (select 2 courses, 1 from each group)

Group A:

_____ EAS 105 Early East Asian Thought

_____ EAS 110 Origins of East Asian Civilization

Group B:

_____ EAS 120 Transformation of Classical Culture in East Asia

_____ EAS 130 East Asia in the Modern Era

Language Requirement

_____ JAPN 202 Intermediate Japanese II

Electives (select 5 courses)

Lower-Level Electives (no more than 2, no more than 1 may be at the 100 level)

_____ Additional EAS Cultural Survey: EAS 105, 110, EAS 120, EAS 130

_____ EAS 220 Translation and Adaptation

_____ EAS 225 Gender in East Asia

_____ EAS 226 East Asia House

_____ EAS 230 Cinema in East Asia

_____ EAS 245 Samurai in Japanese History & Culture

_____ EAS 250 Topics in East Asian Studies

_____ EAS 265 Environmental Issues in East Asia

_____ EAS 270 Chinese Medicine

_____ EAS 285 Japanese Pop Culture

Advanced Courses (must have 3 courses)

- _____ JAPN 301 Advanced Japanese (formerly JAPN 236)
- _____ JAPN 350 Advanced Topics in Japanese
- _____ EAS 350 Advanced Topics in East Asian Studies
- _____ EAS 394 Advanced Student Research
- _____ JAPN 464 Teaching and Learning Practicum
- _____ EAS 491 Honors Thesis in East Asian Studies
- _____ JAPN 491 Honors Thesis
- _____ EAS 492 Independent Study Off-Campus/NSOC

Other Considerations When Planning for the Major:

- Students complete Japanese 101, 102, and 201 as needed. These courses are not included in the eight credits for the major.
- Students are highly encouraged to study abroad for a long academic semester in an East Asian country. Language courses completed as part of this course of study may be applied as lower level electives, regardless of stated level. Courses completed abroad may count for advanced credit with approval of the EAS faculty member who teaches the content most closely related to the course in question.
- The cultural survey requirement should be completed as early in the Austin College education as possible and is normally not substituted for courses taken abroad.
- JanTerm courses may not be counted toward the completion of the major.
- With approval of the chair of East Asian Studies, up to two courses from another discipline (religious studies, anthropology, history, sociology, etc.) may be approved as electives.

Total Credits Requirement = 8 course credits

A minor in East Asian Studies consists of:

Cultural Survey Requirement (select 2 courses, 1 from each group)**Group A:**

- _____ EAS 105 Early East Asian Thought
- _____ EAS 110 Origins of East Asian Civilization

Group B:

- _____ EAS 120 Transformation of Classical Culture in East Asia
- _____ EAS 130 East Asia in the Modern Era

Electives (select 3 at the 200-level or above)

- _____ Additional EAS Cultural Survey: EAS 105, 110, EAS 120, EAS 130
- _____ JAPN 201 Intermediate Japanese I
- _____ JAPN 202 Intermediate Japanese II
- _____ EAS 215 Martial Arts Narratives
- _____ EAS 220 Translation and Adaptation
- _____ EAS 225 Gender in East Asia
- _____ EAS 230 Cinema in East Asia
- _____ EAS 245 Samurai in Japanese History & Culture
- _____ EAS 250 Topics in East Asian Studies
- _____ EAS 265 Environmental Issues in East Asia
- _____ EAS 270 Chinese Medicine
- _____ EAS 285 Japanese Pop Culture

- _____ JAPN 301 Advanced Japanese (formerly JAPN 236)
- _____ JAPN 350 Advanced Topics in Japanese
- _____ EAS 350 Advanced Topics in East Asian Studies
- _____ EAS 380 Art and Human Rights in East Asia
- _____ EAS 394 Advanced Student Research
- _____ JAPN 464 Teaching and Learning Practicum
- _____ EAS 492 Independent Study Off-Campus/NSOC

Other Considerations When Planning for the Minor:

- The EAS minor bears no language requirement.
- EAS 226 may not be counted toward the completion of the minor.
- Students are highly encouraged to study abroad for a long academic semester in an East Asian country. Language courses completed as part of this course of study may be applied as electives, regardless of stated level.
- JanTerm courses may not be counted toward the completion of the minor.
- With approval of the chair of East Asian Studies, up to two courses from another discipline (religious studies, anthropology, history, sociology, etc.) may be approved as electives.

Total Credits Requirement = 5 course credits

COURSES IN CHINESE LANGUAGE

CHIN 203 Intensive Intermediate Chinese

Building on the foundation built in Chinese 101 and 102, Chinese 203 takes students through the entire intermediate level of Chinese language instruction in a single semester. Students will develop reading and writing skills by practicing reading from Chinese publications and composing simple descriptive narrations, as well as personal and professional communications. Students will also work with media clips for aural comprehension practice, and develop conversational skills by engaging in extended conversations, narrating events, and presenting in Chinese on assigned topics. PREQ: Chinese 102 or equivalent. Requirements met: Language Competency, Humanities Breadth/Discover, and Global Diversity. Equivalent to Chinese 201 and Chinese 202 so credit can be granted for Chinese 203 or Chinese 201/202 but not both. (Offered for the last time in Fall 2020)

COURSES IN EAST ASIAN STUDIES

EAS 105 Early East Asian Thought

This course begins with the emergence of critical thought in early China, examining the core texts of traditions such as Confucianism, Legalism, Daoism, and Mohism, while also examining the import of Buddhism to China, paying attention to the social and political changes that gave rise to these schools of thought. From there, the course traces the spread of these schools of thought throughout East Asia, looking at the adaptations of the traditions in Japan and Korea. The content of this course provides students with an in-depth understanding of many of the thought foundations of East Asian culture and politics. Requirements met: Humanities Breadth/Discover and Global Diversity. PREQ: Freshman or sophomore standing; juniors or seniors by instructor permission only. (Each spring)

EAS 110 Origins of East Asian Civilization

This course is an interdisciplinary exploration of some of the earliest documented civilizations of human history. The course introduces students to the cultural histories of China, Japan, and Korea, surveying these cultures from their earliest times until they begin their transition into modernity. We examine how these

cultures remained distinct while also participating in a single East Asian civilization by devoting attention to social values, philosophical and religious thought, political history, literature, and the visual arts. Readings will include some text materials, but also poems, stories, philosophical writings, and other translated materials. No knowledge of East Asia required. Requirements met: Full Writing Competency, Foundation Writing Competency, Humanities Breadth/Discover, and Global Diversity. PREQ: Freshman or sophomore standing; juniors or seniors by instructor permission only. (Fall terms, even years)

EAS 120 Transformation of Classical Culture in East Asia

This course surveys East Asian history and culture during periods corresponding to the emergence from antiquity, tracing the respective trajectories of China and Japan as they progress toward modernity. As these periods vary significantly in each cultural context, content for China will cover a period extending from the Yuan dynasty (1279) through the time of the First Sino-Japanese War (1895), while coverage of Japan addresses the period of Tokugawa shogunal hegemony, 1600-1867. Students will examine a variety of primary sources (literary and governmental treatises, the visual and performing arts), augmented by secondary scholarship, as they consider social developments and intellectual trends that distinguish these interim eras from, and connect them to, the preceding classical cultures. Requirements met: Humanities Breadth/Discover, Full Writing Competency, Foundation Writing Competency, and Global Diversity. PREQ: Freshman or sophomore standing; juniors or seniors by instructor permission only. (Spring terms, even years)

EAS 130 East Asia in the Modern Era

This survey course introduces students to the historical and cultural developments in East Asia from the 19th century into the 21st century, including regional tensions, rapid modernization, flourishing nationalism, unabashed imperialism, war, revolution, industrialization, and impact these have had on cultural production. Our texts will include primary source documents (cultural and historical), as well as secondary scholarship, that will situate the events and achievements of the modern era within the wider context of the region's rich cultural history. Requirements met: Humanities Breadth/Discover, Foundation Writing Competency, and Global Diversity. PREQ: Freshman or sophomore standing; juniors or seniors by instructor permission only. (Fall terms, odd years)

EAS 215 Martial Arts Narratives

In this course, we learn about the historical and philosophical foundations of martial arts and examine their many related cultural products: film, literature, comic books, music, art, and more. What about martial arts has inspired and held the imaginations of so many? In answering this question, the course will begin with the earliest aesthetic representations of martial arts and progress to contemporary Hollywood collaborations, examining reception both in the East Asian context and internationally, as well as speaking to questions of national identity, translation, and transnational production. Requirements met: Humanities Breadth/Discover and Global Diversity. (Offered occasionally)

EAS 220 Translation and Adaptation

What makes a good story? How do we share those stories with people from radically different backgrounds? How do we translate them into foreign languages? This course takes these questions as its central problem. Using alternating "great books" from the East Asian literary tradition (such as *Journey to the West*, *Romance of the Three Kingdoms*, *Dream of Red Chamber*, *The Water Margin*, *The Tale of Genji*), we will look at specific instances of translation and adaptation. Our examinations of these works will be natural starting points for conversations about the tasks of translation and remake, and the theories and practices that go into these tasks. Requirements met: Humanities Breadth/Discover and Global Diversity. (Offered occasionally)

EAS 225 Gender in East Asia

This course is a topical exploration of an issue pertaining to gender studies in the East Asian context. Previous topics have included: Women in Pre-Modern Japan, Women in Modern China, and Love, Sex, and Politics in Twentieth Century China. Course may be repeated for credit when the topic varies. Requirements met:

Humanities Breadth/Discover, Global Diversity, Systems of Power, Privilege, and Inequality, and Advanced Writing Competency. (Offered occasionally)

EAS 226 East Asia House

This half-credit course provides residents of the East Asian section of the Jordan Family Language House the opportunity to engage with problem-based learning regarding East Asian culture. Instructor permission required. May be repeated with instructor permission; grading is S/D/U only. 0.50 credits. (Each fall and spring terms)

EAS 230 Cinema in East Asia

This course explores cinema in East Asia as a narrative art form, as a repository for traditional values and aesthetics, as a vehicle for social commentary, and as a site of cultural development. Topics may include the cinema of specific filmmakers, actors, eras, genres or themes, and films examined may come from one country, from several countries, or may even be transnational projects. Assigned texts and class discussions will introduce filmmakers, the milieu in which each film was made, and the fundamental vocabulary of film studies. In addition, class discussions and assignments will cultivate students' understanding of and ability to describe the style of various directors and the characteristics of important genres, and will facilitate students' ability to speak and write critically about films in their cultural and historical context. Course may be repeated for credit when the topic varies. Requirements met: Humanities Breadth/Discover and Global Diversity. (Offered occasionally)

EAS 245 Samurai in Japanese History & Culture

Japan's warrior class, the samurai, dominated politics and society for more than half of Japan's recorded history. This course traces samurai culture from its emergence in the 10th century through the formal dissolution of the samurai class in 1877 and onward, into the contemporary era. Course materials will consider the historical origins of continued references to the spirit of the samurai in global culture and analyze the historical accuracy of persistent modern myths about Japanese warriors manifest in the visual arts, medieval war tales, poetry, philosophical treatises, traditional theater and modern mass media, including film and television. Students will consider the popularity of the samurai as a unique marker of Japanese identity and will be coached in the critical evaluation of samurai-themed cultural productions ranging from 18th-century kabuki plays to contemporary animated cartoons. Requirements met: Humanities Breadth/Discover, Global Diversity, and Advanced Writing Competency. (Offered occasionally)

EAS 250 Intermediate Topics in Asian Studies

A study of selected topics for beginning students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. 1 course credit.

EAS 265 Environmental Issues in East Asia

This course provides a topical examination of the manner in which East Asian nations address environmental concerns at both the state and individual levels, in both historical and contemporary contexts. Topics might include: China's Modern Environment, Disaster Management in Japan, East Asia's Industrialization and the Global Environment, Climate Change Response in East Asia. Course may be repeated for credit when the topic varies. Requirements met: Humanities Breadth/Discover and Global Diversity. (Offered occasionally)

EAS 270 Chinese Medicine

Will feeding a child the shell of a cicada really cure their night terrors? What could possibly have prompted someone to try this? This course takes on this kind of question by looking at the cultural origins of the broad range of practices of what is now known as "traditional Chinese medicine" (zhongyi), which have become so popular over the last thirty years that they are frequently investigated by western medical journals and introduced to practitioners of western medicine as part of their education. With practices stretching back up to 5000 years, Chinese medicine is distinct from its Western counterparts in that the origins of its practices are

found in myth, literature, and anecdote. With twentieth-century efforts to integrate modern evidence-based science, traditional Chinese medicine is one of the most complete living examples of the evolution of the practice of science. In this course, we will read the classic treatises of Chinese medicine. We will learn about the traditional Chinese model of the human body (which still informs much of the modern practice of traditional Chinese medicine) and how the world surrounding it is theorized to affect it. We will study the “strange” ingredients of traditional Chinese pharmaceuticals in the context of the literature that prescribes them. Using their writings, we will follow in the footsteps of the founders of Chinese medicine, diagnosing the patients they saw and grappling with the complications they faced. Our journey will naturally lead us to reflect upon collaboration between science and the humanities. No knowledge of China, Chinese language, or medical science is required, though the course is a good fit for anyone interested in one or more of the three.

Requirements met: Humanities Breadth/Discover, Advanced Writing Competency, and Global Diversity. (Offered occasionally)

EAS 285 Japanese Pop Culture

The production of culture for a popular audience, rather than strictly for elite patrons, has been a phenomenon in Japan since at least the 17th century. This course examines popular culture across the centuries—from kabuki to Takarazuka Revue, from kokkeibon to manga, from naniwabushi to J-Pop—with the objective of discerning its reflection of the social issues confronting Japanese through time, and the differences and similarities between 21st century Japanese and their forebears. Requirements met: Humanities Breadth/Discover and Global Diversity. (Offered occasionally)

EAS 350/450 Advanced Topics in East Asian Studies

An investigation of selected topics for more advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. 1 course credit.

EAS 380 Art and Human Rights in East Asia

Is artistic expression an inalienable human right? Perhaps more importantly, can artistic expression influence how human rights are defined and exercised in a given context? In an attempt to answer these questions, this course looks at the case of East Asia. The region shares critically important cultural foundations and starting assumptions about human nature, but its dense population is governed by radically different political regimes ranging from democracy to dictatorship. What role does the artist occupy in each of these societies? What can we understand about the role art takes in advocating for basic human freedoms and dignity? These inquiries will force us to think of the assumptions we ourselves bring to bear upon the works we will encounter in the course, which provides a natural segue-way into a consideration of the motivations of the various forms of international attention visited upon artists who take up human rights as their cause. Was Mo Yan’s award of the Nobel Prize for Literature a way of criticizing Chinese society? Would Ai Weiwei be as internationally acclaimed if he was not in conflict with a regime that concerns the United States on both economic and national security fronts? Can a democracy have dissident artists? Under a dictatorship, is all art propaganda? Does the society that surrounds you influence the type of artist you are allowed to become? Requirements met: Humanities Breadth/Discover, Global Diversity, and Systems of Power, Privilege, and Inequality. PREQ: East Asian Studies 130 or instructor permission. (Offered occasionally)

EAS 394 Advanced Student Research

Intended for advanced students to develop and execute a research project related to East Asian studies suitable for public dissemination under mentorship of a faculty member. Students are expected to present the results of their research in a public forum. Typically, this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

EAS 430 Issues in Contemporary East Asia

This course approaches an important issue in contemporary East Asia through the frameworks of humanities scholarly inquiry methods to help students gain a holistic understanding of the issue as a cultural phenomenon.

Issues will change according to regional developments and have included Hong Kong student protests and the coronavirus outbreak. Requirements met: Humanities Breadth/Discover. PREQ: East Asian Studies 130 or instructor permission.

EAS 491 Honors Thesis in Asian Studies

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

EAS 492 Independent Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

COURSES IN JAPANESE LANGUAGE

JAPN 101, 102 Beginning Japanese

Introduction to the Japanese language. PREQ: Japanese 102: Japanese 101 with a grade of C- or higher or instructor permission. (101, each fall; 102, each spring)

JAPN 201, 202 Intermediate Japanese

Continuation of the study of Japanese, including listening, speaking, reading, and writing skills. PREQ: Japanese 201: Japanese 102 with a grade of C- or higher or equivalent course. PREQ: Japanese 202: Japanese 201 with a grade of C- or higher or equivalent course. Requirements met with 201: Language Competency. Requirements met with 202 only: Language Competency and Humanities Breadth/Discover. (201, each fall; 202, each spring)

JAPN 301 Advanced Japanese

Further development of proficiency in grammatical and stylistic structure of Japanese. Continued emphasis on honing oral/aural and cultural fluency. Special focus is placed on enhancing reading skills through the study of progressively complex texts in the original Japanese. Prerequisites: Japanese 202 or instructor permission. Requirements met: Language Competency, Humanities Breadth/Discover, and Systems of Power, Privilege, and Inequality. (Each Fall)

JAPN 350 Advanced Topics in Japanese

A study of selected topics for advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated for credit when topic varies. Prerequisites vary. 1 course credit.

JAPN 394 Advanced Student Research

Intended for advanced students to develop and execute a research project related to Japanese suitable for public dissemination under mentorship of a faculty member. Students are expected to present the results of their research in a public forum. Typically, this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

JAPN 464 Teaching/Learning Participation

An individualized study that includes sharing in the instructional process for a particular Japanese course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information.

JAPN 491 Honors Thesis in Japanese

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

JAPN 492 Independent Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

ECONOMICS AND BUSINESS ADMINISTRATION

Chair: Kevin Simmons

Faculty: Shannon Cornelison-Brown, Martinella Dryburgh, David Griffith, Syed Kamal, Mikidadu Mohammed, Daniel Nuckols, Stephen Ramsey, Ashley Tharayil

Adjunct Faculty: Matt Hanley, Stephen Clayton

Emeriti: Clyde Hall, Jerry Johnson

The economics and business curriculum is structured to cover the efficient and equitable production and allocation of scarce resources to meet competing ends and the stabilization of the macro economy. Coursework and research opportunities will enable the student to study appropriate and timely business and economic theories, methodologies, policies, and techniques.

Degree Programs Offered in Economics and Business Administration

Major in Business Administration

Major in Business Finance

Major in Economics

Major in International Economics and Finance

Major in International Business

Minor in Accounting

For the major in Health Care Administration, please refer to the [Public Health Program](#).

For a multidisciplinary program incorporating economics, please refer to the [Philosophy, Politics, and Economics \(PPE\)](#) program.

A **major in business administration** consists of:

Required Supporting Courses (3 courses)

_____ MATH 120 or SSCI 120 Statistics

_____ ECO 101 Principles of Microeconomics

_____ ECO 102 Principles of Macroeconomics

Required Business Courses (3 courses)

_____ ACCT 261 Financial Accounting

_____ BA 361 Finance

_____ BA 495 Strategic Management

Elective Courses (5 courses)

- _____ BA, ACCT, or ECO Elective
- _____ BA, ACCT, or ECO Elective
- _____ BA, ACCT, or ECO elective
- _____ BA, ACCT, or ECO elective
- _____ BA, ACCT, or ECO elective – 300 level or higher required

Other Considerations When Planning for this Major:

- Students cannot double major in Business Administration with Business Finance or International Business. However, minoring in Accounting or double majoring in Business Administration with Economics or International Finance and Economics is acceptable.

Total Credits Requirement = 8 course credits

A major in business finance consists of:

Required Supporting Courses (4 courses)

- _____ MATH 120 or SSCI 120 Statistics
- _____ MATH 151 Calculus I
- _____ ECO 101 Principles of Microeconomics
- _____ ECO 102 Principles of Macroeconomics

Required Business Courses (6 courses)

- _____ ACCT 261 Financial Accounting
- _____ ACCT 262 Managerial Accounting
- _____ BA 361 Finance
- _____ BA 362 Investment Management
- _____ BA 471 International Finance
- _____ BA 495 Strategic Management

Elective Courses (2 courses)

- _____ ECO, ACCT, or BA elective
- _____ ECO, ACCT, or BA elective

Other Considerations for Planning this Major:

- Students cannot double major in Business Finance with Business Administration or International Business. However, minoring in Accounting or double majoring in Business Administration with Economics or International Finance and Economics is acceptable.

Total Credits Requirement = 8 course credits

A major in economics consists of:

Required Supporting Courses (2 courses)

- _____ MATH 120 or SSCI 120 Statistics
- _____ MATH 151 Calculus I

Required Economics Courses (4 courses)

- _____ ECO 101 Principles of Microeconomics
- _____ ECO 102 Principles of Macroeconomics

____ ECO 301 Intermediate Microeconomics
____ ECO 302 Intermediate Macroeconomics

Elective Courses (4 courses)

____ ECO elective
____ ECO elective
____ ECO elective – 300 level or higher
____ ECO elective – 300 level or higher

Other Considerations for Planning this Major:

- Students cannot double major in Economics with International Economics and Finance. However, minoring in Accounting or double majoring in Economics with Business Administration, Business Finance, or International Business is acceptable.

Total Credits Requirement = 8 course credits

A major in international economics and finance consists of:

Required Supporting Courses (4 courses)

____ MATH 120 or SSCI 120 Statistics
____ MATH 151 Calculus I
____ Language 236
____ Semester Abroad

Required International Economics and Finance Courses (7 courses)

____ ECO 101 Principles of Microeconomics
____ ECO 102 Principles of Macroeconomics
____ ECO 301 Intermediate Microeconomics
____ ECO 302 Intermediate Macroeconomics
____ ACCT 261 Financial Accounting
____ BA 361 Finance
____ BA 471 International Finance

Electives (select 2 courses)

____ ECO 234 Development Economics
____ BA 368 International Business
____ ECO 481 International Trade

Other Considerations for Planning this Major:

- Students cannot double major in International Economics and Finance with Economics. However, minoring in Accounting or double majoring in International Economics and Finance with Business Administration, Business Finance, or International Business is acceptable.

Total Credits Requirement = 9 course credits

A major in international business consists of:

Required Supporting Courses

____ Language 236
____ Study Abroad Experience (long or short program)

- _____ MATH 120 or SSCI 120 Statistics
- _____ ECO 101 Principles of Microeconomics
- _____ ECO 102 Principles of Macroeconomics

Required International Business Courses (6 courses)

- _____ BA 261 Financial Accounting
- _____ BA 361 Finance
- _____ BA 355 Marketing
- _____ BA 368 International Business
- _____ BA 495 Strategic Management
- _____ ECO 234 Development Economics

Electives (2 courses)

- _____ ACCT, BA or ECO elective
- _____ ACCT, BA or ECO elective

Other Considerations for Planning this Major:

- Students cannot double major in International Business with Business Administration or Business Finance. However, minoring in Accounting or double majoring in International Business with Economics or International Economics and Finance is acceptable.

Total Credits Requirement = 8 course credits

A **minor in accounting** consists of:

Required Supporting Courses (2 courses)

- _____ MATH 120 or SSCI 120 Statistics
- _____ ECO 101 Principles of Microeconomics or ECO 102 Principles of Macroeconomics

Required Accounting Courses (5 courses):

- _____ ACCT 261 Financial Accounting
- _____ ACCT 262 Managerial Accounting
- _____ ACCT 363 Intermediate Accounting I
- _____ ACCT 364 Intermediate Accounting II
- _____ ACCT 366 Tax Accounting

Total Credits Requirement = 5 course credits

COURSES IN ACCOUNTING

ACCT 250 Topics in Accounting

A study of selected topics for beginning students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. 1 course credit.

ACCT 261 Financial Accounting

A study of the fundamental concepts of financial accounting, including the measurement, recording, and reporting of financial information. Topics include income measurement, operating cycle, and preparation of financial statements. (Each fall and spring)

ACCT 262 Managerial Accounting

Measures, techniques, and approaches used by organizational decision makers. Accounting and economic concepts of cost are studied in relation to performance measurement and to both long-term and short-term planning and decision making. The analysis of cost data, budgetary controls, and cost-volume-profit relationships are also covered. PREQ: Accounting 261. (Each fall and spring)

ACCT 294 Intermediate Student Research

Intended for less experienced students to develop and execute a research project in accounting, beyond the constraints of the normal classroom, suitable for public dissemination on or off campus under mentorship of a faculty member. Typically, this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

ACCT 350 Advanced Topics in Accounting

An investigation of selected topics for more advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. Prerequisites vary. 1 course credit.

ACCT 363 Intermediate Accounting 1

An overview of financial reporting and practice with a focus on how management decisions impact financial statements. The course covers the reporting effects of financing, investing, and operating decisions made by corporate managers, and develops a relatively sophisticated understanding of how these business decisions interact with financial reporting rules and guidelines. This is not a bookkeeping course or a journal entry course. The focus is on the end products of the financial reporting process: income statements, balance sheets, statements of stockholders' equity, and cash flow statements. Students completing this course successfully will have developed many of the competencies needed to pursue an accounting career and/or make in-depth, informed management decisions. PREQ: Accounting 261 (Each fall)

ACCT 364 Intermediate Accounting 2

This course is a continuation of Intermediate Accounting I; an in-depth study of accounting transactions, their effect on financial statements, and the impact that management decisions have on financial statements. PREQ: Accounting 363 (Each spring)

ACCT 366 Tax Accounting

Introduction to the federal tax laws, the history of the federal income tax, determination of federal income tax base, application of tax rates, and the economic and social implications of taxation. PREQ: Accounting 261. (Each fall)

ACCT 371 Non Profit Accounting

An overview of accounting and financial reporting for a variety of non-profit entities and governmental units. Topics include Financial Reporting Standards; Budgetary Accounting and Controls; Accounting for Capital Assets, Capital Projects, and Debt Service; Accounting for Fiduciary Activities and Trust Funds; Analysis of Financial Performance; and Auditing of the Entity. PREQ: Accounting 261. Requirements met: Social Sciences Breadth/Discover. (Every other year)

COURSES IN BUSINESS ADMINISTRATION

BA 250 Topics in Business

A study of selected topics for beginning students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. 1 course credit.

BA 251 Business Law

A study of legal and ethical issues in business. Topics may include commercial transactions, contracts, agency and employer-employee relationships, negotiable instruments, legal procedures, breaches and remedies, product liability, real property, consumer/debtor protection, bankruptcy, personal property, and agency contracts/torts. Requirements met: Advanced Writing Competency. (Each year)

BA 252 Business Analytics

The purpose of this course is to introduce students on how to conduct financial analysis with the aid of computer software. In the first part of the course, students will learn how to use Microsoft Excel for designing spreadsheets that organize, manage and provide analysis of business data. Techniques covered in the course will include formatting, formulas, templates and model building. The latter portion of the course will add on SPSS and SAS to the methods in conducting data analysis. The course will be appropriate for any student who wants to develop organizational and decision making skills using computer software. Prerequisites: Economics 101 or 102 or Accounting 261. Cross-listed with Economics 252. (All years)

BA 260 Intermediate Directed Study

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

BA 294 Intermediate Student Research

Intended for less experienced students to develop and execute a research project related to business administration, beyond the constraints of the normal classroom, suitable for public dissemination on or off campus under mentorship of a faculty member. Typically, this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

BA 346 Health Care Administration

The course explores how health care organizations are managed in a rapidly changing environment. Using literature from management, social science, policy analysis, and health services, students will examine the environments in which health care managers work. Students will also be introduced to the essential analytical tools and managerial skills for managing health care organizations. Topics include health care leadership, organization design, teamwork, communication, power and conflict, change and innovation, quality improvement, strategic thinking, competitive advantage, strategic alliances, health policy, information systems, consumerism, ethics, and globalization. PREQ: Economics 101, Economics 102, or Accounting 261. Cross-listed with Public Health 346. (Each spring)

BA 350 Advanced Topics in Business

An investigation of selected topics for more advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. Prerequisites vary. 1 course credit.

BA 355 Marketing

A broad overview of marketing from a managerial perspective emphasizing marketing strategies, market segmentation, and the marketing mix; includes a critical examination of the meaning of the marketing concept within the current social and cultural environment. PREQ: Accounting 261. Requirements met: Social Sciences Breadth/Discover. (Each year)

BA 360/460 Advanced Directed Study

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

BA 361 Finance

Managerial finance using basic accounting and algebraic techniques. Topics cover financial decision making including bond and stock valuation, capital budgeting, and capital structure. PREQ: Accounting 261, Economics 101, Social Science 120 or Mathematics 120 or instructor permission. Additionally, Accounting 262 encouraged. Requirements met: Quantitative Competency (pre-Fall 2019). (Each fall and spring)

BA 362 Investment Management

A course in understanding and evaluating instruments used in the markets for capital, including stocks, bonds, insurance, and basic options. Includes a lab component responsible for the management of the Todd Williams Student Investment Fund. PREQ: Business Administration 361 or Economics 361. (Each fall and spring)

BA 368 International Business

Provides students with an analysis of doing business abroad, including various methods of trade ranging from exporting to joint ventures; evaluates how cultural, economic, environmental, legal, political, and sociological differences between countries impact the performance of U.S. multinationals; also integrates management, marketing, accounting, and finance into the practice of international business. PREQ: Accounting 261 and Economics 102. Requirements met: Social Sciences Breadth/Discover and Advanced Writing Competency. (Each spring)

BA 394/494 Advanced Student Research

Intended for advanced students to develop and execute a research project related to business administration suitable for public dissemination under mentorship of a faculty member. Students are expected to present the results of their research in a public forum. Typically, this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

BA 450 Advanced Topics in Business

An investigation of selected topics for more advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. Prerequisites vary. 1 course credit.

BA 455 Management

Examination and evaluation of current management theories and practices. Topics include motivation, leadership, organizational structure, decision making, and the evolution of management thought. PREQ: Accounting 261, Economics 101 or Economics 102. Requirements met: Social Sciences Breadth/Discover. (Each year)

BA 464 Teaching/Learning Participation

An individualized study that includes sharing in the instructional process for a particular business administration course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information.

BA 471 International Finance

This course considers international monetary environments, theory of international capital movement and banking, foreign exchange markets, foreign exchange exposure, currency swaps, interest rate risk, international monetary policy cooperation, and international banking structure and regulation. Attention will also be given to monetary policy and the relation of money to inflation, interest rates, and business cycles. PREQ: Business Administration 361. (Each spring)

BA 483 Student Investment Fund Management

Students participating in this class will be making investment decisions regarding an actual portfolio residing within the college's endowment. The necessary research concerning each investment will be conducted by the students and investment decisions must be presented and defended to the Fund's Advisory Board. 0.50 course

credit units. May be repeated for a total of 1.0 course credit units. Students who desire to participate beyond 2 semesters may do so as a non-credit course. PREQ: Business Administration 362 or Economics 362 or instructor permission. (Each fall and spring)

BA 486 Entrepreneurship and Small Business Management

A course for upper-level business students interested in starting a business. Business fundamentals, such as planning, financing, marketing, and management are explored from a small business perspective using a variety of case studies. Students conduct their own research and develop a comprehensive business plan. PREQ: Accounting 261 and Economics 101 or Economics 102. (Each year)

BA 490 Independent Study

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

BA 491 Honors Thesis in Business Administration

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

BA 492 Independent Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

BA 495 Strategic Management

Course uses computer simulation and case studies to explore the interrelationships of organizations with their environments, emphasizes integrating the various business functions into a meaningful whole. This is a capstone course for business administration majors. PREQ: Economics 101 and 102, Business Administration 361. Senior status or instructor permission. Requirements met: Applied Learning Experience. (Each semester)

COURSES IN ECONOMICS

ECO 101 Principles of Microeconomics

An introductory course in the fundamentals of microeconomics, covering the influence of competitive and non-competitive market structures on efficient resource use. Topics include consumer theory, producer theory, behavior of firms, market equilibrium, monopoly, and the role of the government in the economy. Requirements met: Social Sciences Breadth/Discover. (Each fall and spring)

ECO 102 Principles of Macroeconomics

An introductory course in macroeconomic issues such as growth, inflation, unemployment, interest rates, exchange rates, technological progress, and budget deficits; monetary and fiscal policies; and effects on economic policy initiatives on the macroeconomic performance of the United States and other countries. Requirements met: Social Sciences Breadth/Discover. (Each fall and spring)

ECO 234 Development Economics

Explores the theories, process, and impact of economic growth and development in both developed and developing countries. Examines questions such as: Why is economic development important? How is economic development defined? What policies and programs can be used to foster economic development? What are the consequences of economic development for society and the environment? Case studies of economic

development plans and outcomes for several countries including the United States of America and countries in Asia, Latin America, and Africa are considered. PREQ: Economics 102. Requirements met: Social Sciences Breadth/Discover. (Each year)

ECO 242 Natural Resource and Environmental Economics

Applies the methodology and tools of economic analysis to the study of natural resources and the environment. The “economic way of thinking” is used to analyze important issues related to economic development and environmental stewardship. Topics covered include: economically efficient approaches for controlling air and water pollution, methods of valuing environmental attributes, applications of benefit-cost analysis, and issues related to environmental policy-making both domestically and internationally. PREQ: Economics 101 or 102. Requirements met: Social Sciences Breadth/Discover. (Each year)

ECO 250 Topics in Economics and Business

A study of selected topics for beginning students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. 1 course credit.

ECO 251 Business Law

(See BA 251)

ECO 252 Business Analytics

(See BA 252)

ECO 260 Intermediate Directed Study

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

ECO 265 Energy Economics

This course examines the economics and structure of markets for various energy sources such as oil, natural gas, coal and renewables. The United States and other nations are considered. Current policy issues arising from energy production and consumption and the relationship with economic growth and the environment are examined. Requirements met: Social Sciences Breadth/Discover. (Fall, alternate years)

ECO 270 Economic History

A comparative and multidisciplinary approach to the study of historical economic changes in Western industrial society, encompassing and integrating perspectives originating from economics, political science, philosophy, sociology and literature. Focus is on the historical development, structure, practices, and performance of economic institutions. Topics include pre-industrial economy, industrialization and development, technological change, evolving theories of the state, trade and demographic transitions, and continued interplay between government, industry, labor and the military. This course also provides students with an introduction to the methodology of economic history and economic reasoning within larger historical debates. PREQ: Economics 101 or 102 or instructor permission. Requirements met: Social Sciences Breadth/Discover. (Offered on an occasional basis)

ECO 280 Health Economics

This course applies economic analysis to markets for health and medical care. Specific topics covered include the demand for the production of health, delivery of health care, financing, regulation, costs, health insurance, competition, the role of government in the provision of health care, and differences between health care systems in practice in the U.S. and around the world. PREQ: Economics 101 or instructor permission. Requirements met: Social Sciences Breadth/Discover and Advanced Writing Competency. (Each year)

ECO 283 Student Investment Fund Introduction

(See BA 283)

ECO 294 Intermediate Student Research

Intended for less experienced students to develop and execute a research project related to economics, beyond the constraints of the normal classroom, suitable for public dissemination on or off campus under mentorship of a faculty member. Typically, this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

ECO 301 Intermediate Microeconomics

The theory of consumer behavior and market demand, and producer behavior and market supply; price and output under competitive and imperfectly competitive markets in the short and long run; consequences of market structures for allocative efficiency and distributive equity. PREQ: Economics 101 and Economics 102 and Mathematics 151. Requirements met: Quantitative Competency (pre-Fall 2019). (Each fall)

ECO 302 Intermediate Macroeconomics

A study of the determinants of national income, employment, and prices that contrasts the Keynesian model with the quantity theory of money and neo-classical approaches, compares the effectiveness of monetary and fiscal policies at high and low income, and the differential consequences of these policies for economic stability and growth. Attention is given to current policy issues and to the history and development of economic thought. PREQ: Economics 101 and 102 and Mathematics 151. (Each spring)

ECO 341 Urban and Regional Economics

A course that explores the socioeconomic aspects of why and how cities exist, with emphasis on the forces that shape the formation, location, size and function of an urban area. Topics include urban economic history, theories of urban growth patterns, population characteristics, the economic decline of central cities, and policy issues addressed by local governments, including land use and zoning, housing and segregation, labor markets and poverty, homelessness, education, crime and transportation. PREQ: Economics 101 and 102. Requirements met: Social Sciences Breadth/Discover. (Offered on an occasional basis)

ECO 350/450 Advanced Topics in Economics and Business

An investigation of selected topics for more advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. Prerequisites vary. 1 course credit.

ECO 360/460 Advanced Directed Study

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

ECO 361 Finance

(see Business Administration 361)

ECO 362 Investment Management

(see Business Administration 362)

ECO 368 International Business

(See Business Administration 368)

ECO 371 Econometrics

This course introduces students to the techniques necessary to perform empirical economic research. Topics to be covered include multivariate regression, model diagnostics, and the interpretation of regression results. Students will learn how to use SAS to perform data analysis. PREQ: Mathematics 120 or equivalent. Requirements met: Social Sciences Breadth/Discover. (Each fall)

ECO 372 Predictive Analytics

This course focuses on the application of regression models to analyze problems in the social and natural sciences. The course begins with a quick review of basic statistical concepts followed by a study of regression analysis with applications on real-world datasets. Students use regression models to analyze a variety of problems from areas like economics, business, politics, psychology, public health, and weather. Results from the regressions are then used to predict future outcomes. All students participate in a final project with live client data from a data analytics firm. Firm executives observe and comment on each presentation as to how well regression model predictions match actual results. The widely used statistical software SAS will be used. PREQ: Mathematics 120 or equivalent. (Each spring)

ECO 394/494 Advanced Student Research

Intended for advanced students to develop and execute a research project related to economics suitable for public dissemination under mentorship of a faculty member. Students are expected to present the results of their research in a public forum. Typically, this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

ECO 401 Advanced Microeconomics

The purpose of this class is to provide students planning to attend graduate school a deeper examination of microeconomic theory. Topics covered include theory of consumer choice and production theory in a competitive environment. Presentation of the material relies heavily on mathematics. PREQ: Economics 301. (Every other spring)

ECO 464 Teaching/Learning Participation

An individualized study that includes sharing in the instructional process for a particular economics course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information.

ECO 471 International Finance

This course considers international monetary environments, theory of international capital movement and banking, foreign exchange markets, foreign exchange exposure, currency swaps, interest rate risk, international monetary policy cooperation, and international banking structure and regulation. Attention will also be given to monetary policy and the relation of money to inflation, interest rates, and business cycles. PREQ: Business Administration 361. (Each spring)

ECO 472 Law and Economics

Examines the interaction of economics, law, and politics in the creation of the modern state. Uses classical and modern economic and political theory to determine the appropriate economic role for government, with particular attention to industrial organization, anti-trust and regulated policies; emphasizes the influence of economics on legal reasoning and applies economic analysis to tort, contract, property, and criminal law. PREQ: Economics 101 and Economics 102. Requirements met: Social Sciences Breadth/Discover. (Offered on an occasional basis.)

ECO 473 Public Finance

Explores how the taxation and expenditure policies of the government affect the welfare of citizens, with an emphasis on the United States federal government. Examines the motivations behind government participation

in the economy (public goods, externalities, efficiency, and equity), explores how the government makes decisions on where it will allocate its available resources, and considers both theoretical and empirical issues related to the design and impact of government taxation policies. The economic impact of the current United States income tax system is examined, and possible alternatives are considered. PREQ: Economics 101 and Economics 102. Requirements met: Social Sciences Breadth/Discover. (Offered on an occasional basis.)

ECO 474 Labor Economics

A theoretical and empirical study of political economy issues and business & government policies toward how national and global society develops, allocates and rewards human resources. A partial topic list includes, theories of labor demand and supply, wage structure and inequality, education, gender and racial discrimination, immigration and internal migration, government institution impact on labor market outcomes, dual labor markets, poverty & welfare policies and technological displacement. PREQ: Economics 101 and 102. (Offered on an occasional basis.)

ECO 481 International Trade and Policy

The study of the gains from free trade resulting from differences in comparative costs under barter, flexible exchange rates, and a gold standard payments system; the differential consequences of import and export quotas, tariffs, and subsidies on economic welfare and income distribution; the effects of various monetary and fiscal policy combinations on the structure of the balance of payments and intergenerational equity; and an evaluation of current United States' policies and institutions. PREQ: Economics 301. Requirements met: Social Sciences Breadth/Discover. (Each spring)

ECO 483 Student Investment Fund Management

(see Business Administration 483)

ECO 485 History of Economic Thought

A systematic survey of the evolution of economic theory and methodology from ancient times through the 20th century. Attention given to the intellectual and historical background of both mainstream (orthodox) economics and the historical reaction against the mainstream (heterodox) economics. Emphasis also placed on how the field of economics is related to other areas in the sciences, social sciences, and the humanities. PREQ: Economics 101 and Economics 102. Requirements met: Social Sciences Breadth/Discover. (Offered on an occasional basis)

ECO 490 Independent Study

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

ECO 491 Honors Thesis in Economics

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

ECO 492 Independent Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

ECO 493 Seminar in Economics and Business

The study of significant contemporary problems in economics and business. May be repeated when topic varies.

EDUCATION

Chair: Sandy Philipose

Faculty: Julia Shahid

Visiting Faculty: Tamra Dollar

Visiting Instructor: Theresa Stone

Emeriti: Barbara Sylvester, Jane White, John White

The Austin Teacher Program (ATP) prepares teachers through a rigorous four and a half to five-year experiential program combining an undergraduate liberal arts degree with a Master of Arts in Teaching degree culminating in initial certification. It is the mission of the program to prepare empowered professional decision makers through course work and field experiences that require collaboration, critique, inquiry, and reflection. Texas Teacher Certification is available only upon completion of BA, MAT, and Texas Education Agency requirements.

The Austin Teacher Program (ATP)

Austin College offers prospective teachers a five-year teacher education program, which terminates with the Master of Arts in Teaching (MAT) degree (see Graduate Programs for more information about the graduate-level program). The primary goal of teacher education at Austin College is to prepare teachers who will have the breadth and depth of intellectual development that is afforded by a vigorous undergraduate liberal arts education. The program strives to educate individuals who will be active learners in their personal and professional lives, who will become dedicated and creative teachers, and who will be educational leaders in their schools.

Undergraduate students can begin their preparation for the graduate-level certification by adopting a minor in education.

A **minor in education** consists of:

_____ EDUC 115

_____ EDUC 225

_____ EDUC 351

_____ EDUC 475

_____ Approved Elective

Other Considerations When Planning for the Minor:

- Courses in the minor must be taken for a grade.
- A minor in Education is not required to pursue the MAT.

Total Credits Requirement = 5 course credits

Certification Opportunities

Students receive teacher certification upon satisfactory completion of the Master of Arts in Teaching at Austin College and all certification requirements.

The Austin Teacher Program (ATP) is fully accredited through the Texas State Board for Educator Certification, a division of the Texas Education Agency. Upon completion of all certification requirements, a Texas teaching certificate is obtainable in one of five categories:

1. Early childhood through grade 6 generalist (EC-6);
2. Grades 4 through 8 (social studies, English language arts and reading, mathematics, science, or English language arts and reading/social studies);
3. Grades 6 through 12 (physical science)
4. Grades 7 through 12 (English language arts and reading, history, life science, mathematics, and math/physics)
5. An all-level certificate in physical education, art, music, theatre, languages other than English (French, Latin, or Spanish).

A listing of requirements for teaching fields is available in the ATP office and on the [ATP website](#). The Texas Education Agency has the power to change minimum requirements at any time. TITLE II Information: As mandated by the Title II Act and made available on the [Title II website](#), the following table provides information about the pass rates on the TExES exams required for certification:

Title II Report Data for Cohort Years 2017 & 2018: Pass Rates 2018-2019

Category	Percentage Pass in 2018 Cohort	Percentage Pass in 2019 Cohort
Pedagogy & Professional Responsibility	100%	100%
Academic Content	93%	96%
Number in Cohort	13	20

In the undergraduate phase of the ATP, students complete a major and a minor in their chosen areas of study, a sequence of undergraduate education courses, and liberal arts courses required for certification. Students may also minor in Education which includes many of the undergraduate education courses required for entrance into the ATP. Students will be assigned an ATP faculty member as an advisor and should work carefully with their ATP advisor, as well as their Austin College mentor, in planning their program of study.

Certification Field Content Requirements

Teaching field requirements are not necessarily the same as requirements for a major or minor. Students seeking EC-6 Generalist certification may select a major in one of the following academic fields: art, biology, English, French, history, mathematics, music, exercise and sport studies, psychology, Spanish, or communication studies. Students seeking 4 through 8, 6 through 12, 7 through 12 or all-level certificates usually major in their teaching field.

A listing of requirements for each certification area is available in the ATP office and on the [ATP website](#).

Undergraduate Education Courses

- Education 115 American Education: A Changing Landscape
- Education 225 Schools and Society*
- Education 351 The Learner-Teacher Interaction*
- Education 475 The Learner, The Teacher, and The Curriculum*
- Education 493 Teaching for Diversity and Inclusion

Education 115, 225, 351, and 475 all include classroom placements. A background check will be run for each teaching experience. School districts have the authority to deny access to their schools based on the results. Students must arrange their own transportation to all field placements.

*These courses are required for admission into the graduate phase.

Students may choose to minor in Education. See description of the minor above.

Liberal Arts Courses Required for Certification

The courses listed below are required of **all** students seeking teaching certification:

- History 162 or 163 (U.S. History);
- One Psychology course: Choice of Educational Psychology or Life Span Psychology or approved course (Psychology 101 is generally a prerequisite);
- Foreign language competency as required by Austin College (three-semester equivalent);
- Writing competency as required by Austin College, and C/I or an English course;
- Quantitative competency as required by Austin College.

Other certificate specific requirements are listed on the Austin Teacher Program website.

COURSES

EDUC 115 American Education: A Changing Landscape

Political, social, and economic issues both reflect and shape American schools. In this course, students will explore the often conflicting purposes and values that are revealed in issues such as bullying, social media, gender identity, and school athletics. Course activities may include guest speakers, personal research, collaborative projects, and technology-based presentations. Course includes a lab consisting of a school placement of 10 hours. All placements within a school require a background and criminal history check. Preference for Freshmen students. Requirements met: Social Sciences Breadth/Discover and Systems of Power, Privilege, and Inequality. (Each fall and spring)

EDUC 225 Schools and Society

A critical study of schooling, teaching, and learning. Among topics to be analyzed: effective teaching, effective schools, equity issues, learning theory, and diversity. Other activities include school placement responsibilities research projects and presentations. Course includes a lab consisting of a school placement of a minimum of 10 hours. All placements within a school require a background and criminal history check. Requirements met: Social Sciences Breadth/Discover. (Each fall and spring)

EDUC 250 Topics in Education

A study of selected topics offered on an occasional basis. May be repeated when the topic varies.

EDUC 251 Children's Literature

This course studies literature through a wide-ranging study of genre, author's craft, culture, themes, characterization. Students learn to use this literature as models for writing, comprehension strategies. Teaching strategies are created with each book that is read to clarify for students the learning potential for readers from beginning reading strategies like rhyming to sophisticated understandings about literacy and the world they live in. (January term)

EDUC 260 Intermediate Directed Study

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

EDUC 351 The Learner-Teacher Interaction

A study of and experience with effective teaching practices. This course serves to inform students of the theoretical bases of effective teaching and to provide practice in developing specific teaching behaviors and communication skills that are associated with effective teaching. This field-based and campus-based course focuses on three major areas – effective teacher-pupil interaction, pedagogical knowledge (including digital pedagogy) and learner diversity. Course includes a lab consisting of a school placement of a minimum of 35 hours. Students should allow a two-hour block of time for teaching and travel time. All placements within a school require a background and criminal history check. PREQ: Sophomore standing or higher, Education 225 with a grade of B- or better, or instructor permission. Requirements met: Applied Learning Experience. (Each fall and spring)

EDUC 360/460 Advanced Directed Study

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

EDUC 475 The Learner, the Teacher, and The Curriculum

A study of and practice with planning and implementing instruction. Education 475 students will be able to demonstrate knowledge of instructional planning, classroom management, and effective teaching practices. Other topics include curriculum, classroom communication, strategies for differentiation, and the educational implications of brain research. Course includes a lab consisting of a school placement of a minimum of 45 hours. Students should allow a two-hour block of time for teaching and travel time. All placements within a school require a background and criminal history check. PREQ: Junior standing and completion of Education 351 checkpoint requirements including successful teaching experience from Education 351 with a grade of B- or higher. Students wishing to fast track the graduate program should take 475 by the spring semester of their junior year. (475A – spring only, 475B – fall and spring)

EDUC 490: Independent Study

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

EDUC 492: Independent Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00

EDUC 493: Teaching for Diversity and Inclusion

This course will focus on the theories, issues and instructional practices to best serve learners from diverse cultural, linguistic and academic backgrounds. The course will include strategies to support English Language Learners and students with and without disabilities. PREQ: Education 475 or instructor permission.

ENGLISH

Chair: Alex Garganigo

Faculty: Thomas Blake, Margaret Brandl, Greg Kinzer, Lisha Storey, Randi Tanglen

Visiting Faculty: Virginia Wood

Emeriti: Robert Barrie, Carol Daeley, Jim Gray, Jack Jernigan, Jerry Lincecum, Peter Lucchesi, William Moore, Roger Platizky

The discipline of English literature analyzes and constructs texts. From at least the Middle Ages to the present, in every part of the world, literature has been a moral and political act that no culture could do without. The stories, fictional and non-fictional, that individuals tell about themselves in forms as diverse as poems, plays, and novels not only satisfy this hunger for significant aesthetic experience, the need to find beauty and sublimity in the world around them; they also enable individuals to find purpose and meaning in their own lives and adapt to ever-changing environments. To analyze and construct texts from a perspective that takes stock of historical and geopolitical change is nothing less than to become global citizens by constructing selves and communities in an increasingly diverse world.

The English curriculum thus introduces students to a wide range of literatures from different times and places, through which they experience the pleasures of reading as well as the eloquence and power of language and story. The curriculum also introduces students to the historical and cultural traditions that inform the discipline and to basic critical principles of reading and interpretation, fostering students' ability to argue critically and to research and write effectively.

Degree Plans Offered in English

Major in English

Minor in English

Major in English with an Emphasis in Creative Writing Studies

Minor in Creative Writing Studies

A **major in English** consists of:

Introduction to Literature Requirement (1 course; courses offered each semester)

_____ ENG 121 Interpreting Literature

250 to 255 Course Requirement (1 course; courses offered each semester)

_____ ENG 250 Topics in Literature

_____ ENG 251 Ethnic Literatures

_____ ENG 252 Literature and Other Disciplines

_____ ENG 253 Literature and Gender

_____ ENG 255 World Literatures

250 to 258 Course Requirement (1 course; courses offered each semester)

_____ ENG 250 Topics in Literature

_____ ENG 251 Ethnic Literatures

_____ ENG 252 Literature and Other Disciplines

_____ ENG 253 Literature and Gender

_____ ENG 255 World Literatures

_____ ENG 256 Creative Writing: Fiction Writing

- _____ ENG 257 Creative Writing: Poetry
- _____ ENG 258 Literary Journalism

Literary Theory and Criticism Requirement (1 course; generally offered each spring)

- _____ ENG 285 Literary Theory and Criticism
- _____ ENG 286 Form and Theory of Writing

Historical Periods Requirement (1 course from each of the four following groups)*

Group 1) 8th- through 16th-Century Literature Requirement (1 course; once a year)

- _____ ENG 331 Studies in Medieval British Literature
- _____ ENG 332 Studies in 16th-Century British Literature

Group 2) 17th- through 18th-Century Literature Requirement (1 course; once a year)

- _____ ENG 341 Studies in 17th-Century British Literature
- _____ ENG 342 Studies in 18th-Century British Literature

Group 3) 19th- Century Literature Requirement (1 course; once a year)

- _____ ENG 351 Studies in British Romantic Literature
- _____ ENG 352 Studies in British Victorian Literature
- _____ ENG 353 Studies in American Literature to 1900
- _____ ENG 354 Studies in Colonial Literatures

Group 4) 20th- through 21st-Century Literature Requirement (1 course; once a year)

- _____ ENG 361 Studies in British Literature of the 20th Century
- _____ ENG 363 Studies in American Literature from 1900 to the Present
- _____ ENG 364 Studies in Postcolonial Literatures

* One 250-255-level course may be substituted for a period course when the intermediate course is so designated; “so designated” means that the published course description explicitly mentions such a substitution.

Geographical Distribution Requirement (1 course from each of the following; the same course can also count toward the historical period requirements)

American Literature Requirement (1 course; once a year)

- _____ ENG 353 Studies in American Literature to 1900
- _____ ENG 363 Studies in American Literature from 1900 to the Present

British Literature Requirement (1 course; once a year)

- _____ ENG 331 Studies in Medieval British Literature
- _____ ENG 332 Studies in 16th-Century British Literature
- _____ ENG 341 Studies in 17th-Century British Literature
- _____ ENG 342 Studies in 18th-Century British Literature
- _____ ENG 351 Studies in British Romantic Literature
- _____ ENG 352 Studies in British Victorian Literature
- _____ ENG 361 Studies in British Literature of the 20th Century

Postcolonial and/or World Literature Requirement (1 course; once a year)

- _____ ENG 354 Studies in Colonial Literatures
- _____ ENG 364 Studies in Postcolonial Literatures

Capstone Requirement (1 course; offered each semester)

- _____ ENG 430 Literary Theory
- _____ ENG 431 Major Authors
- _____ ENG 432 Research and Writing
- _____ ENG 450 Topics in Literature
- _____ ENG 460 Advanced Directed Study
- _____ ENG 464 Teaching/Learning Participation
- _____ ENG 490 Independent Study
- _____ ENG 491 English Honors Thesis
- _____ ENG 492 Independent Study Off-Campus/NSOC

Total Credits Requirement = 9 to 11 course credits

A **minor in English** consists of:

Introduction to Literature Requirement (1 course; offered each semester)

- _____ ENG 121 Interpreting Literature

Intermediate Topics in Literature Requirement (1 course; offered each semester)

- _____ ENG courses numbered 250, 251, 252, or 253

Advanced Literature Requirement (1 course; offered each semester)

- _____ ENG courses numbered in the 300s

English Electives (2 courses; offered each semester)

- _____ Any ENG courses numbered 136 and higher
- _____ Any ENG courses numbered 136 and higher

Total Credit Requirement = 5 course credits

A **major in English with an emphasis in creative writing studies** consists of:

Introduction to Creative Writing Requirement (1 course; offered each semester)

- _____ ENG 136 Introduction to Creative Writing

Introduction to Literature Requirement (1 course; offered each semester)

- _____ ENG 121 Interpreting Literature

Creative Writing Requirement (2 courses in different genres; offered each semester)

- _____ ENG 256 Creative Writing: Fiction Writing
- _____ ENG 257 Creative Writing: Poetry
- _____ ENG 258 Literary Journalism
- _____ MEDA 355 Screen Writing
- _____ MEDA 450 Script Writing (occasional basis only)
- _____ Approved course with a substantial creative writing component from another department

Form and Theory of Writing Requirement (1 course; offered every other year)

- _____ ENG 286 Form and Theory of Writing

Historical Periods Requirement (1 course from three of the four following groups)*

Group 1) 8th- through 16th-Century Literature Requirement (1 course; once a year)

- _____ ENG 331 Studies in Medieval British Literature
- _____ ENG 332 Studies in 16th-Century British Literature

Group 2) 17th- through 18th-Century Literature Requirement (1 course; once a year)

- _____ ENG 341 Studies in 17th-Century British Literature
- _____ ENG 342 Studies in 18th-Century British Literature

Group 3) 19th-Century Literature Requirement (1 course; once a year)

- _____ ENG 351 Studies in British Romantic Literature
- _____ ENG 352 Studies in British Victorian Literature
- _____ ENG 353 Studies in American Literature to 1900
- _____ ENG 354 Studies in Colonial Literatures

Group 4) 20th- through 21st- Century Literature Requirement (1 course; once a year)

- _____ ENG 361 Studies in British Literature of the 20th Century
- _____ ENG 363 Studies in American Literature from 1900 to the Present
- _____ ENG 364 Studies in Postcolonial Literatures

* One 250-255-level course may be substituted for a period course when the intermediate course is so designated; “so designated” means that the published course description explicitly mentions such a substitution.

Capstone Requirement (1 course; offered each semester)

- _____ ENG 430 Literary Theory
- _____ ENG 431 Major Authors
- _____ ENG 432 Research and Writing
- _____ ENG 450 Topics in Literature
- _____ ENG 460 Advanced Directed Study
- _____ ENG 464 Teaching/Learning Participation
- _____ ENG 490 Independent Study
- _____ ENG 491 English Honors Thesis
- _____ ENG 492 Independent Study Off-Campus/NSOC

Total Credits Requirement = 9 course credits

A **minor in creative writing studies** consists of:

Introduction to Creative Writing Requirement (1 course; offered each semester)

- _____ ENG 136 Introduction to Creative Writing

Creative Writing Requirement (2 courses in different genres; offered each semester)

- _____ ENG 256 Creative Writing: Fiction Writing
- _____ ENG 257 Creative Writing: Poetry
- _____ ENG 258 Literary Journalism
- _____ MEDA 355 Screen Writing (occasional basis only)
- _____ MEDA 450 Script Writing (occasional basis only)
- _____ Approved course with a substantial creative writing component from another department

Literature Requirement (1 course; offered each semester)

- _____ ENG 250 Topics in Literature
- _____ ENG 251 Ethnic Literatures
- _____ ENG 252 Literature and Other Disciplines
- _____ ENG 253 Literature and Gender
- _____ ENG 255 World Literatures
- _____ Any ENG course numbered in the 300s
- _____ ENG 430 Literary Theory
- _____ ENG 431 Major Authors
- _____ ENG 450 Topics in Literature

Elective in Literature or Creative Writing Studies Requirement (1 course; offered each semester)

- _____ Any ENG course, including ENG 121 (a pre-requisite for 300-level ENG courses), not already counted toward the minor
- _____ Approved course with a substantial literary or creative writing component from another department not already counted toward the minor

Total Credits Requirement = 5 course credits

The English Department awards elective credit for a score of 4 or higher on both English Advanced Placement tests (“Composition and Rhetoric” and “Composition and Literature”), but Advanced Placement credit does not satisfy prerequisites for English courses, nor does it count toward requirements of the major or minor.

COURSES

ENG 114 Expository Writing

An Introduction to academic writing at the college level, with attention to critical thinking, thesis construction, purpose, audience, rhetorical occasion, editing, and revision. A series of readings both introduces students to the ways texts are put together and provides material for essay writing. Requirements met: Full Writing Competency and Foundation Writing Competency. (Usually each fall and spring)

ENG 121 Interpreting Literature

An introduction to the discipline of literary study, focusing on how to find meanings in texts and how to argue for those meanings both orally and in writing. Possible emphases include the identification of themes, images, metaphors, myths, various types of motifs, irony, rhetorical patterns, larger structures of organization, and why these matter. Though topics, texts, and genre emphasis might vary from section to section, all sections will include work with prose narrative and poetry and will emphasize close reading, detailed analysis, and effective critical writing. Requirements met: Full Writing Competency, Foundation Writing Competency, and Humanities Breadth/Discover. (Each fall and spring)

ENG 136 Introduction to Creative Writing

An introductory workshop focusing on the elements and techniques of creative writing, emphasizing both poetry and prose. Requirements met: Full Writing Competency. (Each fall and spring)

ENG 250 Topics in Literature

A study of various selected topics. Title and emphasis announced in term schedule of courses. Probable topics include courses focused on various genres (for example, melodrama, detective fiction), courses focused on particular themes (for example, World War I literature, Gnostics), and courses focused on particular authors (for example, Shakespeare). May be repeated once when topic varies. (Offered on an occasional basis)

ENG 251 Ethnic Literatures

A variety of courses focused on interconnections between ethnicity, literature, and cultural history. Possible topics include Native American literatures; Chicano(a) literatures; Asian American literatures; African American literatures; Jewish literatures; multi-ethnic literatures; and non-American ethnic literatures. May be repeated once when topic varies. Requirements met: Humanities Breadth/Discover and Systems of Power, Privilege, and Inequality. (Offered on an occasional basis)

ENG 252 Literature and Other Disciplines

A variety of courses exploring cross-disciplinary approaches to literature. Possible topics include literature and medicine; literature and psychology; literature and environmental studies; literature and cultural studies; literature and religion; literature and painting; literature and music; literature and film; literature and economics; and literature and science. Portions of this course may be team taught or supplemented by guest lecturers. May be repeated once when topic varies. Requirements met: Humanities Breadth/Discover. (Offered on an occasional basis)

ENG 253 Literature and Gender

A variety of courses focused on issues of sex and gender in literature. Topics include women's literature, gender/genre, bodies of enlightenment, gay and lesbian writers, and postcolonial women writers. May be repeated once when topic varies. Requirements met: Humanities Breadth/Discover. (Offered on an occasional basis)

ENG 255 World Literatures

A variety of courses focused on national literatures outside of America and Britain, literatures in translation, or transnational literatures of a given moment. Topics include Hispanic literatures, Russian literatures, African literatures, Indian literatures, Asian literatures, Francophone literatures, and 20th-century comparative world literatures. May be repeated once when topic varies. Requirements met: Humanities Breadth/Discover. (Offered on an occasional basis)

ENG 256 Fiction Writing

A workshop course involving the writing of fictional narratives. In order to enhance students' awareness of language and of various narrative (storytelling) strategies, the course also involves reading and discussing published fiction narratives. Each student will prepare a portfolio of his or her work for the term. PREQ: English 136 or instructor permission. Requirements met: Humanities Breadth/Discover and Full Writing Competency. (At least once each year, usually fall)

ENG 257 Poetry Writing

A workshop course in poetry writing. The course also involves reading and discussing published poetry and essays on poetics. Each student will prepare a portfolio of his or her work for the term. PREQ: English 136 or instructor permission. Requirements met: Humanities Breadth/Discover and Full Writing Competency. (At least once each year, usually spring)

ENG 258 Literary Journalism

"Literary journalism" is journalism of the highest order. Intensely interesting, popular writing—non-fictional, issue-centric, topical, analytic, sociopolitical—it is aimed at an intelligent and informed audience. Students will write literary journalistic articles and study examples of literary journalism. Each student will prepare a portfolio of his or her work for the term. PREQ: English 136 and instructor permission. Requirements met: Humanities Breadth/Discover and Full Writing Competency. (Alternate years, usually fall)

ENG 285 Literary Theory and Criticism

An introduction to theories and methods of literary criticism, emphasizing different kinds of approaches to literary interpretation, as well as controversies and new currents within the study of literature, with attention to

secondary critical texts and the value and methods of literary studies. PREQ: English 121. Requirements met: Humanities Breadth/Discover.

ENG 286 Form and Theory of Writing

A study of the form and theory of poetry, fiction, and other genres from the standpoint of their creation, examining topics such as poetic theory, narrative theory, aesthetic theory, and theory of literary production. While not a writing workshop, the course is designed for students interested in creative writing. PREQ: English 121 or English 136. Requirements met: Humanities Breadth/Discover.

ENG 294 Intermediate Student Research/Directed Study

Intended for less experienced students to develop and execute a research project related to English, beyond the constraints of the normal classroom, suitable for public dissemination on or off campus under mentorship of a faculty member. Typically, this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

ENG 331 Studies in Medieval British Literature

A variety of courses structured around authors, genres, themes, cultural and historical developments, or some combination of the above, frequently with an emphasis on Chaucer. PREQ: English 121 and one course from the English 250-255 range, or instructor permission. May be repeated once when topic varies. Requirements met: Humanities Breadth/Discover and Systems of Power, Privilege, and Inequality.

ENG 332 Studies in 16th-Century British Literature

A variety of courses structured around authors, genres, themes, cultural and historical developments, or some combination of the above. Possible courses include Renaissance Lyric Poetry; The Back-talk of Renaissance Popular Drama; and Shakespeare and His Contemporaries. PREQ: English 121 and one course from the English 250-255 range, or instructor permission. May be repeated once when topic varies. Requirements met: Humanities Breadth/Discover.

ENG 341 Studies in 17th-Century British Literature

A variety of courses structured around authors, genres, themes, cultural and historical developments, or some combination of the above. Possible courses include Milton; Restoration Drama; Gender, Emotion, and Revolution; and Writing the English Revolution. PREQ: English 121 and one course from the English 250-255 range, or instructor permission. May be repeated once when topic varies. Requirements met: Humanities Breadth/Discover. (Most falls)

ENG 342 Studies in 18th-Century British Literature

A variety of courses structured around authors, genres, themes, cultural and historical developments, or some combination of the above. Possible courses include Sense and Sensibility; 18th-Century Drama; and the Gothic. PREQ: English 121 and one course from the English 250-255 range, or instructor permission. May be repeated once when topic varies. Requirements met: Humanities Breadth/Discover. (Most springs)

ENG 350 Topics in Literature

A study of various selected topics. Title and emphasis announced in term schedule of courses. Probable topics include courses focused on various genres, courses focused on particular themes, and courses focused on particular authors. PREQ: English 121 and one course from the English 250-255 range, or instructor permission. May be repeated once when topic varies. (Offered on an occasional basis)

ENG 351 Studies in British Romantic Literature

A variety of courses focusing on selections from British literature from about 1789 to about 1837, sometimes including continental or colonial works. Courses may be structured around authors, genres, themes, cultural contexts, historical development, or some combination of the above. Possible courses include The Romantic

Lyric; Romanticism and Revolution; The Younger Romantics; and Lunatics, Lovers, and Poets. May be repeated once when topic varies. PREQ: English 121 and one course from the English 250-255 range, or instructor permission. May be repeated once when topic varies. Requirements met: Humanities Breadth/Discover. (Alternate years)

ENG 352 Studies in British Victorian Literature

A variety of courses structured around authors, genres, themes, cultural and historical developments, or some combination of the above. Possible courses include Yesterday and Today; Patterns and Paradoxes; and Victorian Vocations. PREQ: English 121 and one course from the English 250-255 range, or instructor permission. May be repeated once when topic varies. Requirements met: Humanities Breadth/Discover. (Alternate years)

ENG 353 Studies in American Literature to 1900

A variety of courses structured around authors, genres, themes, cultural and historical developments, or some combination of the above. Possible courses include Romanticism; Realism; and Complicating Gender and Genre. PREQ: English 121 and one course from the English 250-255 range, or instructor permission. May be repeated once when topic varies. Requirements met: Humanities Breadth/Discover. (Each fall)

ENG 354 Studies in Colonial Literatures

A variety of courses focused on colonial and neo-colonial writing, especially as it intersects with imperialism, oppression, politics, nationalism, Westernization, and globalization. Possible courses include Oppression and Africa; Historical Conversations from Inside and Outside; Race and Colonialism in World Literatures Before 1900; and The Rise of Empire and its Respondents. PREQ: English 121 and one course from the English 250-255 range, or instructor permission. May be repeated once when topic varies. Requirements met: Humanities Breadth/Discover. (Offered on an occasional basis)

ENG 360/460 Advanced Directed Study

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

ENG 361 Studies in British Literature of the 20th Century

A variety of courses structured around authors, genres, themes, cultural and historical developments, or some combination of the above. Possible courses include Modern British Poetry or Modernism and the British Empire. PREQ: English 121 and one course from the English 250-255 range, or instructor permission. May be repeated once when topic varies. Requirements met: Humanities Breadth/Discover. (Offered on an occasional basis)

ENG 363 Studies in American Literature from 1900 to the Present

A variety of courses structured around authors, genres, themes, cultural and historical developments, or some combination of the above. Possible courses include First Wave Modernism; Lyric Politics; and Investigative Poetry. PREQ: English 121 and one course from the English 250-255 range, or instructor permission. May be repeated once when topic varies. Requirements met: Humanities Breadth/Discover and Advanced Writing Competency. (Each year, normally spring)

ENG 364 Studies in Postcolonial Literatures

A variety of courses focused on colonial, neo-colonial, and post-colonial writing, especially as it intersects with imperialism, oppression, politics, nationalism, Westernization, and globalization. Possible courses include Infanticide, Child Abuse, Postcolonialism; Postcolonialism and the Environment; and Food and Postcolonialism. PREQ: English 121 and one course from the English 250-255 range, or instructor permission.

May be repeated once when topic varies. Requirements met: Humanities Breadth/Discover. (Each year, normally fall)

ENG 430 Literary Theory

A variety of courses designed to introduce issues of contemporary movements in critical theory. These courses have the goal of helping students to become conversant with a range of theoretical ideas and of providing them with some conceptual tools for their thinking, research, and writing about literary and cultural texts. Possible courses include Introduction to Literary Theory; Gender and Theory; Postcolonialism and Theory; and Cultural Studies. PREQ: Two 300 level English courses or instructor permission. May be repeated once when topic varies. Requirements met: Humanities Breadth/Discover. (Offered on an occasional basis)

ENG 431 Major Authors

An intensive study of works by one or more writers. Possible courses include William Shakespeare, Charles Dickens, and Thomas Hardy. PREQ: Two 300 level English courses or instructor permission. May be repeated once when topic varies. Requirements met: Humanities Breadth/Discover. (Offered on an occasional basis)

ENG 432 Research and Writing

An advanced research and writing seminar. PREQ: Two 300-level English courses or instructor permission. Requirements met: Full Writing Competency. (Offered on an occasional basis)

ENG 450 Topics in Literature

An advanced seminar dealing with a topic in literature or language. Recent or projected topics: Material Body/Material Text; Early Modern Women Playwrights; Romanticism & Revolution. PREQ: Two 300-level English courses or instructor permission. May be repeated once when topic varies. (Offered on an occasional basis)

ENG 464 Teaching/Learning Participation

An individualized study that includes sharing in the instructional process for a particular English course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information.

ENG 491 Honors Thesis in English

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

ENG 492 Independent Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

ENG 494 Advanced Student Research/Directed Study

Intended for advanced students to develop and execute a research project related to English suitable for public dissemination under mentorship of a faculty member. Students are expected to present the results of their research in a public forum. Typically, this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

ENVIRONMENTAL STUDIES

Chair of Environmental Studies Academic Program: Keith Kisselle

Director of the Center for Environmental Studies: Peter Schulze

Director of Thinking Green Campus Awareness: Mari Elise Ewing

Faculty: Mari Elise Ewing, Keith Kisselle, Peter Schulze

Steering Committee: Peter Schulze (chair), David Baker, Karánn Durland, Mari Elise Ewing, Ryan Felix, Audrey Flemming, Loriann Garcia, Steve Goldsmith, Max Grober, Jessica Healy, Terry Hoops, Keith Kisselle, Wolfgang Lueckel, Wayne Meyer, Mikidadu Mohammed, Daniel Nuckols, Julia Shahid, Brad Smucker, Ivette Vargas-O'Bryan

The Center for Environmental Studies promotes multidisciplinary inquiry of environmental issues and problems through education, research, and outreach programs. These programs are designed to increase understanding, expand community awareness, and foster greater appreciation for the interdependence of humans and other species.

Students who are interested in the environmental studies major or minor are strongly encouraged to consult with Mari Elise Ewing, Keith Kisselle, or Peter Schulze at their earliest convenience. Students also are encouraged to study the webpage of the [environmental studies program](#).

Degree Plans Offered in Environmental Studies

Major in Environmental Studies

Minor in Environmental Studies

A **major in environmental studies** consists of:

Introductory Course (1 course)

_____ ENVS 135 Fundamentals of Environmental Studies (offered fall and spring)

Natural Science Requirement (2 courses)

_____ ENVS 222 Environmental Science (Spring; PREQ: ENVS 135 with C or higher)

_____ BIOL 259 Conservation and Restoration Ecology (Fall; PREQ: BIOL 115)

_____ BIOL 346 Ecosystem Ecology (Spring; PREQ: BIOL 115, 116, CHEM 111, 200-level BIOL)

_____ BIOL 353 Physiological Ecology (Fall; PREQ: BIOL 115, 116, 200-level BIOL)

Ethical or Conceptual Approaches Requirement (2 courses)

_____ ECO 242 Natural Resources and Environmental Econ (typically Spring; PREQ: ECO 101 or 102)

_____ PHIL 207 Ethics and the Environment (usually Spring of even-numbered years)

_____ PHIL 307 Environmental Philosophy (usually Spring of odd-numbered years; PREQ: any PHIL class and ENVS 135)

Policy Requirement (2 courses)

_____ ENVS 245 Food Systems (Fall)

_____ ENVS 359 Resilient Systems (Fall; PREQ: Junior or Senior standing and ENVS 135 with C or higher)

_____ ENVS 379 Environmental Policy (Spring; PREQ: Junior or Senior standing and ENVS 135 with C or higher)

_____ ENVS 389 Environmental Solutions (Spring; PREQ: Junior standing and two ENVS classes with C or higher)

Capstone (1 course)

_____ ENVS 439 The Decision Process (Spring; PREQ: Senior standing or instructor permission and ENVS 135 with C or higher)

Electives (1 course from Electives or 1 more from above categories)

_____ ANTH 263 Whose Amazon? (usually Spring)

_____ EAS 265 Environmental Issues in East Asia (Spring)

_____ ECO 265 Energy Economics (usually Fall)

_____ GER 255 Green Thought/Environmentalism (Spring)

_____ GER 355 Green Thought/Environmentalism (Spring; PREQ: GER 335 or GER 336)

_____ HIST 350 Darwin (offered occasionally; PREQ: Sophomore standing)

_____ PHY 135 Global Climate and Extreme Weather (Spring)

_____ PSY 222 Environmental Psychology (offered every other year; PREQ: PSY 101)

- **Other Considerations When Planning for the Major:** Any substitutions must be approved by the chair of the Environmental Studies Academic Program. At least 3 courses for the major must be at the 300-level or higher. If Environmental Studies 135 will not fit a student's schedule, good alternatives are Biology 115 Evolution, Behavior, and Ecology, Environmental Studies 245 Food Systems, Philosophy 207 Environmental Ethics, or a prerequisite for higher level courses: Economics 101 Microeconomics, or Economics 102 Macroeconomics.
- Due to the interdisciplinary nature of environmental studies the major satisfies the science and social science breadth/discover requirements, partially satisfies the humanities breadth/discover requirement and, depending on courses chosen for the major, partially or fully satisfies the Advanced Writing and Applied Learning requirements.
- Students interested in environmental field study abroad should consult with the academic chair regarding course substitutions.
- Students considering environmental careers should choose a minor (or second major) that best complements their environmental interests and consider classes not required for the major but recommended for many environmental studies careers, such as Chemistry 111, Chemistry 112, Mathematics 120 (Statistics), Mathematics 151, and writing-intensive courses.
- Students who plan to pursue further environmental study or an environmental career after graduation are strongly encouraged to consult with an environmental studies faculty member as soon as possible.

A **minor in environmental studies** consists of:

Introductory Course (1 course)

_____ ENVS 135 Fundamentals of Environmental Studies (Fall and Spring)

Other ENVS classes (select at least 3 courses)

_____ ENVS 222 Environmental Science (Spring; PREQ: ENVS 135 with C or higher)

_____ ENVS 245 Food Systems (Fall)

_____ ENVS 359 Resilient Systems (Fall; PREQ: Junior or Senior standing and ENVS 135 with C or higher)

_____ ENVS 379 Environmental Policy (Spring; PREQ: Junior or Senior standing and ENVS 135 with C or higher)

_____ ENVS 389 Environmental Solutions (Spring; PREQ: Junior standing and two ENVS classes with C or higher)

_____ ENVS 439 The Decision Process (Spring; PREQ: Senior standing or instructor permission and ENVS 135 with C or higher)

Electives (select 1 course or 1 more from above category)

- _____ ANTH 263 Whose Amazon? (usually Spring)
- _____ BIOL 259 Conservation and Restoration Ecology (Fall; PREQ: BIOL 115)
- _____ BIOL 346 Ecosystem Ecology (Spring; PREQ: BIOL 115, 116, CHEM 111, 200-level BIOL)
- _____ EAS 265 Environmental Issues in East Asia (Spring)
- _____ ECO 242 Natural Resources and Environmental Economics (usually Spring; PREQ: ECO 101 OR 102)
- _____ ECO 265 Energy Economics (usually Fall)
- _____ GER 255 Green Thought/Environmentalism (Spring)
- _____ GER 355 Green Thought/Environmentalism (Spring; PREQ: GER 335 or GER 336)
- _____ PHIL 207 Ethics and the Environment (usually Spring of even-numbered years)
- _____ PHIL 307 Environmental Philosophy (usually Spring of odd-numbered years; PREQ: any PHIL class and ENVS 135)
- _____ PHY 135 Global Climate and Extreme Weather (Spring)
- _____ PSY 222 Environmental Psychology (offered every other year; PREQ: PSY 101)

Other Considerations When Planning for the Minor:

- Pre-approval from the academic chair is required to substitute any course not listed.
- At least 2 classes for the minor must be at the 200-level.

COURSES

ENVS 135 Fundamentals of Environmental Studies

An introduction to major environmental issues that includes fundamental concepts of environmental studies, the roots of environmental problems, options for responding to environmental problems, and challenges of achieving sustainability. Requirements met: Science Breadth/Discover. (Usually each fall and spring)

ENVS 222 Environmental Science

The course has three purposes: to provide students with basic knowledge of key environmental topics by building upon brief introductions from Fundamentals of Environmental Studies (ENVS 135), to expand upon the field work questions and habitat types studied in other environmental studies and related courses, and to provide students instruction and experience in analyzing the science of environmental controversies. Lab required. PREQ: Environmental Studies 135 with C or higher. (Usually spring)

ENVS 245 Food Systems

This course challenges us to thoughtfully question how we secure one of our most fundamental needs - food. Our growing population and affluence means the global demand for food will most likely increase for at least another forty years. The question then is this: How might we feed these soon-to-be nine billion people sustainably? This course will explore the social and environmental problems linked to the production, storage, processing, distribution, and access of food. We will take an evidence-based, interdisciplinary approach to analyzing why these problems exist and how we might begin to solve them. Using introductory geographic information systems software (GIS), we will explore the concepts of space and place in complex food systems with an emphasis on American agriculture. Each topic in this course is deliciously ripe with controversy and well suited for study using this approach. The careful consideration of several recurring themes will make this course more than a smorgasbord of food system issues. GIS lab included. Requirements met: Social Science or Science Breadth/Discover. (Each fall)

ENVS 250 Topics in Environmental Studies

A study of selected topics for beginning students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. 1 course credit.

ENVS 260 Intermediate Directed Study

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

ENVS 294 Intermediate Student Research

Intended for less experienced students to develop and execute a research project related to environmental studies, beyond the constraints of the normal classroom, suitable for public dissemination on or off campus under mentorship of a faculty member. Typically, this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

ENVS 350/450 Advanced Topics in Environmental Studies

An investigation of selected topics for more advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. Prerequisites vary. 1 course credit.

ENVS 359 Resilient Systems

This course connects people to places. It asks the question: How do we protect or restore places where people are inextricably linked to their environment? This course considers the historical and current conceptualizations of resilience and the role resilience plays in creating sustainable communities. We will first explore the ecological concept of resilience and then, using a case study approach, analyze the social and economic institutions that either build or erode a system's capacity to self-organize, learn, and adapt. For example, we will examine the characteristics that make some systems more resilient to natural disasters, disease outbreaks, or prolonged drought than other systems. We will study illustrative and diverse examples from around the world and here at home, seeking commonalities among cases while respecting context. PREQ: Environmental Studies 135 with C or higher and Junior or Senior standing or instructor permission. Requirements met: Social Science Breadth/Discover and Advanced Writing Competency. (Each fall)

ENVS 360/460 Advanced Directed Study

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

ENVS 379 Environmental Policy

This course builds upon Environmental Studies 135 and incorporates key ideas from ecology, economics, ethics, and other disciplines in a study of options for responding to environmental issues. The course examines both theoretical and actual approaches to solving and preventing environmental problems. Readings cover the history of environmental issues, the system of environmental laws and policies in the United States and their development, leading ideas for more effective environmental policy, and the challenge of international environmental agreements. Students propose means of reducing the college's environmental impact. PREQ: Completion of Environmental Studies 135 with a grade of C or higher and Junior or Senior standing or instructor permission. (Usually each spring).

ENVS 389 Environmental Solutions

Students identify opportunities to reduce the college's environmental impact and propose means of doing so. In the process, they identify and answer critical questions about present operations and potential alternatives, identify and critically evaluate concepts and information relevant for devising improvements, and consider

proposed solutions from various perspectives. Students critique each other's draft proposals, work collaboratively to refine proposals, and present proposals to college officials, both in writing and in public presentations. Review of other organizations' efforts to achieve environmental progress and study of common obstacles to environmental progress complement proposal development. PREQ: Two ENVS courses with a grade of C or higher and Junior standing. Requirements met: Advanced Writing Competency and Applied Learning Experience. (Spring only)

ENVS 394/494 Advanced Student Research

Intended for advanced students to develop and execute a research project related to environmental studies suitable for public dissemination under mentorship of a faculty member. Students are expected to present the results of their research in a public forum. Typically, this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

ENVS 439 The Decision Process

The former governor of a western state shared this story: Upon challenging his young son to complete his homework without complaint, the boy replied, "Dad, it's not like your job is hard. When there's a problem, you just get the facts and make a decision." While the governor wisely refrained from asking his son to reconsider the complexity of making decisions in the public realm, this course does just that - it emphasizes the reality that outcomes are the result of decisions made or not made by the people involved in those processes. This course introduces two frameworks (Ostrom's institutional analysis & development framework and Lasswell's policy sciences framework) that explicitly and systematically help us organize our observations and identify relationships among variables. In other words, they help us decide what to do with the facts. The assignments in this capstone course are specifically designed to challenge students to connect the lessons learned throughout their environmental education and experience in an interdisciplinary (broad) but critical (deep) way. PREQ: Environmental Studies 135 with a C or better and Senior standing or instructor permission. Requirements met: Social Science Breadth/Discover and Advanced Writing Competency. (Each spring)

ENVS 464 Teaching/Learning Participation

An individualized study that includes sharing in the instructional process for a particular environmental studies course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information.

ENVS 490 Independent Study

An experiential learning activity to be approved by the Environmental Studies Steering Committee. Possible project areas include basic research, off-campus internships, and service projects. PREQ: Junior or Senior standing with preference for students who have completed their junior year. Offered in variable course credit from 0.25-1.00.

ENVS 491 Honors Thesis in Environmental Studies

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

ENVS 492 Independent Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

EXERCISE AND SPORT STUDIES

Chair: David Norman

Adjunct Faculty: Loren Dawson, Michelle Filander, Robert Filander, Bryan Garcia, Teresa Hall, Mark Hudson, Branden Hunt, Joseph Morgan, Michael Silva, Kelly Sylvester, Rodney Wecker

The exercise and sport studies (ESS) program provides students in a liberal arts environment the opportunity to combine ESS courses with other academic disciplines to develop interdisciplinary degrees. The ESS minor prepares students for a career in teaching and coaching at the high school and elementary levels. The program promotes a life-long appreciation for wellness and physical activity.

Through the interdisciplinary major option students may prepare for a career that combines a course of study in exercise and sport studies with another field such as business administration or biology. The department chair should be consulted in the design of an interdisciplinary program.

Degree Plans Offered in Exercise and Sport Studies

Minor in Exercise and Sport Studies

Austin College Teaching Program Certification Track

A minor in exercise and sport studies consists of:

Required Courses (2 courses)

_____ ESS 121 Introduction to Exercise and Sport Studies

_____ ESS 495 Senior Conference

Electives (3 courses)

_____ ESS any level

_____ ESS any level

_____ ESS 300 level or higher

Total Credits Requirement = 5 course credits

Austin Teacher Program Requirements for EC-12 Teaching Certification

_____ ESS 115 Basic First Aid

_____ ESS 121 Introduction to Exercise and Sports Studies

_____ ESS 353 Teaching Movement Education in the Elementary School

_____ ESS 354 Teaching Methods in the Secondary School

_____ ESS 495 Senior Conference

Total Credits Requirement = 4.5 course credits

COURSES

ESS 115 Basic First Aid Techniques

Designed to prepare students to make appropriate decisions regarding first aid care and to action those decisions in an emergency situation before medical help arrives. The course provides opportunities for Community First Aid and Safety Certification and the CPR Professional Rescuer Certification. Seven-week course. 0.50 course credit. (Each spring)

ESS 121 Introduction to Exercise and Sport Studies

An introduction and presentation of the basic facts and beliefs concerning the field of exercise and sport studies (historically known as physical education). Attention is focused on professional opportunities in the field of exercise and sport studies. (Fall and spring)

ESS 241 Coaching Team Sports

A course that covers the coaching philosophy and techniques involved in specific team sports. Football, basketball, volleyball, soccer, and baseball. Seven-week course. 0.50 course credit units. May be repeated when topic varies. (Offered on an occasional basis)

ESS 260 Intermediate Directed Study

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

ESS 353 Teaching Movement Education in the Elementary School

Construction of movement tasks in rhythm and game skill movement for children in grades K-6. PREQ: Exercise and Sport Studies 121 or Education 225. (Each fall)

ESS 354 Teaching Methods in the Secondary School

A study of the skills and techniques required to design and implement effective instructional programs in physical education at the secondary school level. PREQ: Exercise and Sport Studies 121 or Education 225 (Each spring)

ESS 360/460 Advanced Directed Study

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

ESS 471 Administration of Athletics, Physical Education, and Recreation

Organizing and administering programs in physical education, athletics, and recreation. Special attention is given to personnel and program administration in both the highly competitive and the recreational context. PREQ: Exercise and Sport Studies major or minors only. (Offered on an occasional basis)

ESS 490 Independent Study

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

ESS 492 Independent Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

ESS 495 Senior Conference

PREQ: Senior exercise and sport studies major or minors only. (Each Fall and spring)

PHYSICAL FITNESS

Austin College believes that physical fitness and an understanding of a healthy lifestyle should be an integral part of the overall educational experience. This requirement for graduation may be met by participation in a lifetime sports class, approved college transfer or for non-academic credit by successful participation in an intercollegiate varsity sport.

LS 010 Intercollegiate Varsity Athletics

Successful participation in a varsity athletic team sport will fulfill the physical fitness requirement. Participants will not receive academic credit. Austin College offers varsity sports in men and women's soccer, men and women's swimming and diving, men and women's tennis, men and women's basketball, men's and women's cross country and track, women's volleyball, men's football, men's baseball, women's softball, and men and women's water polo. Zero course credit. Requirements met: Life Sports competency.

LS 115 Lifetime Sports

Basic physical skills development in a variety of selected sports activities. Sample activities: aerobic conditioning, aerobic dance, golf, racquet sports, swimming, and strength training. (Graded on S/D/U basis). May be repeated for a total of one course credit unit when content varies. 0.25 course credit unit. Requirements met: Life Sports competency. (Each fall and spring)

FIRST-YEAR SEMINAR

Director: Erin Copple Smith

FYS 101 First-Year Seminar

First-Year Seminar 101 (formerly C/I 101) serves as the foundation course in the undergraduate curriculum. While topics vary with the interests and specialization of each instructor, all sections emphasize the development of written and oral communication, intellectual inquiry, and critical thinking. The FYS instructor also serves as the student's faculty mentor and academic advisor. Requirements met: Foundation Dimension/Experience Requirement. (Each fall)

FYS 245 First-Year Seminar Leadership

Selected upper-class students serve as members of faculty-student leadership teams in planning and implementing the various sections of First-Year Seminar 101. Admission by special permission of program director and FYS faculty. Graded on S/D/U basis only. (Each fall)

GENDER STUDIES

Director: Jeremy Posadas

Faculty: Tom Blake, Audrey Flemming, Matt Findley, Karla McCain, Erin Copple Smith, Ashley Tharayil, Brian Watkins, Claire Wolnisty

The gender studies program provides students with the tools to examine and interrogate gender both as a social construct and as a lived reality. Using comparative, competing, and cross-disciplinary perspectives, students are invited to analyze gender performance, sexuality, and sex-identification as these are situated in a variety of personal, social, cultural, and historical contexts. Intersections with race, class, age, ethnicity, and national identity are often explored in the process.

Degree Plans Offered in Gender Studies

Major in Gender Studies

Minor in Gender Studies

A **major in gender studies** consists of:

Required Courses (2 courses)

_____ GNDR 120 Introduction to Gender Studies

_____ GNDR 365 Theorizing Gender and Sexuality

Courses with a focus on gender/women/sexuality (at least 3 courses)

Courses in this category may include:

_____ ANTH 330 Anthropology of Sex and Gender

_____ CLAS 250 Women in Antiquity

_____ EAS 225 Gender and East Asia

_____ ENG 253 Literature and Gender

_____ HIST 230 Women in Europe

_____ HIST 261 Women in America

_____ SCI 201/GNDR 201 Women and Science

_____ PHIL 211 Feminist Thought and its Critics

_____ PSY 235 Psychology of Gender

_____ PSY 265 Human Sexuality

_____ REL 253/GNDR 254 Sex, Self, and Society

_____ REL 250/GNDR 450 Gender, Body, and Power in Asian Religions

_____ MEDA 267 Mediating Gender and Sexuality

Courses with a focus on power/inequality/social structures (at least 2 courses)

Courses in this category may include:

_____ AFST 121 African History and Cultures

_____ ANTH 123 Introduction to Socio-Cultural Anthropology

_____ ANTH 210 Native North America

_____ ANTH 220 Anthropology of Africa

_____ ANTH 365 Race and Ethnicity

_____ ECO 234 Development Economics

_____ ECO 280 Health Economics

_____ EDUC 115 American Education: A Changing Landscape

_____ ENG 251 Ethnic Literatures

_____ HIST 282 The Quest for Civil Rights, 1945 to Present

_____ PSCI 333 International Social Movements

_____ PSCI 334 Identity Politics

_____ PSY 240 Social Psychology

Additional courses from the previous two categories (at least 2 courses)

_____ Course Prefix and Number _____

_____ Course Prefix and Number _____

_____ At least two of the courses above are at the 300-level or higher (excluding GNDR 365 Theorizing Gender and Sexuality).

_____ Three different disciplines and at least two divisions are represented in the courses above.

Other Considerations When Planning for the Major:

- One credit of applied learning related to the major through a CSOC, community engagement, thesis, or research opportunity is recommended.
- Up to two courses above may be from January term, when approved by the program director.
- Utilize “GN” search criteria in WebHopper to find relevant courses or consult with program faculty.

Total Credits Requirement = 9 course credits

A **minor in gender studies** consists of:

Required Course (1 course)

_____ GNDR 120 Introduction to Gender Studies

Courses with a focus on gender/women/sexuality (at least 2 courses)**Courses in this category may include:**

- _____ ANTH 330 Anthropology of Sex and Gender
_____ CLAS 250 Women in Antiquity
_____ EAS 225 Gender and East Asia
_____ ENG 253 Literature and Gender
_____ HIST 230 Women in Europe
_____ HIST 261 Women in America
_____ SCI 201/GNDR 201 Women and Science
_____ PHIL 211 Feminist Thought and its Critics
_____ PSY 235 Psychology of Gender
_____ PSY 265 Human Sexuality
_____ REL 253/GNDR 254 Sex, Self, and Society
_____ REL 250/GNDR 450 Gender, Body, and Power in Asian Religions
_____ MEDA 267 Mediating Gender and Sexuality

Courses with a focus on power/inequality/social structures (at least 1 courses)**Courses in this category may include:**

- _____ AFST 121 African History and Cultures
_____ ANTH 123 Introduction to Socio-Cultural Anthropology
_____ ANTH 210 Native North America
_____ ANTH 220 Anthropology of Africa
_____ ANTH 365 Race and Ethnicity
_____ ECO 234 Development Economics
_____ ECO 280 Health Economics
_____ EDUC 115 American Education: A Changing Landscape
_____ ENG 251 Ethnic Literatures
_____ HIST 282 The Quest for Civil Rights, 1945 to Present
_____ PSCI 333 International Social Movements
_____ PSCI 334 Identity Politics
_____ PSY 240 Social Psychology

Additional courses from the previous two categories (at least 2 courses)

- _____ Course Prefix and Number _____
_____ Course Prefix and Number _____

_____ At least one of the courses above is at the 300-level or higher (preferably GNDR 365 Theorizing Gender and Sexuality).

_____ Three different disciplines and at least two divisions are represented in the courses above.

Other Considerations When Planning for the Minor:

- Up to two courses above may be from January term, when approved by the program director.
- Utilize “GN” search criteria in WebHopper to find relevant courses or consult with program faculty.

Total Credits Requirement = 6 course credits

COURSES

GNDR 120 Introduction to Gender Studies

An exploration of the multi-faceted nature of gender, sex, and sexuality as these intersect with societal, cultural, historical, scientific, and intellectual facets of human life and experience. Drawing on methods from the humanities, sciences, and social sciences, we seek to gain an appreciation for the ways in which humans have constructed the body over time, how different kinds of gender and sex performances are viewed from both dominant cultural perspectives and from those on the periphery, and how these perceptions are deeply integrated into the larger societal fabrics that make up our daily lives. Requirements met: Humanities Breadth/Discover and Systems of Power, Privilege, and Inequality. (Each fall)

GNDR 201 Women and Science

How have women contributed to science? Do women (or feminists) do science differently, and if so how? Why are women underrepresented in science? How can women, both personally and institutionally, be more successful in science? This course will explore various answers to these questions from multidisciplinary perspectives including psychology, sociology, history, philosophy, and literature. While this course will examine the past and present status of women in mathematics, physics, chemistry, and biology, technical knowledge of these fields is not necessary for the course. Requirements met: Humanities Breadth/Discover.

GNDR 250 Topics in Gender Studies

A study of selected topics for beginning students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. 1 course credit.

GNDR 253 Literature and Gender

A variety of courses focused on issues of sex and gender in literature. Topics include women’s literature, gender/genre, bodies of enlightenment, gay and lesbian writers, and postcolonial women writers. May be repeated once when topic varies. (Offered on an occasional basis.)

GNDR 254 Sex, Self, and Society

A critical exploration of the relationships between sexual practices, having a good life, and creating a good society. Possible topics include hooking up, marriage (and alternative relationship forms), porn, sexual safety, and similar matters. Drawing examples from diverse sexual cultures in the U.S, we consider both Christian and “secular” perspectives (which, we will see also rely on moral convictions and function in a religious manner). Requirements met: Humanities Breadth/Discover and Systems of Power, Privilege, and Inequality. Cross-listed with Religious Studies 253. (Every year)

GNDR 260 Intermediate Directed Study

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman JanTerm or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

GNDR 267 Mediating Gender & Sexuality

This course will critically examine and evaluate the cultural construction and representation of gender and sexuality in contemporary American media. We will focus on a variety of commercial media texts, particularly television, film, music and magazines. We will investigate representational issues in relation to their political and social repercussions and draw from a broad range of academic literature, including feminist television criticism, film theory, cultural studies, queer studies, and gender studies. Requirements met: Humanities Breadth/Discover. Cross-listed with Media Studies 267. (Spring, alternate years)

GNDR 330 Anthropology of Sex and Gender

Cross-cultural perspectives on sex, gender, and sexuality have caused anthropologists since at least the 1930's to reassess the universal qualities with which these concepts have long been ascribed. This course will complicate each of these concepts as it explores their manifestations in divergent sociocultural contexts, such as the presence of three or more genders in more than 200 societies, the transnational contest over feminism, Papuan masculinities and sexualities, Sub-Saharan battles over body modification, and the complex meanings of the veil among Bedouins. Simultaneously, students will learn to incorporate anthropological approaches to gender into holistic analysis of personhood, culture, and society. PREQ: One anthropology or gender studies course. Requirements met: Social Sciences Breadth/Discover, Global Diversity, and Systems of Power, Privilege, and Inequality. Cross-listed with Anthropology 330. (Spring, even years)

GNDR 350/450 Advanced Topics in Gender Studies

An investigation of selected topics for more advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. Prerequisites vary. 1 course credit.

GNDR 360/460 Advanced Directed Study

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

GNDR 365 Theorizing Gender and Sexuality

An exploration of major approaches to and theoretical concepts in the feminist study of gender and sexuality. In this course, gender and sexuality are understood as simultaneously shaping individual identities, patterns of interpersonal interactions, and structures of social power — and doing so in conjunction with other apparatuses of inequality. Topics include paradigms of feminist theory, patriarchy, intersectionality, gender as performance, queer identity, and the economics of gender. PREQ: GNDR 120 and Junior standing. Requirements met: Humanities Breadth/Discover. (Fall or spring, alternate years)

GNDR 490 Independent Study

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

GNDR 492 Independent Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

GENERAL STUDIES

This program involves interdisciplinary study that includes material that crosses departmental and divisional lines. Occasionally, the program involves fields not regularly offered at the college. A degree plan is not associated with the program.

GS 102 Advanced Placement Seminar

Students earning a score of 4 or 5 on the Advanced Placement Seminar course will receive credit for this course.

GS 103 Advanced Placement Research

Students earning a score of 4 or 5 on the Advanced Placement Research course will receive credit for this course.

GS 201 Interdisciplinary Topics

Study abroad experience that is not offered in the language of the country.

GS 202 Study Abroad Intercultural Reflection

This is a 1/4 credit academic course taken the semester a student returns from abroad. Upon return to Austin College, the student will be asked to reflect on the depth upon the study abroad experience. We require this of students to ensure that they can fully appreciate the experience and effectively connect it to their Austin College education. PREQ: Student must have studied abroad for a full semester prior to taking this course. Required the first term back at Austin College. Instructor permission required. Requirements met: Applied Learning Experience. 0.25 credit.

GS 205 Quantitative and Statistical Reasoning

The goal of this general studies course is to engender some of the critical quantitative skills and methods needed for an understanding of many of the complex issues currently facing individuals, groups, and the modern world. Among the topics and skills are: understanding and working with numbers in context, and over many orders of magnitude; issues with units and unit conversions; ratios with units, per-cents of per-cents, and Simpson's paradox; probability, expectation value, and decision making; key statistical ideas and techniques; the manifold charts, tables, graphs of data presentation; various functions (especially logarithm and exponential) in context. Real world and in-depth examples will constitute a significant part of our focus. Requirements met: Quantitative Competency (Fall 2019 & after).

GS 220 Professionalism in Healthcare

Successful healthcare professionals have to do more than master the biological and chemical foundations of their field; they also have to develop strong interpersonal skills, cultural competence, ethical decision-making skills, self-awareness, integrity, resilience, and a capacity for growth and improvement. In short, they have to be professional. This course will explore what "professionalism" means in a healthcare context, and the various ways it can be enacted and embodied. Students will practice critical self-reflection throughout the course to improve self-awareness. The course will also challenge students to engage with difficult social, ethical, economic, scientific, and political issues facing contemporary health care, at the local, national, and global levels. Graded on S/D/U basis only. PREQ: Sophomore standing. 0.25 credit. (Each fall)

GS 222 Movies: Introduction to Narrative Film

A primary aim of the course is to gain practice in productive ways of viewing movies. Active viewing is designed to capture the power, beauty, and complexity of narrative film. Secondary aims entail developing a notion of the historical depth of the form's tradition, developing a notion of film genre and how it works, and developing an appreciation of movies as a collaborative enterprise. Students will prepare two analytical papers,

one oral presentation, and numerous short lab reports. May be repeated for credit. Requirements met: Humanities Breadth/Discover. (Each fall or spring)

GS 230 Post-Internship Reflection

This course follows upon the pre-internship retreat and the successful completion of the internship. It is intended to provide structured time and resources for vocational reflection upon the internship experience. Through readings, lectures, outside speakers, discussions, and written reflections, different voices are brought to bear on the various ways in which work and a meaningful life intersect. The course will draw upon cultural, historical, philosophical, psychological, and religious perspectives in the process of making significant life choices (As needed).

GS 240 Trial Advocacy

Trial Advocacy will train students in the art of courtroom presentation. Students will get the opportunity to step into the shoes of an attorney and/or a witness in a mock trial setting. Students will compete in American Mock Trial Association (AMTA) sanctioned mock trial tournaments. Student attorneys will be expected to learn basic rules of evidence, develop opening and closing statements, prepare witnesses for trial, prepare trial notebooks and exhibits, and be able to present their cases in a courtroom setting. Student witnesses will be expected to have a working knowledge of the rules of evidence, to aid attorneys in the preparation of exhibits, to learn basic acting skills, to develop one or more witnesses for presentation in a mock trial setting. Course may be repeated up to one course credit earned. 0.25 course credit.

GS 250 Intermediate Topics in General Studies

A study of selected topics for beginning students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. 1 course credit.

GS 260 Intermediate Directed Study in General Studies

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman JanTerm or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

GS 350 Advanced Topics in General Studies

An investigation of selected topics for more advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. Prerequisites vary. 1 course credit.

GS 460 Advanced Directed Study in General Studies

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

GS 490 Independent Study in General Studies

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. 1 course credit.

GLOBAL SCIENCE, TECHNOLOGY, AND SOCIETY

Directors: Daniel Nuckols and Jack Mealy

There is a complex relationship between science and society, and this relationship is global in scope. The Global Science, Technology, and Society Program explores this relationship both in contemporary societies and from an historical perspective. The goals of the minor are to:

1. Understand the practice and philosophy of science
2. Explore how societal and historical forces shape, and are shaped, by science, its boundaries, its implementation, and its use
3. Examine ethical questions about the use of science and technology
4. Explore multicultural and international approaches to science in a global context, including how differences of culture, class, gender, and ethnicity affect how science is practiced

The minor in global science, technology, and society is designed to foster awareness of the interrelationship of global culture and the changing nature of scientific knowledge and technology. The quest for scientific knowledge is universal, yet both the advances in knowledge and the implementation of technologies can be properly understood only in their multicultural context. Historical and contemporary studies of the relationship between science and society help to moderate our parochial conceits. Such studies create conditions that allow international problems like global warming, pandemic disease, secure telecommunications, militarization of space, economic inequality, and environmental degradation to be addressed in true cooperative and informed spirit.

A minor in global science, technology, and society consists of:

Required Course (1 course)

_____ GSTS 250 Intermediate Topics in Global Science, Technology, and Society

Global Perspective (1 course)

_____ Course Prefix and Number: _____

Electives (3 courses)

- _____ ANTH 263 Whose Amazon?
- _____ BIOL 101 Influenza – From 1918 until 2009
- _____ BIOL 101 Microbes and Society
- _____ CHEM 101 Women and Science
- _____ BIOL 246 Eukaryotic Pathogens
- _____ ECO 234 Economic Development
- _____ ECO 270 Economic History
- _____ ECO 485 History of Economic Thought
- _____ ENG 252 Literature and Science
- _____ ENVS 135 Introduction to Environmental Studies
- _____ ENVS 230/330 Globalization
- _____ ENVS 479 Environmental Policy
- _____ PHIL 205 Ethics
- _____ PHIL 207 Environment Philosophy
- _____ PHIL 209 Ethics and Medicine
- _____ PHIL 306 Knowledge and Reality

- _____ PHIL 307 Environmental Philosophy
- _____ PHIL 310 Mind and Language
- _____ PHY 101 The Day After Tomorrow (Global Climate and Extreme Weather)
- _____ PSCI 240 Introduction to Asian Politics
- _____ PSCI 430 International Relations Theory
- _____ PSY 214 Psychopharmacology
- _____ PSY 340 Cultural Psychology
- _____ REL 220 Illness, Medicine, and Healing in Asian Religions
- _____ SCI 201 All sections
- _____ SCI 202 Atoms and Axioms
- _____ GSTS-related International Experience and Reflections Presentation

Other Considerations When Planning for this Minor:

- Other courses may be appropriate and relevant to students' specific interests and may be included with director's approval.

Total Credits Requirement = 5 course credits

COURSES

GSTS 250 Intermediate Topics in Global Science, Technology, and Society

Interdisciplinary subjects dealing with the interrelationship of global culture and the changing nature of science and technology. May be repeated when topics vary. No prerequisites. (Each spring)

GSTS 260 Intermediate Directed Study

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

GSTS 350/450 Advanced Topics in Global Science, Technology, and Society

Interdisciplinary subjects dealing with the interrelationship of global culture and the changing nature of science and technology. May be repeated when topics vary. PREQ: Global Science, Technology, and Society 250 or equivalent. (Each fall)

GSTS 460 Advanced Directed Study

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

GSTS 490 Independent Study

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

GSTS 491 Honors Thesis in Global Science, Technology, and Society

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

GSTS 492 Independent Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

HISTORY

Chair: Hunt Tooley

Faculty: Max Grober, Felix Harcourt, Claire Wolnisty

Emeritus: Light Cummins, Victoria Cummins, Oscar Page

The mission of the History Department is to provide students with an analytical basis, encompassing multiple areas and time frames, for judgment and perspective on the past.

Degree Plans Offered

Major in History

Minor in History

A major in history consists of:

History Foundation (5 courses)

_____ HIST elective (any history course)

_____ HIST elective (any history course)

_____ HIST elective (any history course)

_____ HIST elective (any history course)

_____ HIST 200 level or higher

Advanced History (3 courses)

_____ HIST 300 level or higher

_____ HIST 300 level or higher

_____ HIST 300 level or higher

Geographic Requirements – Courses above must represent at least one course from each geographic region below.

_____ United States history (HIST 162, 163, 261, 282, 284, 329, 361, 363, 364, 365, 366, as well as 250, 350 or 450 depending on topic)

_____ European history (HIST 133, 143, 230, 331, 332, 333, 334, 335, 341, 343, as well as 250, 350 or 450 depending on topic)

_____ History of Latin America, Africa, Asia, or the Middle East (HIST 103, 113, 123, 221, 225, 320, 322, 327 as well as 250, 350 or 450 depending on topic)

Other Considerations When Planning for the Major:

- The 100-level courses are broad introductions, have no prerequisites and are recommended for freshmen. The 200-level courses are more specialized topics, usually without prerequisites but recommended for sophomores, juniors or seniors.

- Most 300-level courses have specific prerequisites at the 100 level and are not recommended for freshman students. The 400-level courses often have more prerequisites, cover more specialized topics, and are usually recommended for juniors and seniors only.

Total Credits Requirement = 8 course credits

A minor in history consists of:

History Foundation (3 courses)

- _____ HIST elective (any history course)
- _____ HIST elective (any history course)
- _____ HIST 200 level or higher

Advanced History (2 courses)

- _____ HIST 300 level or higher
- _____ HIST 300 level or higher

Geographic Requirements – Courses above must represent at least two different geographic regions below.

- _____ United States history (HIST 162, 163, 261, 282, 284, 329, 361, 363, 364, 365, 366, as well as 250, 350 or 450 depending on topic)
- _____ European history (HIST 133, 143, 230, 331, 332, 333, 334, 335, 341, 343, as well as 250, 350 or 450 depending on topic)
- _____ History of Latin America, Africa, Asia, or the Middle East (HIST 103, 113, 123, 221, 225, 320, 322, 327 as well as 250, 350 or 450 depending on topic)

Other Considerations When Planning for the Minor:

- The 100-level courses are broad introductions, have no prerequisites and are recommended for freshmen. The 200-level courses are more specialized topics, usually without prerequisites but recommended for sophomores, juniors or seniors.
- Most 300-level courses have specific prerequisites at the 100 level and are not recommended for freshman students. The 400-level courses often have more prerequisites, cover more specialized topics, and are usually recommended for juniors and seniors only.

Total Credits Requirement = 5 course credits

COURSES

HIST 101 Historical Research and Writing

This course is an introduction to the research and writing of history designed for beginning students. It will provide a consideration of theory regarding the identification, collection, and analysis of historical material along with hands-on exercises and supervised applications that will transmit common techniques. (Fall and spring terms)

HIST 103 The Middle East Since Muhammad

A survey of Middle Eastern history since the rise of Islam. Examines patterns of Middle Eastern life, Islam and its contributions to Middle Eastern political and social systems, the various political forms that have held sway in the Middle East, expansion of the Ottoman Empire, European incursions into the Middle East more recently, and finally the history of the Middle East since the world wars, a time of independence and change.

Requirements met: Humanities Breadth/Discover and Global Diversity. (Every other year)

HIST 113 East Asian Civilization

A survey of the histories of China, and Japan, beginning with a description of the nature of traditional societies in those countries, followed by an examination of the social, political, and economic issues in East Asian history since 1800. Requirements met: Humanities Breadth/Discover. (Every other year)

HIST 123 Survey of Latin American History

A chronological and topical examination of colonial, national period, and 20th-century Latin American history with emphasis on concepts and events common to the political, social, and economic development of the region. Requirements met: Humanities Breadth/Discover and Systems of Power, Privilege, and Inequality. (Most terms)

HIST 133 Europe and the World to 1500

An introduction to the history of Europe from earliest times to the fifteenth century. Emphasis on the civilizations of ancient Greece and Rome, Islam, and Medieval and Renaissance Europe. Requirements met: Humanities Breadth/Discover. (Each fall)

HIST 143 Europe and the Modern World

A chronological and topical examination of Europe's rise to dominance in the modern world beginning with the political, social, and economic changes of the 15th century and ending with recent decades. Requirements met: Humanities Breadth/Discover. (Each fall and spring)

HIST 162 History of the United States to 1876

A chronological survey of significant political, social, and economic issues in the history of the United States from the age of European discovery to reconstruction of the nation after the Civil War. Requirements met: Humanities Breadth/Discover. (Each fall and spring)

HIST 163 History of the United States from 1876 to the Present

A chronological survey of the significant political, social, and economic issues in the history of the United States from the era of reconstruction to the present. Requirements met: Humanities Breadth/Discover. (Each fall and spring)

HIST 221 Red, White, and Black: Race and Culture in Colonial Latin America

A topical approach to social and cultural history, emphasizing the impact of race and culture on colonial life and institutions. Requirements met: Humanities Breadth/Discover, Global Diversity, and Systems of Power, Privilege, and Inequality. (Every other year)

HIST 225 Latin America in the 21st Century

The developing and underdeveloped countries of Latin America face many common problems and challenges as they enter the 21st century. This course will utilize lecture, film, and discussion to explore a series of these issues. Topics addressed will include debt and development, race and identity, women and feminism, liberation theology and religion, and security and sovereignty issues. Requirements met: Humanities Breadth/Discover. (Every other year)

HIST 230 Women in Europe

A topical introduction to the history of women in Europe from the later Middle Ages to the beginnings of the Industrial Revolution. Emphasis on the individual and social experience of women and their representation in artistic, literary, political, and scientific discourse. Requirements met: Humanities Breadth/Discover, Advanced Writing Competency, and Systems of Power, Privilege, and Inequality. (Every other year)

HIST 250 Intermediate Topics in History

A study of selected topics for beginning students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. 1 course credit.

HIST 260 Intermediate Directed Study

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

HIST 261 Women in America

A chronological and topical introduction to the experiences of women in the United States, from the founding of British colonies in North America to recent decades. Stress is on economic and social change as it affects the roles of women in America. Requirements met: Humanities Breadth/Discover and Systems of Power, Privilege, and Inequality. (Every other year)

HIST 280 Research Practicum in State and Local History

Contracted individual research project on a topic dealing with Texas and/or Grayson County history. Involves research in primary documents under the supervision of the instructor. The student will write a paper for presentation to a state or local historical society. PREQ: Instructor permission. 0.50 course credit unit.

HIST 282 The Quest for Civil Rights, 1945 to Present

A detailed study of the history of the Civil Rights Movement for African-Americans and other ethnic minorities in America with focus on school desegregation, student and community protest, white backlash, court decisions, government action and inaction, divisions between moderates and radicals, and the causes of disintegration of the various movements, with some attention to busing and affirmative action. Requirements met: Humanities Breadth/Discover and Systems of Power, Privilege, and Inequality. (Every other year)

HIST 284 The History of Texas

A critical examination of the history of Texas from the era of European discovery to the present. Includes analysis of the state's ethnohistory, economic growth, political development, and society, with emphasis on relating Texas to the history of the United States. Also examines the impact of Texas on the international arena. Requirements met: Humanities Breadth/Discover and Half Writing Competency. (Every other year)

HIST 320 Mexico and Central America

A critical appraisal of Mesoamerican history, beginning with pre-conquest civilization and emphasizing political and social developments in the 19th and 20th centuries. PREQ: History 123 or instructor permission. Requirements met: Humanities Breadth/Discover. (Every other year)

HIST 322 Andean Nations

A critical appraisal of Andean history, beginning with pre-conquest civilization and emphasizing political and social developments in the 19th and 20th centuries. PREQ: History 123 or instructor permission. Requirements met: Humanities Breadth/Discover. (Every other year)

HIST 327 Latin American Social Revolutions

A critical analysis of the major social upheavals of modern Latin America, investigating causes and results with special attention to the relative importance of socio-economic conditions, ideologies, and personalities on revolutionary uprisings. PREQ: History 123 or instructor permission. Requirements met: Humanities Breadth/Discover and Half Writing Competency. (Every other year)

HIST 329 The Spanish Borderlands

A critical analysis of the Spanish experience in those geographical areas of colonial New Spain that are now part of the United States. Examines the Hispanic colonial history of Florida, the Gulf Coast, Texas, New Mexico, Arizona, California, and northern Mexico from the beginnings of European colonization to the 19th century. Special emphasis on the Hispanic heritage of these areas of the United States. PREQ: History 123 or History 162 or instructor permission. Requirements met: Humanities Breadth/Discover. (Every other year)

HIST 331 Medieval Europe

A critical appraisal of the revival of medieval western society, from ca. 1000 A.D., in the context of a tripartite world of Latin Christendom, Islam, and Byzantium, to the mid-15th century. The tensions of involving church and state, evidences of early humanism, and technological development will be emphasized. PREQ: One history course or Sophomore standing or instructor permission. Requirements met: Humanities Breadth/Discover and Advanced Writing Competency. (Every other year)

HIST 332 Renaissance and Reformation

A critical analysis of Europe from the late 13th century through the mid-17th century, with special emphasis on the creation of a middle class laity, the rise of capitalism, the emergent modern state, the visual renaissance in art forms, and the reformation in religious spirit. PREQ: One history course or Sophomore standing or instructor permission. Requirements met: Humanities Breadth/Discover, Half Writing Competency, and Advanced Writing Competency. (Every other year)

HIST 333 Enlightenment and Revolutions

A critical examination of the political, social, and economic life in Europe from the 17th century to the middle of the 19th century. The French Revolution stands at the center of this examination. Other topics will include absolutism, the Enlightenment, Liberalism, the Industrial Revolution, and the spread of participatory politics in Europe. PREQ: One history course or Sophomore standing or instructor permission. Requirements met: Humanities Breadth/Discover and Advanced Writing Competency. (Every other year)

HIST 334 Europe: Industry, Identity, Empire

A critical examination of Europe from 1860 to 1939. Covers European political, cultural, and social history from the mid-19th century to the outbreak of World War II, Nationalism, imperialism, industrialization, and the two world wars will be central topics. PREQ: History 143 or instructor permission. Requirements met: Humanities Breadth/Discover. (Every other year)

HIST 335 Europe Since 1939

An in-depth study of political, social, cultural, and military developments in the contemporary phase of European history. The course deals with World War II, the Cold War, Decolonization, European Union, and post-Communist developments, including the reemergence of nationalism. PREQ: History 143 or instructor permission. Requirements met: Humanities Breadth/Discover. (Every other year)

HIST 341 Germany Since Bismarck

A critical examination of German history, which has been an important part of modern European history culturally, economically, and politically. Examines Germany from the period of its founding in the mid-19th century to the present. Topics include the internal patterns of German life as well as the role of Germany in Europe and the world. PREQ: History 143 or instructor permission. Requirements met: Humanities Breadth/Discover. (Every other year)

HIST 343 Russia and the Soviet Union

A survey and critical analysis of the history of Russia and the Russian Empire from its founding, through the Soviet era to the present post-Communist state. Almost half the course will deal with the period after 1917. PREQ: History 143 or instructor permission. Requirements met: Humanities Breadth/Discover. (Every other year)

HIST 350/450 Advanced Topics in History

An investigation of selected topics for more advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. Prerequisites vary. 1 course credit.

HIST 360/460 Advanced Directed Study

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

HIST 361 American Colonial History and Revolutionary War Era

A critical examination of the colonial and revolutionary eras of the history of the United States, with special emphasis on the European discovery of America, the colonial foundations of England, the development of the British North American Colonies, and the American Revolution. PREQ: History 162 or instructor permission. Requirements met: Humanities Breadth/Discover and Half Writing Competency. (Every other year)

HIST 363 United States: Civil War and Reconstruction

An in-depth analysis of the causes and consequences of the Civil War and Reconstruction. A detailed examination of the military, political, social, cultural, and constitutional aspects of the struggle, including a full survey of the reconstruction of the South. PREQ: History 162 or instructor permission. Requirements met: Humanities Breadth/Discover. (Every other year)

HIST 364 United States: Gilded Age and Progressive Era

A critical analysis of the Gilded Age and the Progressive Era and examination of the rise of industrial America and the expansion of the federal government's role in daily life. Consideration of such topics as immigration and urbanization, the Populist and Progressive reform movements, the experiences of women and minorities, and the impact of World War I. PREQ: History 163 or instructor permission. Requirements met: Humanities Breadth/Discover. (Every other year)

HIST 365 United States: New Era, New Deal

A critical examination of the 1920s and 1930s focusing on such topics as the origins of the Great Depression and the rise of the welfare state, the transformation of the political party system, and the impact of cultural movements including the Harlem Renaissance and the arrival of the Lost Generation. Includes an examination of the origins of World War II. PREQ: History 163 or instructor permission. Requirements met: Humanities Breadth/Discover and Advanced Writing Competency. (Every other year)

HIST 366 United States: 1945 to Present

A critical examination of the modern era in America, beginning with an overview of the impact of World War II. Includes the rise and decline of the liberal consensus, the impact of the Cold War, the rise of protest movements in the 1960s and 1970s, the Vietnam War, the resurgence of political conservatism in the 1980s, and the end of the Cold War. PREQ: History 163 or instructor permission. Requirements met: Humanities Breadth/Discover and Advanced Writing Competency. (Every other year)

HIST 451 Seminar in History

Advanced seminar dealing with a special topic in the history of the United States, Europe, Asia, or Latin America. PREQ: Instructor permission. May be repeated when topic varies. Requirements met: Humanities Breadth/Discover.

HIST 464 Teaching/Learning Participation

An individualized study that includes sharing in the instructional process for a particular history course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information.

HIST 490 Independent Study

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

HIST 491 Honors Thesis in History

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

HIST 492 Independent Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

HIST 495 Historiography and Historical Methods

A study of the discipline of history and a survey of research methodology as employed by historians. Examines the philosophy of history, provides a survey of research techniques, and affords an introduction to the standard works of historical literature. Geographical and chronological focus may vary according to the interests of the instructor. Normally limited to junior or senior level history majors. PREQ: Instructor permission. Requirements met: Humanities Breadth/Discover and Half Writing Competency. (Each fall)

HUMANITIES

This program involves fields of study not regularly offered at the college in the Humanities Division. These courses focus on the study of some aspect of human culture, such as art, music, film, theatre, communication, history, philosophy, religion, literature, or language.

HUM 250: Intermediate Topics in Humanities

A study of selected topics for beginning students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. 1 course credit. Requirements met: Humanities Breadth/Discover.

HUM 260: Intermediate Directed Study in Humanities

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

HUM 350: Advanced Topics in Humanities

An investigation of selected topics for more advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. Prerequisites vary. 1 course credit.

HUM 360/460: Advanced Directed Study in Humanities

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

HUM 490: Independent Study in Humanities

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

LATIN AMERICAN AND IBERIAN STUDIES

Director: Terry Hoops

The mission of the Latin American and Iberian studies (LAIS) program is to provide students a liberally informed, comprehensive, and interdisciplinary approach to examining the cultural region made up of the societies of Latin America, the Caribbean, and the Iberian Peninsula.

Degree Plans Offered in LAIS

Major in Latin American and Iberian studies

Minor in Latin American and Iberian studies

A major in Latin American and Iberian studies consists of:

Course Requirements* (8 courses)

_____ Course Prefix and number: _____

_____ Course Prefix and number: _____

_____ Course Prefix and number: _____

_____ Course Prefix and number: _____

_____ Course Prefix and number: _____

_____ Course Prefix and number: _____

_____ Course Prefix and number: _____ - 300 level or higher

_____ Course Prefix and number: _____ - 300 level or higher

*See suggested course list in Other Considerations...

_____ Three (but not more than five) courses above must be from the same discipline (i.e., same prefix)

_____ Courses must be taken in at least three different disciplines (i.e., three different prefixes used)

Advanced, Summative Project (1 course)

_____ LAIS 460: Directed Study

Considerations When Planning for the Major:

- A student who majors in LAIS must demonstrate a proficiency at the 236 level in Spanish or Portuguese.
- Students majoring in LAIS are strongly urged to plan to spend an intensive January term, summer term, semester, or year abroad in Latin America, the Caribbean, Spain, or Portugal.
- LAIS courses are regularly or occasionally offered in the following disciplines: Spanish, history, anthropology, political science, philosophy, and economics. Courses offered regularly or occasionally include the following:
 - SPAN 250 Intermediate Topics in Hispanic Civilization and Culture
 - SPAN 255 World Literatures: Hispanic Literature in Translation
 - SPAN 350 Advanced Topics in Hispanic Literature
 - SPAN 355 Peninsular Literature
 - SPAN 356 Spanish-American Literature
 - SPAN 481 Seminar in Hispanic Literature

- SPAN 450 Advanced Topics in Hispanic Literature
- HIST 123 Survey of Latin American History
- HIST 221 Red, White, and Black: Race and Culture in Colonial Latin America
- HIST 225 Latin America in the 21st Century
- HIST 320 Mexico and Central America
- HIST 322 Andean Nations
- HIST 327 Latin American Social Revolutions
- HIST 329 The Spanish Borderlands
- ANTH 263 Whose Amazon?: Environment, Culture, and Modernization in the Amazon River Basin
- ANTH 265 Latin America through an Anthropological Lens
- ANTH 362 Immigration Policy and the Immigrant Experience
- LAIS 250 Topics in Latin American and Iberian Studies (occasional basis)
- LAIS 260 Intermediate Directed Study (occasional basis)
- LAIS 450 Advanced Topics in Latin American and Iberian Studies (occasional basis)
- 250, 350 and 450 Topics courses in various disciplines offered on an occasional basis may fulfill LAIS requirements (see program faculty for approval)

Total Credits Requirement = 9 course credits

A minor in Latin American and Iberian studies consists of:

Course Requirements* (5 courses)

- _____ Course Prefix and number: _____
- _____ Course Prefix and number: _____
- _____ Course Prefix and number: _____
- _____ Course Prefix and number: _____ - 300 level or higher
- _____ Course Prefix and number: _____ - 300 level or higher

*See suggested course list in Other Considerations When Planning for the Major.

_____ Must utilize at least two different disciplines in above courses (i.e., two different prefixes used)

Other Considerations When Planning for the Minor:

- A student who minors in LAIS must demonstrate a proficiency at the 202 level in Spanish or Portuguese.
- Students minoring in LAIS are encouraged to spend an intensive January term, summer term, semester, or year abroad in Latin America, the Caribbean, Spain, or Portugal.
- LAIS courses are regularly or occasionally offered in the following disciplines: Spanish, history, anthropology, political science, philosophy, and economics. Courses offered regularly or occasionally are listed in the major section of Other Considerations When Planning for the Major.

Total Credits Requirement = 5 course credits

Latin American and Iberian Studies courses are offered in History (123, 221, 225, 320, 322, 327 and 329), Anthropology (123, 263, and 265), and Spanish (255, 355, 356, and 481). Approved topics courses in these disciplines (250, 350 and 450) focusing on a Latin American or Iberian topic or issue may also count as part of the major. Additional courses that may count as part of the major or minor, provided the student pursues a specific research focus related to Latin America or the Iberian Peninsula, include Economics 234, and Political Science 140, 432, and 440.

Students have many options for studying abroad in the region, including participating in regularly offered programs in one of the countries of the region (listed on the LAIS or Study Abroad Web pages), or they may choose to do an Independent Study Off-Campus (NSOC) with a focus on Latin America, Spain, or Portugal.

Disciplinary courses approved for Latin American and Iberian Studies are listed collectively in the course schedule in WebHopper tagged with the “LAIS” search filter each term.

COURSES

LAIS 250 Topics in Latin American and Iberian Studies

A study of selected topics for beginning students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. 1 course credit.

LAIS 260 Intermediate Directed Study

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

LAIS 450 Advanced Topics in Latin American and Iberian Studies

An investigation of selected topics for more advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. Prerequisites vary. 1 course credit.

LAIS 360/460 Directed Study

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

LAIS 490 Independent Study

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

LAIS 492 Independent Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

LEADERSHIP STUDIES

Director: Martinella Dryburgh

The leadership studies program focuses on the study of contemporary and classical models of leadership effectiveness. These seminars are designed to introduce and enhance students’ knowledge and personal awareness of the subject and field of leadership and develop the student’s ability to act in a principled manner as a person of influence. These courses are open to all students. In addition, interested students are encouraged to enhance their knowledge and understanding of leadership through other Austin College courses that complement the leadership studies curriculum.

A **minor in leadership studies** consists of:

- _____ LEAD 120 (1 credit)
- _____ Any 200-level LEAD course (1 credit)
- _____ LEAD 495 (1 credit)
- _____ Ethics course — PHIL 205, 207, or 209 (1 credit)
- _____ Elective (1 credit)

Total Credits Requirements = 5 course credits

COURSES

LEAD 120 Introduction to Leadership

This course is designed to provide an overview and understanding of the concepts of leadership as well as multiple opportunities for the assessment of leadership styles, leadership effectiveness, strengths and areas needing development. Specific subjects include interpersonal awareness, feedback and communication, decision-making, performance development, conflict management and problem-solving and the values and ethics of leadership. (Each fall and spring).

LEAD 240 Studies in Leadership

This course will focus more particularly on leadership effectiveness, self-leadership and organizational leadership. Students will study more models and theories of leadership through the lens of national and international affairs as well as how culture influences leadership and decision-making. Students will articulate their own 'theory of leadership' through oral and written presentations. PREQ: Leadership 120. (Each fall)

LEAD 250 Special Topics in Leadership

The course will examine topics of special interest to students interested in the theoretical and empirical implications of political, military, business or educational leadership. PREQ: Leadership 120 and 240 (Each fall and spring)

LEAD 253 The Ethical Leader

This course will study ethics from a leadership perspective. Students will study various definitions of ethics as well as leadership topics associated with ethical and unethical leadership: pseudotransformational leadership, the Toxic Triangle Model, destructive followership, and more. The class will use articles, podcasts, videos, and documentaries, as well as lots of discussion to study this topic. (Each fall and spring)

LEAD 260 Directed Study

A number of contemporary topics will be addressed in the program of study that will directly engage the student interested in specific leadership studies as a development of personal insight and perspectives of leadership. The program of study will enhance the understanding and practice in through individual investigation and interaction with the instructor. PREQ: Leadership 120, 240 (Each spring)

LEAD 350/450 Advanced Topics in Leadership

The topics to be addressed in this program of study will be the role of leadership in the practice of management in modern international organizations and the role of the professional in guiding and supporting principled and ethical practice as leaders. PREQ: Leadership 120 and 240 (Each fall and spring)

LEAD 360/460 Advanced Directed Study

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more

information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

LEAD 394 Advanced Student Research

Intended for advanced students to develop and execute a research project related to leadership studies suitable for public dissemination under mentorship of a faculty member. Students are expected to present the results of their research in a public forum. Typically, this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

LEAD 464 Teaching and Learning Leadership

The topics to be addressed in this program of study will directly engage the student interested in teaching leadership studies as a middle/high school teacher or a member of student affairs staff. PREQ: Leadership 120, 240 (Each fall and spring)

LEAD 480 Internship

In this course select students may engage in special leadership internships, constituting 20 hours a week or more, which enables the student to observe, analyze, and practice leadership in action under the guidance of a mentor and supervisor. To earn credit for this experience, the student must present a formal written and oral report at the end of their internship experience. Offered in variable course credit from 0.25-1.00. May be repeated for up to 2 course credit units. PREQ: Leadership 120, 240 (Each fall and spring)

LEAD 490 Independent Study

The topics to be addressed in this program of study will directly engage the student interested in specific leadership studies as a development of personal insight and perspectives of leadership on an advanced level. The program of study will enhance the understanding and practice in leadership through individual investigation and periodic interaction with the instructor. PREQ: Leadership 120, 240, 260. Offered in variable course credit from 0.25-1.00. (Each fall and spring)

LEAD 495 Senior Conference: Advanced Studies in Leadership

This course explores a range of more advanced leadership issues and concerns. Advanced students participate in a synthesis and personal investigation of their leadership effectiveness create a Capstone project that demonstrates their knowledge and understanding of leadership concepts. The projects and their reflections on the Capstone experience are presented to other students and faculty. Students will articulate a plan of action and describe their propensity for engagement as a leader in future endeavors. PREQ: Leadership 120 and 240. 1 course credit as of Fall 2016. (Each fall and spring)

MATHEMATICS AND COMPUTER SCIENCE

Chair: J'Lee Bumpus

Faculty: Aaron Block, Michael Higgs, Jack Mealy, Huy Nguyen, Andrea Overbay

Emeriti: Kerry Brock, Thomas F. Kimes, Wilbur Powell, Don Williams

Degree Plans Offered in Mathematics and Computer Science

Major in Mathematics

Minor in Mathematics

Major in Computer Science

Minor in Computer Science

MATHEMATICS

The mission of the mathematics program is to provide diverse opportunities for the expansion of mathematical knowledge for majors and minors, for students in the physical and social sciences, for general students, and also for recent graduates as they pursue advanced study and jobs in industry.

A **major in mathematics** consists of:

Core Requirements (2 courses)

_____ MATH 251 Linear Algebra

_____ MATH 252 Calculus III

Upper Level Requirements (5 courses)

_____ MATH 301 Ordinary Differential Equations

_____ MATH 319 Euclidean Geometry, ancient through modern

_____ MATH 321 Numerical Analysis

_____ MATH 373 Knot Theory

_____ MATH 381 Applied Analysis

_____ MATH 385 Probability Theory

_____ MATH 401 Mathematical Biology

_____ MATH 409 Survey of Geometry

_____ MATH 419 Differential Geometry

_____ MATH 450 Advanced Topics in Mathematics

_____ MATH 472 Modern Algebra

_____ MATH 473 Topology

_____ MATH 474 Number Theory

_____ MATH 475 Mathematics of Finance

_____ MATH 482 Real Analysis

_____ MATH 483 Complex Analysis

Electives (1 course)

_____ MATH course – any level

Support Requirements for the Major

_____ CS course excluding CS 201

Other Considerations When Planning for the Major:

- Those who choose to major in mathematics must take all courses required for the major under the “standard letter grade” option.
- Students planning to major in mathematics are expected to enter directly into the calculus sequence beginning with Mathematics 151 or 152.

Total Credits Requirement = 8 course credits

A **minor in mathematics** consists of:

Core Requirements (2 courses)

_____ MATH 251 Linear Algebra

_____ MATH 252 Calculus III

Upper Level Requirements (2 courses)

- _____ MATH 301 Ordinary Differential Equations
- _____ MATH 319 Euclidean Geometry, ancient through modern
- _____ MATH 321 Numerical Analysis
- _____ MATH 373 Knot Theory
- _____ MATH 381 Applied Analysis
- _____ MATH 385 Probability Theory
- _____ MATH 401 Mathematical Biology
- _____ MATH 409 Survey of Geometry
- _____ MATH 419 Differential Geometry
- _____ MATH 450 Advanced Topics in Mathematics
- _____ MATH 472 Modern Algebra
- _____ MATH 473 Topology
- _____ MATH 474 Number Theory
- _____ MATH 475 Mathematics of Finance
- _____ MATH 482 Real Analysis
- _____ MATH 483 Complex Analysis

Electives (1 course)

- _____ MATH course – any level

Other Considerations When Planning for the Minor:

- Those who choose to minor in mathematics must take all courses required for the minor under the “standard letter grade” option.
- Students planning to major in mathematics are expected to enter directly into the calculus sequence beginning with Mathematics 151 or 152.

Total Credits Requirement = 5 course credits**COMPUTER SCIENCE**

The computer science curriculum introduces students to theoretical and practical aspects of computing. The mission of the computer science program is to provide an environment in which students can prepare themselves for careers and further study in computer science, and to introduce students to concepts and skills in computer science relevant to a liberal arts education. Since computer science and computer technology are undergoing rapid change, the program must prepare students for immediate success and for continued success in the future. The curriculum addresses applications in a variety of programming languages on current platforms.

A major in computer science consists of:

Computer Science Major Core Requirements* (3 courses)

- _____ CS 201 Discrete Mathematics
- _____ CS 211 Fundamental Data Structures, Algorithms, and Applications
- _____ CS 221 Computer Systems and Foundations

* Majors must earn C or better in each of these courses.

Computer Science Major Upper Level Requirements (2 courses)

- _____ CS 321 Computer Networks & Security
- _____ CS 330 Database Systems
- _____ CS 380 Software Engineering
- _____ CS 410 Programming Languages

- _____ CS 412 Data Structures and Algorithms
- _____ CS 420 Operating Systems
- _____ CS 440 Artificial Intelligence
- _____ CS 441 Machine Learning
- _____ CS 350, 450 Advanced Topics in Computer Science
- _____ CS 451 Computer Graphics
- _____ CS 460 Advanced Directed Study
- _____ CS 470 Theoretical Foundations of Computer Science

Computer Science Major Advanced Requirements (1 course)

- _____ CS 410 Programming Languages
- _____ CS 412 Data Structures and Algorithms
- _____ CS 420 Operating Systems
- _____ CS 440 Artificial Intelligence
- _____ CS 441 Machine Learning
- _____ CS 450 Advanced Topics in Computer Science
- _____ CS 451 Computer Graphics
- _____ CS 460 Advanced Directed Study
- _____ CS 470 Theoretical Foundations of Computer Science

Computer Science Major Electives (2 courses)

- _____ CS course - any level
- _____ CS course - any level

Computer Science Major Support Requirements: All majors must also complete all of the following courses.

- _____ MATH 120 Elementary Statistics
- _____ MATH 151 Calculus I

Other Considerations When Planning for the Major:

- Courses used to meet the computer science major requirements must be completed using the standard letter grade system.

Total Credits Requirement = 8 course credits

A minor in computer science consists of:

Computer Science Minor Core Requirements* (3 courses)

- _____ CS 201 Discrete Mathematics
- _____ CS 211 Fundamental Data Structures, Algorithms, and Applications
- _____ CS 221 Computer Systems and Foundations

* Majors must earn C or better in each of these courses.

Computer Science Minor Upper Level Requirements (1 course)

- _____ CS 321 Computer Networks & Security
- _____ CS 330 Database Systems
- _____ CS 380 Software Engineering
- _____ CS 410 Programming Languages
- _____ CS 412 Data Structures and Algorithms
- _____ CS 420 Operating Systems

- _____ CS 440 Artificial Intelligence
- _____ CS 441 Machine Learning
- _____ CS 350, 450 Advanced Topics in Computer Science
- _____ CS 451 Computer Graphics
- _____ CS 460 Advanced Directed Study
- _____ CS 470 Theoretical Foundations of Computer Science

Computer Science Minor Electives (1 course)

- _____ CS course - any level

Other Considerations When Planning for the Minor:

- Courses used to meet the computer science minor requirements must be completed using the standard letter grade system.

Total Credits Requirement = 5 course credits

COURSES IN COMPUTER SCIENCE

CS 110 Introduction to Computer Science

A study of algorithm design, implementation, analysis, and application. Introduction to object-oriented programming including design, testing, and documentation. Introduction to computer architecture, data representation, and software engineering. Introduction to the Java programming language. Requirements met: Quantitative Competency (pre-Fall 2019). (Each fall and spring)

CS 111 Introduction to Scripting and Data Analytics with Python

A study of the Python programming language and how it is used to acquire, prepare, transform, analyze, and visualize data from a variety of sources including social science, humanities, and science domains. Students will learn the basics of Python scripting as well as common data analytics libraries. Recommended for any student wanting to learn how to manipulate and visualize data in their area of interest. Requirements met: Quantitative Competency (pre-Fall 2019). Cross-listed with Data Science and Analytics 111. (Each spring)

CS 120 Intermediate Computer Programming

A continuation of principles of program design and testing presented in CS 110; study of simple data structures (stacks, queues, lists, and trees) and their object-oriented implementations; object-oriented design patterns; graphical user interfaces; software engineering principles; unit testing and mock objects. PREQ: Computer Science 110 with a grade of C or better or instructor permission. Requirements met: Quantitative Competency (pre-Fall 2019). (Each fall and spring)

CS 201 Discrete Mathematics

An introduction to sets, relations, functions, graph theory, Boolean algebras, combinatorics, probability, conditional probability, random variables, logic and logic circuits. This course is required for advanced study in computer science. Requirements met: Quantitative Competency (pre-Fall 2019) and Advanced Writing Competency. (Each spring).

CS 211 Fundamental Data Structures, Algorithms, and Applications

A survey of the fundamental topics relating to the design and development of contemporary software applications. Topics include essential algorithms, modeling and complexity, knowledge representation, data structures, search strategies, automated reasoning, and artificial intelligence and database systems. This course is required for advanced study in computer science. PREQ: Computer Science 120 with a grade of C or better or instructor permission. (Each spring) A survey of the fundamental topics relating to the design and development

of contemporary software systems. Topics include essential algorithms, computational modeling and complexity, knowledge representation and data structures, search strategies, automated reasoning, and theoretical computational models. This course is required for advanced study in computer science. PREQ: Computer Science 120 with a grade of C or better or instructor permission. (Each fall)

CS 221 Computer Systems and Foundations

A survey of fundamental topics regarding the foundations of computer science and the management of computer systems. Topics include introductions to computer design and organization, theory of computation, operating systems, and computer networking. This course is required for advanced study in computer science. PREQ: Computer Science 120 with a grade of C or better or instructor permission. Requirements met: Quantitative Competency (pre-Fall 2019). (Each spring)

CS 250 Topics in Computer Science

A study of selected topics for beginning students offered on an occasional basis. May be repeated when topic varies. Recent topics have included mobile app development.

CS 260 Intermediate Directed Study

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

CS 290 Practicum (Variable course credit)

A series of projects intended to provide students practice with a programming language such as C++, C, Swift, Haskell, Python, Matlab, and others. May be repeated when language/topic varies. PREQ: Computer Science 120 with a grade of C or better or instructor permission.

CS 294 Intermediate Student Research

Intended for less experienced students to develop and execute a research project related to computer science, beyond the constraints of the normal classroom, suitable for public dissemination on or off campus under mentorship of a faculty member. Typically, this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

CS 321 Computer Networks & Security

An in-depth study of computer networking including the following topics: architecture principles (protocols, topologies, layered organizations, interfaces), networking technologies (Ethernet, Wi-Fi, FDDI, ATM), internetworking issues (addressing, routing, and sub-netting), end-to-end issues (data representation, compression, encryption), inter-process communication, network performance analysis, security issues, and high-speed networking alternatives. Emphasis will be given to internetworking with TCP/IP. PREQ: Computer Science 211 or Computer Science 221 with a grade of C or better. (Every other year – fall 2021)

CS 330 Database Systems

A system level study of bulk storage devices and data storage schemes; database management systems survey; EER/OO modeling; SQL, logical and physical database analysis, design, and implementation; relational and object-oriented database models; client/server architectures; small projects. PREQ: Computer Science 211 with a grade of C or better. (Every spring)

CS 350/450 Advanced Topics in Computer Science

Specialized topics for advanced study. Recent topics have included mobile app development and quantitative consulting. PREQ: Instructor permission. May be repeated when topic varies.

CS 360/460 Advanced Directed Study

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

CS 380 Software Engineering

A study of the software development life cycle including the analysis, specification, design, implementation and testing of software systems; management of software development projects. Includes classical and agile approaches. PREQ: Computer Science 120 with a grade of C or better. Requirements met: Advanced Writing Competency and Applied Learning Experience. (Every other year – spring 2020)

CS 394/494 Advanced Student Research

Intended for advanced students to develop and execute a research project related to computer science suitable for public dissemination under mentorship of a faculty member. Students are expected to present the results of their research in a public forum. Typically, this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

CS 410 Programming Languages

An in-depth study of the design and implementation of high-level programming languages. Languages from a variety of programming paradigms are presented including imperative, functional, and object-oriented languages. Formal approaches to defining syntax and semantics are used to describe the underlying concepts. Essential features of modern programming languages are discussed including control structures, scope rules, data types and validation, abstraction, exception handling, event handling, interpretation, and compilation. Hands-on experience with several programming languages will serve to solidify the concepts presented in lecture. PREQ: Computer Science 211 or Computer Science 221 with a grade of C or better. (Every other year)

CS 412 Data Structures and Algorithms

A study of intermediate to advanced data structures (linear structures, nonlinear structures, balanced trees and variants, graphs, heaps, and others) and their associated algorithms, analysis, and selection criteria; introduction to algorithm techniques (divide-and-conquer, dynamic programming, greedy algorithms, and others). PREQ: Computer Science 211 and Computer Science 201 with a grade of C or better. (Every other year)

CS 420 Operating Systems

Modular and layered design of operating systems including control of concurrent processes, synchronization and communication mechanisms, interrupt handling, resource management, scheduling, protection and reliability; memory systems, organization and management (including virtual memory); I/O systems, secondary storage, and file systems; the study of operating system utilities such as assemblers, linkers, loaders, language and command processors. PREQ: Computer Science 221 with a grade of C or better. (Every other year)

CS 440 Artificial Intelligence

Topics may include knowledge representation schemes, propositional and first-order predicate logic, search strategies, planning, neural nets and topics in machine learning, natural language processing, and other applications. PREQ: Computer Science 211 with a grade of C or better. (Every other year)

CS 441 Machine Learning

A study of machine learning algorithms including supervised, unsupervised, reinforcement learning, neural networks, predictive analytics, natural language processing, and other applications. PREQ: Math 120 (or equivalent), Math 151, and one of the following combinations of classes: (i) Computer Science 211 (grade of C or better) and Computer Science 290 (Python); (ii) Computer Science 211 (grade of C or better) and Computer Science 111/ Data Science and Analytics 111; or (iii) Data Science and Analytics 241. (Every other year)

CS 451 Computer Graphics

A study of 2D and 3D graphics and geometric modeling; transformations; clipping and windowing; scan-conversion techniques; representations of curves, surfaces and solids; wire frames, octrees, meshes; introduction to animation, color, shading, and ray tracing methods. PREQ: Computer Science 211 with a grade of C or better and one semester of C++ programming (CS 290). MATH 251 is recommended. (Every other year)

CS 464 Teacher/Learning Participation

An individualized study that includes sharing in the instructional process for a particular computer science course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information.

CS 470 Theoretical Foundations of Computer Science

Topics include finite state automata, push-down automata, Turing machines, formal grammars, the Chomsky hierarchy, complexity, computability, programming language translation. PREQ: Computer Science 201 with a grade of C or better. (Every other year)

CS 490 Independent Study

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

CS 491 Honors Thesis in Computer Science

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

CS 492 Independent Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

COURSES IN MATHEMATICS

MATH 111 Pre-Calculus

An introduction to the concepts of college algebra, trigonometry, elementary function, and limits. This course is designed as a preparation for Math 151. Designed for students who plan to take Calculus I but have not had pre-calculus or higher in high school. This course does not meet the Quantitative Competency Requirement. (Each Fall)

MATH 120 Elementary Statistics

An introduction to the principles of probability, descriptive statistics, and inferential statistics: Topics in probability include axioms and theorems of probability, events, the distribution, mean, and variance of a random variable, and Binomial random variables. Topics in descriptive statistics include sampling, variables, frequency distributions and histograms, stem and leaf displays, means, medians, and modes. Topics in inferential statistics include hypothesis tests and confidence intervals for population means and proportions, Chi Square methods, ANOVA, and regression analysis. Requirements met: Quantitative Competency (pre-Fall 2019) and Quantitative Competency (Fall 2019 & after). (Each fall and spring)

MATH 151 Calculus I

The first course in the Calculus sequence. Included is an introduction to the differential and integral calculus of the elementary (algebraic, trigonometric, exponential and logarithmic) functions of a single real variable, the Fundamental Theorem of Calculus, and various applications. The central role of the limit concept is stressed throughout. PREQ: A high school or college course in pre-calculus. A grade of C or better is required to continue into higher numbered mathematics courses, in particular Mathematics 152 and Mathematics 251. Requirements met: Quantitative Competency (pre-Fall 2019). (Each fall and spring)

MATH 152 Calculus II

The second course in the Calculus sequence. Expounding on the first semester, the course includes the study of curves defined parametrically and defined via alternate coordinate systems, additional integration techniques, and further applications. The notion of infinite series is studied in detail and culminates in the theory of functions defined by power series. PREQ: Mathematics 151 with a grade of C or better. Requirements met: Quantitative Competency (pre-Fall 2019). (Each fall and spring)

MATH 250 Topics in Mathematics

A course exploring advanced or specialized topics in mathematics. May be repeated with permission of instructor when topic varies. PREQ: Mathematics 151. (Offered on an occasional basis)

MATH 251 Introduction to Linear Algebra

A course with twin goals. The first is to introduce the student to linear systems of equations and their solutions, vector spaces and subspaces, linear transformations, matrices, and eigenvalue/eigenvector theory. The second is to indoctrinate the student in basic proof techniques, as well as to expose the student to abstract thinking, thus providing a transition to upper-level work. PREQ: Mathematics 151 with a grade of C or better. (Each spring)

MATH 252 Calculus III (Multivariate)

The third course in the Calculus sequence. This extension of the Newton/Leibniz theory to higher dimensions involves the study of functions of more than one real variable. Both differentiation and integration are defined in this context, and the course culminates with a study of the classical theorems of Vector Calculus, generalizing the Fundamental Theorem of Calculus. PREQ: Mathematics 152 with a grade of C or better. Requirements met: Quantitative Competency (pre-Fall 2019). (Each fall)

MATH 260 Intermediate Directed Study

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

MATH 294 Intermediate Student Research

Intended for less experienced students to develop and execute a research project related to mathematics, beyond the constraints of the normal classroom, suitable for public dissemination on or off campus under mentorship of a faculty member. Typically, this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

MATH 295 Research Practicum

An individualized or small group research project conducted in communication with a member of the department. May be repeated when topic varies. Variable course credit. (Offered on an occasional basis)

MATH 301 Ordinary Differential Equations

A study of equations involving functions of one real variable and their derivatives. Topics typically include general first order theory, linear equations of higher order, series solutions, the Laplace transform, and numerical methods. PREQ: Mathematics 252. (Each spring)

MATH 319 Euclidean Geometry, ancient through modern

A course primarily intended for prospective teachers of mathematics. Its goal is to provide a broad study of Euclidean geometry from the early beginnings (before Euclid), continuing through many historically important eras, and continuing into modern times. Throughout, proofs and proof techniques will play a prominent role. Also, considerable attention will be given to constructions with the classical tools, constructions with other tools sets, and more generally to the important history of the famous construction problems of antiquity. Various drawing schemes (3-d visualization) will be included, along with the associated impact on the discovery of non-Euclidean systems. Attention to Hilbert's axioms for Euclidean Geometry and subsequent work on the subject is a likely component, as is attention to higher dimensional Euclidean spaces. Recommended for prospective teachers of secondary school mathematics. PREQ: Mathematics 252 and instructor permission. (Every other year)

MATH 321 Numerical Analysis

A study typically including a review of appropriate topics in calculus, the Mean Value Theorem, Taylor series, order of convergence of sequences, solution of nonlinear equations, interpolation and polynomial approximation, numerical differentiation and integration, numerical solution of ordinary differential equations, and error analyses. PREQ: Mathematics 252. (Every other year)

MATH 360/460 Advanced Directed Study

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

MATH 373 Knot Theory

Knot theory is a subdiscipline of mathematics in which we study knots as mathematical objects. A knot is exactly what it sounds like: take a string, tangle it up somehow, and then fuse the ends. Once we have the knots, we are allowed to move them around in space and we can ask many questions about them. Can this knot be untangled? Are these two knots the same? These questions are difficult to answer, so knot theory is a very active area of research in mathematics. In addition to being an active area of research, knot theory has applications to many other areas including chemistry, biology, and physics. This course is an introduction to classical knot theory including properties of knots, numerical invariants of knots, the Alexander and Jones polynomials, and applications of knot theory. PREQ: Mathematics 252. (Every other year)

MATH 381 Applied Analysis

A study typically building on Math 301: Review of first and second order ordinary differential equations; series solutions to ordinary differential equations (including the Frobenius solutions); solution of systems of linear differential equations using eigenvalues and eigenvectors; qualitative methods for systems of non-linear differential equations including predator-prey problems; special functions (Legendre polynomials, Bessel functions); Fourier Series, Sturm-Liouville boundary value problems and expansions in orthogonal functions; the wave equation, the heat equation, and the Laplace equation with constant coefficients. PREQ: Mathematics 252; Mathematics 301 recommended. (Every other year)

MATH 385 Probability Theory

A study of applied probability theory and its use in the formulation of statistical models. Course includes probability measures, random variables, expectation, and fundamental limit theorems. PREQ: Mathematics 252. (Every other year)

MATH 394/494 Advanced Student Research

Intended for advanced students to develop and execute a research project related to mathematics suitable for public dissemination under mentorship of a faculty member. Students are expected to present the results of their

research in a public forum. Typically, this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

MATH 401 Mathematical Biology

A study of mathematical models of biological processes. Modeling examples will be drawn from fields such as epidemiology, ecology, and cancer biology. This course will include a computational component, allowing students to use technology to better understand the models and the biological systems they describe. PREQ: Mathematics 252.

MATH 409 Survey of Geometry

A course intended to provide a broad survey of many different geometries as well as of the varied methods of investigation of these systems. In particular, the more general notions of non-Euclidean geometry are stressed. Topics typically include Finite geometries, advanced topics in Euclidean geometry, Spherical geometry, Hyperbolic geometry, Projective geometry; some attention to higher dimensional versions of these systems will also be included. Further, consideration will be given to various non-homogeneous systems. Also, an introduction to the topology of compact surfaces may be included. PREQ: Mathematics 252. (Every other year)

MATH 419 Differential Geometry

A course intended primarily as an introduction to the local and global geometric theory of curves and surfaces. In addition to the development of appropriate mathematical machinery needed for the study of these objects, further likely topics include: curvature and torsion of space curves, the Frenet frame for curves; fundamental existence and congruence theorem for curves; curvature of curves on surfaces; curvature issues for surfaces; first and second fundamental forms; Gaussian curvature; geodesics; the Gauss map; Gauss-Bonnet theorem; Isoperimetric Inequality. Finally, some attention will be given to higher dimensional manifolds. PREQ: Mathematics 252. (Every other year)

MATH 450 Advanced Topics in Mathematics

A course exploring special topics in mathematics. May be repeated with permission of instructor when topic varies. Recent courses have included Algebraic Topology, Game Theory, Graph Theory, Number Theory, and Mathematics of Finance. PREQ: Mathematics 252. (Offered on an occasional basis)

MATH 464 Teaching/Learning Participation

An individualized study that includes sharing in the instructional process for a particular math course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information.

MATH 472 Modern Algebra

A study of the basic abstract algebraic objects (groups, rings, and fields, et cetera) and the structure-preserving maps between them. PREQ: Mathematics 252 or instructor permission. (Every other year)

MATH 473 Topology

An introductory study typically covering the topological properties of Euclidean spaces, general topological spaces, generalized continuity, homeomorphisms, connectedness, compactness, separation properties, and metrization. An introduction to the topology of compact surfaces also may be included. PREQ: Mathematics 252. (Every other year)

MATH 474 Number Theory

A study typically including mathematical induction, divisibility and primes, modular arithmetic, Diophantine Equations, arithmetical functions, and quadratic reciprocity. An introduction to cryptography and various other number theoretic applications may also be included. PREQ: Mathematics 252. (Every other year)

MATH 475 Mathematics of Finance

A study of expectation dynamics, portfolio management, interest rate analysis, arbitrage pricing theory, hedging, forwards and futures contracts, and options pricing theory. PREQ: Mathematics 252 (Every other year)

MATH 482 Real Analysis

A rigorous study of the calculus of functions of one and several real variables. Emphasis is placed on the topology of Euclidean spaces, the concepts of limit and convergence, and a detailed analysis of the corresponding fundamental theorems. PREQ: Mathematics 252. (Every other year)

MATH 483 Complex Analysis

An introduction to the study of the calculus of functions of a complex variable. Topics typically include basic Cauchy theory, analysis of basic holomorphic functions, zeroes and singularities, Taylor and Laurent series, and residue theory. PREQ: Mathematics 252. (Every other year)

MATH 490 Independent Study

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

MATH 491 Honors Thesis in Mathematics

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

MATH 492 Independent Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

MATH 495 Senior Conference

See program faculty for more information.

MUSIC

Chair: Daniel Dominick

Faculty: Wayne Crannell, Ricky Duhaime, John McGinn

Director of Bands and Adjunct Instructor of Music: Alan Harkey

Adjunct Faculty: Robert Archer, Fenia Chang, Randy Inman, Paul Onspaugh, Cathy Richardson, Sylvia Rivers, Lisa Thomas, Mike Walker

Emeritus: Cecil Isaac

The music program provides experiences with serious music for students majoring or minoring in music as well as for the general student. The major in music is intended to prepare students for graduate study or, with specific coursework and in conjunction with the Master of Arts in Teaching (see *Music Education Track* below), for a career in the public schools. The major in music also serves as preparation for various immediate occupations and interests in music and can be successfully combined with other majors and study abroad experiences.

Degree Plans Offered in Music

Major in Music

Minor in Music

A **major in music** consists of:

Required Core Courses (6 courses)

- _____ MUS 120 Theory and MUS 120L Ear Training I
- _____ MUS 220 Theory and MUS 220L Ear Training II
- _____ MUS 222 Theory and MUS 222L Ear Training III
- _____ MUS 240 Music History I
- _____ MUS 241 Music History II
- _____ MUS 342 Aspects of Twentieth Century Music

Applied Music (1.25 credits of appropriate instrument)*

- _____ MUS 371 Composition
- _____ MUS 373 Percussion
- _____ MUS 374 Brass
- _____ MUS 375 Organ
- _____ MUS 376 Piano
- _____ MUS 377 Strings
- _____ MUS 378 Voice
- _____ MUS 379 Woodwinds
- _____ MUS 471 Composition
- _____ MUS 473 Percussion
- _____ MUS 474 Brass
- _____ MUS 475 Organ
- _____ MUS 476 Piano
- _____ MUS 477 Strings
- _____ MUS 478 Voice
- _____ MUS 479 Woodwinds

*300 level only available after passing MUS 091 Junior Exam and official major declaration; 400 level is for the semester of the senior recital

Other Requirements (3 courses; zero credit courses)

- _____ MUS 090 Piano Proficiency: normally attempted by the end of the third year
- _____ MUS 091 Junior Level Exam: normally attempted at the end of the second year
- _____ MUS 495 Senior Recital

Upper Level Classroom Courses (3 credits): Students choose **one of three tracks** described below and should consult with the music faculty for specific recommendations regarding coursework and degree plan.

1. **General Track** — All requirements listed above and at least three MUS 300 level or higher credits chosen in consultation with the music faculty and according to the student's interests, plans for graduate study, and vocational direction. Students in this track often will emphasize areas such as performance, musicology, music business, arts management, or conducting.

- _____ MUS 300 level or higher 1 credit
- _____ MUS 300 level or higher 1 credit
- _____ MUS 300 level or higher 1 credit

- 2. Music Education Track** — For students intending to pursue the Master of Arts in Teaching degree through the Austin Teacher Program with an undergraduate major in music. All requirements listed above and:

Required:

_____ MUS 310 Instrumental Methods (take all four .25 credit courses)

_____ MUS 361 Music in the Elementary Schools

Take at least one additional MUS 300-level credit with the approval of music faculty advisors:

_____ MUS 300 level or higher 1 credit

- 3. Theory/Composition Track** — MUS 091 Junior-Level Exam must be successfully completed on a major instrument and theory/composition faculty must recommend student. At that point student will register for applied music in composition in preparation for a composition senior recital. MUS 090 Piano Proficiency must be attempted by the end of the second year and passed by the end of the third year. All requirements listed above and:

_____ MUS 357 Studies in Music Theory 1 credit

_____ MUS 357 Studies in Music Theory 1 credit

_____ MUS 300 level or higher classroom course 1 credit

Other Considerations When Planning for the Major:

- Only applied music at the 300 level or higher can be counted toward the major.
- The major requires ensemble participation each semester of applied study

Total Credits Requirement = 10.25 course credits

Acceptance into the Music Major — Formal application for entry into the music major is contingent upon 1) the successful completion of Music 220 Music Theory and Ear Training II as well as either Music 240 Music History I or Music 241 Music History II, 2) full completion of Music 091 Junior-Level Exam, normally attempted by the end of the second year, and 3) the recommendation of the music faculty.

Transfer students are admitted to the major only after departmental evaluation of student transcripts and audition for the music faculty and full completion of Music 091 Junior-Level Exam. Evaluation and audition normally take place in the first semester of study at Austin College.

A minor in music consists of:

Required Core Courses (4 courses)

_____ MUS 120 Theory and MUS 120L Ear Training I

_____ MUS 220 Theory and MUS 220L Ear Training II

_____ MUS 240 Music History I

_____ MUS 241 Music History II

Applied Music (1 course credit for appropriate instrument, at least .5 of which is at the 200 level):

_____ MUS 273 Percussion

_____ MUS 274 Brass

_____ MUS 275 Organ

_____ MUS 276 Piano

_____ MUS 277 Strings

_____ MUS 278 Voice

_____ MUS 279 Woodwinds

Advanced Classroom Course (1 credit)

_____ MUS 300 level or higher classroom course 1 credit

Other Considerations When Planning for the Minor:

- A minor declaration is required to register for a 200-level applied course.
- It is not possible to minor in composition.
- Additional applied study and classroom coursework are recommended.
- The minor requires ensemble participation each semester of applied study

Total Credits Requirement = 6 course credits

APPLIED MUSIC

Individual instruction in piano, organ, voice, strings, winds, brass, and composition is provided for all music majors and minors and may be available to other qualified students when faculty are available. Instruction for beginners is not available.

One-fourth course credit unit in applied music is earned for each 14-week period of weekly 45-minute lessons or one-half course credit unit for two weekly lessons (300 and 400 level only). The student is required to practice a *minimum* of seven hours per week; additional requirements determined by the instructor.

Applied music students are required to attend a *minimum* of seven approved concerts each semester of study.

A fee is charged for applied music. (See section on *College Costs* for details.)

Performances and Juries — All students taking applied music must present regular solo performances:

Declared Majors: Two public, solo performances including at least one on campus and a jury examination each semester.

Declared Minors: One public, on-campus solo performance and a jury examination each semester.

Non-Majors: One public solo performance or a jury examination each semester. (Waived in the first semester of study.)

The instructor may require more frequent performances and determine additional requirements for applied study.

Ensemble Requirement – Students taking applied music are required to participate in an assigned ensemble. The normal audition requirements for ensembles apply. With guidance by the applied piano instructor, pianists fulfill this requirement by enrollment in Music 010 Accompanying for Pianists or participation in a vocal or instrumental ensemble for which they are qualified. Music majors and minors must participate in ensemble music each semester.

Registration for Applied Music — To register for applied music, the student must first demonstrate an ability to perform at the collegiate level through an audition for the music faculty. Registration for applied music is as follows:

MUS 17x: Non-majors and undeclared majors and minors

MUS 27x: Declared minors

MUS 37x: Declared majors

MUS 47x: Declared majors in the semester of their senior recital

Applied music at the 300 or 400 level may be taken for variable credit, and courses in applied music may be repeated for additional credit.

ENSEMBLES

Auditions for the various ensembles are generally held during the first week of the fall term in Craig Hall and are open to all qualified students, regardless of major. Any student who meets the qualifications of the specific organization may audition. All registration is for S/U only, zero credit, and is submitted by the ensemble director upon successful completion of each semester.

The Sherman Symphony Orchestra, sponsored jointly by the college and Sherman Symphony Orchestra Association, Inc., is a volunteer and professional organization of approximately 75 members, which performs works from the standard orchestral repertoire in five subscription concerts annually and performs two annual Children's Educational Concerts. Additional concerts are performed nearly every season. It also joins with the A Cappella Choir and other local and college choral groups for performances of larger choral works and invites guest soloists for concertos.

The Austin College A Cappella Choir, a select, auditioned group of approximately 50 singers, makes frequent concert appearances and tours annually. All types of music are included in its repertoire, but special emphasis is placed on sacred music, unaccompanied singing, and the ability to embrace the widest variety of styles.

Austin College Wind Symphony is a large ensemble for all woodwind, brass, and percussion players. This organization prepares the standard concert repertoire and performs on campus and off campus. Open by audition to all players with previous band experience.

Austin College Jazz Ensembles consist of a full 20-piece Big Band as well as small combos that perform both standard and contemporary literature. Regularly scheduled appearances throughout the year include those on campus and at various area colleges and high schools, providing valuable solo and ensemble performance experience to anyone interested in this medium.

The Austin College Chorale is an ensemble of women's voices, which performs several times each semester and takes occasional tours. Founded to provide a substantive choral experience for all students, regardless of past vocal experience, the chorale also provides preparatory ensemble experience while maintaining the highest standards of literature and performance.

The Austin College Consort is a highly select vocal ensemble of 12-14 voices that prepares and performs advanced a cappella vocal jazz literature. Membership is by invitation and competitive blending audition. Concurrent participation in the A Cappella Choir is required.

The Quartette is a small men's ensemble that performs SATB and TTBB arrangements of classical, college a cappella, doo-wop, and jazz. Membership is by invitation only when openings occur, and members also must be established members of the Austin College A Cappella Choir.

Woodwind Ensembles, Brass Ensembles, and Chamber Orchestra consist of performing groups varying in size that specialize in chamber music from the Renaissance through contemporary periods. The standard as well as lesser-known works for each medium are covered, stressing ensemble techniques and performance practices appropriate for the period under consideration. Several on-campus and off-campus recitals are given each year, including guest appearances at other colleges and universities.

Accompanying for Pianists provides instruction and opportunities for music majors and minors who are studying piano to accompany vocal and instrumental students in performance and to perform with other pianists on duo and two piano works.

Enrollment is for zero credit and will appear on the transcript after successful participation in the ensemble.

MUS 001a — Austin College A Cappella Choir

MUS 001b — Austin College Chorale

MUS 002 — Sherman Symphony Orchestra

MUS 003 — Austin College Wind Symphony

MUS 004a — AC Consort

MUS 004b — Quartette

MUS 005 — Austin College Jazz Ensembles

MUS 006 — Opera Workshop

MUS 007 — Woodwind Ensemble

MUS 008 — Brass Ensemble

MUS 009 — Chamber Orchestra

MUS 010 — Accompanying for Pianists

COURSES

MUS 090 Piano Proficiency Examination

Graduation requirement for music majors. Majors must register for Music 090 at the beginning of the term in which they will attempt the proficiency exam. The exam must be attempted by the end of the third year (second year for Theory/Composition students). Zero course credit.

MUS 091 Junior-Level Examination

Required for entry into the music major, the Junior-Level Examination is an extended jury and oral examination on the major instrument attempted at the end of the second year. Music 091 will be added to the transcript upon successful completion. Zero course credit.

MUS 114 Rock 'n' Roll: History, Culture, and Aesthetics

A course designed for non-majors that explores the development of Rock 'n' Roll and similar popular genres from their origins in the 1940s to about 1975. The course examines the cultural phenomenon of Rock 'n' Roll as well as the discussion of its aesthetics. Requirements met: Humanities Breadth.

MUS 115 Art of Listening

A course designed for the non-music major and assuming no previous background in music. The course will not deal with topics of music theory, history, or performance techniques, but will concentrate on developing the aural perception and appreciation of music. Requirements met: Humanities Breadth.

MUS 116 Masterpieces of Music

An historic overview of great music for the non-major. Requirements met: Humanities Breadth.

MUS 118 American Music Since 1900

A course for non-majors exploring the extensive repertoire of music written by selected American composers since 1900 and examining significant musical traditions, both classical and popular, within the United States in this period. Requirements met: Humanities Breadth.

MUS 119 Music Fundamentals

A course designed for, but not limited to, potential majors and minors with limited background in music theory and related subjects, as well as for students interested in pursuing studies in music beyond the appreciation level. Students who take this course will be prepared to continue in Music Theory I. 0.50 course credit. (Each fall)

MUS 120 Music Theory and Ear Training I

This course is a study of Western music with particular focus on harmony and voice leading. Exercises include written assignments in two-part species counterpoint, four-part writing, short compositions, as well as keyboard harmony. Instructor permission required. Experience playing classical music and relative fluency with bass and treble clef assumed. Concurrent enrollment in Music 120L Ear Training Lab for an 80-minute-per-week lab designed to develop greater aural fluency in tonal music and some non-tonal idioms through rhythmic training, keyboard skills, sight singing, dictation, listening exercises, and aural skills software. PREQ: Music 119 or instructor permission. (Each spring)

MUS 169 Composition Seminar

An introduction to compositional techniques in a classroom/laboratory setting. PREQ: Instructor permission. 0.25 course credit unit. (Each fall)

MUS 220 Music Theory and Ear Training II

A continuation of Music Theory I, broadening the diatonic harmonic language and introducing the concepts of tonicization and modulation. Topics include the cadential six-four chord, predominant sevenths, and secondary dominants and seventh chords, with a greater emphasis on the analysis of short compositions. Concurrent enrollment in Music 220L Ear Training Lab II for an 80 minute per week lab designed to develop greater aural fluency in tonal music and some non-tonal idioms through rhythmic training, keyboard skills, sight singing, dictation, listening exercises, and aural skills software. (Each fall)

MUS 222 Music Theory and Ear Training III

The final course in the music theory sequence emphasizes the chromatic harmony and voice-leading techniques used from the late 18th century through the beginning of the 20th century. Topics include mixture, Neapolitan, and augmented sixth chords, and more complex modulatory techniques, with an emphasis on the analysis of longer compositions. Concurrent enrollment in Music 222L Ear Training Lab for an 80 minute per week lab designed to develop greater aural fluency in tonal music and some non-tonal idioms through rhythmic training, keyboard skills, sight singing, dictation, listening exercises, and aural skills software. PREQ: Music 220. (Each spring)

MUS 240 Music History through 1700

Normally, the first course in the music history sequence, it is a chronological examination of the major musical developments in Europe from classical antiquity through 1700. Major emphasis will be placed upon stylistic characteristics, with other matters being treated as they relate to musical style. A major portion of the student's effort will involve listening and score study. PREQ: MUS 120, MUS 241, or instructor permission. Requirements met: Humanities Breadth and Half Writing Competency. (Each fall)

MUS 241 Music History from 1700 through 1900

Normally the second course in the music history sequence, this course is a chronological examination of major musical developments beginning with Bach and Handel and continuing through Mahler and Richard Strauss. This course examines music from the era that provides most of the serious music heard in concert today. Emphasis will be placed upon developing and changing musical styles as reflected in the work of representative composers. PREQ: MUS 220, MUS 240, or instructor permission. Requirements met: Humanities Breadth and Half Writing Competency. (Each spring)

MUS 260 Intermediate Directed Study

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

MUS 310 Instrumental Methods

Designed primarily for students interested in music education, this series of courses provides pedagogical and practical information related to the teaching and performance of each instrument. 0.25 course credit each. These courses are open to all students, with instructor permission, and may be repeated with a change of instrument up to 1 credit.

Single Reed Methods
Double Reed Methods
String Methods
Brass Methods

MUS 333 Form and Analysis: Classical and Romantic Instrumental Genres

This course seeks to foster greater awareness and appreciation of Western instrumental music from the latter half of the 18th century through the turn of the 20th. Approaching solo, chamber, and orchestral masterworks by the likes of Mozart, Beethoven, Schubert, Brahms, and Mahler, students will draw upon a rich variety of analytic techniques to highlight singular qualities and stylistic evolutions, as well as illuminate how "classical" formal prescriptions (e.g. rondo form) can provide expectational frameworks for some of the most imaginative—and exquisite—creative journeys of all time. PREQ: Music 222 or instructor permission.

MUS 342 Aspects of 20th-Century Music

The completion of the music theory and music history sequences, this course is an examination of the major historical and theoretical topics of the 20th century and is ideal preparation for students planning graduate study. PREQ: Music 222 and 241. (Every other year)

MUS 346 Symphonic Literature I

A chronological study of the development of the symphony and the standard repertoire of the symphony orchestra. This course begins in the 18th century and continues through the 19th century. Includes score reading and analysis and listening to live performances and recordings. PREQ: Music 222 or instructor permission. 0.50 course credits.

MUS 350/450 Studies in Music*

A variety of courses, including those listed, focusing on advanced topics 1) in music theory offered to complement and build upon Music Theory I, II, and III, 2) vocal music with special emphasis on the needs of the voice student and 3) music literature focused on specific genres of music literature. PREQ: Instructor permission. May be repeated with instructor permission when topic varies.

MUSIC LITERATURE

Vocal Literature

An historical study of the development of the solo song from about 1580 to the present. Although not a primary focus of the course, some attention will be directed to choosing literature for specific voice types and the pedagogical issues encountered in the standard art song literature.

MUSIC THEORY

Counterpoint

Provides analytic and creative instruction in traditional Western modal (Palestrina/Fux) and tonal (Bach) counterpoint. Some post-tonal styles may also be studied.

Orchestration and Instrumentation

A detailed theoretical and practical approach to the techniques of preparing written orchestrations and arrangements for a wide variety of ensembles. Stylistic considerations of historical periods will be addressed, including extensive score examination.

VOCAL MUSIC

Diction

This course explores the study of speech sounds and the symbols that represent them with the goal of helping singers become more proficient singers in foreign languages.

(*NOTE: approved themed courses as the department transitions to individual course numbers)

MUS 351 Choral Literature

This course will investigate the many styles of choral music through research on composers and analysis of numerous specific works from the early Renaissance to the present. Emphasized will be the primary choral forms - mass, motet, cantata, oratorio, passion, chanson, and madrigal - as well as selected major works. The course will focus on stylistic constructs and practical evaluation of choral music as a starting point for the development of methods for choosing appropriate literature for high school, college, church, and community choirs. PREQ: Music 240 or 241 or instructor permission. 0.50 course credit. (Offered fall, odd years in 7-week session)

MUS 352 Choral Techniques

Students will evaluate and develop methods for establishing and maintaining an effective choral program at multiple levels from high school to adults, including aspects of choosing literature, auditions, maintaining the choral library, tours, types of choirs, and logistics. Special emphasis will be placed on developing rehearsal techniques appropriate to various types of choirs. PREQ: Music 365 and Music 240 or 241 or instructor permission. 0.50 course credit. Offered even years in 7-week session)

MUS 353 Operatic Literature

Systematic study of operatic styles and an overview of operatic literature from 1600 to the 20th century. Includes score study and viewing opera on video and in person. This one-half credit course will focus directly

on learning a large portion of the repertoire. Prerequisites: Music 241. Offered for 0.50 course credit. (Alternate years)

MUS 356 Symphonic Literature II

A chronological study of the development of the symphony and the standard repertoire of the orchestra. This course picks up where Symphonic Literature I ends, starting with the late 19th century and continuing through the 20th century. Includes score reading and analysis and listening to live performances and recordings. PREQ: Music 222 or instructor permission. 0.50 course credits.

MUS 357 Topics in Music Theory

PREQ: Music 220 or instructor permission. May be repeated with instructor permission when topic varies.

Courses vary, typically rotating through these and other courses:

Form and Analysis: Art Song

Designed to be of particular use for solo vocalists, this 0.5 credit course examines special issues and opportunities in the performance and analysis of art song, touching upon on the traditions of Baroque Italian opera (A. Scarlatti), German Romantic lieder (Schubert, Brahms), French Impressionism (Debussy), contemporary American song (Rorem) and more. The course will favor text-music collaborations that are especially eye- and ear-catching, that offer enlightening points of comparison, and that raise intriguing questions about the nature of words, the nature of music, and how these may interact in complex and satisfying ways in the hands of master composers.

Counterpoint

Generally speaking, counterpoint is the art of combining two or more independent melodic lines—a central and continuing fascination of Western music over the past thousand years. Two powerful points of reference underlie most studies of Western counterpoint: (1) the Renaissance vocal counterpoint of Giovanni da Palestrina (1525-1594) and (2) the Baroque counterpoint of Johann Sebastian Bach (1685-1750). The latter was central in adapting contrapuntal practice to a more harmonically progressive (i.e. tonal) as well as instrumental age. As a 0.5 credit course, this course will touch relatively briefly upon Palestrina and then more extensively on Bach, along the way also exploring how principles have persisted and/or evolved in contrapuntal practice into the present day.

Form and Analysis: Non-Western Music

This 0.5 credit course examines selected experiences drawn from non-Western musical traditions (East Asian, African, Indian, Native American, etc.) with a keen ear and mind to understanding, appreciating and enjoying each on its own terms. Along the way, the course will consider strengths and limitations of “analytic” listening within broader social and/or cultural contexts.

MUS 359 Vocal Pedagogy

This course explores and evaluates pedagogical techniques for teachers of voice with the goal of helping students begin to develop their own teaching methodology. PREQ: Instructor permission.

MUS 360 Orchestration and Arranging

A detailed theoretical and practical approach to the techniques of preparing written orchestrations and arrangements for a wide variety of ensembles. Stylistic considerations of historical periods will be addressed, including extensive score examination. PREQ: MUS*220 or instructor permission.

MUS 361 Music in the Elementary Schools

This is an undergraduate course in music intended for music majors preparing for a Master of Arts in Teaching and is recommended for students intending to teach at the elementary school level. It also is relevant as an

elective for education students with majors other than music. The course will include attention to techniques for the specialized music classroom at the elementary school-level as well as applications for the general classroom teacher. Emphasis will be placed on a survey of basic print and multimedia resources with the goal of assembling a usable portfolio of resource materials for future classroom use. PREQ: Instructor permission.

MUS 363 Diction for Singers

This course explores the study of speech sounds and the symbols that represent them with the goal of helping singers become more proficient singers in foreign languages. PREQ: MUS 120.

MUS 366 Instrumental Conducting

The first half of the course will deal with topics related to students' first experiences in conducting. Fundamentals will include the introduction of physical gestures and beginning baton techniques, ensemble constituencies and spatial relationships, score study and preparation, clefs and transpositions, and rhythmic and metric challenges and solutions related to ensemble music preparation and performance. The second half of the course continues with advancing physical gestures and baton techniques (including cueing skills, various fermati, unusual and asymmetric meters, melding), specific instrumental topics such as tuning techniques, bowing and articulation concepts, instrumental balance and blend, literature choices will be covered. Additional specified topics may include concerted works (for ensembles of voices and instruments), school ensembles, and recording sessions. In addition to daily conducting exercises in front of ensembles, students will also complete a final conducting project involving a significant piece of literature chosen with the instructor. PREQ: Music 222 or instructor permission.

MUS 367 Choral Conducting

The first half of the course will deal with topics related to students' first experiences in conducting. Fundamentals will include the introduction of physical gestures and beginning baton techniques, ensemble constituencies and spatial relationships, score study and preparation, clefs and transpositions, and rhythmic and metric challenges and solutions related to ensemble music preparation and performance. The second half of the course continues and expands these themes into specific applications for conducting choral music from various classical traditions. Having mastered basic beat patterns and gestures, students will apply those to the specific requirements of choral scores and will address such ideas as complex beat patterns, cueing, phrasing, breathing and conducting style as a vehicle for communicating and shaping musical interpretation. The semester will culminate in practical conducting sessions in front of performing choral ensembles. PREQ: Music 222 or instructor permission.

MUS 368 Music and Politics in Scores and Reading

This course will examine the intersection of politics and music from the 18th to the 20th centuries. In the patronage system of the 18th century the court exerted a great deal of pressure on composers and performers to create music for the needs of the aristocracy. Even as revolutions changed the political face of Europe and America, the influence of politics on music didn't go away. Many 19th century composers wrote about their political beliefs and produced music that fit those beliefs. And into the 20th century politics greatly affected how music was written and performed. Students will examine these influences and their outcomes through readings and scores of representative works and composers and other writers. PREQ: Music 240 or Music 241

MUS 390/460 Advanced Directed Study

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

MUS 464 Teaching/Learning Participation

An individualized study that includes sharing in the instructional process for a particular music course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information.

MUS 490 Independent Study in Music

Students may use this course to pursue advanced academic interests that are of particular importance to their own musical development. Suggested topics would include those needed for preparation for graduate study or preliminary research for an honors thesis.

MUS 491 Honors Thesis in Music

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered in variable course credit from 0.25-2.00.

MUS 492 Independent Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

MUS 495 Senior Recital

Performance in the final year of study designed to be a capstone experience that incorporates the knowledge gained from the student's music theory, music history, and applied study. Theory/Composition students prepare a Senior Recital consisting largely of their own compositions and must perform on the recital as well. Graduation requirement for music majors. PREQ: Applied music at the 300 level and applied instructor permission. Zero course credit.

NEUROSCIENCE

Director: Renee Countryman

The neuroscience minor includes courses from biology, psychology, and philosophy to build a foundation for understanding the study of the brain and nervous system from molecules to behavior and thought.

A **minor in neuroscience** consists of:

Required Core Courses (3 courses)

- _____ PSY 101 General Psychology*
- _____ PSY 215 Behavioral Neuroscience
- _____ BIOL 116 Cell Biology**

*NOTE: **PSY majors** must substitute one PSY course from approved Neuroscience electives for PSY 101 if they are using PSY 101 toward their PSY major.

NOTE: **BIOL majors must substitute one BIOL course from approved Neuroscience electives for BIOL 116 if they are using BIOL 116 toward their BIOL major.

Philosophy Course (1 course)

- _____ PHIL 205 Ethics
- _____ PHIL 209 Ethics and Medicine

- _____ PHIL 306 Knowledge and Reality
- _____ PHIL 310 Mind and Language
- _____ PHIL Approved elective

Electives (select 2 courses)

- _____ BIOL 228*
- _____ BIOL 234*
- _____ BIOL 248*
- _____ BIOL 326*
- _____ BIOL 344*
- _____ BIOL 352*
- _____ BIOL Approved Topics Course
- _____ CHEM 351*
- _____ CHEM 352*
- _____ PSY 214
- _____ PSY 315*
- _____ PSY 416
- _____ PSY 451
- _____ PSY Approved Topics Course
- _____ Verify one of the electives must be a 300 level or higher course
- _____ Verify one course must include a lab (* indicates a lab course)

Other Supporting Courses

- _____ PSY 120, SSCI 120, or MATH 120 (statistics)
- _____ BIOL 115
- _____ CHEM 111

Other Considerations When Planning for the Minor:

- Two approved electives from the list below are required, one of which must be 300 level or higher, and one of which must include a lab (indicated with an * in the list of electives):
 - *BIOL 228 Genetics
 - *BIOL 234 Anatomy and Physiology
 - *BIOL 248 Cellular Physiology
 - *BIOL 326 Animal Behavior
 - *BIOL 344 Molecular Biology of Gene Expression
 - *BIOL 352 Systemic Physiology
 - BIOL Approved Biology Topics Course
 - *CHEM 351 Introduction to Biochemistry
 - *CHEM 352 Biochemical Metabolism
 - PSY 214 Psychopharmacology
 - *PSY 315 Advanced Behavioral Neuroscience
 - PSY Approved Neuroscience Topics Course
 - PSY 416 Neuroscience of Learning & Memory
 - PSY 451 Clinical Neuroscience
 - PSY Approved Neuroscience Topics Course
- **Special Requirements for Biology and/or Psychology Majors.** Anyone can minor in neuroscience; however, to ensure breadth of the learning experience, students who choose to major in biology or psychology and minor in neuroscience may not take neuroscience electives toward the neuroscience minor within their major field. In addition, since Biology 116 and Psychology 101 cannot double count

toward a major and minor, biology and psychology majors will need to take an additional neuroscience elective from either biology or psychology, respectively, to fulfill the six-course minor requirement.

Total Credits Requirement = 6 course credits

NONPROFIT ORGANIZATIONS AND PUBLIC SERVICE

Director: Nathan Bigelow

The program in nonprofit organizations and public service is designed to help students build knowledge about the important role of nonprofit organizations, philanthropy, and volunteerism in generating policy responses to significant social problems, and to combine classroom and experiential learning to better prepare students to make effective contributions to their communities.

A minor in nonprofit organizations and public service consists of:

Issues* (3 courses from at least 2 different disciplines, e.g., ANTH, ECO)

- _____ ANTH 250 Immigration Policy and the Immigrant Experience
- _____ ANTH 263 Whose Amazon?
- _____ ANTH 365 Race and Ethnic Relations
- _____ ECO 214 Development Economics
- _____ ECO 242 Natural Resource and Environmental Economics
- _____ ECO 280 Health Economics
- _____ EDUC 115 American Education: A Changing Landscape
- _____ ENVS 135 Fundamentals of Environmental Studies
- _____ HIST 261 Women in America
- _____ HIST 282 The Quest for Civil Rights, 1945 to Present
- _____ HIST 327 Latin American Social Revolutions
- _____ PHIL 205 Ethics
- _____ PSCI 417 Public Policy
- _____ PSY 222 Environmental Psychology
- _____ PSY 255 Health Psychology
- _____ PSY 265 Psychology of Human Sexuality
- _____ PSY 330 Educational Psychology
- _____ PSY 340 Cultural Psychology
- _____ PSY 410 Stigma and Prejudice
- _____ SOC 385 Social Movements

* Other courses may be appropriate and relevant to students' specific interest and may be included with director's approval.

Skills (3 courses from at least 2 disciplines, e.g., BA, LEAD)

- _____ ACCT 261 Financial Accounting
- _____ ACCT 371 Non-Profit Accounting
- _____ BA 250 Social Enterprise
- _____ BA 250 Corporate Social Responsibility
- _____ BA 355 Marketing
- _____ ECO 371 Econometrics
- _____ LEAD 120 Introduction to Leadership
- _____ LEAD 240 Studies in Leadership

_____ LEAD 250/350 Special Topics in Leadership
_____ MATH 120 Elementary Statistics
_____ PHIL 110 Modern Logic
_____ PSCI 270 Research Methods
_____ PSCI 271 Quantitative Methods
_____ PSY 341 Interpersonal Relationships
_____ SOC 270 Research Methods
_____ COMM 112 Public Speaking
_____ COMM 222 Interpersonal Communication
_____ COMM 352 Organizational Communication
_____ SSCI 120 Social Science Statistics

* Other courses may be appropriate and relevant to students' specific interest and may be included with director's approval.

_____ **Internship Requirement – seek pre-approval from director**

Other Considerations When Planning for the Minor:

- The minor degree plan is designed with careful attention to the individual student's particular academic and career interests.
- Disciplinary courses approved for the Nonprofit Organizations and Public Service minor are listed collectively in the course schedule each term in WebHopper using the search category NPOP.

Total Credits Requirement = 6 course credits

COURSES

NPOPS 260 Intermediate Directed Study in Nonprofit Organizations and Public Service

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

NPOPS 290 SEPA Grant-Writing Internship

The Social Entrepreneurship for Poverty Alleviation (SEPA) grant writing program forms a partnership between Austin College and the surrounding region. Each participating student is paired with a local nonprofit agency and spends the summer writing grants for these agencies. In the process, agencies gain valuable resources and students gain important experiences and skills. PREQ: Instructor permission required. Requirements met: Applied Learning Experience. Zero course credit.

NPOPS 460 Advanced Directed Study in Nonprofit Organizations and Public Service

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

NPOPS 490 Independent Study in Nonprofit Organizations and Public Service

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

PHILOSOPHY

Chair: Mark Hébert

Faculty: Karánn Durland

Emeritus: Roderick Stewart

The mission of the program is to help students develop interpretive, analytical and reflective skills in philosophy. The curriculum provides students with a wide range of topics in ethics, metaphysics, logic, and epistemology.

Degree Plans Offered

Major in Philosophy

Combined Major in Religious Studies and Philosophy

Minor in Philosophy

Minor in Ethics

For a multidisciplinary program incorporating philosophy, please refer to the [Philosophy, Politics, and Economics \(PPE\)](#) program.

A **major in philosophy** consists of:

Required Core Courses (5 courses)

- _____ PHIL 110 Modern Logic
- _____ PHIL 220 Ancient and Medieval Philosophy
- _____ PHIL 225 Early Modern Philosophy
- _____ PHIL 230 Contemporary Philosophy
- _____ PHIL 495 Senior Seminar

Electives* (4 courses; at least 2 at the 300 level or higher)

- _____ PHIL 105 Introduction to Philosophy*
- _____ PHIL 203 Philosophy and Art
- _____ PHIL 205 Ethics
- _____ PHIL 207 Ethics and the Environment
- _____ PHIL 209 Ethics and Medicine
- _____ PHIL 211 Feminist Thought and Its Critics
- _____ PHIL 213 Law and Morality
- _____ PHIL 250 Topics in Philosophy
- _____ PHIL 302 Ethical Theory
- _____ PHIL 306 Knowledge and Reality
- _____ PHIL 307 Environmental Philosophy
- _____ PHIL 308 Metaphysics
- _____ PHIL 310 Mind and Language
- _____ PHIL 312 Philosophy of Religion
- _____ PHIL 314 Social and Political Philosophy
- _____ PHIL 350 Topics in Philosophy

*Philosophy 105 (Introduction to Philosophy) may count as one of these additional 4 courses, provided that it is the first philosophy course taken at Austin College.

Other Considerations When Planning for the Major:

- Students wishing to pursue graduate work in philosophy should consider completing 11 credits in philosophy in consultation with philosophy faculty.
- Approved topics courses also may count, but students should consult the instructor to determine whether a course is appropriate before enrolling in it.

Total Credits Requirement = 9 course credits

A **combined major in religious studies and philosophy** is available for students whose personal or professional interests include both disciplines.

Religious Studies Content (5 courses)

- _____ REL course
- _____ REL course
- _____ REL course
- _____ REL course at the 300 level or higher
- _____ REL course at the 300 level or higher

Philosophical Studies Content (5 courses)

- _____ PHIL course
- _____ PHIL course
- _____ PHIL course
- _____ PHIL course at the 300 level or higher
- _____ PHIL course at the 300 level or higher

Total Credits Requirement = 10 course credits

The **minor in philosophy** consists of:

Course Options (5 courses; at least 3 at the 200 level or higher)

- _____ PHIL 105 Introduction to Philosophy*
- _____ PHIL 110 Modern Logic
- _____ PHIL 203 Philosophy and Art
- _____ PHIL 205 Ethics
- _____ PHIL 207 Ethics and the Environment
- _____ PHIL 209 Ethics and Medicine
- _____ PHIL 211 Feminist Thought and Its Critics
- _____ PHIL 213 Law and Morality
- _____ PHIL 220 Ancient and Medieval Philosophy
- _____ PHIL 225 Early Modern Philosophy
- _____ PHIL 230 Contemporary Philosophy
- _____ PHIL 250 Topics in Philosophy
- _____ PHIL 302 Ethical Theory
- _____ PHIL 306 Knowledge and Reality
- _____ PHIL 307 Environmental Philosophy
- _____ PHIL 308 Metaphysics
- _____ PHIL 310 Mind and Language
- _____ PHIL 312 Philosophy of Religion
- _____ PHIL 314 Social and Political Philosophy
- _____ PHIL 350 Topics in Philosophy

*Philosophy 105 (Introduction to Philosophy) may count toward the minor, provided that it is the first philosophy course taken at Austin College.

Other Considerations When Planning for the Minor:

- While the history of philosophy sequence (PHIL 220, 225, and 230) is not required for the minor, it is strongly recommended.

Total Credits Requirement = 5 course credits

The **minor in ethics** consists of:

Course Options (5 courses)

- _____ PHIL 205 Ethics
- _____ PHIL 207 Ethics and the Environment
- _____ PHIL 209 Ethics and Medicine
- _____ PHIL 211 Feminist Thought and Its Critics
- _____ PHIL 213 Law and Morality
- _____ PHIL 302 Ethical Theory
- _____ PHIL 314 Social and Political Philosophy

Total Credits Requirement = 5 course credits

COURSES

PHIL 105 Introduction to Philosophy

An introduction to such basic problems in philosophy as the relationship between mind and body, freedom of the will, skepticism and the nature of knowledge, personal identity, God and the problem of evil, and the demands of morality. Includes an introduction to techniques of critical thinking and arguing. Requirements met: Humanities Breadth/Discover. (Each fall and spring)

PHIL 110 Modern Logic

A study of the formal structure of argumentation from Aristotle to the present with primary emphasis on modern symbolic logic. Requirements met: Quantitative Competency (pre-Fall 2019). (Each year)

PHIL 203 Philosophy and Art

An examination of various accounts of art from Plato and Aristotle to the present. Topics covered include: art and truth; the peculiar kind of being of works of art; objectivity in meaning and interpretation of art; feminist, postmodern and multicultural criticisms of traditional aesthetic theory. Requirements met: Humanities Breadth/Discover and Half Writing Competency. (Every other year)

PHIL 205 Ethics

A critical analysis of ethical theory, including (but not limited to) consequentialism, egoism, relativism, religious ethics, feminist ethics, virtue ethics, and deontological ethics. Requirements met: Humanities Breadth/Discover and Half Writing Competency. (Usually every fall)

PHIL 207 Ethics and the Environment

An examination of ethical issues involving the environment that emphasizes using traditional moral theories, animal welfare and/or rights approaches, and biocentric proposals to address them. Requirements met: Humanities Breadth/Discover. (Every other year)

PHIL 209 Ethics and Medicine

An exploration of ethical issues that arise in the practice of medicine and the health sciences, including such issues as confidentiality, truth-telling, euthanasia, abortion, and reproductive technologies. Requirements met: Humanities Breadth/Discover. (Every other year)

PHIL 211 Feminist Thought and Its Critics

A survey of different types of feminist theory (conservative and liberal feminists, Marxist feminists, radical feminists, psychoanalytic feminists, postmodern feminists, multicultural feminists, ecofeminists, etc.) and an exploration of both internal and external critiques of these theories. Requirements met: Humanities Breadth/Discover and Systems of Power, Privilege, and Inequality. (Every other year)

PHIL 213 Law and Morality

An examination of the complex relationship between law and morality. Questions addressed may include what makes something a law? Is the threat of punishment the only reason to follow a law? Is an immoral law still a law? Can a lawyer lie? Can a lawyer make it appear the witness is lying, even if he knows this is not the case? How can a lawyer defend a client she knows is guilty? Requirements met: Humanities Breadth/Discover. (Every other year)

PHIL 220 Ancient and Medieval Philosophy

An examination of Ancient Greek, Hellenistic, and Medieval philosophy, with special emphasis on Plato, Aristotle, Augustine, and Aquinas. Requirements met: Humanities Breadth/Discover and Half Writing Competency. (Each fall)

PHIL 225 Early Modern Philosophy

An examination of philosophical issues in the early modern period, with an emphasis on the works of Descartes, Leibniz, Locke, Spinoza, Berkeley, Hume, and/or Kant. Requirements met: Humanities Breadth/Discover and Half Writing Competency. (Each spring)

PHIL 230 Contemporary Philosophy

An examination of 19th- and 20th-century philosophy to the present, with special attention to analytic, existentialist, pragmatist, and post-modernist positions. Requirements met: Humanities Breadth/Discover and Half Writing Competency. (Each fall)

PHIL 250 Topics in Philosophy

A study of a topic in philosophy that is of broad interest to undergraduates. May be repeated when topic varies.

PHIL 260 Intermediate Directed Study

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

PHIL 302 Ethical Theory

An extended, in-depth look at one or more specific topics/texts in ethical theory, e.g. the relationship between what is good and what is right; the role of reason and emotion in ethical judgment; the possibility of moral knowledge; the nature of moral judgment, etc. PREQ: Junior standing with at least two philosophy courses or instructor permission. Requirements met: Half Writing Competency. (Every other year)

PHIL 306 Knowledge and Reality

A study of issues involving knowledge, including scientific knowledge, of reality. Topics may include skepticism and the justification of belief; observation and explanation; the basis, development, and validation of theories; the demarcation problem; the nature of scientific laws; and scientific realism. PREQ: Junior standing

with at least two philosophy courses or instructor permission. Requirements met: Humanities Breadth/Discover, Half Writing Competency, Advanced Writing Competency, and Non-Lab Science Breadth/Discover. (Every other year)

PHIL 307 Environmental Philosophy

An investigation of the assumptions and demands of Aldo Leopold's maxim that we should "think like a mountain." Topics include competing interpretations of Leopold's principle and of the embedded concepts of nature, wilderness, species, and ecosystems. PREQ: Junior standing with at least one previous philosophy course and Environmental Studies 235. Requirements met: Humanities Breadth/Discover and Advanced Writing Competency. (Every other year)

PHIL 308 Metaphysics

An examination of traditional issues concerning reality's ultimate nature. Topics may include persons and personal identity, freedom and determinism, causation, time, existence, sensible qualities and space-occupying properties, and realism. PREQ: Junior standing with at least two philosophy courses or instructor permission. Requirements met: Humanities Breadth/Discover, Half Writing Competency, and Advanced Writing Competency. (Every other year)

PHIL 310 Mind and Language

An examination of the relation between linguistic notions such as meaning, reference and communication and such psychological notions as intentionality, consciousness, personhood and the explanation of behavior. Topics may include: mind-body dualism, functionalism and artificial intelligence; semantic indeterminacy and knowing Other minds; speech acts and conversational implicature; biological evolution of thought and language; dysfunctional minds and language-users; religious language. PREQ: Junior standing with at least one philosophy courses or instructor permission. Requirements met: Humanities Breadth/Discover and Half Writing Competency. (Every other year)

PHIL 312 Philosophy of Religion

An examination of classical problems in philosophy of religion. Topics may include the problem of evil, the existence and nature of God, the status of religious language, the relationship between faith and reason, etc. PREQ: Junior standing with at least two philosophy courses instructor permission. Requirements met: Humanities Breadth/Discover. (Every other year)

PHIL 314 Social and Political Philosophy

An examination of various theories of justice, equality, liberty, and rights from Plato and Aristotle to modern liberalism and their feminist, postmodern and multicultural critics. Special topics may include debates over church-state separation, affirmative action, reparations, disability rights, homosexual rights, language and other rights of ethnic minorities. PREQ: Junior standing with at least two philosophy courses or instructor permission. Requirements met: Humanities Breadth/Discover and Half Writing Competency. (Every other year)

PHIL 350/450 Advanced Topics in Philosophy

A critical examination of a major philosopher, philosophical movement, or philosophical issue. May be repeated when topic varies. PREQ: Junior standing with at least two philosophy courses or instructor permission.

PHIL 360 Advanced Directed Study

A study of a topic in philosophy that is of interest to students with a background in philosophy. May be repeated when topic varies. PREQ: Junior standing with at least two philosophy courses or instructor permission.

PHIL 460 Advanced Directed Study

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

PHIL 464 Teaching/Learning Participation

An individualized study that includes sharing in the instructional process for a particular philosophy course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information.

PHIL 490 Independent Study

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

PHIL 491 Honors Thesis in Philosophy

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

PHIL 492 Independent Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

PHIL 495 Senior Seminar

A capstone course for all majors. This seminar provides an opportunity to employ the skills and knowledge gained from previous philosophy courses to engage a particular problem, philosopher, or text in a sustained way. Topics vary. PREQ: Senior major or instructor permission. Requirements met: Humanities Breadth/Discover and Half Writing Competency. (Usually each spring)

PHILOSOPHY, POLITICS, AND ECONOMICS

Co-Directors: Karánn Durland, Audrey Flemming, and Daniel Nuckols

Given its interdisciplinary nature, the Philosophy, Politics, and Economics (PPE) program offers students the opportunity to journey beyond the borders of any single discipline by offering an integrated study of philosophy, political science, and economics. Initiated at Oxford University in 1924 and now adopted by colleges and universities across the globe, the PPE's mission is to cultivate a breadth of study not found in any one disciplinary field and hence, augment the student's historical, theoretical, and methodological perspective as they address historical topics and contemporary affairs. Coming out of the PPE program, the student will be well prepared to enter both the public and private sector, taking positions in government, business, and the non-profit arena. The student will also be well positioned to enter university graduate programs in philosophy, economics, political science, business, and policy/public affairs.

To complete the PPE program, the student will engage in an 8-4-4 course format, dispensing with the traditional Austin College requirement to graduate with a minor or additional major.

Select one of the following options to determine the major and minor concentrations:

Major concentration: philosophy (8 courses) - Minor concentrations: political science (4 courses) and economics (4 courses)

Major concentration: political science (8 courses) - Minor concentrations: philosophy (4 courses) and economics (4 courses)

Major concentration: economics (8 courses) - Minor concentrations: philosophy (4 courses) and political science (4 courses)

Major Concentration (select 1 Concentration)

Philosophy concentration	Political Science concentration	Economics concentration
1.	1.	1.
2.	2.	2.
3.	3.	3.
4.	4.	4.
5.	5.	5.
6.	6.	6.
7. Bridge course	7. Bridge course	7. Bridge course
8. Capstone course	8. Capstone course	8. Capstone course
At least three courses at the 300 level or above	At least three courses at the 300 level or above	At least three courses at the 300 level or above
		Supporting Courses
		MATH 120
		MATH 151

Minor Concentrations (select 2 concentrations)

Consist of the two disciplines not selected as a major concentration. For instance, if students select philosophy as the major concentration then the minor concentrations would be in political science and economics.

Philosophy concentration	Political Science concentration	Economics concentration
1. Bridge Course	1. Bridge Course	1. Bridge Course
2.	2.	2. ECO 101
3.	3.	3. ECO 102
4.	4.	4.
At least one course at the 300 level or above	At least one course at the 300 level or above	At least one course at the 300 level or above

Other Considerations When Planning for the PPE program:

- Students must complete a “capstone” course, Philosophy 490, Political Science 490, or Economics 490 depending of the relative major concentration selected. Students complete an independent research paper that is specifically oriented toward a topic that calls for PPE multidisciplinary treatment. If it meets the PPE mission, an Honors Thesis (491 course) will also fulfill the capstone requirement.
- Students must take at least one “bridge” course in each of the disciplines that covers material/topics that offer notable integration of philosophy, political science, and economics. See the list of eligible bridge courses listed in the section called Eligible Bridge Courses.

Total Credits Requirement = 16 course credits (not including Supporting Courses)

Eligible Bridge Courses

Philosophy

PHIL 205	Ethics
PHIL 207	Ethics and the Environment
PHIL 209	Ethics and Medicine
PHIL 211	Feminist Thought and Its Critics
PHIL 213	Law and Morality
PHIL 302	Ethical Theory
PHIL 314	Social and Political Philosophy
PHIL 250, 350, 450	When topic is appropriate, e.g. Justice and Difference; Public Health Ethics

Political Science

PSCI 120	American Political Thought
PSCI 130	Introduction to International Relations
PSCI 140	Introduction to Global Comparative Politics
PSCI 410	U.S. Constitutional Law
PSCI 420	Political Theory
PSCI 428	Origins of Modern Liberalism
PSCI 250, 350, 450	When topic is appropriate, e.g. Identity Politics; Advanced International Relations; The Politics of Empire; Japanese Imperialism

Economics

ECO 234	Development Economics
ECO 242	Natural Resource and Environmental Economics
ECO 270	Economic History
ECO 341	Urban and Regional Economics
ECO 472	Law and Economics
ECO 474	Labor Economics
ECO 485	History of Economic Thought
ECO 250, 350, 450	When topic is appropriate, e.g. Energy Economics; Behavioral Economics

Refer to the departments listed above for current course descriptions.

PHYSICS

Chair: Andra Petrean

Faculty: David Baker, David Whelan

Visiting Faculty: Vince Gregoric Emeriti:

Larry Robinson, Donald Salisbury

The mission of the Physics Department at Austin College is to provide a positive, active learning environment for undergraduate students to explore physics and engineering. The department teaches a diverse group of students, including non-science majors, physics and engineering physics majors, physics minors, other science majors, and pre-professional students. Through course offerings, laboratory activities, and undergraduate research, the physics curriculum presents multiple opportunities for students to develop as scientists and engineers.

Degrees Offered in Physics

Major in Physics

Major in Engineering Physics

Minor in Physics

Considerations When Planning for the Major or Minor:

- Courses used as prerequisites for physics courses must be passed with grades of at least a C.
- Students planning to pursue the pre-engineering program should enroll in Physics 111 and Mathematics 151 in the fall term of their first year.
- Credit may not be received for both Physics 105 and 111, or both Physics 106 and 112.

A **major in physics** consists of:

Required Core Courses (7 course credits)

- _____ PHY 111 Physics for Scientists and Engineers I
- _____ PHY 112 Physics for Scientists and Engineers II
- _____ PHY 211 Vibration, Waves, and Optics
- _____ PHY 212 Introduction to Modern Physics
- _____ PHY 261 Research Experience (0.5 credit course)
- _____ PHY 311 Classical Mechanics
- _____ PHY 312 Electromagnetism
- _____ PHY 361 Advanced Research Experience (0.5 credit course)

Elective courses 200 level or above (2 course credits)

- _____ PHY 230 Electronics
- _____ PHY 250 Intermediate Topics in Physics
- _____ PHY 260 Intermediate Directed Study
- _____ PHY 281 Statics and Engineering Design
- _____ PHY 340 Atmospheric and Environmental Physics
- _____ PHY 350 Advanced Topics in Physics
- _____ PHY 351 Advanced Instrumentation and Robotics
- _____ PHY 431 Quantum Mechanics
- _____ PHY 451 Observational Astronomy
- _____ PHY 460 Advanced Directed Study
- _____ PHY 464 Teaching/Learning Participation
- _____ PHY 490 Independent Study in Physics
- _____ PHY 492 Independent Study Off-Campus

Elective courses 300 level or higher (1 course credit)

- _____ PHY 340 Atmospheric and Environmental Physics
- _____ PHY 350 Advanced Topics in Physics
- _____ PHY 351 Advanced Instrumentation and Robotics
- _____ PHY 431 Quantum Mechanics
- _____ PHY 451 Observational Astronomy
- _____ PHY 460 Advanced Directed Study
- _____ PHY 464 Teaching/Learning Participation
- _____ PHY 490 Independent Study in Physics
- _____ PHY 492 Independent Study Off-Campus

Supporting Courses

- _____ MATH 151 Calculus I
- _____ MATH 152 Calculus II
- _____ MATH 252 Calculus III
- _____ MATH 301 Ordinary Differential Equations

Total Credits Requirement = 10 course credits

A major in engineering physics consists of:

Required Core Courses (7 course credits)

- _____ PHY 111 Physics for Scientists and Engineers I
- _____ PHY 112 Physics for Scientists and Engineers II
- _____ PHY 211 Vibration, Waves, and Optics
- _____ PHY 212 Introduction to Modern Physics
- _____ PHY 261 Research Experience (0.5 credit course)
- _____ PHY 281 Statics and Engineering Design
- _____ PHY 311 Classical Mechanics
- _____ PHY 361 Advanced Research Experience (0.5 credit course)

Engineering Physics Elective courses 200 level or above (1 course credit)

- _____ PHY 230 Electronics
- _____ PHY 250 Intermediate Topics in Physics
- _____ PHY 260 Intermediate Directed Study
- _____ PHY 312 Electromagnetism
- _____ PHY 340 Atmospheric and Environmental Physics
- _____ PHY 350 Advanced Topics in Physics
- _____ PHY 351 Advanced Instrumentation and Robotics
- _____ PHY 431 Quantum Mechanics
- _____ PHY 451 Observational Astronomy
- _____ PHY 460 Advanced Directed Study
- _____ PHY 464 Teaching/Learning Participation
- _____ PHY 490 Independent Study in Physics
- _____ PHY 492 Independent Study Off-Campus
- _____ CHEM 342 Thermodynamics and Kinetics

Elective courses 300 level or higher (2 course credits)

- _____ PHY 312 Electromagnetism
- _____ PHY 340 Atmospheric and Environmental Physics
- _____ PHY 350 Advanced Topics in Physics
- _____ PHY 351 Advanced Instrumentation and Robotics
- _____ PHY 431 Quantum Mechanics
- _____ PHY 451 Observational Astronomy
- _____ PHY 460 Advanced Directed Study
- _____ PHY 464 Teaching/Learning Participation
- _____ PHY 490 Independent Study in Physics
- _____ PHY 492 Independent Study Off-Campus
- _____ CHEM 342 Thermodynamics and Kinetics

Supporting Courses

- _____ MATH 151 Calculus I
- _____ MATH 152 Calculus II
- _____ MATH 252 Calculus III
- _____ MATH 301 Ordinary Differential Equations
- _____ CS 110 Introduction to Computer Science or CS 111 Introduction to Scripting and Data Analytics with Python
- _____ CHEM 111 General Chemistry I

Total Credits Requirement = 10 course credits

A **minor in physics** consists of:

Required Core Courses (5.5 course credits)

- _____ PHY 111 Physics for Scientists and Engineers I
- _____ PHY 112 Physics for Scientists and Engineers II
- _____ PHY 211 Vibration, Waves, and Optics
- _____ PHY 212 Introduction to Modern Physics
- _____ PHY 261 Research Experience (0.5 course credit)
- _____ PHY 311 Classical Mechanics

Supporting Courses

- _____ MATH 151 Calculus I
- _____ MATH 152 Calculus II
- _____ MATH 252 Calculus III
- _____ MATH 301 Ordinary Differential Equations

Total Credits Requirement = 5.5 course credits

COURSES

PHY 101 Explorations in Physics

Introductory courses intended for the general audience; these courses do not count as prerequisite for other courses in physics or satisfy requirements for the major in physics. These courses introduce students to the process and product of scientific inquiry, and to ways that knowledge of physics affects our lives. Title and emphasis announced in term schedule of courses. Past topics have included astronomy, weather, cosmology, and physics for teachers. These courses include a laboratory component. May be repeated when topic varies. Requirements met: Sciences Breadth/Discover. (Usually each fall and spring)

PHY 105 Physics for Health Sciences I (Algebra-Based)

First semester of an algebra-based two-semester introductory sequence in physics. Topics treated include mechanics, vibratory motion, and sound with emphasis on both conceptual foundations and problem-solving techniques. Includes one three-hour lab per week. PREQ: High school algebra or equivalent. Requirements met: Sciences Breadth/Discover, Quantitative Competency (pre-Fall 2019), and Quantitative Competency (Fall 2019 & after). (Each fall)

PHY 106 Physics for Health Sciences II (Algebra-Based)

Continues the study of physics begun in Physics 105. This algebra-based course explores conceptual foundations in electricity and magnetism, optics, and modern physics. Students will learn problem-solving techniques in these areas. Physics 106 is the appropriate second course for students who plan no further study in

physics. Includes one three-hour lab per week. PREQ: Physics 105. Requirements met: Sciences Breadth/Discover, Quantitative Competency (pre-Fall 2019), and Quantitative Competency (Fall 2019 & after). (Each spring)

PHY 111 Physics for Scientists and Engineers I

First semester of a calculus-based two-semester introductory sequence in physics using the Workshop Physics method. This approach combines inquiry-based cooperative learning with comprehensive use of computer tools. Topics include kinematics, Newton's Laws of motion, energy, and rotational motion. The laboratory component is integrated into the normal class period. COREQ: Mathematics 151. Requirements met: Sciences Breadth/Discover, Quantitative Competency (pre-Fall 2019), and Quantitative Competency (Fall 2019 & after). Previous course title Physics I (Calculus-Based). (Each fall)

PHY 112 Physics for Scientists and Engineers II

Continues the study of physics begun in Physics 111 using the Workshop Physics method. This approach combines inquiry-based cooperative learning with comprehensive use of computer tools. Topics include electricity, electronics, magnetism, and thermodynamics. The laboratory component is integrated into the normal class period. Physics 112 is required for further study in physics. PREQ: Physics 111. COREQ: Mathematics 152. Requirements met: Sciences Breadth/Discover, Quantitative Competency (pre-Fall 2019), and Quantitative Competency (Fall 2019 & after). Previous course title Physics II (Calculus-Based). (Each spring)

PHY 131 Discovering the Cosmos

Astronomy is one of the oldest and most influential of the observational sciences. From its modern inception over four hundred years ago, we are continually discovering anew how varied, complex, and mysterious is the Universe. This course will introduce a modern understanding of stars and galaxies, will address how observational evidence influences the ways in which humans view the night sky, and will incorporate new discoveries as they are published. Specific topics may include the nature of the stars, what lies between the stars, star birth and death, exoplanets, the Milky Way Galaxy and other galaxies, and modern cosmology. This course may not count toward a major or minor in physics. Requirements met: Non-Lab Science Breadth/Discover. (Every year either fall or spring)

PHY 135 Global Climate and Extreme Weather

This course explores the science of global climate change and extreme weather. Through lectures and laboratory experiments, students will gain an understanding of Earth as a system of interacting components (atmosphere, ocean, Earth's interior, and biosphere). Students will use current weather observations and the scientific method to understand our changing weather. Extreme weather events such as tornadoes and hurricanes will be explored. This course may not count toward a major or minor in physics. Requirements met: Science Breadth/Discover. (Each spring)

PHY 136 Explorations in Physics for Teachers

This introductory course is designed for students in the Austin Teacher Program. It explores the process and product of scientific inquiry, and how that knowledge affects our lives. Specific topics may include mechanics, light, sound, electricity, magnetism, and modern physics. Inquiry-based learning approaches are emphasized, and a laboratory component is required. This course does not count as a prerequisite for other courses in physics or satisfy requirements for the major or minor in physics. Requirements met: Science Breadth/Discover. (Each spring)

PHY 211 Vibrations, Waves, and Optics

The course begins with a study of simple harmonic motion, and proceeds through damped, driven oscillations and resonance. The course introduces mechanical waves and wave phenomena such as standing waves, interference, and diffraction of waves. Electromagnetic waves and their properties, including reflection,

refraction, and polarization, are studied, as are interference and diffraction of light waves. Includes one three-hour lab per week. PREQ: Physics 112 and Mathematics 152. COREQ: Mathematics 252. (Each fall)

PHY 212 Introduction to Modern Physics

An introduction to modern physics topics, including special relativity, introductory quantum mechanics, atomic physics, solid state physics, nuclear physics, and elementary particles. Includes one three-hour lab per week. PREQ: Physics 211 and Mathematics 252. COREQ: Mathematics 301. (Each spring)

PHY 230 Electronics

This course examines the physics of electronic devices, introduces circuit analysis techniques, and provides practice in the design and use of basic circuits. This course emphasizes analog electronics, and elementary digital techniques also are explored. Includes one three-hour lab per week. PREQ: Physics 112 and Mathematics 152. (Spring of even-numbered years)

PHY 250 Intermediate Topics in Physics

A study of selected topics for beginning students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. 1 course credit.

PHY 260 Intermediate Directed Study

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

PHY 261 Research Experience

This course offers students the opportunity to work in small research groups on independent research projects. Students work closely with a faculty member in the Physics Department on topic selection, theoretical and experimental design, data analysis, and presentation of results. Topics vary on student background and faculty expertise. PREQ: Physics 112 and Mathematics 152. Requirements met: Half Writing Competency and Applied Learning Experience. 0.50 course credit unit. (Usually each fall and spring)

PHY 281 Statics and Engineering Design

This course investigates the branch of mechanics concerned with bodies at rest and forces in equilibrium, with emphasis on engineering applications. Team projects introduce tools and techniques of engineering design, creative problem-solving, and collaborative learning. Topics include force systems, rigid bodies in equilibrium, structural analysis of trusses and frames, distributed forces, and friction. Integrated lecture and lab. PREQ: Physics 112 and Mathematics 152. (Fall of even-numbered years)

PHY 294 Intermediate Student Research

Intended for less experienced students to develop and execute a research project in physics beyond the constraints of the normal classroom, suitable for public dissemination on or off campus under mentorship of a faculty member. Typically, this work results in a formal presentation, written work, or creative works. Course credit varies from 0.00 – 1.00. PREQ: Instructor permission.

PHY 311 Classical Mechanics

This course examines an advanced study of Newtonian mechanics, oscillations, gravitation, nonlinear dynamics and chaos, and Lagrangian and Hamiltonian mechanics. PREQ: Physics 212 and Mathematics 301. (Each fall)

PHY 312 Electromagnetism

This course examines static electric and magnetic fields, electric and magnetic properties of matter, boundary value problems in electrostatics. Maxwell's equations, electromagnetic waves. PREQ: Physics 212 and Mathematics 301. (Each spring)

PHY 340 Atmospheric and Environmental Physics

This course offers a project-oriented approach to the study of atmospheric structure, atmospheric dynamics, thermodynamics, radiation, atmospheric instrumentation and observations, energy, climate, and severe weather. It serves as an approved science course for the environmental studies major. Includes one three-hour lab per week. PREQ: Physics 112 and Mathematics 152. (Spring of odd-numbered years)

PHY 350/450 Advanced Topics in Physics

An investigation of selected topics for more advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. Prerequisites vary. 1 course credit.

PHY 351 Advanced Instrumentation and Robotics

This course introduces students to advanced instrumentation and robotics through the use of sensors and actuators. Any robotics system needs to sense its environment (through the use of sensors) and act on its environment (through the use of actuators). Students will investigate, measure, analyze, and control complex systems in an engineering design environment. Includes one three-hour lab per week. (Fall of even-numbered years)

PHY 360/460 Advanced Directed Study

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

PHY 361 Advanced Research Experience

This advanced course offers students the opportunity to work in small research groups on independent research projects. Students work closely with a faculty member in the Physics Department on topic selection, theoretical and experimental design, data analysis, and presentation of results. Topics vary on student background and faculty expertise. PREQ: Physics 261, Physics 212, and Mathematics 301. Requirements met: Half Writing Competency. 0.50 course credit unit. (Usually each fall and spring)

PHY 394 Advanced Student Research

Intended for advanced students to develop and execute a research project in physics suitable for public dissemination under mentorship of a faculty member. Students are expected to present the results of their research in a public forum. Typically, this work results in a formal presentation, written work, or creative works. Offered for variable course credit from 0.00 – 1.00. PREQ: Instructor permission.

PHY 431 Quantum Mechanics

A comprehensive course that includes Schrodinger's equation in three dimensions (free particle, harmonic oscillator, central force), correspondence limit, wave packets, spin, interaction of electromagnetic waves with atoms. PREQ: Physics 311 and Mathematics 301. (Usually each spring)

PHY 451 Observational Astronomy

This course introduces observational techniques in an astrophysical context. Students will engage in geometry, optics, materials, quantum physics, and astronomical software in order to gain a scientific understanding of the night sky, telescope use, and data reduction. Additionally, students will apply physics in the study of astronomical phenomena. Integrated lab and lecture course. PREQ: Physics 212 and Mathematic 301. (Fall of odd-numbered years)

PHY 464 Teaching/Learning Participation

An individualized study that includes sharing in the instructional process for a particular physics course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information.

PHY 490 Independent Study

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

PHY 491 Honors Thesis in Physics

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

PHY 492 Independent Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

POLITICAL SCIENCE

Chair: Nathan Bigelow

Faculty: Audrey Flemming, Ruchan Kaya, Frank Rohmer

Emeriti: Shelton Williams

A major in political science or international relations provides students with an understanding of the great issues of politics in a rapidly changing international environment. Employing historical, comparative, philosophical, legal, and experiential approaches to the study of politics, the department places heavy emphasis on student mastery of theoretical and methodological foundations, critical thinking skills, and effective writing and speaking skills.

Degrees Offered in Political Science

Major in Political Science

Major in International Relations

Minor in Political Science

Minor in International Relations

For a multidisciplinary program incorporating political science, please refer to the [Philosophy, Politics, and Economics \(PPE\)](#) program.

A major in political science consists of:

PSCI Base (3 courses)

_____ PSCI 110 American Government and Politics

_____ PSCI 120 American Political Thought

_____ PSCI 130 Introduction to International Relations *or* PSCI 140 Introduction to Global Comparative Politics

PSCI Methods (1 course)

_____ PSCI 270: Research Methods *or* PSCI 271 Quantitative Methods

PSCI Depth (5 courses)

_____ any level PSCI course
_____ 300-level or higher PSCI course
_____ 300-level or higher PSCI course
_____ 400-level or higher PSCI course
_____ 400-level or higher PSCI course

Total Credits Requirement = 9 course credits

A major in international relations consists of:

IR Base (3 courses)

_____ PSCI 130 Introduction to International Relations
_____ PSCI 140 Introduction to Global Comparative Politics
_____ PSCI 110 American Government and Politics *or* PSCI 120 American Political Thought

PSCI Methods (1 course)

_____ PSCI 270 Research Methods *or* PSCI 271 Quantitative Methods

IR Depth (5 courses)

_____ any level PSCI course in the sub-field of international relations or comparative politics
_____ 300-level or higher PSCI course in the sub-field of international relations or comparative politics
_____ 300-level or higher PSCI course in the sub-field of international relations or comparative politics
_____ 400-level or higher PSCI course in the sub-field of international relations or comparative politics
_____ PSCI 430 International Relations Theory *or* PSCI 440 Advanced Comparative Politics

Other Considerations When Planning for the Major:

- Students must also complete a modern language through the 236 level.

Total Credits Requirement = 9 course credits

A minor in political science consists of:

Core Courses (2 courses)

_____ PSCI 110 American Government and Politics
_____ PSCI 120 American Political Thought
_____ PSCI 130 Introduction to International Relations
_____ PSCI 140 Introduction to Global Comparative Politics.

Electives (3 courses)

_____ Any level PSCI course
_____ 200-level or higher PSCI course
_____ 300-level or higher PSCI course

Total Credits Requirement = 5 course credits

A **minor in international relations** consists of:

Core Courses (2 courses)

- _____ PSCI 130 Introduction to International Relations
- _____ PSCI 140 Introduction to Global Comparative Politics.

Electives (3 courses)

- _____ Any level PSCI course
- _____ 200-level or higher PSCI course in the sub-field of international relations
- _____ 300-level or higher PSCI course in the sub-field of international relations

Total Credits Requirement = 5 course credits

COURSES

PSCI 110 American Government and Politics

An introduction to the theoretical foundations, governing institutions, and political processes of American government; including an overview of the cultural and ideological background of the American system of government, an analysis of constitutional foundations, and an examination of the many actors involved in governing. Requirements met: Social Sciences Breadth/Discover. (Every Semester)

PSCI 120 American Political Thought

An introduction to the political theory of the American republic and the Texas Constitution through a study of primary texts, including the Declaration of Independence, Articles of Confederation, the Constitution, the Federalist Papers, and Anti-Federalist writings, as well as the writings and speeches of Jefferson, Marshall, Calhoun, Lincoln, Frederick Douglass, and Martin Luther King, Jr. Special attention is given to the connection between politics and government, the origin and purpose of civil government, the forms of government, the spirit of democratic regimes, federalism, the geographical, governmental, and sociological configuration of the American democratic republic, and the American dilemma of racial inequality. Requirements met: Social Sciences Breadth/Discover and Half Writing Competency. (Every fall)

PSCI 130 Introduction to International Relations

An introduction to the post-Cold War international political system with emphasis on the institutions, issues, and geopolitical forces that affect the interactions of the state and non-state actors in the contemporary global community. Requirements met: Social Sciences Breadth/Discover. (Every fall)

PSCI 140 Introduction to Global Comparative Politics

An introduction to the theories, methods, and approaches of the field of comparative politics providing a foundation for understanding and analyzing contemporary political systems. Why do we compare, what do we compare, and how do we compare when analyzing political systems? Why do some societies have democratic political systems and others authoritarian ones? What contributes to political stability and instability? Requirements met: Social Sciences Breadth/Discover. (Every spring)

PSCI 220 The Constitution and Civil Liberties

Through careful examination and discussion of leading U. S. Supreme Court cases, this course will examine freedom of speech, freedom of the press, freedom of assembly, freedom of religion, the rights of privacy, racial and gender equality, voting rights, and due process of law. From the Court's contending majority and minority opinions, the course will seek to extract the fundamental philosophic differences about the rule of law, the extent of human freedom, the dignity of the human person, and the need for a virtuous citizenry in a modern

republic devoted to liberty and equality. Requirements met: Social Sciences Breadth/Discover. (Every other spring)

PSCI 235 Model United Nations

This course involves an examination of the United Nations and includes participation in a regional or national Model United Nations conference. Through both classroom and experiential learning, students will be introduced to international organization theory and will conduct a detailed investigation of the structure and role of the United Nations, the country they will represent, and the issues relevant to the committee on which they will serve in the conference. The course also will include an examination of international diplomacy and negotiation, decision-making, and conflict resolution theory as they relate to participation in the conference. May not be repeated for course credit. Requirements met: Applied Learning Experience. (Every spring)

PSCI 236 Model United Nations

This course involves an examination of the United Nations and includes participation in a regional, national, or international Model United Nations conference. This course is intended for students that have already taken Political Science 235 and seek to participate in Model UN for a second semester. Offered for 0.00 or 1.00 credit. PREQ: Political Science 235. Requirements met: Applied Learning Experience. (Every spring)

PSCI 250 Intermediate Topics in Political Science

A study of selected topics drawn from any of the subfields of political science and designed primarily for students beginning the study of political science. May be repeated when topic varies.

PSCI 260 Intermediate Directed Study

Supervised research study in political science using one or more research techniques on an issue from any of the subfields of political science. May be repeated for a total of one course credit unit.

PSCI 270 Research Methods

Study of the basic research techniques used in the scientific study of politics. The course will focus on the development of sensible, ethical, and systematic scientific research designs. PREQ: Any 100-level political science course or instructor permission. Requirements met: Social Sciences Breadth/Discover and Quantitative Competency (Fall 2019 & after). (Every fall)

PSCI 271 Quantitative Methods

An examination of basic social science statistics used in political science to summarize data, describe relationships between variables, make inferences from samples to estimate population parameters, and application of control. While the course focuses on quantitative approaches, it does so within a framework of research design; including theory development, hypothesis specification, sampling technique, and research ethics. PREQ: Any 100-level political science course or instructor permission. Requirements met: Social Sciences Breadth/Discover, Quantitative Competency (pre-Fall 2019), and Quantitative Competency (Fall 2019 & after). (Every spring)

PSCI 310 Congress

An examination of the legislative branch of American government. Topics include the evolving institutional structure of Congress, the theory and practice of representation, congressional elections, and a detailed examination of the federal policy-making process. PREQ: Any 100-level political science course or instructor permission. Requirements met: Social Sciences Breadth/Discover. (Every other spring)

PSCI 311 The Presidency

An examination of the role of executive leadership within the American political system. Topics include the foundations and evolution of presidential power, the dynamics of presidential elections and public opinion, and

the interaction of the executive with the legislative and judicial branches. PREQ: Any 100-level political science course or instructor permission. Requirements met: Social Sciences Breadth/Discover. (Every fall)

PSCI 313 State and Local Government

A comparative examination of the 50 states and nearly 90,000 local governments that make up the sub-national governing structure of United States. Topics include theories of federalism; deviation in political culture; institutional variation in state government; as well as the establishment, evolution and modern practice of local government. PREQ: Any 100-level political science course or instructor permission. Requirements met: Social Sciences Breadth/Discover. (Every fall)

PSCI 315 Campaigns and Elections

An examination of the electoral process within the American political system. Topics include suffrage; voting behavior; the role of candidates, political parties, interest groups and the media; and the history of campaign finance and various reform efforts. PREQ: Any 100-level political science course or instructor permission. Requirements met: Social Sciences Breadth/Discover. (Offered on an occasional basis)

PSCI 318 Public Administration

An historical study of public administration within the context of American constitutionalism and the dynamics of popular government in America. Special attention is given to the problem of reconciling the growth of the administrative state under pressures from modern industrial society and the concurrent democratic demand for government by the people. PREQ: Any 100-level political science course or instructor permission. Requirements met: Social Sciences Breadth/Discover. (Every other fall)

PSCI 333 International Social Movements

Whether examining the indigenous rights movements in Latin America, the Civil Rights Movement in the United States, or the 15-M Movement in Spain, one will find that social movements around the world are deeply connected to the political realities in which they originate. But what are the political, social, and economic circumstances and contexts and variables that generally lead to the development of social movements? What motivates people to join them? What methods do members of social movements employ to reach their objectives? Are there internal and external features that are necessary for their success? And what role do social movements play in democratizing and democratic states. These are the questions we will seek to answer in this course. Requirements met: Social Sciences Breadth/Discover, Systems of Power, Privilege, and Inequality, and Advanced Writing Competency. (Every other fall or spring)

PSCI 334 Identity Politics

The construction and institutionalization of identity is inherently political. In this course, we will explore how various levels and types of identities are formed and what political influence and implications they have. Because of the nature of the theme, we will be exploring both theoretical and empirical studies of identity. This will give us a better understanding of how theorists conceptualize identity and how identities actually “work” in the political realm. By the end of this course we will be more aware not only of the multiple political identities that exist, but also have a better understanding of ourselves and the identities we embrace. Requirements met: Social Sciences Breadth/Discover and Systems of Power, Privilege, and Inequality. (Every fall or spring)

PSCI 336 Latin American Politics

This course is designed to introduce students to the institutions, issues, and actors in contemporary Latin American politics. Special attention will be paid to the historic development of politics in Latin America. Issues to be addressed include: the impact of colonialism, economic development (focusing on the tension between Liberalism and Socialism), democratization, the role of the US in Latin America, the impact of the military on political rule, identity politics in Latin America (including studies focused on indigenous and women's movements along with pan-Latin American identity formation and organizations in Latin America) and current

challenges in Latin American politics. Requirements met: Social Sciences Breadth/Discover and Global Diversity. (Every fall or spring)

PSCI 341 Cuban Politics

Few states have as rich and as unique political histories and institutions as does Cuba. This course will be primarily focused on the institutions, policies, society, economy, and culture the Cuban Revolutionary regime has sought to create since coming to power. In studying this present regime, we will be attempting to determine primarily 3 things: 1) whether or not this present system is to be preferred over what preceded it (in short, was the Cuban Revolution good for Cuba and Cubans?), 2) whether or not this political system is democratic, and 3) how the Cuban political system has evolved over the past few decades. Requirements met: Social Sciences Breadth/Discover and Global Diversity. (Every other fall or spring)

PSCI 350/450 Advanced Topics in Political Science

A study of selected topics in political science drawn from any of the subfields of political science and offered on an occasional basis. Prerequisites vary. May be repeated when subject varies.

PSCI 360/460 Advanced Directed Study

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

PSCI 410 U.S. Constitutional Law

This course will principally address the place of the national judiciary, especially the Supreme Court, in the U. S. constitutional system through a careful analysis of the great cases that have shaped the development of constitutional law. The course gives special consideration to the literal text of the constitution, to the political and legal theories behind the constitution, and to the historical context in which the great cases have arisen. PREQ: Any 100-level political science course or History 162 or instructor permission. Requirements met: Social Sciences Breadth/Discover. (Every fall)

PSCI 415 The Common Law

This course explores the history of the Common Law in England and in America from approaches historical, philosophical, and linguistic. Careful attention is given to the foundations of the Common Law in Franco-Norman feudalism and to the development of a system of law that contributed greatly to the sense of English national identity and to English greatness even though the origins of this law and the language in which it was written were not English at all. A critical part of this historical and philosophical investigation is the reading of the greatest writers on the Common Law: Sir John Fortescue, Sir Edward Coke, Sir Matthew Hale, William Blackstone, James Chancellor Kent, and Oliver Wendell Holmes Jr. The reading of these great English and American writers brings into focus the political theory at the core of the Common Law that became a critical foundation for political and personal liberty in England and the United States and for the development of a dynamic commercial economy supported by private property rights and the obligation of contract. PREQ: Political Science 120 or History 133 or History 134 or History 162 or History 331 or History 332 or any philosophy course or instructor permission. (Every other spring)

PSCI 417 Public Policy

This course involves a broad examination of public policy in the United States. Topics include an analysis of theoretical understandings of power in the policy-making process; an exploration of the prerequisites and processes of policy change, within the context of the policy process; and an examination of a specific policy area (past topics include welfare, affirmative action, and health policy). PREQ: Any 100-level political science course or instructor permission. Requirements met: Social Sciences Breadth/Discover and Systems of Power, Privilege, and Inequality. (Every other spring)

PSCI 420 Political Theory

A detailed analysis of Plato's *Republic*, Thomas Aquinas' *Treatise on Law*, Machiavelli's *Prince*, and a selected work of Nietzsche, with emphasis on the place of statesmanship, law, religion, education, economics, and the family in political life. Special attention is given to the tension between philosophy and political life. PREQ: Any 100-level political science course or any philosophy course or any religious studies course or instructor permission. (Every other fall)

PSCI 425 Political Philosophy and Religion

A study of the relationship between religion and politics and religion and political philosophy as seen by great Islamic, Jewish, and Christian writer from late antiquity through the Middle Ages, including St. Augustine, Al-Farabi, Averroes, Maimonides, Thomas Aquinas, Dante, and Marsilius of Padua. PREQ: Any 100-level political science course or any philosophy course or any religious studies course or instructor permission. Requirements met: Social Sciences Breadth/Discover. (Offered on an occasional basis)

PSCI 428 The Origins of Modern Liberalism

Through the study of Thomas Hobbes' *Leviathan*, Benedict Spinoza's *Theologico-Political Treatise*, John Locke's *Second Treatise*, and Rousseau's *Second Discourse* and *Social Contract*, this course will examine the philosophic sources of modern views of human nature, natural rights, social contract, and secular rule inspiring the American and French revolutions and underpinning the modern western liberal democracies, in particular the United States. As part of this concentration on the origins of modern liberalism, the course will give careful attention to the conscious project of these early modern writers to replace classical and religious views of human nature and political life with notions the modern writers considered more conducive to human life, liberty, and the pursuit of happiness. PREQ: Any 100-level political science course or any philosophy course or any religious studies course. (Offered on an occasional basis)

PSCI 430 International Relations Empire Politics

In this course we will utilize the principle theories and literature in the field of international relations to define what empire is and explain why and how empires are created. We will examine the main theories in IR not only as lenses for explaining why empire occurs, but will also be looking at the ways in which the theories themselves have been justifications for empire. This course will utilize literature that deals with both traditional understanding of empire and colonialism, as well as more recent literature studying the nature of globalization and neocolonialism. By the end of this course you will be well acquainted with different theoretical approaches to explaining and understanding empire in the world today. PREQ: Any 100-level political science course and Junior or Senior standing or instructor permission. Requirements met: Social Sciences Breadth/Discover, Systems of Power, Privilege, and Inequality, and Advanced Writing Competency. (Every fall)

PSCI 440 Advanced Comparative Politics

This course provides an advanced investigation into the main theories of comparative politics. We will address key scholarly writings on topics such as political institutions, political culture, identity, development, and democratization. PREQ: Any 100 level political science course and Junior or Senior standing, or instructor permission. Requirements met: Social Sciences Breadth/Discover. (Every other year)

PSCI 464 Teaching/Learning Participation

An individualized study that includes sharing in the instructional process for a particular political science course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information.

PSCI 480 Internship

See program faculty for more details.

PSCI 490 Independent Study

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

PSCI 491 Honors Thesis in Political Science

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

PSCI 492 Independent Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

PSYCHOLOGY

Chair: Peter Marks

Faculty: Lisa M. Brown, McKenna Corlis Cosottile, Renee A. Countryman, Matt Findley, Danielle Franks, Hank Gorman

Adjunct Faculty: Michele Helfrich

Emeriti: Gerald Middents, Karen Nelson, Howard Starr

The Psychology Department offers students exposure to the subject matter, methodologies, and professional practice of psychology. As a subject matter, psychology is the study of the brain, behavior, and human experience. Students explore the methodologies of psychology in the required courses for the minor and the major, with specialized courses, internships, and practica encouraging students to use experimental, correlational, and observational approaches in research and practice.

Both research and practice raise ethical questions embedded in most of the courses offered and in individualized study through internships, honors thesis, and directed studies. Psychology graduates pursue studies in psychology, medicine, related health sciences, law, administration, education, divinity, business, and social work. The multidisciplinary inquiry necessary for investigating many topics in psychology attracts students with interests the sciences, humanities, and other social sciences.

Degree Plans Offered in Psychology

Major in Psychology

Minor in Psychology

A major in psychology consists of:

Required Psychology Core Course (3 courses)

_____ PSY 101 General Psychology

_____ PSY 120 Statistics for Psychologists

_____ PSY 201 Research Methods in Psychology

Group A: Psychology as a Natural Science (1 course)

_____ PSY 214 Psychopharmacology

- _____ PSY 215 Behavioral Neuroscience
- _____ PSY 220 Introduction to Cognitive Psychology
- _____ PSY 265 Psychology of Human Sexuality

Group B: Psychology as a Social Science (1 course)

- _____ PSY 235 Psychology of Gender
- _____ PSY 240 Social Psychology
- _____ PSY 296 Life Span Psychology

Group C: Psychology as an Applied Science (1 course)

- _____ PSY 222 Environmental Psychology
- _____ PSY 255 Health Psychology
- _____ PSY 270 Introduction to Forensic Psychology
- _____ PSY 281 Psychopathology
- _____ PSY 282 Psychotherapy and Assessment

Psychology Lab Courses (1 course and lab)

- _____ PSY 315 & lab Advanced Behavioral Neuroscience
- _____ PSY 355 & lab Learning, Memory and Cognition
- _____ Approved course

Advanced Course (1 course)

- _____ PSY 300 level or higher

Advanced Seminar (1 course)

- _____ PSY 400 level or higher

Other Considerations When Planning for the Major:

- Psychology 101 is a prerequisite for all other courses in psychology unless the course description states otherwise.
- Mathematics 120 or Social Sciences 120 may be substituted for Psychology 120 if already taken.
- The choice of electives for the major and minor should take into account both the qualifications and objectives of the individual student and the depth and breadth of psychological knowledge generally considered desirable for an undergraduate with an in-depth study of psychology.
- Courses for the major or minor may not be taken S/D/U.
- Students should complete Psychology 201 prior to the end of their sophomore year.
- Recommended that students take statistics and research methods in consecutive semesters.
- Generally, graduate programs expect completion of Psychology 215, 240, and 281. Psychology 491 or 495 is strongly recommended as preparation for graduate study in psychology.
- Students must earn a C or above in Psychology 101, Psychology 120 (Social Sciences 120, Mathematics 120), and Psychology 201 in order to graduate with a major or minor in psychology.

Total Credits Requirement = 9 to 11 course credits

A minor in psychology consists of:

Required (2 courses)

- _____ PSY 101 General Psychology
- _____ PSY 201 Research Methods in Psychology

Electives (3 courses)

_____ PSY 200 level or higher

_____ PSY 200 level or higher

_____ PSY 300 level or higher

Supporting Course

_____ PSY 120 Statistics for Psychologists (or MATH 120 or SSCI 120)

Total Credits Requirement = 5 course credits

COURSES

PSY 101 General Psychology

A general study of the field of psychology, suitable for both the student who wishes only one course in psychology and the student desiring a basic course as foundation for further study in psychology. Requirements met: Social Sciences Breadth/Discover. (Each fall and spring)

PSY 120 Statistics for Psychologists

An introduction to the standard statistical tools used in psychology to summarize data, describe relationships among variables, and make inferences from samples to populations with discussion of theory of probability and probability distributions, hypothesis testing, and exploration of computer packages. Examples and problems are derived from psychology research. May not be taken by students who have completed Social Sciences 120, Mathematics 120, or equivalent. Requirements Met: Quantitative Competency (pre-Fall 2019) and Quantitative Competency (Fall 2019 & after). (Each fall and spring)

PSY 125 Research Practicum

Supervised research study in psychology using analytical and behavioral science research techniques. PREQ: Psychology 101 and Psychology 201. 0.25 course credit unit. May be repeated for a total of one course credit unit.

PSY 201 Research Methods in Psychology

Study of the basic research techniques used in the scientific study of psychological processes. Extensive laboratory work includes application of inferential statistics to psychological data. Comparison of the strengths and weakness of various experimental, quasi-experimental, and qualitative research designs, with attention to ethical and theoretical issues as well as methodological ones. Involves completing a review of the literature in a defined area of psychology culminating with a detailed research proposal. Ensures that all students can adhere to standards outlined in The Publication Manual of the American Psychological Association. PREQ: Psychology 101 and Psychology 120 or Social Science 120 or Mathematics 120 or equivalent. Requirements met: Social Sciences Breadth/Discover, Full Writing Competency, Quantitative Competency (pre-Fall 2019), and Quantitative Competency (Fall 2019 & after). (Each fall and spring)

PSY 214 Psychopharmacology

A study of how drugs are administered, how they are distributed through the body, how they affect neurons and behavior, and how they are inactivated. The course examines the how the chemical structure of drugs affects their actions on the nervous system. Included in the course is the classification of psychoactive drugs and some of the major members of the classes of drugs – stimulants, depressants, opiates, anti-psychotics, anti-depressants, tranquilizers, NSAID, and hallucinogens. The course considers how drugs are clinically used, why people use recreational drugs, and treatment of drug abuse. PREQ: Psychology 101. Requirements met: Social Sciences Breadth/Discover or Non-Lab Science Breadth/Discover. (Each fall or spring)

PSY 215 Behavioral Neuroscience

An introduction to the study of the physiological, evolutionary, and developmental mechanisms of behavior and experience with an emphasis on the relationship between the brain and behavior. Topics covered include the structure and function of the neuron, basic neuroanatomy, wakefulness and sleep, learning and memory, psychological disorders, emotional behavior, and reproductive behavior in humans and animals. PREQ: Psychology 101. Requirements met: Social Sciences Breadth/Discover or Non-Lab Science Breadth/Discover. (Each fall or spring).

PSY 220 Introduction to Cognitive Psychology

An examination of some of the problems studied by psychologists in the fields of information-processing, perception, and cognition together with representative theories and methods proposed for their solution. Includes lab work with Logo programming or robotics. This course is cross-listed as Cognitive Science 120. PREQ: Psychology 101. Requirements met: Social Sciences Breadth/Discover. (Each fall or spring)

PSY 222 Environmental Psychology

An examination of the relationship between humans and built, natural and virtual environments. The course explores topics such as environmental health and justice, planning and design, personal space, noise, crowding, and pro-environmental behavior. Students will have an opportunity to apply environmental psychology in community settings through needs assessment, research, and intervention. PREQ: Psychology 101. Requirements met: Social Sciences Breadth/Discover. (Every other year)

PSY 225 Research Practicum

Supervised research study in psychology using analytical and behavioral science research techniques. PREQ: Psychology 101 and Psychology 201. 0.25 course credit unit. May be repeated for a total of one course credit unit.

PSY 235 Psychology of Gender

Surveys the field of gender psychology, considering the views of experts in the field. Course explores gender differences and possible etiology of these differences; gender identity development and sexual orientation; communication styles; gender and violence; and gender issues in physical and mental health. PREQ: Psychology 101. Requirements met: Social Sciences Breadth/Discover and Systems of Power, Privilege, and Inequality. (Every other year)

PSY 240 Social Psychology

An examination of scientific theory and research concerning how the thoughts, feelings, and behaviors of individuals are affected by other individuals or by the group. The course investigates such topics as attraction, persuasion, and attitudes. PREQ: Psychology 101. Requirements met: Social Sciences Breadth/Discover. (Typically each spring)

PSY 250 Topics in Psychology

A study of selected topics offered on an occasional basis. PREQ: Psychology 101. May be repeated when topic varies.

PSY 255 Health Psychology

An exploration of the relationship between psychological factors and physical health. Specific topics include stress and coping, seeking medical treatment, patient-practitioner interaction, adherence to medical advice, and health disparities. Students will have an opportunity to apply health psychology in community settings through needs assessment, research, and intervention. PREQ: Psychology 101. Requirements met: Social Sciences Breadth/Discover and Systems of Power, Privilege, and Inequality. (Typically each fall)

PSY 260 Intermediate Directed Study

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

PSY 265 Human Sexuality

An examination of biological, psychological, and social aspects of sexuality. Includes: methodologies to study human sexuality; sex-related anatomy and physiology; sex, gender and transgender; attraction, arousal and response; sexual behavior; sexual orientation; sexuality across the lifespan; sexual relationships; fertility, pregnancy and childbirth; contraception and abortion; sexually transmitted infections; atypical sexuality; sexual disorders; sexual assault, harassment and intimate partner violence; pornography, prostitution, exotic dancing and sex trafficking. PREQ: Psychology 101. Requirements met: Systems of Power, Privilege, and Inequality and either Social Sciences Breadth/Discover or Non-Lab Science Breadth/Discover. (Every other year)

PSY 281 Psychopathology

This class focuses on learning diagnostic criteria for use in psychology and related helping fields, although anyone with an interest in abnormal psychology is encouraged to enroll. The course will consider the possible definitions of forensic assessment, ahistorical ways of thinking about mental illness, up to and including our present standards as defined in the DSM-5. The course will cover diagnostic criteria, prevalence, cultural and special population considerations, and how disorders are portrayed in the media. PREQ: Psychology 101. Formerly PSY 320. Requirements met: Social Sciences Breadth/Discover. (Typically each spring)

PSY 296 Life Span Psychology

This course will examine human development from the prenatal period through old age. Topics covered will include development of thought, perception, language, parent-child relationships, peer relationships, aggression, morality, identity, and the developmental contexts of family, school, and culture. The course will be primarily conducted as lecture and discussion, with some videos and activities. PREQ: Psychology 101. Formerly PSY 345. Requirements met: Social Sciences Breadth/Discover. (Each fall or spring)

PSY 315 Advanced Behavioral Neuroscience

An in-depth study of selected fields within behavioral neuroscience including experience dependent synaptic plasticity, learning and memory, addiction, emotions, and aging. Neuroanatomy and the neural mechanism of behavior in animals are investigated through laboratory demonstrations and student-conducted experiments. PREQ: Psychology 201 and 215 or instructor permission. (Typically each fall)

PSY 325 Research Practicum

Supervised research study in psychology using analytical and behavioral science research techniques. PREQ: Psychology 101 and Psychology 201. 0.25 course credit unit. May be repeated for a total of one course credit unit.

PSY 340 Cultural Psychology

An exploration of the ways in which different cultures lead people to vary in basic psychological processes. The course will particularly focus on collectivism and individualism. Topics include language development, moral reasoning, mental health, self-concept, and parenting styles. PREQ: Psychology 101 and Psychology 201. Requirements met: Social Sciences Breadth/Discover and Global Diversity. (Typically each spring)

PSY 341 Interpersonal Relationships

This course will consist of an overview of relevant research pertaining to interpersonal relationships with a particular emphasis on intimate relationships. Topics include initial attraction, love, interdependence, commitment, communication, and relationship deterioration/maintenance. The course is structured to familiarize students with the major concepts, theoretical perspectives, and empirical findings within the study of

interpersonal relationships. In addition, the course gives students the opportunity to think critically about relationships in their own lives. PREQ: Psychology 101 and Psychology 201. (Spring, alternate years)

PSY 350/450 Advanced Topics in Psychology

A proseminar on contemporary issues relevant to psychology offered on an occasional basis. Open to juniors and seniors by instructor permission. PREQ: Psychology 101 and Psychology 201 and Junior or Senior Standing. May be repeated when topic varies.

PSY 355 Learning, Memory, and Cognition

Investigation of fundamental principles of learning and conditioning including animal cognition, the application of conditioning to clinical and classroom settings, and the human cognitive processes of knowledge acquisition, categorization, memory, problem solving, and reasoning. Extensive laboratory exercises involve hands-on exploration of classic experiments in cognitive psychology, the application of cognition, and the observation of cognition and learning. PREQ: Psychology 101 and either Psychology 201 or Education 225, and at least Junior standing. Formerly called Conditioning and Cognitive Processes. Requirements met: Social Sciences Breadth/Discover. (Each fall or spring)

PSY 360/460 Advanced Directed Study

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

PSY 375 Psychology and Law

The course examines how psychology can inform the application of justice. The trial process is thoroughly explored, comparing the law's informal theories of human behavior to what psychologists know based on theory and research. The application of psychological research and theory to various controversial courtroom issues is discussed. These issues include eyewitness identification and testimony, witness interrogations and confessions, use of the polygraph as a lie-detector test, child witnesses in sexual abuse cases, the death penalty, and the role of psychologists in jury selection and the trial process. PREQ: Psychology 101 and Psychology 201 or instructor permission. Formerly Psychology 275. (Every other year alternating with 270 Introduction to Forensic Psychology)

PSY 381 Psychotherapy and Assessment

This course guides students through the clinical responsibilities of mental health practitioners. Students interested in counseling/clinical psychology, social work, marriage and family therapy, school counseling, educational psychology, or medicine will especially benefit from this class. The major focus of this course is the varied models and modalities of psychotherapy. The secondary focus is the clinical assessment methods clinicians use to diagnose, treat, and track outcomes in their clients. PREQ: Psychology 201 and 281. (Each fall or spring)

PSY 382 Foundations of Clinical Practice

This course is designed to give students a deeper understanding of how clinical practice in mental health is delivered. The course will focus on therapeutic microskills (e.g., understanding non-verbal behavior, how to ask effective questions) and targeted interventions (e.g., anxiety management, assertiveness) via readings, demonstrations, role plays, and reflective processing. The class will also emphasize ethical practice and self-care in this challenging field. The course will help students determine if mental health services is a career path for them, and what is learned will be of service in a number of human service professions (e.g., medicine, teaching, care management). Those students who want to take the clinical psychology practicum capstone course need to take this course as a prerequisite. PREQ: Psychology 201 and 282. (Each fall or spring)

PSY 410 Stigma and Prejudice

A critical examination of a social psychological perspective of stigma (stigma being ways in which people experience others' prejudice toward themselves). We investigate stigma based upon ethnicity, gender, religion, age, color, sexual orientation, socioeconomic status, and other characteristics. We also investigate historical changes in the conceptualizations of stigma and prejudice. PREQ: Psychology 101, Psychology 201, and Psychology 240 (or instructor permission to bypass Psychology 240). Requirements met: Social Sciences Breadth/Discover and Systems of Power, Privilege, and Inequality. (Typically each fall)

PSY 414 Understanding and Treating Addiction

The course examines the physiological, neurological, and psychological underpinnings of drug addiction (including alcohol) and compulsive gambling. PREQ: Psychology 201 and Psychology 214 or Psychology 215 or instructor permission. (Fall terms only).

PSY 416 Neuroscience of Learning and Memory

Students interested in the neurosciences with a special interest in behavior are the intended audience for this course. We will cover up-to-date information of the neuroscience behind learning and memory using multiple levels of analysis from cellular to behavioral neuroscience. We will focus on the many types of memory, the multiple brain regions related to learning & memory, and applications of the scientific study of learning and memory to aging, drug addiction, neurodegenerative diseases, and models for memory enhancement. PREQ: Psychology 201 and 215 or instructor permission. (Fall, even years)

PSY 425 Research Practicum

Supervised research study in psychology using analytical and behavioral science research techniques. PREQ: Psychology 101 and Psychology 201. 0.25 course credit units. May be repeated for a total of one course credit unit.

PSY 451 Clinical Neuroscience

Students with a special interest in cognitive neuroscience, neuropsychology, neurology, or general medicine are the intended audience for this course. The main goal is to correlate neuroanatomic structures with clinically relevant information. Case presentations provide the framework for all communications about patient care. Actual clinical cases are used as both a teaching instrument and the motivating force to encourage each student to delve into further study of normal neuroanatomy and function. Special attention will be devoted to new treatments thanks to recent advances in neuroscience in a wide variety of clinical populations. Behavioral and brain alterations due to stroke, traumatic brain injury, spinal cord injury or degenerative diseases will be at the core of many of the clinical cases that we will examine during the semester. This course will require substantial time outside of class to review appropriate materials concerning each case covered. PREQ: Psychology 201 and 215, or instructor permission. (Each fall or spring)

PSY 464 Teaching/Learning Participation

An individualized study that includes sharing in the instructional process for a particular psychology course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information.

PSY 490 Independent Study

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

PSY 491 Honors Thesis in Psychology

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See

Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

PSY 492 Independent Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

PSY 495 Senior Seminar

See program faculty for more information.

PSY 496 Parents, Peers, and Media Socialization

This course will consist of a broad overview of topics in social development, with a particular emphasis on how children and adolescents are socialized within our society and across cultures. The course is structured with four units: (1) Parent-child relationships, with a focus on how parents influence children as well as how children affect behaviors and practices of their parents. (2) Peer relationships, friendships, and interpersonal behavior. (3) Media, including the effects of watching television on aggression, academic achievement, and body image. (4) Romantic relationships, including such topics as maintaining romantic relationships and sexual behavior in young adulthood. PREQ: Grade of C or higher in Psychology 201.

PUBLIC HEALTH

Co-Directors: Saritha Bangara and George Diggs

Faculty: Mathias Akuoko, Lisa Brown, Karánn Durland, Michael Fairley, Steve Goldsmith, Hank Gorman, David Griffith, Stephen Ramsey, Kelly Reed, Peter Schulze, Kevin Simmons, Ashley Tharayil, Ivette Vargas-O'Bryan

PUBLIC HEALTH

Public Health at Austin College promotes a multidisciplinary approach to studying the varied and interconnected ways of preventing disease, promoting health, and prolonging life through organized efforts, both public and private. The curriculum includes courses from the social sciences, natural sciences, mathematics, and humanities, and is designed to give students insight into the breadth of the field. The program emphasizes involvement at the local level in conjunction with a global perspective.

A student who elects to major or minor in public health will obtain an understanding of the nature of the scientific approach, the importance of statistical analysis, and the effects of social, economic, behavioral, political, and cultural factors on health.

A background in public health can prepare a student to enter a diverse range of careers, varying widely both in focus (local, regional, national, global) and in sector. For example, careers are available in local, state, and federal government, hospitals and health departments, nonprofit organizations, corporations, and universities. A number of these careers require graduate study (for example, a Master of Public Health degree). A broad-based liberal arts education that includes training in public health is also a strong background for many other graduate and professional programs ranging from medicine and other health careers to hospital administration, public policy, health economics, human rights, and diverse programs in the natural sciences and social sciences.

Students are encouraged to consider in which aspect of public health their primary interests lie (e.g., policy/management, economics, environmental, scientific/biological, communications, etc.) and to choose additional coursework that will position them strongly for graduate work or the job market.

Students who are interested in the public health major or minor are strongly encouraged to consult with Saritha Bangara or George Diggs at their earliest convenience.

Degree Plans Offered in Public Health and Health Care Administration

Major in Public Health

Minor in Public Health

Major in Health Care Administration

A **major in public health** consists of:

Core requirements (3 courses)

_____ PUBH 235 Fundamentals of Public Health

_____ PUBH 332 Epidemiology

_____ PUBH 345 Global Health

Required supporting course

_____ PUBH 120 Introduction to Biostatistics (or other approved statistics courses including MATH 120, PSY 120 or PSCI 271)

Policy Component (select 1 course)

_____ PSCI 317 Public Policy

_____ ENVS 379 Environmental Policy

_____ PUBH 379 Health Management and Policy

Science of Health and/or Disease (select 1 course)

_____ BIOL 100 Evolution and Human Health

_____ BIOL 115 Evolution, Behavior, and Ecology

_____ BIOL 228 Genetics

_____ BIOL 230 Microbiology

_____ BIOL 340 Immunology

_____ BIOL 347 Cancer Biology

_____ BIOL 354 Human Infectious Diseases

_____ PUBH 250 Environmental and Evolutionary Health

_____ PUBH 432 Advanced Epidemiology

_____ SCI 100 Human Nutrition (or equivalent course)

_____ SCI 201 Earth, Body, and Mind

_____ SCI 201 Emerging Viral Diseases (or equivalent course)

_____ SCI 202 Microbes and Human Health (or equivalent course)

Behavioral, Social and Cultural Aspects of Health Component (select 1 course)

_____ ANTH 123 Cultural Anthropology

_____ CHIN 250 Chinese Medicine

_____ COMM 222 Interpersonal Communication

_____ COMM 350 Health Communication

_____ COMM 455 Intercultural Communication

_____ ECO 280 Health Economics

_____ ECO 371 Econometrics

_____ ENG 252 Literature, Medicine, and Culture

_____ ENVS 235 Fundamentals of Environmental Studies

_____ ENVS 245 Food Systems

_____ PHIL 209 Ethics and Medicine

- _____ PHIL 250 Public Health Ethics
- _____ PSY 222 Environmental Psychology
- _____ PSY 255 Health Psychology
- _____ PSY 265 Psychology of Human Sexuality
- _____ PSY 281 Psychopathology
- _____ PUBH 250 Social Constructions of “Wellness”
- _____ PUBH 336 Health Care Law and Regulation
- _____ PUBH 346 Health Care Administration
- _____ PUBH 350 Behavioral and Community Health
- _____ PUBH 350 Essentials of Health Behavior and Promotion
- _____ PUBH 357 Health Care Law
- _____ REL 220 Illness, Medicine, and Healing in Asian Religion

Other Considerations When Planning for the Major:

- Five courses must come from the three components above.
- At least six courses must be at the 200 level.
- At least three courses must be at the 300 level.
- An internship or other similar experience or individual research project is highly encouraged.

Total Credits Requirement = 8 course credits

A **minor in public health** consists of:

Core requirements (2 courses)

- _____ PUBH 235 Fundamentals of Public Health
- _____ PUBH 332 Epidemiology

Required supporting course

- _____ PUBH 120 Introduction to Biostatistics (or other approved statistics course including MATH 120, PSY 120 or PSCI 271)

Policy Component

- _____ PSCI 317 Public Policy
- _____ ENVS 379 Environmental Policy
- _____ PUBH 379 Health Management and Policy

Science of Health and/or Disease

- _____ BIOL 100 Evolution and Human Health
- _____ BIOL 115 Evolution, Behavior, and Ecology
- _____ BIOL 228 Genetics
- _____ BIOL 230 Microbiology
- _____ BIOL 340 Immunology
- _____ BIOL 347 Cancer Biology
- _____ BIOL 354 Human Infectious Diseases
- _____ PUBH 250 Environmental and Evolutionary Health
- _____ PUBH 432 Advanced Epidemiology
- _____ SCI 100 Human Nutrition (or equivalent course)
- _____ SCI 201 Earth, Body, and Mind
- _____ SCI 201 Emerging Viral Diseases (or equivalent course)
- _____ SCI 202 Microbes and Human Health (or equivalent course)

Behavioral, Social, and Cultural Aspects of Health Component

- _____ ANTH 123 Cultural Anthropology
- _____ CHIN 250 Chinese Medicine
- _____ COMM 222 Interpersonal Communication
- _____ COMM 350 Health Communication
- _____ COMM 455 Intercultural Communication
- _____ ECO 280 Health Economics
- _____ ECO 371 Econometrics
- _____ ENG 252 Literature, Medicine, and Culture
- _____ ENVS 235 Fundamentals of Environmental Studies
- _____ ENVS 245 Food Systems
- _____ PHIL 209 Ethics and Medicine
- _____ PHIL 250 Public Health Ethics
- _____ PSY 222 Environmental Psychology
- _____ PSY 255 Health Psychology
- _____ PSY 265 Psychology of Human Sexuality
- _____ PSY 281 Psychopathology
- _____ PUBH 250 Social Constructions of “Wellness”
- _____ PUBH 336 Health Care Law and Regulation
- _____ PUBH 346 Health Care Administration
- _____ PUBH 350 Behavioral and Community Health
- _____ PUBH 350 Essentials of Health Behavior and Promotion
- _____ PUBH 357 Health Care Law
- _____ REL 220 Illness, Medicine, and Healing in Asian Religion

Other Considerations When Planning for the Minor:

- Additional courses are selected from the components above (at least one course from at least two of the components).
- At least four courses must be at the 200 level or above.
- At least one course must be at the 300 level or above (i.e. Public Health 332).

Total Credits Requirement = 5 course credits

All elective courses for the major and minor should be selected in consultation with the program director based on student interests and career objectives.

HEALTH CARE ADMINISTRATION

The Health Care Administration major provides an interdisciplinary approach to prepare students in leadership, management, and administration as applied to health and health care organizations. The program curriculum, through close cooperation between the Department of Economics and Business Administration and the Public Health program, consists of courses that provide students with background in the business and management side of health care but also the policies and the complexities of human needs in the modern health context. It also promotes the critical thinking skills necessary in the ever-changing and rapidly growing health care industry. Further, it encourages students to gain real-world experiences, such as internships, volunteer work, or other experiential activities through the many private and public health care institutions within the North Texas area.

Students are encouraged to choose additional coursework in addition to their major that will position them strongly for graduate school or the job market. Of special importance are courses that will broaden their perspective (e.g., a health-related ethics course, literature, medicine and culture, health communication, health

psychology, etc.). Likewise, choosing a minor (or second major) that would complement their interest in Health Care Administration could potentially be valuable to their career path.

Students who are interested in the health care administration major are strongly encouraged to consult with Mathias Akuoko or Kevin Simmons at their earliest convenience.

A major in **health care administration** consists of:

Core requirements (8 courses)

- _____ ACCT 261 Financial Accounting
- _____ BA 361 Finance
- _____ BA 495 Strategic Management
- _____ ECO 280 Health Economics
- _____ PUBH 235 Fundamentals of Public Health
- _____ PUBH 357 Health Care Law
- _____ PUBH 379 Health Policy
- _____ PUBH or BA An approved elective from Public Health or Business Administration
- _____ A course in ethics or another approved course with a values or ethics component

Required supporting courses

- _____ ECO 101 or 102 (Principles of Micro/Macro Economics)
- _____ PUBH 120 Biostatistics or MATH 120 Elementary Statistics or PSY 120 Psychological Statistics or PSCI 271 Quantitative Methods (an introductory Political Science statistics course).

Total Credits Requirement = 9 course credits

COURSES IN PUBLIC HEALTH

PUBH 120 Introduction to Biostatistics

An introduction to selected topics in biostatistical analysis and reasoning with a focus on analyzing health related data. Topics will include descriptive statistics and graphical displays, sampling methods and types of studies, tools for describing central tendency and variability of data, the basics of probability theory, random variables, discrete distributions, the normal distribution, the chi-squared distribution, hypothesis testing for means and comparison of means (including t tests), confidence intervals, correlation, and regression analysis. A section will be included on how statistics can be misused or can lead to wrong conclusions. Health related examples will be used throughout. Students can receive credit for only one statistics class: Public Health 120, Psychology 120, Mathematics 120, Social Science 120, etc. Requirements met: Quantitative Competency (pre-Fall 2019) and Quantitative Competency (Fall 2019 & after). (Each year starting 2016-17).

PUBH 235 Fundamentals of Public Health

An overview of the fundamentals of public health. Topics covered will include the definition of public health, the history and accomplishments of the field, an examination of relevant cultural, social, and behavioral issues, and an examination of core public health sub-disciplines. These include an introduction to epidemiology of infectious and chronic diseases, environmental health, global health, health promotion, and health policy and management. Requirements met: Non-Lab Science Breadth/Discover. (Each semester)

PUBH 250 Topics in Public Health

A study of selected topics for beginning students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when the topic varies. 1 course credit.

PUBH 260 Intermediate Directed Study

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. Special permission required. Offered in variable course credit from 0.25-1.00.

PUBH 294 Intermediate Student Research

Intended for less experienced students to develop and execute a research project related to public health, beyond the constraints of the normal classroom, suitable for public dissemination on or off campus under mentorship of a faculty member. Typically, this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

PUBH 332 Epidemiology

An introduction to and examination of the field of epidemiology. The course will cover the principles and methods of epidemiology including an analysis of the distribution, causes, and prevention of illness and premature death in populations. It will include quantitative analysis of the biological, social, economic, and environmental conditions that affect health, as well as an examination of the potential sources of bias in health studies. A laboratory component is included. PREQ: Public Health 235 and Mathematics 120, Psychology 120, or Social Sciences 120. Requirements met: Quantitative Competency (Fall 2019 & after). (Each year starting 2015-16)

PUBH 336 Health Care Law & Regulation

This course will examine how law can both promote and impede the public's health. It will introduce students to the legal concepts that underlie the public health system and that inform public health policymaking in the United States. Topics to be covered include the role of law in public health care and policy (e.g., governmental powers vs. civil liberties, regulation of public health, tobacco regulation), managed care and public health, the role of public health officials in shaping law and policy, and public health law reform. Meet the Policy Component of the Public Health major. PREQ: Public Health 235 or instructor permission. (Each year starting 2016-17)

PUBH 345 Global Health

An introduction to Global Health, including major global health challenges, programs, and policies. It will examine the global distribution and social and cultural costs of disease and mortality, the determinants of global health disparities, the making of global health policies, and the results of global health interventions. PREQ: Public Health 235. (Each spring starting 2015-16)

PUBH 346 Health Care Administration

The course explores how health care organizations are managed in a rapidly changing environment. Using literature from management, social science, policy analysis, and health services, students will examine the environments in which health care managers work. Students will also be introduced to the essential analytical tools and managerial skills for managing health care organizations. Topics include health care leadership, organization design, teamwork, communication, power and conflict, change and innovation, quality improvement, strategic thinking, competitive advantage, strategic alliances, health policy, information systems, consumerism, ethics, and globalization. Crosslists with Business Administration 346: Health Care Administration. PREQ: Public Health 235 or instructor permission (As schedules allow)

PUBH 347 Health Care Law

This course is designed to introduce students to the legal foundations of health care in the United States. Health care is bought in the market as a commodity. Yet, Americans believe healthcare should be a fundamental right of every American. The conflict or in this case the balance between these opposing view is the result of the complex healthcare system we have. Promoting and protecting the health and welfare of Americans is a key responsibility of our governments. Such actions sometimes come with regulations and restrictions.

Understanding how, we as a nation, balances the promotion and protection of health and welfare, while respecting and upholding individual rights and welfare is the cornerstone of this class. (Fall terms)

PUBH 350 Advanced Topics in Public Health

An investigation of selected topics for more advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. Prerequisites vary. Offered in variable course credit from 0.25-1.00. 1 course credit.

PUBH 360/460 Advanced Directed Study

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

PUBH 379 Health Management and Policy

This course builds upon Fundamentals of Public Health and incorporates key ideas from a number of other disciplines in a study of policy options for responding to health challenges. The course examines both theoretical and practical approaches to solving, mitigating, or preventing a variety of health problems. PREQ: Public Health 235. (Each year starting 2015-16)

PUBH 394/494 Advanced Student Research

Intended for advanced students to develop and execute a research project related to public health suitable for public dissemination under mentorship of a faculty member. Students are expected to present the results of their research in a public forum. Typically, this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

PUBH 432 Advanced Epidemiology

This course is designed to introduce undergraduate public health students to graduate level concepts in epidemiology. We will build on fundamental applied theories and methodologies with which students became acquainted in the introductory course PUBH 332. Students will learn how to interpret data, critique research, and develop appropriate study designs. This course will also provide insight into how epidemiology can be used to resolve a wide variety of issues affecting us at a community as well as at a global level. PREQ: Public Health 332. (Each fall)

PUBH 450 Advanced Topics in Public Health

This course builds upon Fundamentals of Public Health and incorporates key ideas from a number of other disciplines in a study of policy options for responding to health challenges. The course examines both theoretical and practical approaches to solving, mitigating, or preventing a variety of health problems. PREQ: Public Health 235.

COURSES IN HEALTH CARE ADMINISTRATION

ECO 280 Health Economics (see Economics 280)

ACCT 261 Financial Accounting (see Accounting 261)

BA 361 Finance (see Business Administration 361)

BA 495 Strategic Management (see Business Administration 495)

RELIGIOUS STUDIES

Chair: Jeremy Posadas

Faculty: Ivette Vargas-O'Bryan

Emeritus: Thomas Nuckols

The Religious Studies Department offers an array of courses that provide broad exposure to diverse religious texts, traditions, practices, and themes throughout various world cultures/regions from the ancient to the modern periods. The program focuses on the intersection of religious meanings and specific cultural contexts that shape those meanings. The approach to the study of religion is therefore largely interdisciplinary, with any single course providing exposure to several different methods of analysis and interpretation. Using these diverse approaches, the religious studies program investigates the complex, often ambiguous processes, products and performances of religious communities and individuals over time. The faculty also seeks to understand and assess religious phenomena on their own terms, appreciating their contributions to human vitality in the past and present, and examining their significance for the future. The department welcomes students from all religious and theological/ philosophical/ ideological persuasions, and aim to foster an environment in which students feel free to deepen their understanding of their own traditions while engaging alternative perspectives that provide challenges and new insights.

Alongside various other course offerings, the Religious Studies Department has three fields of concentration:

1. Asian religions and cultures
2. Bible and culture
3. Christian theology and history

These fields correspond with the current strengths and interests of the department.

Degree Plans Offered in Religious Studies

Major in Religious Studies

Minor in Religious Studies

A **major in religious studies** consists of:

Introductory Courses (2 courses, must be in different traditions, as grouped below):

Group 1:

_____ REL 110 Intro of Buddhist Traditions

_____ REL 115 Intro to Hinduism

_____ REL 140 Intro to Islam

_____ REL 155 or 165 or 175

Methods Course (at least 1 course, department recommends majors take both):

_____ REL 291 Why Do Christians Do That?

_____ REL 390 Theories and Methods for Religion Research

Electives (5 courses attending to the different Course Categories below)

_____ REL any level

_____ REL any level

_____ REL 300 level or higher

_____ REL 300 level or higher

_____ REL 300 level or higher

Course Categories – the electives above must include at least one course from 3 of the 4 following categories (note: as course can only be used for one category):

_____ **RBS: Religion, Bodies, and Perspectives on Science** (REL 220, 253, 411; REL 250, 350, and 450 when indicated for this category)

_____ **RSG: Religion and Society in Global Perspective** (REL 201, 222, 253, 315, 352; REL 220, 253, 411; REL 250, 350, and 450 when indicated for this category; SOC 345)

_____ **RLA: Religion, Literature, and the Arts** (REL 225, 366; REL 220, 253, 411; REL 250, 350, and 450 when indicated for this category)

_____ **RTI: Religious Texts and Ideas** (REL 265, 317, 365, 366, REL 220, 253, 411; REL 250, 350, and 450 when indicated for this category; PHIL 312)

Other considerations when planning for the major:

- Most 300- and 400-level courses have specific prerequisites and are not recommended for freshman students.
- Majors are strongly encouraged to take both methods courses, ideally Religious Studies 291 in the freshman or sophomore year and Religious Studies 390 in the junior year.
- Students considering the major should consult with department faculty about projected offerings in the categories above in order to plan adequately.

Total Credits Requirement = 8 course credits

A minor in religious studies consists of:

Introductory Courses (2 courses, one from each group/traditions):

Group 1:

_____ REL 110 Intro of Buddhist Traditions

_____ REL 115 Intro to Hinduism

_____ REL 140 Intro to Islam

Group 2:

_____ REL 165 What is Christianity?

_____ REL 175 Intro to Biblical Studies

_____ REL 155 Religion Outside of Religions

Electives (3 courses, attending to the different Course Categories below):

_____ REL any level

_____ REL 200 level or higher

_____ REL 300 level or higher

Course Categories – the electives above must include at least one course from 3 of the 5 following categories (note: as course can only be used for one category):

_____ **Methods** (REL 291 or 390)

_____ **RBS: Religion, Bodies, and Perspectives on Science** (REL 220, 253, 411; REL 250, 350, and 450 when indicated for this category)

_____ **RSG: Religion and Society in Global Perspective** (REL 201, 222, 253, 315, 352; REL 220, 253, 411; REL 250, 350, and 450 when indicated for this category; SOC 345)

RLA: Religion, Literature, and the Arts (REL 225, 366; REL 220, 253, 411; REL 250, 350, and 450 when indicated for this category)

RTI: Religious Texts and Ideas (REL 265, 317, 365, 366, REL 220, 253, 411; REL 250, 350, and 450 when indicated for this category; PHIL 312)

Other considerations when planning for the minor:

- Most 300- and 400-level courses have specific prerequisites and are not recommended for freshman students.
- Majors are strongly encouraged to take both methods courses, ideally Religious Studies 291 in the freshman or sophomore year and Religious Studies 390 in the junior year.
- Students considering the major should consult with department faculty about projected offerings in the categories above in order to plan adequately.

Total Credits Requirement = 5 course credits

COURSES

REL 110 Introduction to Buddhist Traditions

An introduction to diverse Buddhist traditions from their South Asian origins to their transformations in East Asia and the West. The course examines Buddhism as both a pan-Asian and cultural tradition in religious literature, ritual and the arts. Explores themes such as enlightenment, suffering, rebirth, and karma. Requirements met: Humanities Breadth/Discover and Global Diversity. Former title: The Life and Teachings of the Buddha. (Every other year; alternates with Religious Studies 115)

REL 115 Introduction to Hinduism

An introduction to the many distinct yet interrelated religions of South Asia labeled "Hinduism." From the ritual cosmos of the ancient Vedas to the political views of Gandhi, this course examines the development and colonial interpretations of the Hindu tradition. Exploration of key concepts including dharma, God, karma, devotion, liberation, and yoga with special attention to sacred space and pilgrimage. Former title: Hinduism. Requirements met: Humanities Breadth/Discover and Foundation Writing Competency. (Every other year; alternates with Religious Studies 110)

REL 140 Introduction to Islam

This course introduced practices, ideas, sources, institutions, and contexts that are central to the religious lives of Muslim communities and societies. Core topics include the life of Muhammad, major concepts and principles in the Qur'an and Hadith, the Five Pillars, key points in Islamic history, and the Islamic world today. Other topics (e.g., Islamic art and literature, Islamic movements) and geographical focus may vary. Requirements met: Humanities Breadth/Discover. (Alternate years)

REL 155 Religion Outside of Religions

This course introduces the study of religion by using concepts commonly applied to religion in order to analyze activities and institution that are usually considered separate from organized religion. Case-studies are drawn primarily U.S. culture and society and may include such topics as professional sports, dieting, the free market, medical expertise, self-help culture, education or similar phenomena. Requirements met: Humanities Breadth/Discover. (Alternate years)

REL 165 What is Christianity?

A survey of practices, power-structures, and perspectives that make Christianity what it is. We assume that there is not just one "true" or "correct" form of Christianity; instead we seek to understand how it is true in

different ways for different people. The emphasis is on how Christianity functions in the lives of the participants as well as in broader society. Requirements met: Humanities Breadth/Discover.

REL 175 Introduction to Biblical Studies

An introduction to scholarly approaches to studying the Bible, emphasizing its literary qualities in their social and political contexts. The course does not address whether or how the Bible is "true," but instead how it was constructed through human activities and how it, in turn, constructs meanings. Possible topics include sources and genres of biblical texts, competing worldviews within the Bible, diverse ways of interpreting the Bible, or various ways the Bible has been used. Requirements met: Humanities Breadth/Discover. (Alternate years)

REL 201 Religious Diversity in the U.S.

An introduction to religious traditions in the United States, emphasizing religious practices and institutions but also including texts and ideas. The focus may be present-day communities, historical communities, or tradition that originated in other geographical regions (e.g., Asia). Topics may include adaptation and conflicts between religious groups, separation of "church" and state, and intersection of religious and other identities. Requirements met: Humanities Breadth/Discover. (Alternate years)

REL 220 Medicine and Public Health in Asian Traditions

Explores the theories and practices of Asian medicine medical systems particularly their scientific and cultural (religious, philosophical) foundations, and the impact of Asian medicine in the promotion of public health. Depending on the semester, the course examines "traditional" Chinese medicine, Indian Ayurveda, Tibetan medicine, and Islamic medical systems alongside ritual dimensions of healing and the intersection of Western and Asian medicine in cultural contexts. Critical examinations of the impact of infectious disease on public health, the development of institutions of health, and the role of cultural and religious views of disease, prevention and healing are central the course. PREQ: One course in Asian religions or Asian studies, or instructor permission. Requirements met: Humanities Breadth/Discover. Previous course title, "Illness, medicine and Healing in Asian Religions." (Every other year)

REL 222 Religions of East Asia

Focuses on the historical and modern development for the religious traditions of China and Japan. The course may include an examination of Confucianism, Daoism, Buddhism, and Shinto in relation to beliefs about the natural order, the individual, and society. Explores topics such as divination, filial piety, ancestor veneration, cosmology, and immortality. Attention will be given to the signification of images in rituals, tea ceremonies, and landscape construction like rock gardens. Requirements met: Humanities Breadth/Discover and Global Diversity. (Alternate years)

REL 225 Sacred Image, Sacred Space, in South Asia and Tibet

Focuses on the religious dimensions of visual culture and space in South Asia and Tibet. What defines a sacred image? How is it that some physical locations have deeper meanings - becoming symbolically powerful in individuals' experiences? How do images and space come together for sacred meaning and even share the vision of geographic locations? This course examines such topics as role of images, religious transformation of landscapes, pilgrimage sites, and temple architecture. Requirements met: Humanities Breadth/Discover. (Alternate years)

REL 250 Topics in Religious Studies

Study of particular issues in religious thought and practice. These topics are more specific than the broad introductory courses, but generally require no prerequisites. They are taught at different times, depending on student and faculty interests. May be repeated when topic varies. (Typically at least one each year) The following courses are examples:

- Violence and Nonviolence in Asian Religious Traditions

- Rituals in the Hindu Tradition
- The Erotic and the Ascetic in Indian Traditions
- Tibetan Buddhism and Politics
- Buddhist Philosophy
- Religion and Art of India and Tibet
- Religion, Sex, and Sexuality

REL 253 Sex, Self, and Society

A critical exploration of the relationships between sexual practices, having a good life, and creating a good society. Possible topics include hooking up, marriage (and alternative relationship forms), porn, sexual safety, and similar matters. Drawing examples from diverse sexual cultures in the U.S, we consider both Christian and “secular” perspectives (which, we will see also rely on moral convictions and function in a religious manner). Requirements met: Humanities Breadth/Discover and Systems of Power, Privilege, and Inequality. Cross-listed with Gender Studies 254. (Every year)

REL 260 Intermediate Directed Study

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

REL 265 Christian Ethics

A survey of ethical stances and strategies within Christianity, analyzing what Christians think is at stake in ethical decisions, what they base those decisions on, and what ethical matters are the most challenging for them. Topics may include economic justice, the environment, political activism, violence/pacifism, racism, medical ethics, relations with other religions, criminal justice, or similar matters. Requirements met: Humanities Breadth/Discover. (Occasional)

REL 291 Why Do Christians Do That?

An exploration of different strategies for understanding what motivates various Christians to act, speak, or think the way they do. One can, for instance, observe Christians in everyday activities or analyze texts they consider sacred. By comparing several methods alongside each other, we will learn more about how scholars use different kinds of evidence to construct new understandings of religion. PREQ: One 100 level religious studies course. Requirements met: Humanities Breadth/Discover and Half Writing Competency. (Alternate years)

REL 292 Intermediate Independent Study Off-Campus

See program director for more information about this course. Offered for variable course credit.

REL 315 Religion and Violence

Examines the role of religion in justifying, shaping, and resolving violence in scriptural text and modern movements alongside critical theories about religion and violence. Does religion appear to promote or discourage violent acts? The course will examine and compare case studies in Asian contexts. PREQ: Two religious studies courses including at least one in Asian religion or instructor permission. Requirements met: Humanities Breadth/Discover. (Alternate years)

REL 317 Love, The Divine, and Devotional Movements

Explores the varieties of devotional experiences and organized movements in Hindu and Buddhist traditions with a particular focus on popular bhakti movements and non-tantric and tantric devotionalism in Asia. This course explores the diversity of views on the nature of and ritual experiences with the divine (or an enlightened being) in devotional movements, and their social, cultural, and political impact. PREQ: Two religious studies courses, including at least one in Asian religion or instructor permission. Requirements met: Humanities Breadth/Discover. (Alternate years)

REL 350/450 Advanced Topics in Religious Studies

A variety of courses focusing on theories and practices of textual interpretation. They are taught at different times, depending on student and faculty interests. Prerequisites vary. May be repeated when topic varies. (Typically at least one each year) The following courses are examples:

- Readings in Hindu and Buddhist Texts
- Ritual Studies in Asian Traditions
- Body and Power in Asian Religions
- Feminist and Liberation Theology
- Hermeneutics
- The Bible and the Formation of the Secular Modern

REL 352 Christianity and Capitalism

An investigation of Christianity's contradictory responses to capitalism, revealing the interplay of religion, economics, and politics in both ideas and actions. We consider Christians who have pursued capitalist enterprise as an extension of their faith as well as Christians who have felt morally compelled to limit or disrupt capitalism's power. At the same time, we analyze how capitalism itself functions as a religion in contemporary society. PREQ: Religious Studies 165 or 291 and one additional religious studies course or instructor permission. Requirements met: Humanities Breadth/Discover. (Alternate years)

REL 360 Directed Study

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

REL 365 Christianites: Historical Survey

A survey of the major eras in the history of Christian communities, starting from the assumption that there is no universal or single "correct" form of Christianity: there is only Christianites. We examine not just what Christians have believed or thought, but how they have lived - their everyday practices, power-structures and conflicts, and relationships with other societal institutions and religious communities. PREQ: Religious Studies 165 or instructor permission. Requirements met: Humanities Breadth/Discover. (Alternate years)

REL 366 Jesus, Christ, and Culture

An examination of differences between the Jesus of history, the Jesus of the Bible, the Christ of faith, and the Christ of popular culture. We study three kinds of sources: ancient/medieval theological explanations of Jesus/Christ as well as contemporary re-interpretations of Jesus/Christ in theology and popular culture. PREQ: Religious Studies 165 or Religious Studies 291 and one other religious studies course or instructor permission. Requirements met: Humanities Breadth/Discover. (Alternate years)

REL 390 Theories and Methods for Religion Research

Focuses on fundamental theoretical and methodological issues and pluralism pertaining to the academic study of religion. Exposes student to some of the more important theories of the origin, character, and function of religion, and key approaches to the academic study of religion. This course also provides the opportunity to apply theories and methods to specific texts, concrete issues, or cultural formations. This is an ideal course for building research and writing skills. PREQ: Junior or Senior standing and two religious studies courses or instructor permission. Requirements met: Humanities Breadth/Discover and Full Writing Competency. (Alternate years)

REL 411 Gender, Body, and Power in Asian Religious Traditions

Explores the power dynamics of gender and the body in Asian religious texts and art. This course considers how images of the feminine, conceptions of the body and its regulation, and constructions of gender in Asian religious traditions have either reinforced and/or challenged religious doctrines, religious status, and societal views about women. PREQ: Two religious studies courses, including at least one in Asian religion or instructor permission. Requirements met: Humanities Breadth/Discover, Full Writing Competency, Advanced Writing Competency, Global Diversity, and Systems of Power, Privilege, and Inequality.

REL 460 Advanced Directed Study (Variable course credit)

An opportunity for students to investigate subjects in religion that are not covered by regularly offered courses, or to cover aspects of lower-level courses in greater depth. PREQ: At least two previous courses in religious studies (as specified by the instructor) or instructor permission.

REL 464 Teaching/Learning Participation

An individualized study that includes sharing in the instructional process for a particular course in religious studies under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information.

REL 490 Independent Study

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

REL 491 Honors Thesis in Religious Studies

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

REL 492 Individual Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

SCIENCE

This program involves interdisciplinary study that includes material that crosses departmental and divisional lines. Occasionally, the program involves fields not regularly offered at the college.

SCI 201 Integrated Science

These courses integrate knowledge from multiple scientific disciplines with knowledge from the humanities and social sciences. The courses typically provide a global or historical perspective, they address the methods, goals, and purview of science, they explore how science is used to understand natural phenomena, and they discuss the interrelationships between science and society. Specific topics differ between particular courses, but in general the courses use scientific topics as a springboard to address more general societal and cultural issues. Courses that are currently offered include *Cases and Concepts in Science and Culture*, *Earth, Body, and Mind*, *Women and Science*, and *Evolution and Human Behavior*. Requirements met: Non-Lab Science Breadth/Discover.

SCI 250 Intermediate Topics in Science

Introductory courses on materials that cross departmental and divisional lines or involve fields not regularly offered at the college. May be repeated when topic varies.

SCI 260 Intermediate Directed Study in Science

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered for variable course credit from 0.25-1.00.

SCI 350 Advanced Topics in Science

Advanced courses on materials which cross departmental and divisional lines or involve fields not regularly offered at the college. May be repeated when topic varies.

SCI 360/460 Advanced Directed Study in Science

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

SCI 455 Scientific Leadership Senior Seminar

This course will build on curricular components of the STEM Teaching and Research (STAR)

Leadership program by reinforcing and expanding leadership behaviors and theories in the context of science. Over the course of the semester, students will create a Leadership Development Plan (LDP). The LDP will serve as both a reflective piece and a vision piece for students to build leadership behaviors over the next 3 to 5 years. PREQ: Must be a biology, biochemistry, or chemistry major in senior year. Offered for variable course credits from 0.25 – 1.00.

SCI 490 Independent Study in Science

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

SOCIAL SCIENCE

This program may involve interdisciplinary study that includes material that crosses departmental lines. Occasionally, the program involves fields not regularly offered at the college.

SSCI 102 Advanced Placement Human Geography

Students earning a score of 4 or 5 on the Advanced Placement Human Geography exam will receive credit for this course. This course is counted as a transfer credit toward satisfaction of the social science breadth/discover. Requirements met: Social Science Breadth/Discover.

SSCI 120 Social Science Statistics

Basic social science statistics used to summarize data, describe relationships between variables, and make inferences from samples to estimate population parameters. Discussion of theory of probability and probability distributions, hypothesis testing, and exploration of computer packages. Preliminary to methods courses and some upper-level courses in business administration, economics, psychology, and sociology. May not be taken by students who have completed Mathematics 120 or equivalent. Requirements met: Quantitative Competency (pre-Fall 2019). (Each fall and spring)

SSCI 250 Intermediate Topics in Social Science

Introductory courses on materials that cross departmental and divisional lines or involve fields not regularly offered at the college. May be repeated when topic varies. Requirements met: Social Sciences Breadth/Discover.

SSCI 260 Intermediate Directed Study in Social Science

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

SSCI 350 Advanced Topics in Social Science

Advanced courses on materials which cross departmental and divisional lines or involve fields not regularly offered at the college. May be repeated when topic varies.

SSCI 360/460 Advanced Directed Study in Social Science

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

SSCI 490 Independent Study in Social Science

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

SOCIOLOGY AND ANTHROPOLOGY

Chair: Terry Hoops

Faculty: Catherine Bowman, Brian Watkins

The mission of the Department of Sociology and Anthropology is to convey a variety of sociocultural perspectives and to introduce research methods employed in understanding human societies. Students can major or minor in sociology as well as anthropology.

Degrees Offered in Sociology and Anthropology

Major in Anthropology

Minor in Anthropology

Major in Sociology

Minor in Sociology

ANTHROPOLOGY

Anthropology, the study of human cultural diversity, incorporates four distinct sub-fields: sociocultural anthropology, archaeology, physical/biological anthropology, and linguistic anthropology. All four sub-fields explore how culture gives shape to the human experience, the forces and processes that have shaped both human biology and society over time, and the ways in which human societies are similar to and different from each other. Socio-cultural anthropology investigates human experience within different cultural settings by actually entering into those cultures and studying those groups from their own perspectives; it is the

subdiscipline that we emphasize at Austin College, but we also offer courses in archaeology and linguistic anthropology.

The courses offered in anthropology explore a wide range of societies and communities, from gatherers and hunters to tribal groups, native peoples in different geo-political and environmental settings, slum dwellers in the third world, ethnic groups, and migrants, refugees and other stateless peoples in the United States and around the world. Courses deal comparatively with contemporary topics such as the culturally based notions of sex and gender, race and ethnicity, the debates about the biological and cultural origins of war, human rights, globalization, colonialism and the shaping of the world system, politics and the exercise of power, the relationships of society to the environment, and others. As an integrative science, anthropology has links to other disciplines and programs including sociology, history, biology, religion, environmental studies, gender studies, area studies programs, and the other social sciences. Students who have majored and minored in anthropology at Austin College have gone on to study and teach anthropology at the college level, have studied law, medicine and dentistry, public health, counseling and social psychology, theology and religious studies, public administration and policy advocacy, Native American and Latin American studies, international relations, social work, environmental science and policy, and other related fields. Our former majors and minors today work in public administration, the Peace Corps, education, law, public health, medical services, ministry, immigration services, and other related fields.

A **major in anthropology** consists of:

Core Requirements (3 courses)

- _____ ANTH 123 Intro to Socio-Cultural Anthropology
- _____ SOC/ANTH 270 Research Methods
- _____ ANTH 385 History of Anthropological Thought

Electives (select 5 courses total)

Lower-Level Electives

- _____ ANTH course any level
- _____ ANTH course any level
- _____ ANTH course any level or CLAS 220 Introduction to Greek and Roman Archaeology

Advanced Electives (must select 2 courses)

- _____ ANTH 300-level or higher
- _____ ANTH 300-level or higher or CLAS 320 Advanced Studies in Greek and Roman Archaeology

Total Credits Requirement = 8 course credits

A **minor in anthropology** consists of:

Required Courses (2 courses)

- _____ ANTH 123 Intro to Socio-Cultural Anthropology
- _____ SOC/ANTH 270 Research Methods or ANTH 385 History of Anthropological Thought

Electives (3 courses)

- _____ ANTH course any level
- _____ ANTH course any level
- _____ ANTH course 300 level or higher

Total Credits Requirement = 5 course credits

SOCIOLOGY

Thinking sociologically requires more than just the acquisition of knowledge--it demands that individuals break free from the immediacy of personal circumstances and experiences. The sociology major and minor offers students the opportunity to stand outside their experiences—and those of others—and consider them anew. To achieve this, students learn to see and appreciate the complexities of social life, and learn to understand society and individuals in a variety of settings. Sociology majors find themselves prepared for graduate study in sociology, law, social work, gerontology, communication, criminal justice, urban planning, the ministry, and a variety of other fields. Additionally, they are equipped to navigate in business and corporate settings, work in social agencies, formulate public policy, contribute to and evaluate community-based programs, and prepare for teaching (especially at the secondary level).

A **major in sociology** consists of:

Required Courses (3 courses)

- _____ SOC 101 Introduction to Sociology
- _____ SOC 240 Social Theory
- _____ SOC 270 Research Methods

Advanced Courses (3 courses)

- _____ SOC 345 Sociology of Religion
- _____ SOC 350 Advanced Topics in Sociology
- _____ SOC 365 Race and Ethnic Relations
- _____ SOC 385 Social Movements
- _____ SOC 405 Writing Workshop
- _____ SOC 445 Issues in Higher Education
- _____ SOC 460 Advanced Directed Study
- _____ SOC 490 Independent Study
- _____ SOC 491 Sociology Honors Thesis
- _____ SOC 492 Independent Study Off-Campus/NSOC

Alternative Electives (2 courses)

- _____ SOC 236 Sociology of the City
- _____ SOC 245 Law and Society
- _____ SOC 248 Human Rights and Social Justice
- _____ SOC 250 Topics in Sociology
- _____ SOC 260 Intermediate Directed Study

Total Credits Requirement = 8 course credits

A **minor in sociology** consists of:

Required Courses (3 courses)

- _____ SOC 101 Introduction to Sociology
- _____ SOC 240 Social Theory
- _____ SOC 270 Research Methods

Advanced Courses (1 course)

- _____ SOC 345 Sociology of Religion
- _____ SOC 350 Advanced Topics in Sociology

- _____ SOC 365 Race and Ethnic Relations
- _____ SOC 385 Social Movements
- _____ SOC 405 Writing Workshop
- _____ SOC 445 Issues in Higher Education
- _____ SOC 460 Advanced Directed Study
- _____ SOC 490 Independent Study
- _____ SOC 491 Sociology Honors Thesis
- _____ SOC 492 Independent Study Off-Campus/NSOC

Alternative Electives (1 courses)

- _____ SOC 236 Sociology of the City
- _____ SOC 245 Law and Society
- _____ SOC 248 Human Rights and Social Justice
- _____ SOC 250 Topics in Sociology
- _____ SOC 260 Intermediate Directed Study

Total Credits Requirement = 5 course credits

COURSES IN ANTHROPOLOGY

ANTH 123 Introduction to Socio-Cultural Anthropology

Introduces and explores a unifying theme of cultural anthropology: by exploring the variety of ways people live in the world, we may know much about what it means to be human. Explores concepts, theories, methods of research, and the historical development of the discipline. A comparative exploration of various societies around the world offers insights on family and kinship, inequality and power, religious beliefs and values, economics, environment and technology, gender relations, and contemporary issues facing societies and communities today. Examines cultural change and the impact of industrialized societies and global forces on traditional societies. Requirements met: Social Sciences Breadth/Discover and Global Diversity. (Each fall and spring)

ANTH 210 Native North America

This course surveys the great diversity of Native North American peoples as the primary sources for the development of the Americanist tradition of anthropology. Students will gain insight into the ways of life and systems of meaning of specific Native American cultural groups such as the Pawnee, Hopi, and Tlingit, while making broader connections to elements of sociocultural difference such as gender, group identity, and religion. Topics include prehistory, the complexities of contact with Europeans, folklore, warfare, Native American-United States (and Canadians) treaties, as well as aspects of contemporary experiences: casino politics, toxic waste dumping on reservations, the American Indian Movement, peyote ceremonialism, and the rise of urban Native populations. Requirements met: Social Sciences Breadth/Discover, Global Diversity, and Systems of Power, Privilege, and Inequality. (Alternate years beginning Spring 2016)

ANTH 220 Anthropology of Africa

This course surveys the rich tradition of anthropology concerning the continent of Africa. British and French anthropologists since the earliest days shaped the field in the image of Africa's unparalleled linguistic and cultural diversity, modeling core theories on Africa's political systems, gender dynamics, age cohorts, kinship systems and transnational trade networks. The course contrasts these accounts to Africa's long history as a place for conquest, control, and colony, drawing on James Ferguson's paradigmatic work on development, *The Anti-Politics Machine*. Topics will include classics of Africanist anthropology as well as African perspectives on a diversity of issues that continue to define the continent's people in the global imaginary. Requirements met: Social Sciences Breadth/Discover. (Alternate years beginning Spring 2019)

ANTH 236 Anthropology of the City

Focuses on the emergence of cities in human society, the cross-cultural study of contemporary urbanization and urban life, social and cultural problems common to cities in Third World societies and the United States, the role of the city as a cultural symbol, and the city's role in shaping contemporary national societies. PREQ: Anthropology 123 or Sociology 101. See Sociology 236; students can earn credit for either Sociology 236 or Anthropology 236, but not both. Requirements met: Social Sciences Breadth/Discover. (Fall 2016, alternate years)

ANTH 248 Human Rights and Social Justice

Human rights and social justice scholars and activists respond to systemic, often institutionalized violence and inequality within and among nation-states. This course situates these frames within critical analyses of law, society, and culture. Students will trace the roots of human rights and social justice before observing the contexts and debates that continue to shape the practice of each, such as universalism vs relativism, the relationship between religion and states, the politics of citizenship, individuality vs society, and state sovereignty vs cosmopolitanism. This course situates these issues in specific places, exploring ways that nation-states may become more just through topics like displacement, genocide, health disparity, famine, water rights, torture, and human trafficking. Students can earn credit for Anthropology 248 or Sociology 248 but not both. Requirements met: Social Sciences Breadth/Discover, Global Diversity, and Systems of Power, Privilege, and Inequality. (Alternate years)

ANTH 250 Topics in Anthropology

An introductory course on special subjects. Recent courses include Human Rights and Social Justice, Screening Difference: Film and Ethnography, Asians in America, Language and Culture, and Native North America. May be repeated when topic varies.

ANTH 251 Screening Difference: Ethnographic Film

Ethnographic film making, beginning with Edward Curtis' 1914 *In the Land of the War Canoes*, is almost as old as anthropology itself. This course examines ethnographic representation of "otherness" in films, particularly ethnographic documentaries. Film will be looked at both as a research tool in ethnographic research and as a form of ethnographic representation. The course will explore the evolution of ethnographic filmmaking, the debates surrounding the representation of "otherness" in ethnographic films, and the place ethnographic descriptions have played in mainstream films. Requirements met: Social Sciences Breadth/Discover.

ANTH 252 Anthropology of Food

This course explores the role that food has played and plays as a source of human identity, as a building block of human society, and an expression of human diversity. It also explores the relationship between food and human evolution, the role that food and culinary traditions play in shaping cultural identity, how global cuisines were created through empire building and globalization, how industrial capitalism transformed food production and food content, and how the politics of production and scarcity, human causes, underlie the modern famine. The course also probes how anthropology's multidimensional exploration of food, food production, culinary traditions and practice, reveal some of the key debates that lie at the heart of the discipline. Requirements met: Social Sciences Breadth/Discover. (Offered even years)

ANTH 260 Intermediate Directed Study

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

ANTH 263 Whose Amazon?: Environment, Culture, and Modernization in the Amazon River Basin

An examination of the issues facing the peoples and environment of the Amazon River Basin from a political ecology perspective. The course examines environmental conditions and issues in the region, the impact of

national and multinational development efforts (mining, oil exploration, road and dam building, deforestation) and development theory on the environment and peoples of the area, and conflicts of interest among different groups in the area (settler, native peoples, states, multinational corporations, miners, ranchers). A critical examination of the theories of development and modernization, sustainable development, nation-building, ethnicity, environmentalism (global warming, etc.) and biodiversity will inform the course. Requirements met: Social Sciences Breadth/Discover. (Spring 2017, alternate years)

ANTH 265 Latin America through an Anthropological Lens

An exploration of the forces that have shaped Latin American culture, of indigenous cultures before and after the conquest, the cultural and economic effects of colonialism on contemporary culture, the struggle for cultural and political emancipation by indigenous peoples, peasants and workers, the forging of national and ethnic identities, and the impact of modernization on communities and nations. We examine the human experience in Latin America from an anthropological perspective, probing such issues as how ethnicity and class have intersected in forging national cultures, the changing relationships between gender and power, the dynamics of grass-roots social and resistance movements, the impacts of liberation theology and Protestantism on religious and political practices, the debates over economic development and neo-liberal policies, the responses to a heritage of violence, and the struggle of Latin Americans to define their place in a global setting. No prerequisites. Requirements met: Social Sciences Breadth/Discover. (Fall 2017, alternate years)

ANTH 270 Research Methods

An introduction to the production of scientifically and ethically credible knowledge concerning human behavior. Research design and research project proposals included. See Sociology 270. Requirements met: Social Sciences Breadth/Discover and Quantitative Competency (pre-Fall 2019). (Fall 2017 – every third semester)

ANTH 315 Anthropological Inquiries into War and Peacemaking

Explores the study of warfare and peacemaking from an anthropological perspective. Some of the questions this course will address include: Are humans biologically inclined to aggression and warfare? Why (and how) is tribal warfare so different from modern warfare? What drives nations and individuals to go to war? Why do justice (and revolutionary) movements often resort to violence? How do ethnic groups and indigenous societies resist more powerful and violent states? How do weapons of mass destruction change the rules of warfare? How does non-violent resistance respond to the forces that create warfare? PREQ: Anthropology 123 or 235, or Sociology 101, or instructor permission. Requirements met: Social Sciences Breadth/Discover. (Fall 2017, alternate years)

ANTH 330 Anthropology of Sex and Gender

Cross-cultural perspectives on sex, gender, and sexuality have caused anthropologists since at least the 1930's to reassess the universal qualities with which these concepts have long been ascribed. This course will complicate each of these concepts as it explores their manifestations in divergent sociocultural contexts, such as the presence of three or more genders in more than 200 societies, the transnational contest over feminism, Papuan masculinities and sexualities, Sub-Saharan battles over body modification, and the complex meanings of the veil among Bedouins. Simultaneously, students will learn to incorporate anthropological approaches to gender into holistic analysis of personhood, culture, and society. PREQ: One Anthropology or Gender Studies course. Requirements met: Social Sciences Breadth/Discover, Global Diversity, and Systems of Power, Privilege, and Inequality. Cross-listed with Gender Studies 330. (Spring, even years)

ANTH 340 Language and Culture

This course explores the relationship between language and culture across humanity. Specifically it is designed to give students a firm grasp on central questions in linguistic anthropology as well as a more general critical approach to language across human cultures and social contexts. At the end of this course, students will have earned a sophisticated approach to questions of interpersonal and cross-cultural communication, discourse,

narrative, language ideologies, intertextuality, and a host of other topics related to the sociocultural study of language. In turn, they will have learned to apply a cross-cultural socio-linguistic analysis to myriad everyday setting in which speech and text are primary modes of social interaction. PREQ: Anthropology 123. Requirements met: Social Sciences Breadth/Discover and Global Diversity. (Alternate years beginning Spring 2016)

ANTH 350/450 Advanced Topics in Anthropology

An investigation of selected topics for more advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. PREQ: Anthropology 123. 1 course credit.

ANTH 360/460 Advanced Directed Study

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

ANTH 362 Immigration Policy and the Immigrant Experience

Focuses on the debates about immigration policy and the immigrant experience in the US from an anthropological perspective. The course examines the debates about US immigration policy during the last forty years, the contradictory role of the ICE and the Department of Homeland Security as gatekeeper of the country's borders, the shifting definitions of border, citizen, refugee and immigrant. The course also focuses on the immigrant experiences of Asians (particularly SE Asians) and Latin Americans (particularly Mexicans, Central Americans and Haitians), examining the conditions that led to their exodus, the "crossing over" processes into the US, and the experiences of constituting diaspora immigrant communities in the US. PREQ: Anthropology 123 or Sociology 101 or instructor permission. Requirements met: Social Sciences Breadth/Discover. (Spring 2017, alternate years)

ANTH 365 Race and Ethnicity

A comprehensive examination of race and ethnicity as central categories of social experience. Topics include people's identities and the inequalities they experience, especially as these are perpetuated within the family, education, religion, and other social institutions in society. See Sociology 365; students can earn credit for either Anthropology 365 or Sociology 365, but not both. Requirements met: Social Sciences Breadth/Discover. (Fall 2017 and odd-numbered years)

ANTH 385 History of Anthropological Thought

For centuries, people have returned from cross-cultural encounters with insights into other societies as well as humanity as a whole. This course explores the history of such thought, contextualizing the beginning of the discipline in the 19th century battle over who exactly is human and ending with contemporary post-structuralist and post-colonial critiques. Along the way, this course will challenge students to understand competing theoretical views that outline the debates and controversies that have shaped the field, establishing a strong foundation in the reasoning, focus, and conclusions of anthropological writers. PREQ: Anthropology 123. Requirements met: Social Sciences Breadth/Discover. (Alternate years)

ANTH 394/494 Advanced Student Research

Intended for advanced students to develop and execute a research project related to anthropology suitable for public dissemination under mentorship of a faculty member. Students are expected to present the results of their research in a public forum. Typically, this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

ANTH 464 Teaching/Learning Participation

An individualized study that includes sharing in the instructional process for a particular anthropology course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information.

ANTH 490 Independent Study

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

ANTH 491 Honors Thesis in Anthropology

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

ANTH 492 Independent Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

COURSES IN SOCIOLOGY

SOC 101 Introduction to Sociology

An introduction to the study of human groups, communities, societies, cultures, and social factors in the explanation of human behavior. Limited research experiences may be employed. Requirements met: Social Sciences Breadth/Discover, Half Writing Competency, and Systems of Power, Privilege, and Inequality. (Each fall and spring)

SOC 236 Sociology of the City (see Anthropology 236)

Students can earn credit for either Sociology 236 or Anthropology 236, but not both.

SOC 240 Social Theory

A critical examination of classical social thought. The course uses the Hobbesian "problem of order" as a starting point for the investigation of many of the important social theorists who lived and wrote prior to the 1920s. Primary source reading will enhance class discussions. Requirements met: Social Sciences Breadth/Discover. (Spring 2018)

SOC 245 Law and Society

An exploration of the evolution and function of law in modern society. Topics include the history of American legal thought; the "criminal law revolution;" challenges to the current system of tort law in the United States; and the contemporary application of various protections of the Bill of Rights. Of interest to all students interested in a liberal arts approach to the law. Requirements met: Social Sciences Breadth/Discover.

SOC 248 Human Rights and Social Justice

Human rights and social justice scholars and activists respond to systemic, often institutionalized violence and inequality within and among nation-states. This course situates these frames within critical analyses of law, society, and culture. Students will trace the roots of human rights and social justice before observing the contexts and debates that continue to shape the practice of each, such as universalism vs relativism, the relationship between religion and states, the politics of citizenship, individuality vs society, and state sovereignty vs cosmopolitanism. This course situates these issues in specific places, exploring ways that nation-

states may become more just through topics like displacement, genocide, health disparity, famine, water rights, torture, and human trafficking. Students can earn credit for Anthropology 248 or Sociology 248 but not both. Requirements met: Social Sciences Breadth/Discover, Global Diversity, and Systems of Power, Privilege, and Inequality. (Alternate years)

SOC 250 Topics in Sociology

An introductory course on special subjects. Recent topics have included social psychology, childhood and adolescence and medical sociology. May be repeated when topic varies.

SOC 260 Intermediate Directed Study

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

SOC 270 Research Methods

An introduction to the production of scientifically and ethically creditable knowledge concerning human behavior. Research design and research project proposals included. See Anthropology 270; students can earn credit for Sociology 270 or Anthropology 270, but not both. Requirements met: Social Sciences Breadth/Discover and Quantitative Competency (pre-Fall 2019). (Spring 2018 – every third semester)

SOC 345 Sociology of Religion

Students investigate classical and contemporary approaches to the study of religion and society. Stressed in the course are the importance of modern secularization; the multi-dimensionality of religious behavior; the process of religious socialization; the various individual and social functions of religion; and the importance of prophetic religion in contemporary life. Requirements met: Social Sciences Breadth/Discover and Half Writing Competency. (Offered on occasional basis)

SOC 350 Advanced Topics in Sociology

A study of selected topics offered on an occasional basis. Recent topics include Child Labor in the United States; the Social Gospel Movement; and the Social History of American Education. May be repeated for credit when topic varies.

SOC 360/460 Advanced Directed Study

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

SOC 365 Race and Ethnic Relations

A comprehensive examination of race and ethnicity as central categories of social experience. Topics include people's identities and the inequalities they experience, especially as these are perpetuated within the family, education, religion, and other social institutions in society. See Anthropology 365; students can earn credit for Sociology 365 or Anthropology 365, but not both. Requirements met: Social Sciences Breadth/Discover. (Fall 2017)

SOC 366 American South

Our tour of the New South will include examination of issues we might condemn, and others we might celebrate, such as (in no particular order): Southern labor relations and the rise of industrialism; the sub-culture of violence; Lost Cause, Reconstruction, Agrarians and Redeemers; rise of the Ku Klux Klan and other Nativist groups; Southern literature and storytelling; crop-liens and debt peonage; and the controversy over the Confederate flag; the various chords of Southern music; historical and cultural roots of NASCAR; lynching,

sexualized violence and the limitations of Southern justice; the grip of Southern humor; the Communist party in the South; the uniqueness of Southern religion; the importance of the "outside agitator;" the convict lease system and penal reform; and much more. Prerequisites: Sociology 101 or other introductory social science course or instructor permission. Requirements met: Social Science Breath. (Offered even years)

SOC 367 Social Gospel in the U.S.

In late 19th century America, Protestant pastors, theologians and others began to respond to radical transformations no longer avoidable by those who had earlier believed that the correct posture of religion was that of concern for salvation of individual humans. A new emphasis on social redemption and regeneration began to emerge, and eventually the impulse for change flowed beyond the Protestant churches to Jews, Catholics and secular leaders as well. This course will examine the early movement, its reappearance during the 1960s, and its potential to arise again as we face new and difficult social problems. Prerequisites: Sociology 101 or introductory course in religion or political science or instructor permission. Requirements met: Social Science Breadth/Discover. (Offered odd years)

SOC 368 Child Labor in the U.S.

Children have worked throughout history, and in most cases the work was in a context and of a type that we would not today attempt to abolish. In many cases, child labor included indentured servitude and trade apprenticeships that, while problematic themselves, addressed other social problems of the time. Then, with the coming of the industrial revolution the location, form and consequences of child labor changed dramatically. As industrialization moved workers from farms and home workshops into urban areas and factory work, children were often preferred, because factory owners viewed them as more manageable, cheaper, and less likely to strike. We will examine the impact of child labor in mines, mills and factories, as well as the legal struggles to prohibit or regulate that labor. Prerequisites: Sociology 101 or other introductory social science course or instructor permission. Requirements met: Social Science Breadth/Discover. (Offered even years)

SOC 369 Criminology

Modern criminology will be addressed from an interdisciplinary perspective. Theories of crime, criminality and investigative limitations will be examined. Students will also consider the nature, function and substance of criminal law and criminal procedure in the United States. PREQ: Sociology 101 or instructor permission. Requirements met: Social Science Breadth/Discover. (Even years)

SOC 385 Social Movements

A historical and comparative examination of the theoretical and practical potential for social and political change. The course considers traditional theories of collective behavior as well as recent contributions to the understanding of social and political movements. The focus of the course ranges from the civil rights movement, the environmental movement, the "Tea Party" movement, and the American labor movement—itsself the paradigmatic example of movement dynamics. PREQ: Sociology 101 or Instructor permission. Requirements met: Social Sciences Breadth/Discover, Half Writing Competency, and Systems of Power, Privilege, and Inequality. (Offered on occasional basis)

SOC 394/494 Advanced Student Research

Intended for advanced students to develop and execute a research project related to sociology suitable for public dissemination under mentorship of a faculty member. Students are expected to present the results of their research in a public forum. Typically, this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

SOC 405 Writing Workshop

An intensive writing workshop intended for all students committed to developing a professional level of writing competence. Students focus fifteen (15) essays on a variety of topics including scholarly articles, chapters, and books. Student essays are mounted for overhead projection and discussion with the class; and students meet

with the instructor on a rotational basis for a close discussion of their essays. Class size limited to fifteen. PREQ: Instructor permission. Requirements met: Full Writing Competency. (Offered on an occasional basis)

SOC 445 Issues in Higher Education

A course that puts the Austin College experience into a larger historical, pedagogical, and legal context. For example, students the history of higher education in the United States; academic freedom and tenure; the moral responsibility of the college; the problem of “hate speech;” and the creation of the intellectual canon. Intended for students considering law, medical, divinity and graduate school—and all others interested in higher education. PREQ: Instructor permission. Requirements met: Social Sciences Breadth/Discover. (Offered on occasional basis)

SOC 464 Teaching/Learning Participation

An individualized study that includes sharing in the instructional process for a particular sociology course under the supervision of the faculty member. Open only to highly qualified juniors and seniors by invitation. Variable course credit units. See On-Campus Learning Opportunities for more information.

SOC 490 Independent Study

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

SOC 491 Honors Thesis in Sociology

Extensive independent study in the major in a topic of special interest culminating in a bachelor’s thesis with oral examination by thesis committee resulting in a bachelor’s degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

SOC 492 Independent Study Off-Campus/NSOC

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

SOUTHWESTERN AND MEXICAN STUDIES

Director: Julie Hempel

College Archivist and Assistant Director: Justin Banks

Southwestern and Mexican Studies (CSMS) promotes collaborative learning between students and faculty members, with special emphasis on the intersection of Latino and Anglo cultures in Texas and Mexico.

A **minor in Southwestern and Mexican studies** consists of:

Regional Focus (2 courses)

_____ Course with focus on southwestern United States: _____

_____ Course with focus on Mexico: _____

Advanced Elective (1 course)

_____ Course with southwestern US and Mexico focus at 300 level or higher: _____

Electives (2 courses)

_____ Course with southwestern US and Mexico focus: _____

_____ Course with southwestern US and Mexico focus: _____

Language Requirement

_____ Language competency in Spanish through the 202 level is also required.

Other Considerations When Planning for this Minor:

- Disciplinary courses approved for the minor in Southwestern and Mexican studies are listed in the course schedule each term and coded “SW.”
- Courses are regularly offered in the following programs: anthropology, history, English, philosophy, and Spanish.
- Consult with program faculty for course approval.

Total Credits Requirement = 5 course credits

WESTERN INTELLECTUAL TRADITION

Director: Thomas Blake

The Great Books and great works of art are the foundation of a traditional liberal arts education. The Western intellectual tradition minor explores these materials through coordinated study in such fields as history, philosophy, literature, art history, music history, religious studies, and political theory. Major works by authors and artists from ancient times through the eighteenth century are emphasized.

A minor in Western intellectual tradition consists of:

Foundation Courses (2 courses)

_____ HIST 133 Europe and the World to 1500 (or an approved substitute)

_____ PHIL 220 Ancient and Medieval Philosophy or PHIL 225 Early Modern Philosophy

Electives* (3 courses; at least one of which is neither in history nor philosophy)

_____ ARTH 231 Western Art: Ancient to Medieval

_____ ARTH 232 Western Art: Renaissance to Modern

_____ ARTH 345 Italian Renaissance Painting and Sculpture

_____ ARTH 347 Baroque Painting and Sculpture

_____ CLAS 106 Classical Mythology

_____ CLAS 110 Greek Literature in Translation

_____ CLAS 306 Advanced Study in Classical Mythology

_____ ENG 331 Studies in Medieval British Literature

_____ ENG 332 Studies in 16th-Century British Literature

_____ ENG 341 Studies in 17th-Century British Literature

_____ ENG 342 Studies in 18th-Century British Literature

_____ FR 353 French Literature to the French Revolution

_____ GER 354 Studies in Literature and Society through the 18th Century

_____ HIST 333 Enlightenment and Revolutions

_____ LAT 406 Latin Prose Authors

_____ LAT 410 Roman Drama

_____ LAT 412 Roman Epic
 _____ LAT 414 Studies in Medieval Latin
 _____ LAT 416 Roman Philosophers
 _____ LAT 404 Latin Lyric and Elegiac Poetry
 _____ MUS 240 Music History Through 1700
 _____ PHIL 220 Ancient and Medieval Philosophy (if not already taken)
 _____ PHIL 225 Early Modern Philosophy (if not already taken)
 _____ PSCI 420 Political Theory
 _____ PSCI 425 Political Philosophy and Religion
 _____ PSCI 428 The Origins of Modern Liberalism
 _____ REL 135 The Biblical Heritage
 _____ REL 235 Images of Jesus and Early Christian Identity
 _____ REL 270 Development of Catholic and Protestant Thought
 _____ REL 435 Early Christian Texts
 _____ THEA 142 Development of Dramatic Art I
 _____ WIT 250 Intermediate Topics in the Western Intellectual Tradition
 _____ WIT 260 Intermediate Directed Study in the Western Intellectual Tradition
 _____ WIT 360 Advanced Topics in the Western Intellectual Tradition
 _____ WIT 460 Advanced Directed Study in the Western Intellectual Tradition
 _____ WIT 490 Independent Study in the Western Intellectual Tradition

*This list of courses is not exhaustive, so search for relevant courses on WebHopper by selecting “WIT” as a search criterion.

Other Considerations When Planning for the Minor:

- Competence in a European language other than English is highly recommended, but not required.
- A January term, semester, or year abroad in Europe also is highly recommended, but not required.
- January term courses may not be used to satisfy the requirements for the minor.
- Other courses may be appropriate and relevant to students’ specific interest and may be included with director’s approval.

Total Credits Requirement = 5 course credits

COURSES

WIT 250 Intermediate Topics in Western Intellectual Tradition

A study of selected topics for beginning students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. 1 course credit.

WIT 260 Intermediate Directed Study in Western Intellectual Tradition

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

WIT 350 Advanced Topics in Western Intellectual Tradition

An investigation of selected topics for more advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. Prerequisites vary. 1 course credit.

WIT 360/460 Advanced Directed Study in Western Intellectual Tradition

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

WIT 490 Independent Study in the Western Intellectual Tradition

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

WRITING

Director: Lisha Daniels Storey

The ability to effectively communicate ideas and arguments is a crucial skill, and good writing works to do justice to its subject and offers opportunities to connect writers and audiences. The discipline of Writing combines theory and practice in order to provide students with the knowledge and processes necessary to produce as well as analyze writing.

Writers produce effective texts by approaching writing as a rhetorical situation to be understood and navigated rather than a set of rules to be mastered. The study and practice of writing involves cultivating rhetorical knowledge, developing critical thinking skills to analyze writing situations, and employing flexible writing processes. Courses within the discipline address various genres and inquiry processes, as well as different modes of composition, including not only textual but also visual and digital forms of communication.

COURSES

WRT 285 Tutoring Writing: Theory and Practice

This course introduces prospective writing tutors to tutoring pedagogy and related theoretical frameworks with the goal of constructing informed, reflective tutoring philosophies. In addition to studying theories of writing and literacy, we will study writing center histories, tutoring pedagogy, the nature of academic writing, writing in multiple disciplines, and diverse cultural literacies. (Each spring)

Graduate Programs

Austin College currently offers a Master of Arts in Teaching offered by the Austin Teacher Program (ATP) in the Education Department.

Admission Information

Admission to the graduate phase of the Austin Teacher Program acknowledges the student's potential for graduate professional study and initial certification. Students submit application materials when they are enrolled in Education 475. Admission is determined by the ATP Admissions Committee comprised of faculty members from various departments of the college as well as ATP faculty.

Requirements for Admission to the Graduate Program

1. Satisfactory completion of Education 475 with a grade of B- or better;
2. Successful instructor teaching evaluation in Education 475;
3. Acceptable to exemplary rating on ATP Competencies;
4. Completion of all undergraduate certification requirements including general education and teaching field(s);
5. A bachelor's degree from Austin College or another institution and official transcripts of all undergraduate credits earned at any institution of higher education;
6. A minimum cumulative grade point average of 2.75 in all courses at the undergraduate level and 2.75 in the major area or teaching field(s);
7. Three recommendations, generally including at least one Austin College faculty member in the student's major or certification field and a recommendation from an ATP faculty member with whom they have worked;
8. Proof of oral proficiency; key ATP competencies assessment based on recommendation rated as proficient (see #7);
9. Completion of the Austin College writing, quantitative, and foreign language competencies;
10. If the GPA is lower than 2.75, candidates can provide documentation of expertise through providing two letters of support from faculty in their certification field or a field that closely supports their teaching field. These appeal documents should be submitted along with the application;
11. Approval by the Austin Teacher Program Advisory and Admission Committee.

Note: Appeals will not be considered for a GPA below 2.5. All decisions of the ATP Admissions Committee are final.

Note: Students may petition to take up to a maximum of three graduate courses prior to formal admission to the graduate program. Education 475 is a prerequisite to all graduate courses or instructor permission must be sought. Students must be in good academic and social standing, and their requests must be approved by their ATP advisor as well as the program chair.

Contingency Admission to ATP

Students apply for admission to the ATP as part of Education 475, and may receive a contingency admission for the semester before graduation if they meet the following requirements:

1. Satisfactory completion of Education 475 with a grade of B- or better;
2. Successful instructor teaching evaluation in Education 475;
3. Satisfactory to exemplary rating on ATP Competencies;
4. Overall GPA of at least 2.75 and teaching field GPA of 2.75;
5. SAT, ACT-acceptable score as defined by ATP;
6. Successful teaching evaluations and coursework in undergraduate education sequence (Education 225, 351 & 475);
7. Three recommendations generally including at least one Austin College faculty member in the student's major or certification field and a recommendation from an ATP faculty member with whom they have worked;
8. Proof of oral proficiency; key ATP competencies assessment based on recommendation rated as proficient (see #7);
9. Completion of the Austin College writing, quantitative, and foreign language competencies;
10. If the GPA is lower than 2.75, candidates can provide documentation of expertise through providing two letters of support from faculty in their certification field or a field that closely supports their teaching field. These appeal documents should be submitted along with the application.

11. Applications will generally not be considered for cumulative or content GPAs below 2.5
12. Once the B.A. is conferred, requirements will be checked again, and if all are successfully met, full admission is granted.

Note: All decisions of the ATP Faculty Admissions Committee are final.
Guidelines for program may be modified due to changes from TEA.

Application of Previously Earned Graduate Course Credit

A maximum of two graduate course credit units (equivalent of 8 semester credit hours) from an accredited institution may be applied toward the student's graduate degree program with the approval of the director of the graduate program and registrar. All transfer graduate courses must have a grade of B or higher to be accepted for graduate requirements.

Other certificate specific requirements are listed on the Austin Teacher Program website.

Graduate Tuition and Fees

Refer to the College Costs section of the Bulletin for graduate tuition and fees as well as other campus costs for housing and meal plans.

Graduate Teaching Fee: For students accepting graduate clinical teaching or internship positions, positions must be within 90 miles of one of the hubs, which are Sherman, Austin, and Houston. Positions over 25 miles from one of the hubs will result in additional supervision fees. Consult the College Costs section of this Bulletin for more information.

General Graduate Degree Requirements

Students must fulfill the following requirements:

- **Degree and Residency Course Requirements:** Complete a minimum of nine course credit units of which at least seven must be earned at Austin College.
- **Minimum Grade Point Average:** Earn a 3.00 or better cumulative grade point average or better
- Austin College is an initial certifying agency and cannot grant a MAT degree to anyone already holding any type of teaching certificate.

Graduate-Level Academic Regulations

Undergraduate Enrollment in Graduate Courses: Up to three graduate-level courses can be petitioned to be taken at the undergraduate level and count for both the bachelor's and master's degrees at Austin College. Enrollment in and satisfactory completion of graduate courses do not guarantee admission to the graduate program.

Course Load: The maximum course load for a graduate student is three course credit units during the fall, spring, and summer terms. To be considered a full-time graduate student, one must enroll for a minimum of two course credit units during the fall and spring terms and one course credit unit during the summer term.

Time Limit for Completion of Graduate Program: All work that may be counted as credit toward the MAT degree must be completed within a period of two years from the time the student has completed the first graduate course. This time limit may be extended under some circumstances.

Graduate Grading System: The minimum passing grade in the graduate program is C. The grade of D is not used. Students receive letter grades in all graduate courses except Education 570, 571, 580, 581, 590 or 591, which are evaluated as Satisfactory (S) or Unsatisfactory (U). The grade of S in these courses signifies achievement equivalent to an A or B.

Academic Probation and Termination for Graduate Students: Any graduate student whose graduate cumulative grade point average is below 3.00 will be placed on academic probation through the following term. If the grade point average is not raised to at least 3.00 by the end of the one-semester probationary period, the student will be dropped from the program unless an extension of probation is granted by the Academic Standing Committee. Students on academic probation may not register for the Graduate Clinical Teaching Experience (Education 571, 581, or 591).

Graduate Teaching: ATP graduate students must pass the TExES content certification examination in order to qualify for graduate teaching. The Pedagogy and Professional Responsibility TExES test is generally taken during the graduate clinical teaching semester or in the first semester of an internship. To be considered for an internship by an ISD Administrator with subsequent contract, the student must have passed the TExES test.

Degree Conferral: Austin College grants a Master of Arts in Teaching for graduate students completing all appropriate degree requirements. The college has three dates when graduate students may complete their master's degree requirements: May, August, or December [graduation](#). The official date is placed on the diploma and on the student's permanent record.

Austin College holds a single graduation celebration each year in May. Candidates completing the requirements for a degree during the spring term are expected to participate in baccalaureate and [commencement ceremonies](#). Students who complete their degree requirements at other times of the year are invited to participate in the May commencement.

Normally, only those students who have completed all degree requirements or candidates for summer graduation may participate in the graduation exercises. Candidates approved by the faculty for May graduation who subsequently fail to complete all necessary requirements may participate in that year's graduation exercises. The actual diploma is mailed after all requirements are satisfied.

Students who are within three course credit units of completing all degree requirements during the summer may participate in graduation exercises. Candidates for summer graduation should consult the Registrar's Office concerning requirements for participation in graduation exercises.

The college reserves the right to withhold the degree from any student whose conduct or academic standing it regards as unacceptable.

Academic Departments and Courses of Study

For an explanatory statement concerning graduation requirements, see General Graduate Degree Requirements.

Course Numbering: The course number generally reflects the academic level at which the course is offered. January term courses are numbered 100, 200, 300, and 400. Other courses are numbered as follows:

001-099 Participation/proficiency non-credit courses

101-199 Introductory-level work

201-299 Intermediate-level work

301-399 Advanced-level work

401-499 Most advanced courses

500-599 Graduate-level work

Course Credit and Student Load: Unless otherwise indicated, each course listing constitutes one course credit unit. Fractional courses are so indicated. Only those courses listed as repeatable may be taken again for additional credit. Credits presented from other institutions will be converted to course credit units at the rate of four semester hours equal to one course credit unit.

GRADUATE AUSTIN TEACHER PROGRAM

Chair: Sandy Philipose

Faculty: Julia Shahid

Visiting Faculty: Tamra Dollar

Visiting Instructor: Theresa Stone

Emeriti: Barbara Sylvester, Jane White, John White



The primary goal of teacher education at Austin College is to prepare teachers who will have the breadth and depth of intellectual development that is afforded by a vigorous undergraduate liberal arts education. The program strives to educate individuals who will be active learners in their personal and professional lives, who will become dedicated and creative teachers, and who will be educational leaders in their schools.

In the graduate program, students engage in academic and professional studies focused on teaching. The graduate program requires nine course credits including six courses specific to each certification field, and a semester-long graduate teaching experience with accompanying seminar.

Certification Opportunities

The Austin Teacher Program (ATP) is fully accredited through the Texas State Board for Educator Certification, a division of the Texas Education Agency. Upon completion of all certification requirements, a Texas teaching certificate is obtainable in one of five categories:

1. Early childhood through grade 6 generalist (EC-6);
2. Grades 4 through 8 (social studies, English language arts and reading, mathematics, science, or English language arts and reading/social studies);

3. Grades 6 through 12 (physical science)
4. Grades 7 through 12 (English language arts and reading, history, life science, mathematics, and math/physics)
5. An all-level certificate in physical education, art, music, theatre, languages other than English (Latin or Spanish).

A listing of requirements for teaching fields is available in the ATP office and on the [ATP website](#). The Texas Education Agency has the power to change minimum requirements at any time. TITLE II Information: As mandated by the Title II Act and made available on the [Title II website](#), the following table provides information about the pass rates on the TExES exams required for certification:

Title II Report Data for Cohort Years 2017 & 2018: Pass Rates 2018-2019

Category	Percentage Pass in 2018 Cohort	Percentage Pass in 2019 Cohort
Pedagogy & Professional Responsibility	100%	100%
Academic Content	93%	96%
Number in Cohort	13	20

Eligibility for Certification

Students completing the MAT degree are eligible for certification in Texas upon passing the appropriate TExES exams and completing the application for certification. Certification candidates also must submit to a criminal history check conducted by the State Board for Educator Certification. At such time the college certification officer, with approval of the Austin Teacher Program Admission Committee, recommends the student to the State Board for Educator Certification for certification.

Liberal Arts Courses Required for Certification

The courses listed below are required of **all** students seeking teaching certification:

- History 162 or 163 (U.S. History) or equivalent;
- One Psychology course: Choice of Educational Psychology or Life Span Psychology or approved course (Psychology 101 is generally a prerequisite);
- Foreign language competency as required by Austin College or three-semester college-level equivalent;
- Writing competency as required by Austin College, and C/I or an English course equivalent;
- Quantitative competency as required by Austin College or equivalent.

Course Requirements for the Master of Arts in Teaching (MAT) Degree

Early Childhood through Grade 6 Generalist

The EC-6 Generalist program includes following nine credits:

- Education 520 Educational Foundations
- Education 598 Research and Assessment for Teachers
- Education 530 Foundations of Literacy (1 course credit unit)
- Education 531 Development of Literacy Processes and Competencies (1 course credit unit)
- Education 532 Mathematics in the Elementary School (1 course credit unit)

- Education 533 Science and Social Studies in the Elementary School (1 course credit unit)
- Education 570 Graduate Internship, Elementary (1 course credit unit. Fall and Spring required)
- Education 571 Graduate Clinical Teaching Experience, Elementary (2 course credit units)
- Education 572 Instructional Strategies and Literacy in the Content Areas, Elementary School (concurrent with Education 570 or 571, 1 course credit unit)

Grades 4 through 8 (Social Studies, English Language Arts and Reading, Mathematics, Science, or English Language Arts and Reading/Social Studies)

The middle grade programs include following nine credits:

Grades 4 through 8 English Language Arts and Reading:

- Education 520 Educational Foundations
- Education 598 Research and Assessment for Teachers
- Education 530 Foundations of Literacy (1 course credit unit)
- Education 531 Development of Literacy Processes and Competencies (1 course credit unit)
- Education 541 Secondary Instruction: English (1 course credit unit)
- Education 549 Secondary Education (1 course credit unit)
- Education 570 or 580 Graduate Internship, Elementary/Secondary (1 course unit. Fall and Spring required)
- Education 571 or 581 Graduate Clinical Teaching Experience, Elementary/Secondary (2 course credit units)
- Education 572 or 582 Instructional Strategies and Literacy in the Content Areas, Elementary/Secondary Schools (concurrent with Education 570 or 571/580 or 581, 1 course credit unit)

Grades 4 through 8 Social Studies:

- Education 520 Educational Foundations
- Education 598 Research and Assessment for Teachers
- Education 531 Development of Literacy Processes and Competencies (1 course credit unit)
- Education 533 Science and Social Studies in the Elementary School (1 course credit unit)
- Education 542 Secondary Instruction: Social Science (1 course credit unit)
- Education 549 Secondary Education (1 course credit unit)
- Education 570 or 580 Graduate Internship, Elementary/Secondary (1 course unit. Fall and Spring required)
- Education 571 or 581 Graduate Clinical Teaching Experience, Elementary/Secondary (2 course credit units)
- Education 572 or 582 Instructional Strategies and Literacy in the Content Areas, Elementary/Secondary Schools (concurrent with Education 570 or 571/580 or 581, 1 course credit unit)

Grades 4 through 8 English Language Arts and Reading/Social Studies:

- Education 520 Educational Foundations
- Education 598 Research and Assessment for Teachers
- Education 531 Development of Literacy Processes and Competencies (1 course credit unit)
- Education 541 Secondary Instruction: English (1 course credit unit)
- Education 542 Secondary Instruction: Social Science (1 course credit unit)
- Education 549 Secondary Education (1 course credit unit)
- Education 570 or 580 Graduate Internship, Elementary/Secondary (1 course unit. Fall and Spring required)

- Education 571 or 581 Graduate Clinical Teaching Experience, Elementary/Secondary (2 course credit units)
- Education 572 or 582 Instructional Strategies and Literacy in the Content Areas, Elementary/Secondary Schools (concurrent with Education 570 or 571/580 or 581, 1 course credit unit)

Grades 4 through 8 Mathematics:

- Education 520 Educational Foundations
- Education 598 Research and Assessment for Teachers
- Education 531 Development of Literacy Processes and Competencies (1 course credit unit)
- Education 532 Mathematics in the Elementary School (1 course credit unit)
- Education 543 Secondary Instruction: Mathematics (1 course credit unit)
- Education 549 Secondary Education (1 course credit unit)
- Education 570 or 580 Graduate Internship, Elementary/Secondary (1 course unit. Fall and Spring required)
- Education 571 or 581 Graduate Clinical Teaching Experience, Elementary/Secondary (2 course credit units)
- Education 572 or 582 Instructional Strategies and Literacy in the Content Areas, Elementary/Secondary Schools (concurrent with Education 570 or 571/580 or 581, 1 course credit unit)

Grades 4 through 8 Science:

- Education 520 Educational Foundations
- Education 598 Research and Assessment for Teachers
- Education 531 Development of Literacy Processes and Competencies (1 course credit unit)
- Education 533 Science and Social Studies in the Elementary School (1 course credit unit)
- Education 544 Secondary Instruction: Science (1 course credit unit)
- Education 549 Secondary Education (1 course credit unit)
- Education 570 or 580 Graduate Internship, Elementary/Secondary (1 course unit. Fall and Spring required)
- Education 571 or 581 Graduate Clinical Teaching Experience, Elementary/Secondary (2 course credit units)
- Education 572 or 582 Instructional Strategies and Literacy in the Content Areas, Elementary/Secondary Schools (concurrent with Education 570 or 571/580 or 581, 1 course credit unit)

Grades 6 through 12 and grades 7 through 12

These programs include the following nine credits:

- Education 520 Educational Foundations
- Education 598 Research and Assessment for Teachers
- Education 531 (1 course credit unit)

NOTE: Education 532 (also required for mathematics teaching field, 1 course credit unit)

- Education 541-546 Secondary Instruction (selected by academic area, 1 course credit unit)
- Education 549 Secondary Education (1 course credit unit)
- Education 580 Graduate Internship, Secondary (1 course unit. Fall and Spring required)
- Education 581 Graduate Clinical Teaching Experience, Secondary (2 course credit units)
- Education 582 Instructional Strategies and Literacy in the Content Areas, Secondary School (concurrent with Education 580 or 581, 1 course credit unit)

- One elective graduate courses in the teaching field(s) (1 course credit units)

All-Level Program in Art, Languages Other Than English, Music, Physical Education, or Theatre

The all-level programs include the following nine credits:

All-Level Art:

- Education 520 Educational Foundations
- Education 598 Research and Assessment for Teachers
- Education 531 (1 course credit unit)
- Elementary content courses (1 course credit unit)
- Education 549 Secondary Education (1 course credit unit)
- Education 590 Graduate Internship–All Level (1 course unit. Fall and Spring required)
- Education 591 Graduate Clinical Teaching Experience, All-Level (2 course credit units)
- Education 592 Instructional Strategies and Literacy in the Content Areas, All-Level (concurrent with Education 590 or 591, 1 course credit unit)
- Education 546 Teaching Art in the School (1 course credit unit)
- One elective graduate course in education or art (1 course credit unit)

All-Level Languages Other Than English:

- Education 520 Educational Foundations
- Education 598 Research and Assessment for Teachers
- Education 530 (1 course credit unit)
- Education 549 Secondary Education (1 course credit unit)
- Education 590 Graduate Internship–All Level (1 course unit. Fall and Spring required)
- Education 591 Graduate Clinical Teaching Experience, All-Level (2 course credit units)
- Education 592 Instructional Strategies and Literacy in the Content Areas, All-Level (concurrent with Education 590 or 591, 1 course credit unit)
- Education 548 Teaching Modern Languages (1 course credit unit)
- One elective graduate course in change Spanish, French, Latin, or German (1 course credit unit)

All-Level Music:

- Education 520 Educational Foundations
- Education 598 Research and Assessment for Teachers
- Education 531 Development of Literacy Processes and Competencies (1 course credit unit)
- Education 549 Secondary Education (1 course credit unit)
- Education 590 Graduate Internship–All Level (1 course unit. Fall and Spring required)
- Education 591 Graduate Clinical Teaching Experience, All-Level (2 course credit units)
- Education 592 Instructional Strategies and Literacy in the Content Areas, All-Level (concurrent with Education 590 or 591, 1 course credit unit)
- Education 546 Teaching Music in the School (1 course credit unit)
- One elective graduate course in education or music (1 course credit unit)

All-Level Physical Education:

- Education 520 Educational Foundations
- Education 598 Research and Assessment for Teachers
- Education 531 Development of Literacy Processes and Competencies (1 course credit unit)
- Education 549 Secondary Education (1 course credit unit)

- Education 590 Graduate Internship–All Level (1 course unit. Fall and Spring required)
- Education 591 Graduate Clinical Teaching Experience, All-Level (2 course credit units)
- Education 592 Instructional Strategies and Literacy in the Content Areas, All-Level (concurrent with Education 590 or 591, 1 course credit unit)
- Education 562 Current Trends in Elementary and Secondary Exercise and Sport Studies (1 course credit unit)
- One elective graduate course in education or physical education (1 course credit unit)

All-Level Theatre:

- Education 520 Educational Foundations
- Education 598 Research and Assessment for Teachers
- Education 531 Development of Literacy Processes and Competencies (1 course credit unit)
- Education 549 Secondary Education (1 course credit unit)
- Education 590 Graduate Internship– All Level (1 course unit. Fall and Spring required)
- Education 591 Graduate Teaching Experience, All-Level (2 course credit units)
- Education 592 Instructional Strategies and Literacy in the Content Areas, All-Level (concurrent with Education 590 or 591, 1 course credit unit)
- Education 546 Teaching Theatre in the School (1 course credit unit)
- One elective graduate course in education or theatre (1 course credit unit)

COURSES

EDUC 520 Educational Foundations

Introduction to the historical, philosophical, and social foundations of education. It focuses on the following areas: (1) development of K-12 education in the United States and the schools of thought that have influenced American education, (2) the relationship between schools and society, with special emphasis on the impact on school laws and policies, and (3) meeting the needs of an increasingly diverse student population including special education students and English Language Learners. PREQ: Education 475. (Each summer)

EDUC 530 Foundations of Literacy

Introduction to beginning literacy strategies. Students closely investigate the factors which promote successful literacy learning. Knowledge of the theoretical and developmental foundations of beginning literacy provides the perspective for classroom practices. Observing and documenting emergent reading behaviors, determining prerequisites for literacy acquisition, and structuring a developmentally appropriate, print-rich learning environment for beginning readers are skills to be developed. Exploration of modifications in instruction that are crucial for early literacy learners as some struggle with dyslexia, vision or hearing issues or simply a lack of pre-requisite literacy experiences before school are included in planning. Course includes a lab consisting of a school placement of a minimum of 30 hours. Students should allow a two-hour block of time for teaching and travel time. All placements within a school require a background and criminal history check. PREQ: Education 475. (Generally fall only)

EDUC 531 Development of Literacy Processes and Competencies

This course focuses on personal definitions of reading and writing as a starting point. The graduate students' definitions coupled with their students' needs, including dyslexia modifications, and their expanding knowledge of more sophisticated literacy instruction is the goal of this class. College and Career Readiness Standards (secondary standards) and STAAR objectives (elementary standards) are important in this planning as well, leading all teachers (regardless of certification level) to teach students how to comprehend challenging texts and how to write in an analytical way in all content areas. Course includes a lab consisting of a school placement of a minimum of 30 hours. Students should allow a two-hour block of time for teaching and travel time. All

placements within a school require a background and criminal history check. PREQ: Education 475. (Summer and as needed in fall)

EDUC 532 Mathematics in the Elementary School

Preparation of prospective elementary and middle school teachers of mathematics. Students learn to create positive learning experiences for their students as they acquire both mathematical concepts and computational skills and then apply them in problem-solving situations. Emphasis is placed on understanding the developing child and the impact that development has on instruction. Recommendations made by the National Council of Teachers of Mathematics and the National Council of Supervisors of Mathematics are stressed, including use of problem solving as an integral part of the curriculum, the importance continual assessment plays in instruction, and the integration of technology throughout the program. Course includes a lab consisting of a school placement of a minimum of 35 hours. Students should allow a two-hour block of time for teaching and travel time. All placements within a school require a background and criminal history check. PREQ: Education 475. The course includes a seven-week field experience. (Each fall or spring)

EDUC 533 Science and Social Studies in the Elementary School

Combination of the curriculum of science and social studies as taught in elementary/middle school based on how children learn best. Learning experiences are discussed, demonstrated, and practiced by students in this course as they prepare to become elementary/middle school teachers. Earth science, physical science, and life science topics are all included in the science strand. Both concepts and processes specific to science education are included. The social studies strand is built on a foundation of history, geography, economics, government, citizenship, culture, science, technology and society, and social studies skills. The course includes a field experience with graduate students teaching a summer camp for the local school district. Course includes a lab consisting of a school placement of a minimum of 40 hours. All placements within a school require a background and criminal history check. PREQ: Education 475. (Each summer)

EDUC 540 Topics in Education

A study of selected topics. Variable course credit. May be repeated when topic varies. (Offered on an occasional basis)

EDUC 541-562 Secondary Instruction

In these courses students will focus on the content and pedagogy of their teaching field for middle and high school levels. Course includes a lab consisting of a school placement of a minimum of 45 hours. Students should allow a two-hour block of time for teaching and travel time. All placements within a school require a background and criminal history check. PREQ: Education 475. (Generally once a year)

EDUC 541 Secondary Instruction: English

EDUC 542 Secondary Instruction: Social Science

EDUC 543 Secondary Instruction: Mathematics

EDUC 544 Secondary Instruction: Science

EDUC 546 Secondary Instruction: Fine Arts

EDUC 548 Secondary Instruction: Teaching Modern Languages

EDUC 562 Secondary Instruction: Physical Education

EDUC 548 Teaching Modern Languages

A study of methods and materials of language teaching. (As needed)

EDUC 549 Secondary Education

Study of current practices and policies in American secondary schools. Students explore issues and challenges facing today's middle and high schools. Other topics studied include secondary school reform efforts, ways of assessing school effectiveness, alternative models for organizing secondary schools, adolescent development,

and instructional models with an emphasis on differentiation and teaching for understanding. PREQ: Education 475. (Each summer)

EDUC 550 Alternative Graduate Study

Alternative graduate offering. Occasionally a student may request an alternative graduate course for a graduate requirement for the MAT. Topics may vary depending on the needs of the student.

EDUC 560 Graduate Independent Study

See program faculty for more information.

EDUC 562 Secondary Instruction: Physical Education

Students will investigate a variety of concerns in physical education which will include trends in methodology, curriculum design, student evaluations, teacher evaluation, extra-curricular opportunities, and identification of concerns that could affect physical education and athletics in the future.(As needed)

EDUC 570 Graduate Internship, Elementary

Graduate teaching experience. This course provides graduate students with extended opportunities to increase competence through actual teaching experience as interns in public or approved private schools. During the practicum, students are observed and coached by ATP faculty members, observers, and school personnel. Students also engage in reflection about their own teaching. Interns are employed by a school district to teach on a part-time or full-time basis and report to the assigned school on the date specified in the contract. (Both fall and spring required) COREQ: Education 572. May be repeated for a total of two course credit units.

EDUC 571 Graduate Clinical Teaching Experience, Elementary

Graduate teaching experience. This course provides graduate students with extended opportunities to increase competence through actual teaching experience as graduate student teachers or interns in public or approved private schools. During the practicum, students are observed and coached by ATP faculty members and school personnel. Students also engage in reflection about their own teaching. Variable course credit not to exceed two course credit units. Student teachers follow the supervising teacher's schedule for the length of time designated. Interns are employed by a school district to teach on a part-time or full-time basis and report to the assigned school on the date specified in the contract. PREQ: Successful completion of at least five graduate courses including all methods courses. COREQ: Education 572. (Each fall and spring)

EDUC 572 Instructional Strategies and Literacy in the Content Areas, Elementary School

A seminar course taken concurrently with Education 570 or 571. The course has three foci: instructional methods and strategies, the integration of reading and writing skills in the content areas, and the development of an understanding of the educational system, including legal and ethical aspects of teaching with emphasis upon the state and local structure. PREQ: Successful completion of all graduate work leading to graduate teaching. COREQ: Either Education 570 or 571. (Each fall and spring)

EDUC 580 Graduate Internship, Secondary

Graduate teaching experience. This course provides graduate students with extended opportunities to increase competence through actual teaching experience as interns in public or approved private schools. During the practicum, students are observed and coached by ATP faculty members, observers, and school personnel. Students also engage in reflection about their own teaching. Interns are employed by a school district to teach on a part-time or full-time basis and report to the assigned school on the date specified in the contract. (Both fall and spring required) COREQ: Education 582. Variable course credit not to exceed two course credit units.

EDUC 581 Graduate Clinical Teaching Experience, Secondary

Graduate teaching experience. This course provides graduate students with extended opportunities to increase competence through actual teaching experience as graduate student teachers or interns in public or approved

private schools. During the practicum, students are observed and coached by ATP faculty members and school personnel. Students also engage in reflection about their own teaching. Student teachers follow the supervising teacher's schedule for the length of time designated. Interns are employed by a school district to teach on a part-time or full-time basis and report to the assigned school on the date specified in the contract. PREQ: Successful completion of at least two graduate education courses, one of which is the appropriate secondary instruction course. COREQ: Education 582. (Each fall and spring)

EDUC 582 Instructional Strategies and Literacy in the Content Areas, Secondary School

A seminar course taken concurrently with Education 580 or 581. The course has three foci: instructional methods and strategies, the integration of reading and writing skills in the content areas, and the development of an understanding of the educational system, including legal and ethical aspects of teaching with emphasis upon state and local structure. PREQ: Successful completion of all graduate work leading to graduate teaching. COREQ: Either Education 580 or 581. (Each fall and spring)

EDUC 590 Graduate Internship—All Level

Graduate teaching experience. This course provides graduate students with extended opportunities to increase competence through actual teaching experience as interns in public or approved private schools. During the practicum, students are observed and coached by ATP faculty members, observers, and school personnel. Students also engage in reflection about their own teaching. Interns are employed by a school district to teach on a part-time or full-time basis and report to the assigned school on the date specified in the contract. COREQ: Education 592. Variable course credit not to exceed two course credit units. (Both fall and spring required)

EDUC 591 Graduate Clinical Teaching Experience, All-Level

Graduate teaching experience. This course provides graduate students with extended opportunities to increase competence through actual teaching experience as graduate student teachers or interns in public or approved private schools. During the practicum, students are observed and coached by ATP faculty members and school personnel. Students also engage in reflection about their own teaching. Student teachers follow the supervising teacher's schedule for the length of time designated. Interns are employed by a school district to teach on a part-time or full-time basis and report to the assigned school on the date specified in the contract. PREQ: Successful completion of at least two graduate education courses, one of which is the appropriate secondary instruction course. COREQ: Education 592. (Each fall and spring)

EDUC 592 Instructional Strategies and Literacy in the Content Areas, All-Level

A seminar course taken concurrently with Education 590 or 591. The course has three foci: instructional methods and strategies, the integration of reading and writing skills in the content areas, and the development of an understanding of the educational system, including legal and ethical aspects of teaching with emphasis upon state and local structure. PREQ: Successful completion of all graduate work leading to graduate teaching. COREQ: Either Education 590 or 591. (Each fall and spring)

EDUC 598 Research and Assessment for Teachers

Classroom assessment issues and topics related to educational research. Methods of classroom evaluation, test construction, and test interpretation as well as purposes of testing and social, legal, and ethical issues connected with testing will be examined. The educational research segment of the course has two strands: the acquisition of necessary information to foster the research process, and an opportunity to develop a hands-on knowledge of both qualitative and quantitative research methodology. (Each fall and spring)

Exercise and Sport Studies

EDUC 562 Current Trends in Elementary and Secondary Exercise and Sport Studies

Students will investigate a variety of concerns in physical education which will include trends in methodology, curriculum design, student evaluations, teacher evaluation, extra-curricular opportunities, and identification of concerns that could affect physical education and athletics in the future. (As needed)

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and Texas AMP
Dallas, Texas

*Rebecca Sykes (2010)
Community Volunteer and
Nonprofit Consultant
Dallas, Texas

Class of 2023

Bill Douglass (2002-2005, 2011)
Chief Executive Officer
Douglass Distributing Company
Sherman, Texas

*Michael N. Foster Jr. (2011)
President and CEO
BASA Resources, Inc.
Dallas, Texas

*Donald M. Gibson (2007-2018, 2019)
Cardiovascular Surgeon
Houston, Texas

*Thomas G. Hall Jr. (2006-2018, 2019)
Attorney, Law Offices of Tom Hall
Fort Worth, Texas

*Ron Kirk (1991-1999, 2015)
Senior of Counsel
Gibson, Dunn & Crutcher
Dallas, Texas

*Holly Mace Massingill (2015)
Residential Realtor
Keller Williams Realty
Austin, Texas

Class of 2024

*Brian Ainsworth (2012)
Private Investments
Seattle, Washington

*Greg Almond (2016)
President and CEO
Furniture Marketing Group, Inc.
Plano, Texas

*Scott Austin (2012)
Attorney and Partner
Hunton & Williams
Dallas, Texas

*Sally Robinson Nation (2016)
Vice President
Nation Foundation
Dallas, Texas

*Joe T Sanders II (2016)
Partner
Sanders & Bajwa LLP
Austin, Texas

Ronald T. Seal (2012)
Chief Executive Officer
Texoma Medical Center
Denison, Texas

*Rebecca Simmons (2012)
Former Justice, Fourth Court of
Appeals
San Antonio, Texas

*Thomas C. Welfelt (2012)
Welfelt Properties, LLC
Dallas, Texas

*Ruth Whiteside (2012)
Retired Director of the Foreign
Service Institute
U. S. Department of State
Washington, D.C.

Senior Trustees

*John Q. Adams Jr.
Richard J. Agnich
*Michael D. Allen
Margaret "Peggy" Allison
*John Andersen
*Ira T. Anderson
*Lee Dean Ardell
Harry E. Bartel
*James D. Baskin III
Robert M. Bass
*M. David Bryant Jr.
William J. Carl III

Peggy Pearce Caskey
*Jacqueline R. Cooper
*H. Markley Crosswell
*Susan DeLee Cuellar
Barry B. Donnell
Joe Fallon
*F.R. "Buck" Files
*Rebecca Moseley Gafford
Jerdy Gary
*Dennis E. Gonier
Karen H. Gordon
Robert G. Hallam

*Mary Ann Stell Harris
*Charles C. Hendricks
David A. Hentschel
*Ross W. Hester
*Phillip E. “Ted” Hudson
*Mary Gwen Chapin Hulsey
*Robert M. Johnson
M. Steve Jones
Sharon S. King
*Jeffrey Landsberg
*Cervando Martinez Jr.
*Daniel M. Martinez
David G. McKechnie
Janice McNair
*Luan Beaty Mendel
*Robert Minshew
*James W. “Wes” Moffett
*Samuel Moore

Ellis L. Olmstead
*Marcus Payne
*Davis B. Price
Fazlur Rahman
*Annadele Ross
Alann Bedford Sampson
*Ann Coit Sporer Smith
Patti Amanda Birge Spivey
*Caroline Elbert Taylor
H. Wally Totten Jr.
*Linda Plummer Ward
*William E. “Bill” Warren
*Todd A. Williams
*John Ed Withers
Stanley M. “Stan” Woodward
*Linus D. Wright
Michael G. Wright
Louis H. Zbinden

* *Alumnus/a of Austin College*

Administration

President of the College

Steven P. O’Day

Vice President for Academic Affairs and Dean of the Faculty

Elizabeth A. Gill

Dean of Humanities

Gregory S. Kinzer

Dean of Sciences

Steven Goldsmith

Dean of Social Sciences

Lisa M. Brown

Associate Vice President for Academic Affairs

Karla McCain

College Librarian, Director of Abell Library

Barbara Cornelius

Executive Director of Information Technology

Garrett Hubbard



Executive Director of Institutional Research and Registrar
Eugenia Harris

Director of Institutional Research and Assessment
Amon Seagull

Director of First-Year Experience
Erin Copple Smith

Director of Pre-Health Sciences
Kelynne Reed

Associate Director of Pre-Health Sciences
Chris Goldsmith

Director of International Programs
Cheryl Marcelo

Director of January/May Term
Robert Cape

Director of The Robert and Joyce Johnson Center for Faculty Development and Excellence in Teaching
Andrea Overbay

Director of Student Success and Transition
Traci Howard Moore

Vice President for Student Affairs

Timothy P. Millerick

Director of Athletics
David Norman

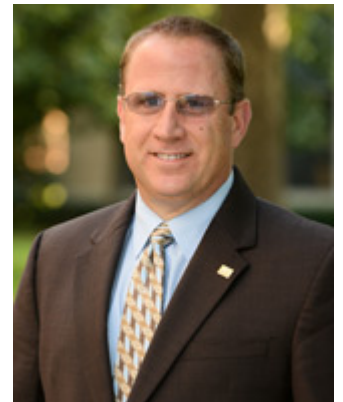
Chief of Campus Police
Kelle Kennemer

Director of Academic Skills Center
Laura Ramsey

Director of Career Services
Margie Norman

College Chaplain and Director of Church Relations
John Williams

Director of Dining Services
Thomas Hermanson



Director of Recreational Sports
Mark Hudson

Dean of Students
Michael Deen

Vice President for Business Affairs

Heidi B. Ellis

Associate Vice President for Business Affairs
Karen Johnson

Director of Human Resources
Keith Larey

Executive Director of Facilities
David Turk

Director of Mailing/Printing
Melissa Holmes



Vice President for Institutional Advancement

Gillian Locke

Senior Associate Vice President for Institutional Advancement,
Executive Director of Development & Estate Planning
Suzanne Crouch

Director of Development
Edwin Clark

Director of Development
Lisa Holloway

Director of Athletics Development & Engagement
JR Ohr

Director of Foundation, Corporate, and Government Relations
Lisa Simpson Emery

Director of Development Services
Julie Higgins

Director of Research
Tiffany Wiggins



Director of Stewardship
Victoria Hughes

Executive Director of Institutional Events and Alumni Engagement
Kate Shelley

Director of Annual Giving
Leanna Swart

Vice President for Institutional Enrollment

Baylee Kowert

Associate Vice President for Institutional Enrollment
and Executive Director of Financial Aid
Laurie Coulter

Associate Vice President of Institutional Enrollment
and Dean of Admission
Alan D. Ramirez

Chief Marketing & Communications Officer

Lynn Z. Womble



Faculty Directories

In the following listing, the first date, in parentheses, indicates initial appointment to the college; the second date indicates appointment to the latest rank. Dates of appointment to chairs and professorships are also shown.

Emeriti/Emeritae

Robert Barrie Jr. (1970)

Professor Emeritus of English, 2007. B.A., Southwestern at Memphis. M.A., Ph.D., University of North Carolina.

Kerry Gail Brock (1990)

Professor Emerita of Mathematics, 2017. The Ray C. Fish Professor in Mathematics, Emerita, 2015. B.S., The University of Texas at Dallas. M.Sc., University of London. Ph.D., The University of Texas at Dallas.

Henry Hale Bucher Jr. (1985)

Chaplain Emeritus and Associate Professor Emeritus of Humanities, 2004. B.A., American University of Beirut (Lebanon). M.Div., Princeton Theological Seminary. Sorbonne (Paris). M.A., Ph.D., University of Wisconsin, Madison.

Kathleen Campbell (1994)

Professor Emerita of Theatre, 2013. B.S., Northwestern University. M.A., Trinity University. M.A., Ph.D., University of Dallas.

Light Townsend Cummins (1978)

Professor Emeritus of History, 2018. B.S.Ed., M.A., Southwest Texas State University. Ph.D., Tulane University.

Victoria Hennessey Cummins (1978)

Professor Emerita of History, 1990-. The A.M. Pate Jr. Chair of History, Emerita, 2015-. B.A., University of Maryland. M.A., Ph.D., Tulane University.

Carol Ann Daeley (1973)

Professor Emerita of English, 2015. B.A., Rutgers University. M.A., Ph.D., University of California, Riverside.

George Minor Diggs Jr. (1981)

Professor Emeritus of Biology, 2016. The Donald MacGregor Chair in Natural Science, Emeritus, 2012. B.S., M.A., College of William and Mary. Ph.D., University of Wisconsin-Madison.

Harry Harold Gibson Jr. (1967)

Professor Emeritus of Chemistry, 2007. B.A., Emory University. Ph.D., Florida State University.

James David Gray (1978)

Professor Emeritus of English, 2008. B.A., Ph.D., Indiana University.

Clyde Lewis Hall (1950)

Professor Emeritus of Economics and Business Administration, 1988. B.A., Austin College. M.B.A., Texas Christian University. Ph.D., Ohio State University.

Michael Andrew Imhoff (1970)

Vice President Emeritus for Academic Affairs and Dean Emeritus of the Faculty, Professor Emeritus of Chemistry, 2013. B.A., University of California, Riverside. Ph.D., University of Colorado.

Cecil Isaac (1962)

Professor Emeritus of Music, 1996. B.A., Oberlin College. B.M.Ed., Oberlin Conservatory of Music. M.A., M.Phil., Columbia University.

Jack Julian Jernigan (1967)

Professor Emeritus of English, 1989. B.A., Mississippi College. M.A., University of Mississippi. Ph.D., Vanderbilt University.

James Franklin Johnson (1977)

Professor Emeritus of Classics, 2013. B.A., Ph.D., The University of Texas at Austin.

Jerry B. Johnson (1983)

Professor Emeritus of Business Administration and Economics, 2016. B.A., M.B.A., The University of Texas at Arlington. Ph.D., Stanford University.

Thomas Fredric Kimes (1962)

Professor Emeritus of Mathematics, 1992. B.S., Ursinus College. M.A., The University of Texas. Ph.D., Carnegie Institute of Technology.

Jerry Bryan Lincecum (1967)

Professor Emeritus of English, 2006. B.A., Texas A&M University. M.A., Ph.D., Duke University.

Peter Gene Lucchesi (1968)

Professor Emeritus of English, 1995. B.A., College of the Holy Cross. M.S., Boston College. Ph.D., University of Wisconsin.

Bernice Stenman Melvin (1980)

Professor Emerita of French, 2015. B.A., Western Washington State College. Université de Grenoble (France). M.A., Ph.D., University of Illinois.

Gerald John Middents (1967)

Professor Emeritus of Psychology and Education, 2000. B.S.C., University of Iowa. M.Div., University of Dubuque. M.A., Ph.D., University of Minnesota.

William Hamilton Moore III (1967)

Professor Emeritus of Humanities, 2002. B.A., Southwestern University. M.A., Ph.D., Harvard University.

William Dewey Narramore Jr. (1975)

Professor Emeritus of Communication Arts, 2005. B.A., Austin College. M.F.A., The University of Texas at Austin. Ph.D., Florida State University.

Karen Hancock Nelson (1977)

Professor Emerita of Psychology, 2012. B.A., Clark University. M.A., Ed.D., Harvard University.

Thomas Wheeler Nuckols (1965)

Professor Emeritus of Religion, 1998. B.A., Tulane University. B.D., Southern Baptist Seminary. Ph.D., Duke University.

Oscar C. Page (1994)

President Emeritus and Professor Emeritus of History, 2009. B.A., Western Kentucky University. M.A., Ph.D., University of Kentucky.

Roger S. Platizky (1988)

Professor Emeritus of English, 2019-. The Henry L. and Laura H. Shoap Professor Emeritus in English Literature, 2019-. B.A., Rutgers College of Arts and Sciences. M.A., Ph.D., Rutgers University.

Wilbur Lamar Powell (1976)

Associate Professor Emeritus of Mathematics and Computer Science, 2010. B.A., Austin College. M.S., Southern Methodist University.

Peggy Ann Redshaw (1979)

Professor Emerita of Biology, 2014. B.S., Quincy College. Ph.D., Illinois State University.

E. Larry Robinson (1969)

Professor Emeritus of Physics, 2011. B.S., M.S., Ph.D., Virginia Polytechnic Institute.

Donald C. Salisbury (1987)

Professor Emeritus of Physics, 2016. B.A., Oberlin College. Ph.D., Syracuse University.

Howard Allen Starr (1964)

Professor Emeritus of Psychology and Education, 2013. B.A., University of Dallas. M.A., Southern Methodist University. Ph.D., East Texas State University.

Roderick M. Stewart (1987)

Professor Emeritus of Philosophy, 2018. B.A., Austin College. M.A., Ph.D., Syracuse University.

Barbara Nelson Sylvester (1989)

Associate Professor Emeritus of Education, 2016. B.S., University of Nebraska. M.Ed., North Texas State University. Ph.D., University of North Texas.

Anthony Charles Tanner (1984)

Associate Professor Emeritus of Chemistry, 2014. B.A., Washington University. M.A., Ph.D., Brandeis University.

Timothy Charles Tracz (1986)

Professor Emeritus of Art, 2016. B.S., Pennsylvania State University. M.F.A., Tyler School of Art.

John Richard West (1984)

Librarian Emeritus, 2016. B.A., LaGrange College. M.L.S., University of Pittsburgh.

Jane H. White (1994)

Associate Professor Emerita of Education, 2015. B.S., M.S., Ph.D., Southern Illinois University.

John Elmer White (1980)

Associate Professor Emeritus of Education, 2014. B.A., M.S. Ed., Ph.D., Southern Illinois University.

Everett Don Williams (1970)

Professor Emeritus of Mathematics, 2013. B.S., Southwestern University. Ph.D., Texas Tech University.

Shelton Lee Williams (1970)

Professor Emeritus of Political Science, 2008. B.A., The University of Texas at Austin. M.A., Ph.D., Johns Hopkins School of Advanced International Studies.

Tenure Track/Tenured



David Patrick Aiello (2010)

Associate Professor of Biology, 2015-. B.A., Western Oregon University. Ph.D., University of Alabama at Birmingham.

Mathias Kwadwo Akuoko (2016)

Assistant Professor of Public Health, 2018-. B.A., Kwame Nkrumah University of Science and Technology. M.A., Southern Illinois University. M.A., Ph.D., University of North Texas Health Science Center.

Ronald David Baker II (2000)

Professor of Physics, 2012-. The Donald MacGregor Chair of Natural Science, 2020-. B.S., The University of Texas at Austin. M.S., Ph.D., University of California, Los Angeles.

Saritha Bangara (2016)

Assistant Professor of Public Health, 2016-. B.Sc., Sri Ramachandra Medical College and Research Institute. P.H.Cert.CC., University of Minnesota. M.P.H., Ph.D., University of North Texas Health Science Center.

Elizabeth Banks (2010)

Associate Professor of Theatre, 2016-. B.A., McMurry University. M.A., Bowling Green State University. M.F.A., University of Kansas.

Lance Frederick Barton (2003)

Professor of Biology, 2017-. The Bill Richardson Chair for the Center for Research, Experience & Transformative Education, 2020-. B.S., Dickinson College. Ph.D., University of Cincinnati, College of Medicine.

Nathan Simons Bigelow (2006)

Professor of Political Science, 2020-. The Shelton L. Williams Professor of Comparative and International Politics, 2015-. B.A., M.A., University of Akron. M.A., Ph.D., University of Maryland.

Thomas Blake (2015)

Assistant Professor of English, 2015-. B.A., M.A., University of Tennessee-Knoxville. Ph.D. University of Iowa.

Aaron David Block (2010)

Associate Professor of Computer Science, 2016-. B.S., Haverford College. M.S., Ph.D., University of North Carolina at Chapel Hill.

Brett Kirkpatrick Boessen (2004)

Associate Professor of Media Studies, 2010-. B.A., University of Notre Dame. M.A., Ph. D., Indiana University.

Catherine Bowman (2020)

Assistant Professor of Sociology, 2020-. B.A., Saint Mary's College. M.A., University of Pittsburgh. Ph.D., University of Colorado.

Margaret E. Brandl (2019)

Assistant Professor of English, 2020-. M.F.A., University of Notre Dame. Ph.D., Texas Tech University.

Lisa M. Brown (2004)

Professor of Psychology, 2014-. Dean of Social Sciences, 2019-. A.B., Harvard and Radcliffe Colleges. M.A., Ph.D., University of Michigan.

Maria Lourdes Bueno (2000)

Professor of Spanish, 2013-. Title of Licenciado, University of Extremadura. M.A., Michigan State University. Ph.D., Vanderbilt University.

J'Lee Bumpus (2006)

Associate Professor of Mathematics, 2012-. The Ray C. Fish Professor in Mathematics, 2020-. B.A., Austin College. M.S., Ph.D., Texas Tech University.

Robert Wayne Cape Jr. (1994)

Professor of Classics, 2006-. The Chase Professor in Classical Languages, 2015-. B.A., M.A., University of Arizona. M.A., Ph.D., University of California, Los Angeles.

Ruth Cape (2010)

Associate Professor of German, 2014-. M.A., C. Phil., Ph.D., University of California, Los Angeles.

Andrew J. Carr (2000)

Professor of Chemistry, 2017-. The Michael A. Imhoff Professor in Chemistry, 2015-. B.A., Illinois Wesleyan University. Ph.D., University of Pittsburgh.

Kelli Carroll (2019)

Assistant Professor of Biology, 2019-. B.A., Davidson College. Ph.D., Harvard University.

George Truett Cates Jr. (1979)

Professor of German, 2002-. A.B., Princeton University. Ph.D., The University of Texas at Austin.

Shannon Cornelison-Brown (2017)

Assistant Professor of Business Administration, 2017-. B.A., Austin College. M.B.A., University of North Texas. Ed.D., Texas A&M University-Commerce.

McKenna Corlis Cosottile (2020)

Assistant Professor of Psychology, 2020-. B.S., Pacific Lutheran University. M.A., Ph.D., Western Michigan University.

Renee A. Countryman (2008)

Associate Professor of Psychology, 2013-. B.S., M.S., Western Illinois University. Ph.D., Tulane University.

Wayne Tolly Crannell (1995)

Associate Professor of Music, 2000-. B.F.A., M.M., University of Wisconsin-Milwaukee. D.M.A., University of Missouri-Kansas City Conservatory of Music.

Daniel L. Dominick (1992)

Professor of Music, 2019-. B.M., Florida Southern College. M.M., Historical Musicology, M.M., Orchestral Conducting, Florida State University.

John Patrick Duffey (1994)

Professor of Spanish, 2007-. The Margaret Root Brown Chair in Foreign Languages and Literatures, 2015-. A.B., Washington University. B.A., The University of Texas at Arlington. M.A., Ph.D., The University of Texas at Austin.

Ricky Edward Duhaime (1978)

Professor of Music, 1994-. The Mildred S. Mosher Professor of Music, 1993-. B.S., B.A., University of New Hampshire. M.M., University of Illinois. D.M.A., North Texas State University.

Karánn Beth Durland (1996)

Professor of Philosophy, 2009-. The George R. and Julia Blucher Jordan Chair of Humanities, 2018-. B.A., Texas Tech University. M.A., Ph.D., University of North Carolina at Chapel Hill.

Kirk Andrew Everist (2005)

Associate Professor of Theatre, 2010-. B.A., Grinnell College. M.A., Indiana University. Ph.D., University of California, Santa Barbara.

Mari Elise Ewing (2013)

Associate Professor of Environmental Studies, 2019-. B.A., Austin College. M.S., Ph.D., University of Colorado, Boulder.

Michael Shawn Fairley (2000)

Associate Professor of Communication, 2005-. The Cecil H. Green Professor in Communication Arts, 2011-. B.A., M.A., University of Arkansas. Ph.D., University of Oklahoma.

Ryan J. Felix (2015)

Associate Professor of Chemistry, 2020-. B.A., Oberlin College. Ph.D., University of North Carolina at Chapel Hill.

Matthew B. Findley (2014)

Associate Professor of Psychology, 2020-. B.A., Utah State University. M.S., Western Illinois University. Ph.D., The University of Oklahoma.

Audrey Sue Flemming (2016)

Assistant Professor of Political Science, 2016-. B.A., Coe College. M.A., Ph.D., University of Florida, Gainesville.

Jeffrey M. Fontana (2002)

Associate Professor of Art History, 2007-. The Harry E. Smith Distinguished Teaching Professor, 2008-. B.A., Oberlin College. M.A., Ph.D., Boston University.

Colin Foss (2016)

Assistant Professor of French, 2016-. B.A., Middlebury College. M.A., M.Phil., Ph.D., Yale University.

Danielle Franks (2020)

Provisional Assistant Professor of Psychology, 2020-. B.A., University of Alabama. M.A., A.B.D., Louisiana Tech University.

Loriann Garcia (2016)

Assistant Professor of Biology, 2016-. B.S., Lynchburg College. Ph.D., Texas A&M University.

Alessandro C. Garganigo (2003)

Associate Professor of English, 2008-. B.A., Yale University. M.A., Ph.D., Washington University.

Elizabeth Ann Gill (2018)

Vice President for Academic Affairs and Dean of Faculty, 2018-. B.A., Trinity University. M.A., Yale University. Ph.D., University of Texas

Steven Kurt Goldsmith (1993)

Professor of Biology, 2007-. Dean of Sciences, 2007-. The Monroe D. “Bud” Bryant and Howard McCarley Professor in Biology, 2015-. B.S., M.S., University of Oklahoma. Ph.D., Arizona State University.

Henry Gorman Jr. (1973)

Professor of Psychology, 1982-. The Herman Brown Chair of Psychology, 1982-. B.A., M.A., Duke University. Ph.D., University of Colorado.

Stephanie L. Gould (2008)

Professor of Chemistry, 2019-. B.S., Rose-Hulman Institute of Technology. M.S., Ph.D., Arizona State University

David Edwin Griffith (2006)

Professor of Business Administration, 2012-. The Jack B. Morris Chair in Entrepreneurial Studies, 2010-. B.S., Southeastern Oklahoma State University. M.B.A., University of Oklahoma. Ph.D., The University of Texas at Austin.

Max Grober (1997)

Professor of History, 2013-. A.B., M.A., Ph.D., University of California, Berkeley.

Felix Harcourt (2017)

Assistant Professor of History, 2018-. B.A., University of Warwick. M.A., Ph.D., The George Washington University.

Jessica E. Healy (2012)

Associate Professor of Biology, 2018-. B.A., Central College. Ph.D., Colorado State University.

James Hebda (2014)

Associate Professor of Biochemistry, 2020-. B.S., Bridgewater State College. Ph.D., Yale University.

Mark Ronald Hébert (1990)

Associate Professor of Philosophy, 1996-. The Bill Richardson Chair for the Philosophy, Politics, and Economics Program, 2020-. B.A., Santa Clara University. M.A., Ph.D., University of North Carolina at Chapel Hill.

Julie Lynn Hempel (2002)

Associate Professor of Spanish, 2008-. B.A., Eastern Michigan University. M.A., University of Arizona. Ph.D., University of Michigan.

Michael A. Higgs (1987)

Professor of Mathematics and Computer Science, 2013-. The J.N. Chadwick Chair in Mathematics, 2015-. B.S.E.E., M.S.E.E., Stanford University.

Terry Hoops (1997)

Associate Professor of Anthropology, 2002-. B.A., Wheaton College. M.A., Ph.D., Michigan State University.

Jennifer Thackston Johnson-Cooper (2010)

Associate Professor of Chinese, 2016-. The Bill Richardson Chair for the Professionalism and the Humanities Leadership Program, 2020-. A.B., Smith College. M.A., Ph.D., University of California, Los Angeles.

Syed Mainuddin Kamal (2016)

Assistant Professor of Business Administration, 2016-. B.Com., M.Com., University of Dhaka, Bangladesh. M.A., University at Buffalo, The State University of New York. Ph.D., The University of Tennessee Knoxville.

Ruchan Kaya (2019)

Assistant Professor of Political Science, 2019-. B.A., Sabanci University. M.A., Ph.D., University of Florida.

Gregory S. Kinzer (2006)

Professor of English, 2019-. Dean of Humanities, 2020-. The Henry L. and Laura H. Shoap Professor of English Literature, 2020-. B.A., Oberlin College. M.F.A., University of Utah. Ph.D., University of Buffalo.

Keith William Kisselle (2003)

Associate Professor of Biology and Environmental Science, 2009-. B.A., DePauw University. M.S., Ohio State University. Ph.D., University of Georgia.

Melinda S. Landeck (2016)

Assistant Professor of East Asian Studies, 2016-. B.A., Colorado State University. M.A., Yale University. Ph.D., University of Kansas.

Scott Charles Langton (2002)

Associate Professor of Japanese, 2007-. B.A., University of California, Los Angeles. M.A., Ph.D., Ohio State University.

Wolfgang Lueckel (2012)

Associate Professor of German, 2017-. B.A. (equivalent) Universität Mainz. M.A., Ph.D., University of Cincinnati.

Peter E. L. Marks (2011)

Associate Professor of Psychology, 2017-. B.A., Pomona College. M.A., Ph.D., University of Minnesota, Minneapolis.

Karla S. McCain (2003)

Professor of Chemistry, 2016-. Associate Vice President for Academic Affairs, 2020-. The Rupert B. Lowe Chair in Chemistry, 2015-. B.A., Ohio Wesleyan University. Ph.D., University of Utah.

John Richard McGinn (2008)

Associate Professor of Music, 2013-. B.A., Harvard University. M.A., D.M.A., Stanford University.

Jack G. Mealy (1989)

Associate Professor of Mathematics, 1995-. B.A., Austin College. M.S., Texas Christian University. Ph.D., Rice University.

Wayne Edward Meyer (1993)

Associate Professor of Biology, 1999-. B.S., M.S., Ph.D., University of California, Davis.

Mikidadu Mohammed (2017)

Assistant Professor of Economics, 2017-. B.A., Kwame Nkrumah University of Science and Technology. M.A., New Mexico State University. ABD, The University of Utah.

Mark Monroe (1991)

Associate Professor of Art, 1997-. B.A., Austin College. M.F.A., The University of Texas at Austin.

Huy V. Nguyen (2019)

Assistant Professor of Mathematics, 2019-. B.S., M.S., Ph.D., Baylor University.

Daniel Lee Nuckols (1987)

Associate Professor of Economics and Business Administration, 1993-. The John T. Jones Chair of Economics, 1995-. B.S., East Texas State University. M.A., Ph.D., The University of Texas at Dallas.

Steven P. O'Day (2017)

President of Austin College, 2017-. The Cecil H. and Ida M. Green Chair of Creative Educational Leadership, 2017-. B.A., Millersville University. J.D., Temple University School of Law.

Elena M. Olivé (2001)

Associate Professor of Spanish, 2008-. B.A., Texas A&M University. M.A., New York University. Ph.D., University of Kansas.

Andrea N. Overbay (2013)

Associate Professor of Mathematics, 2019-. B.S., Emory and Henry College. Ph.D., University of North Carolina.

Andra Petrean (2004)

Professor of Physics, 2017-. B.S., University of Bucharest. M.A., Ph.D., Western Michigan University.

Sandy M. Philipose (2010)

Associate Professor of Education, 2016-. B.A., M.A.T., Austin College. Ph.D., Stanford University.

Jeremy D. Posadas (2011)

Associate Professor of Religious Studies, 2017-. The John F. Anderson Chair of Christian Thought, 2018-. A.B., The University of Chicago. M.Div., Union Theological Seminary. Ph.D., Emory University.

Stephen L. Ramsey (2007)

Associate Professor of Business Administration, 2011-. The Clyde Hall Professor in Business and Economics, 2015-. B.S., B.B.A., Southeastern Oklahoma State University. M.B.A., Texas A&M University-Commerce.

Kelynn Elizabeth Reed (1995)

Professor of Biology, 2015-. The Mary W. and Foster G. McGaw Chair of Health Sciences, 2018-. B.S., Case Western Reserve University. Ph.D., University of Illinois at Urbana-Champaign.

John M. Richardson III (2008)

Professor of Biochemistry, 2020-. The Bill Richardson Chair for the STEM Teaching and Research Leadership Program, 2020-. B.S., Texas Tech University. Ph.D., Penn State College of Medicine.

Frank J. Rohmer (1988)

Associate Professor of Political Science, 1993-. The John D. Moseley Chair in Government and Public Policy, 2011-. B.S., Spring Hill College. M.A., Ph.D., University of Chicago.

Peter Compton Schulze (1994)

Professor of Biology and Environmental Science, 2007-. B.A., Lawrence University. M.S., University of Wisconsin-Milwaukee. Ph.D., Dartmouth College.

Julia Shahid (1999)

Associate Professor of Education, 2005-. B.S. Ed. University of North Texas. M.S.Ed., Ed.D., Texas A&M University-Commerce.

Kevin M. Simmons (2003)

Professor of Economics, 2009-. The Clara R. and Leo F. Corrigan Sr. Chair in Business Administration and Economics, 2006-. B.B.A., The University of Texas at Arlington. M.B.A., Dallas Baptist University. Ph.D., Texas Tech University.

Erin Cople Smith (2012)

Associate Professor of Media Studies, 2018-. B.A., Denison University. M.A., Ph.D., University of Wisconsin-Madison.

Mark Stephen Smith (1986)

Professor of Art, 2006-. The Craig Professor in the Arts, 2016-. B.F.A., Kansas City Art Institute. M.F.A., Queens College of the City University of New York.

Bradley W. Smucker (2004)

Professor of Chemistry, 2017-. B.S., Wheaton College. Ph.D., Texas A&M University.

Lisha Daniels Storey (2017)

Assistant Professor of Writing, 2019-. Scarbrough Writing Center Director, 2017-.. B.A., Agnes Scott College. M.A., Ph.D., University of Massachusetts Amherst.

Randi Lynn Tanglen (2008)

Professor of English, 2020-. B.A., Rocky Mountain College. M.A., University of Montana. Ph.D., University of Arizona.

Ashley Ann Tharayil (2015)

Assistant Professor of Economics, 2015-. B.A., Austin College. M.A., Ph.D. Candidate, University of Nebraska-Lincoln.

T. Hunt Tooley (1991)

Professor of History, 2002-. The A. M. Pate Jr. Chair of History, 2020-. B.A., M.A., Texas A&M University. Ph.D., University of Virginia.

Ivette Maria Vargas-O'Bryan (2003)

Professor of Religious Studies, 2019-. B.A., Barnard College. M.A., Ph.D., Harvard University.

Brian Andrew Watkins (2015)

Associate Professor of Anthropology, 2020-. B.A., Austin College. M.A., Ph.D., Michigan State University.

Martin Wells (2015)

Associate Professor of Classics, 2020-. B.A., University of California, Berkeley. Ph.D., University of Minnesota.

David Graham Whelan (2014)

Associate Professor of Physics, 2020-. B.A., Ithaca College. M.S., Ph.D., University of Virginia.

Claire M. Wolnisty (2019)

Assistant Professor of History, 2019-. B.A., Creighton University. M.A., Ph.D., University of Kansas.

Lindsay N. Zack (2016)

Assistant Professor of Chemistry, 2016-. B.S., Northern Arizona University. Ph.D., University of Arizona.

Other Faculty and Staff (non-tenure track)

Robert J. Archer Jr. (1999)

Adjunct Instructor in Music. B.M.Ed., M.M., East Texas State University.

Justin Cleo Banks (2005)

Head of Special Collections and Records Management, College Archivist with rank of Associate Professor. B.A., Hillsdale Free Will Baptist College. M.S.L.S., University of North Texas.

Stacey E. Battis (2016)

Visiting Assistant Professor of French. B.A., Smith College. M.A., Ph.D., University of California, Berkeley.

Brianna Burnett (2020)

Adjunct Assistant Professor of Art. B.A., Austin College. M.F.A., Texas Tech University.

Fenia Chang (2018)

Adjunct Assistant Professor of Music. B.M., M.M., The Juilliard School. D.M.A., University of Maryland at College Park.

Barbara Anne Cornelius (2016)

College Librarian and Director of Abell Library with rank of Associate Professor. B.A., M.L.I.S., M.S., University of South Carolina.

Loren Dawson (2002)

Adjunct Instructor in Exercise and Sport Studies. B.A., M.Ed., Arizona State University.

Tamra Dollar (2020)

Visiting Assistant Professor of Education. B.A., Hardin-Simmons University. M.Ed., Lamar University. Ph.D., Texas Women's University.

Martinella Dryburgh (2014)

Assistant Professor of Business Administration, 2019-. Executive Director of the Posey Leadership Institute, 2015-. The Leslie B. Crane Chair of Leadership Studies, 2017-. B.B.A., The University of Texas at Austin. M.L.A., Southern Methodist University. Ph.D., The University of Texas at Dallas.

Michelle B. Filander (2010)

Adjunct Instructor in Exercise and Sport Studies. B.A., Ohio Wesleyan University. M.S., West Virginia University.

Robert Filander (2013)

Adjunct Instructor in Exercise and Sport Studies. B.A., Washington and Jefferson College.

Debra L. Flowers (2006)

Adjunct Instructor in Communication Studies. B.A., M.A., University of North Texas.

Bryan Garcia (2015)

Adjunct Instructor in Exercise and Sport Studies. B.S., M.S., Tarleton State University

Karen L. Glenn (2012)

Instructor in Chemistry, Chemistry Lab Coordinator. B.S., Southeastern Oklahoma State University. M.S., Oklahoma State University.

Vincent Christopher Gregoric (2018)

Visiting Assistant Professor of Physics. B.S., The University of Mount Union. M.A., Ph.D., Bryn Mawr College.

Teresa Hall (1999)

Instructor in Exercise and Sport Studies. B.S., Texas Woman's University. M.S., University of North Texas. Doctoral candidate, Texas Woman's University.

Matt Hanley (2009)

Adjunct Instructor in Economics and Business Management. B.A., Austin College, M.S., Texas A&M Commerce.

Alan Harkey (2019)

Director of Bands and Adjunct Instructor in Music. B.M., Texas Tech University. M.M., The University of Texas at Austin.

Eugenia Harris (2018)

Executive Director of Institutional Research and Registrar with rank of Assistant Professor. A.B., Princeton University. M.L.A.S., Ed.D., Vanderbilt University.

Michele Cox Helfrich (1997)

Adjunct Assistant Professor of Psychology. B.A., University of Oklahoma. M.S., Ph.D., Purdue University.

Eric Hessel (2020)

Adjunct Assistant Professor of Music. B.M., Arizona State University. M.M., University of Kansas. D.M.A., University of North Texas.

LadyJane Hickey (2006)

Coordinator of Bibliographic Services with rank of Associate Professor. B.S.Ed., Tulsa University. M.L.I.S., Drexel University. M.B.A., St. Mary's University.

Mark Hudson (2007)

Adjunct Instructor in Exercise and Sport Studies. B.A., Centre College. M.S., Virginia Commonwealth University.

Branden Hunt (2018)

Adjunct Instructor of Exercise and Sport Science. B.A., M.A.T., Austin College.

Randy E. Inman (2018)

Adjunct Instructor in Music. B.M., University of Arizona.

Laura Lawson (2019)

Adjunct Assistant Professor of Art. B.A., Austin College. M.F.A., The University of Memphis.

Mary Yetta McKelva (2017)

Instructor in Spanish. B.A., North Texas State University. M.A., Texas Woman's University.

Cheryl Marcelo (2017)

Director of International Programs, Adjunct Instructor. B.A., Temple University.

Joyce Elizabeth Mauk (2019)

Public Health Physician-in-Residence. B.A., Hartwick College. M.D., University of Rochester School of Medicine and Dentistry.

Ellen E. Melson (2017)

Instructor in Chemistry and Science Program Coordinator. B.S., M.S., Texas A&M University – Commerce.

Joseph V. Morgan (2015)

Adjunct Instructor in Exercise and Sport Studies. B.S., McPherson College. M.S., American Public University System.

Christine Nolen (2017)

Adjunct Instructor in Education. B.S., West Texas State University. M.Ed., University of North Texas.

David Loyd Norman (1989)

Assistant Professor of Exercise and Sport Studies. B.A., M.A.T., Austin College.

Margie Norman (1995)

Director of Career Services, Adjunct Instructor. B.A., Austin College. M.A., Southeastern Oklahoma State University.

Paul Onspaugh (2010)

Adjunct Instructor in Music. B.M.Ed., Central State University.

Cathy Lynn Richardson (1999)

Adjunct Instructor in Music. B.M., M.M., doctoral candidate University of North Texas.

Edward Richardson (2015)

Director of Advocacy Programs and Coach, Adjunct Assistant Professor. B.A., Austin College. J.D., Texas Tech University.

Sylvia Rivers (1996)

Adjunct Instructor in Music. B.M.Ed., Abilene Christian University. M.A., Texas Woman's University.

Amon Seagull (2020)

Director of Institutional Research and Assessment with rank of Assistant Professor. B.A., B.A.S., University of Pennsylvania. M.S., Ph.D., University of Rochester

David Allen Schones (2020)

Adjunct Assistant Professor of Religious Studies. B.A., University of Oklahoma. M.T.S., Brite Divinity School, Texas Christian University. Ph.D., Southern Methodist University.

Michael James Silva (2012)

Adjunct Instructor in Exercise and Sport Studies. B.A., McPherson College.

Andrew A. Smith (2015)

Coordinator of Instructional and Public Services with rank of Assistant Professor. B.S., Southwest Missouri State University. M.L.I.S., Kent State University.

Kim Victoria Snipes (1993)

Adjunct Instructor in Biology, Biology Lab Coordinator. B.S., M.S., University of California, Davis.

Theresa L. Stone (2018)

Visiting Instructor in Education. A.A.S., Northlake College. B.A., M.Ed., The University of Texas at Arlington.

Kelly M. Sylvester (2018)

Adjunct Instructor in Exercise and Sport Studies. B.A., Brooklyn College. M.Ed., Millersville University.

Michael V. Walker (1992)

Adjunct Instructor in Music. B.M., University of North Texas. M.M., Kansas State Teacher's College.

Rodney Wecker (2007)

Adjunct Instructor in Exercise and Sport Studies. B.A., Metropolitan State College. M.A.T., Whitworth College.

J. Charles Williamson (2020)

Adjunct Assistant Professor of Accounting. B.A., Austin College. M.P.A., University of Texas at Arlington.

Virginia Wood (2020)

Visiting Assistant Professor of English. B.A., University of Richmond. M.F.A., Hollins University. A.B.D., University of North Texas.

Degrees Conferred

Master of Arts in Teaching

December 13, 2019

Samuel Alexander Skupin
Grades 7 Thru 12 History
Sherman, Texas

Alexander Woei Teng
All-Level French
Fort Worth, Texas

Sarah Elizabeth Yarbrough
Early Childhood Thru 6th
Grade Generalist
Southlake, Texas

May 17, 2020

Elizabeth A. Adams
All-Level French
Red Oak, Texas

Salina G. DuClos
Grades 7 Thru 12 English,
Language Arts, & Reading
Burleson, Texas

Kristen Nicole Massey
All-Level Physical Education
Fort Worth, Texas

Morgan Bailee Anderson
Early Childhood Thru 6th
Grade Generalist
Electra, Texas

Jennifer Caitlin Glosser
Early Childhood Thru 6th
Grade Generalist
Austin, Texas

Carly Lyn Myers
Grades 7 Thru 12 History
Rowlett, Texas

Clarissa Caballero Pinedo
All-Level Spanish Education
Dallas, Texas

Joshua Hughes Green
Grades 7 Thru 12 English,
Language Arts, & Reading
Conroe, Texas

Zsuzsanna Dove Ratliff-
Johnson
Grades 7 Thru 12 English,
Language Arts, & Reading
Denton, Texas

Sandra Carrasco-Bueno
Early Childhood Thru 6th
Grade Generalist
Sherman, Texas

Robert Louis Jones, III
All-Level Physical Education
Sherman, Texas

Yasmin Renteria
Early Childhood Thru 6th
Grade Generalist
Dallas, Texas

Bailey Addison Clark
Grades 7 Thru 12 Life Science
Overland Park, Kansas

Katia Alejandra Lopez Leiva
All-Level Spanish Education
Dallas, Texas

Ann Louise Savage
Grades 7 Thru 12 Mathematics
Tulsa, Oklahoma

Caraline Elizabeth Croft
All-Level Physical Education
Knollwood, Texas

Margaret Grace Mason
Early Childhood Thru 6th
Grade Generalist
Dallas, Texas

Bachelor of Arts

August 16, 2019

Aaron Michael Archer
Video Game Studies
Bedford, Texas

Owen William Brem
Psychology
Farmersville, Texas

Kayley Lynn Leblanc
Psychology
Celina, Texas

Jonathan Michael Asher
Biology
Texarkana, Texas

Clay Gilbert
Business Administration
Sherman, Texas

Eric Daniel Perl
History
Austin, Texas

Stephen Jesse Barrett
Social Sciences
Dallas, Texas

William Charles Higgins
East Asian Language/Culture
The Woodlands, Texas

Oscar Enrique Sirias
French
Houston, Texas

January 28, 2020

Erin Nicole Adams
Biochemistry
Cum Laude
Dallas, Texas

Kyle L. Breed
Biology
Summa Cum Laude
Crosby, Texas

Brooke Joann Harris
Public Health
Cum Laude
Dallas, Texas

Esmeralda Crystal Alejo
Political Science and East Asian
Studies
Summa Cum Laude
Dallas, Texas

Jordan N. Carney
Psychology
Cum Laude
Melissa, Texas

Aliza Ardesa Hastings
History
Sherman, Texas

Alyssa L. Benjamin
Psychology
Whitewright, Texas

Kiera Cherise Chevalier
Psychology
Houston, Texas

Jacklyn Karina Hernandez
East Asian Studies
Houston, Texas

Julia Helena Bialecka
English/Creative Writing
Emphasis and East Asian
Studies
Summa Cum Laude
Piaseczno, Poland

Catherine Clare Christie
Anthropology
San Angelo, Texas

Rikki Lam
Business Administration and
Public Health
Cum Laude
McKinney, Texas

Dakota Rene Bianco Jeffcoat
Biology, Economics, & the
Environment
Sour Lake, Texas

Tanner Chase Duncan
Biochemistry
Denison, Texas

Victoria Catherine Leroy
Philosophy
Magna Cum Laude
Frisco, Texas

Colin C. Graham
English/Creative Writing
Emphasis
Fort Worth, Texas

Brittany la Verne Lobaugh
Environmental Studies
Bishop, Texas

Brian T.M. Martinez
Media Studies
Summa Cum Laude
Converse, Texas

Morgan Elizabeth Miller
Psychology
Cum Laude
Baytown, Texas

Charles Hunter Mills
Business Administration
Katy, Texas

Jacob Christopher Muntzel
Economics
Dallas, Texas

Richard Joel Noriega Jr.
International Relations
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Tilghman Cable Parr
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Cum Laude
Montague, Texas

Abigail Marie Rees
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Magna Cum Laude
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Sierra Dawn Salser
Political Science
Cum Laude
Arlington, Texas

Paisley Victoria Wendel
Business Finance
Ingram, Texas

May 17, 2020

Zachary Matthew Aamold
Computer Science
Summa Cum Laude
Dallas, Texas

Safe Sherif Abdel-Rahman
Biology
League City, Texas

Oluwasegun Aninoritse Adekunle
Computer Science
Houston, Texas

Jessie Ewele Akhigbe
Chemistry
Cum Laude
Frisco, Texas

Green Josaline Alexander
Public Health
Abilene, Texas

Sarah Alvi
Public Health and Political Science
Magna Cum Laude
Southlake, Texas

David James Anderson
Environmental Studies and
Political Science
Magna Cum Laude
Richardson, Texas

Jackson Paul Anderson
Business Administration
Denton, Texas

Austin Kyle Andrle
Physics and Theatre
Magna Cum Laude
Allen, Texas

Piriton Phoebe Ilaye Angaye
Economics
Honors in Economics
Summa Cum Laude
Denton, Texas

Monica Alejandra Argumedo
Rendon
Chemistry
Kingwood, Texas

Taqwa Beonca Armstrong
Public Health
Missouri City, Texas

Serina Ashraf
Neuroscience
Cum Laude
Frisco, Texas

John Michael Ashworth
Media Studies
Carrollton, Texas

Jessica Lynne Atwell
Psychology
Summa Cum Laude
Tulsa, Oklahoma

Jasmine Babool
Public Health
Honors in Public Health
Cum Laude
Plano, Texas

Shelby Paige Bagby
Business Finance and Spanish
Honors in Spanish
Summa Cum Laude
Forney, Texas

Marian Kathryn Bailey
Communication
Cum Laude
Plano, Texas

Colton Lee Baker
Biology and Environmental
Studies
Copper Canyon, Texas

Jacob Bryan Baker
Computer Science
Pottsboro, Texas

Jeffrey Calvin Baker
Business Finance
Dallas, Texas

Nicole Jordan Baker
Biology
Honors in Biology
Summa Cum Laude
McKinney, Texas

Alexandra Caroline Baker-
Livingston
Business Finance and Theatre
Summa Cum Laude
Richardson, Texas

Hannah C. Barry
Public Health and Theatre
Magna Cum Laude
Saltillo, Texas

Gabrielle Marie Beebe
Business Administration
Galveston, Texas

Cole Brandon Berry
History
Sherman, Texas

Imran Joseph Blackall
Chemistry
Plano, Texas

Patrick James Blasingame
Philosophy, Politics, and
Economics
Arlington, Texas

Madison Lee Bolin
Chemistry
Sherman, Texas

Joshua Charles Boring
Neuroscience
Cum Laude
Denton, Texas

Santos Mancias Botello
History
League City, Texas

Baylor Kenkade Bower
Computer Science
Forestburg, Texas

Lois Ann Bronaugh
History and English/Creative
Writing Emphasis
Honors in History
Summa Cum Laude
Buda, Texas

Pieter Jon De Leon Cabato
Biology
Pearland, Texas

Emily Cecile Campbell
Psychology
Cum Laude
Galveston, Texas

Nicolas Andrew Cappellini
Business Finance
Cum Laude
San Antonio, Texas

Connor Hawkins Carnes
History
Baytown, Texas

Terry Lee Carr, III
History
Magna Cum Laude
Gunter, Texas

Francisco Antonio Carrillo
Business Finance
Princeton, Texas

Diana Valentina Carvajalino
Biology
Cum Laude
Fort Worth, Texas

Christopher Ryan Chapman
Mathematics
Dallas, Texas

Mary Abigail Cheadle
Psychology and Art
Athens, Texas

Jason Nasu Chen
Biology
Summa Cum Laude
Frisco, Texas

Chad Thomas Childress
Engineering Physics
Hempstead, Texas

Angellica Soojin Chung
Business Administration
Carrollton, Texas

Arthur Hickham Collier
Economics
Plano, Texas

Colt Austin Collins
History
Princeton, Texas

Kortney E. Crosby
Art
Magna Cum Laude
Pottsboro, Texas

Timothy Lavern Crossley
History
Fort Worth, Texas

Karolina Lizzette Cruz
International Economics/Finance
and Spanish
Dallas, Texas

Michael Minh Dang
Neuroscience
Magna Cum Laude
Richardson, Texas

Garrett Jacob Davis
English
Oak Leaf, Texas

Michaela Elise Davis
International Relations and French
Dallas, Texas

Andrew William Dawson
Chemistry
Murphy, Texas

Rafael De la Garza, III
Business Finance
Plano, Texas

Cole Ryan Deaver
Political Science and History
Moses Lake, Washington

Lauren Villanueva D'Etienne
Biochemistry
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Public Health
Frisco, Texas

Spencer A. Dirk
Public Health and History
Summa Cum Laude
San Antonio, Texas

Victoria Jean Dodd
English and History
Summa Cum Laude
Pottsboro, Texas

Brice A. Donovan
Media Studies
DeSoto, Texas

Ethan Chingbingyong Dumbrigue
Biology
Plano, Texas

Melody Thy Duong
Healthcare Administration
Magna Cum Laude
Friendswood, Texas

Matthew B. Eppler
Biology
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Business Administration
Dallas, Texas

Emily Marie Estes
Biology
Summa Cum Laude
Sherman, Texas

Brandon Bernard Evans
Business Finance
Fort Worth, Texas

Samantha Lynn Fawcett
Psychology and Political Science
Summa Cum Laude
Plano, Texas

Jacob Flores
Exercise & Sport Studies
Cum Laude
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Savannah Shea Flores
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Anna Katherine Forbus
Anthropology and Art
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Sierra Dawn Force
Psychology
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Travis Alan Fortune
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Sports Business Management
Nocona, Texas

Martha Rebecca Hobson
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Summa Cum Laude
Gunter, Texas

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Honors in Economics
Magna Cum Laude
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Franklin, Texas

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Biochemistry
Cum Laude
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Psychology
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Benjamin Patrick Johnson
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Mathematics
Cum Laude
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Biochemistry
Magna Cum Laude
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Cum Laude
McKinney, Texas

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Biology and Spanish
Cum Laude
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Tanner Jacob Logsdon
History
Mesquite, Texas

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Cum Laude
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Caitlin A. Lucero
International Relations and East
Asian Studies
Magna Cum Laude
Boerne, Texas

Jean Marie Luundo
International Business and Public
Health
Houston, Texas

Kelly Ly
Psychology
Dallas, Texas

Haidee Macedo
Business Administration and
International Relations
Sherman, Texas

Deeksha Reddy Machireddy
Biology/Concentration in
Molecular & Cellular
Frisco, Texas

Isabella J. MacMiller
International Business
Summa Cum Laude
Dallas, Texas

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Business Finance
Warsaw, Poland

Brandon Matthew Mai
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Summa Cum Laude
Garland, Texas

Pranavya Muruga Manickavelu
Biology
Cum Laude
Plano, Texas

Siddharth Marella
Biochemistry
Cum Laude
Coppell, Texas

Adonis Milan Martin
Engineering Physics
Allen, Texas

Dane Robert Marwood
History
Flower Mound, Texas

Paola Maria Matus
Music
Magna Cum Laude
Sherman, Texas

Ashley Nichole Mayorga
Business Administration and
Public Health
Cum Laude
West Covina, California

Ethan Patrick McCready
Mathematics and East Asian
Studies
Rockwall, Texas

Fredre Raion McFadden
Psychology
Ennis, Texas

Maxwell Isaac McKim
Public Health
Panama City, Florida

Camarah A. McLean
English
Summa Cum Laude
Greenbelt, Maryland

Kristina Anqing McLeod-Van
Amstel
Biochemistry
Cum Laude
Spring, Texas

Michael Gabriel Megenhardt
Theatre and Art
Houston, Texas

Logan H. Menocal
Business Finance and East Asian
Studies
Plano, Texas

Lauren Ashley Mioton
English
Austin, Texas

Kevin Miranda
Computer Science
Dallas, Texas

Angel Montelongo
Business Finance
Summa Cum Laude
Dallas, Texas

Matthew Brent Monter
Business Administration
Dallas, Texas

Georgia Noelle Moore
Business Administration
Summa Cum Laude
Dallas, Texas

Patrick Alan Morehead
History
Cum Laude
Allen, Texas

Rita Wanjiku Mungai
Public Health
Plano, Texas

Princess Victoria Murchison
Public Health
Eules, Texas

Yamuna Narayanan Nampoothiri
Public Health
Plano, Texas

Gabrielle Thuy Linh Nguyen
Political Science
Irving, Texas

Khanh Tran Minh Nguyen
Biochemistry
Honors in Chemistry
Summa Cum Laude
Arlington, Texas

Myhien D. Nguyen
Biology
Magna Cum Laude
N Richland Hills, Texas

Tuan Brian Nguyen
Biology/Concentration in
Molecular & Cellular
Cum Laude
Dallas, Texas

Mason Keith Norris
History
Allen, Texas

Caleb Ufere Nzere
Psychology
Sugar Land, Texas

Caroline N. Ogden
English and East Asian Studies
Summa Cum Laude
Highland Village, Texas

Oyindamola Modupe Olufosoye
International Economics/Finance
Sherman, Texas

Rachel E. Oney
English/Creative Writing Emphasis
and East Asian Studies
Summa Cum Laude
Dallas, Texas

Sarah Mae Ortiz
Chemistry
Manchaca, Texas

Oliwier Marcin Owczarek
Economics
Honors in Economics
Cum Laude
Houston, Texas

Manuella Owusu
English/Creative Writing Emphasis
and French
Cum Laude
Katy, Texas

Emma Jewell Page
Physics
Honors in Physics
Magna Cum Laude
Phoenix, Arizona

Tajal N. Patel
Biology/Concentration in
Molecular & Cellular
Magna Cum Laude
Richardson, Texas

Addie Marie Pederson
Biology/Concentration in
Molecular & Cellular
Summa Cum Laude
Georgetown, Texas

Matthew Henry Pedroza
Environmental Studies
Cedar Hill, Texas

Noah M. Perez
Business Administration
McKinney, Texas

Anthony J. Pritchard
Computer Science
Auburn, Washington

Jordan Rachelle Proctor
Biology/Concentration in
Molecular & Cellular
Summa Cum Laude
Marion, Texas

Emanuel Pruitt
Computer Science
Irving, Texas

Katherine Kay Raabe
Psychology
Denton, Texas

Ajay V. Raghavan
Chemistry
Allen, Texas

Natalie Grace Randall
Mathematics and Computer
Science
Honors in Mathematics
Summa Cum Laude
West Palm Beach, Florida

Syeda Shehrbano Raza
Biology
Summa Cum Laude
North Richland Hills, Texas

Natalie Isabel Readnour
Religious Studies and Sociology
Princeton, Texas

Bennett T. Reagan
Physics
Celina, Texas

Zoe Elaine Rice
Music
Magna Cum Laude
Rockwall, Texas

Toni Jean Richardson
Music
Honors in Music
Magna Cum Laude
Forestburg, Texas

Juan Antonio Rodriguez
Computer Science
Cum Laude
Glendale, Arizona

Selena A. Rodriguez
Psychology
Waco, Texas

Skylyr Dane Rodriguez
Business Administration
Keller, Texas

Devin Roland
Business Administration
Eustis, Florida

Isabel L. Ruch
English/Creative Writing Emphasis
Summa Cum Laude
Dallas, Texas

Antonio Miguel Saavedra
Chemistry and Spanish
Summa Cum Laude
Plano, Texas

Sarah Safarimaryaki
Psychology
Plano, Texas

Julian Mateo Salas
Media Studies
Houston, Texas

Juan Ramon Sanchez
Business Administration
Saint Jo, Texas

Taher Mudar Sapatwalla
Business Administration
Summa Cum Laude
Flower Mound, Texas

Chloe Danielle Schnaible
Theatre and Physics
Cum Laude
Allen, Texas

Katherine C. Seibert
Economics
Medina, Texas

Mason D. Sellers
Business Finance
Cum Laude
Mansfield, Texas

Anna Michele Sergiovanni
Business Administration and
Communication
Magna Cum Laude
Richardson, Texas

Rayanne Marnay Seymour
Public Health
Stafford, Texas

Alina Shrestha
Chemistry
Irving, Texas

Mahaa Jamil Siddiqui
Public Health
Cum Laude
Murphy, Texas

Megan Kelly Slaughter
Spanish and Anthropology
Allen, Texas

Kendra Brianna Spangler
Psychology
Childress, Texas

Rita Elizabeth Spellman
Public Health,
Religion/Philosophy, and
Environmental Studies
Summa Cum Laude
Hallsville, Texas

Kristi Danielle Stevens
Business Administration
Longview, Texas

Mariah Breann Steward
Psychology
Dallas, Texas

Iris Elizabeth Stringer-Graeve
Political Science and Anthropology
Houston, Texas

William Nelson Tanner
Computer Science and Political
Science
Cum Laude
Denton, Texas

Hannah Theresa Teipen
Sociology
Greenville, South Carolina

Stephen D. Tenney
English/Creative Writing Emphasis
Houston, Texas

James Thomas Tessmer
Computer Science
Cum Laude
Richardson, Texas

John William Thompson
Business Finance and History
Honors in History
Cum Laude
McKinney, Texas

Bridget T. Tolle
East Asian Studies and
English/Creative Writing Emphasis
Summa Cum Laude
Oklahoma City, Oklahoma

Matthew Minh-Nhat Tran
Biochemistry
Cum Laude
Austin, Texas

David Alexander Tulkoff
Economics and Spanish
Austin, Texas

Shreya Uppala
Biology/Concentration in
Molecular & Cellular and Public
Health
Magna Cum Laude
Austin, Texas

Quinten Vandereviere
Psychology
Magna Cum Laude
Celina, Texas

Jillian Rose Vandergrift
English/Creative Writing Emphasis
Honors in English
Summa Cum Laude
Carrollton, Texas

Jimreeves Jacob Varghese
Biochemistry
Cum Laude
Mesquite, Texas

Reshma Mariam Varughese
Biology/Concentration in
Molecular & Cellular
Magna Cum Laude
Carrollton, Texas

Jocelyn Ventura
Kinesiology and Public Health
Houston, Texas

Monique Johanna Vincent
Philosophy and Art
Plano, Texas

Hagan Michael Vrazel
Computer Science
Danbury, Texas

Cassidy Adele Watson
Art
Magnolia, Texas

Alisa A. White
Biochemistry
Summa Cum Laude
Arlington, Texas

Jake Michael Williams
Public Health
Austin, Texas

Maximilian D. Williams
Media Studies
Stafford, Texas

Isaiah Daniel Wingeier-Rayo
Mathematics and Physics
Silver Spring, Maryland

James Thomas Wyche
Economics
Summa Cum Laude
Grapevine, Texas

Jiajing Yang
Economics, English, and Business
Administration
Sunnyvale, Texas

Cecilia Ho Yip
Biology
Summa Cum Laude
Colleyville, Texas

Reid P. Zimmerman
Computer Science
Denton, Texas

Maggie Emelia Zumwalt
Behavioral Ecology
Cum Laude
Maitland, Florida

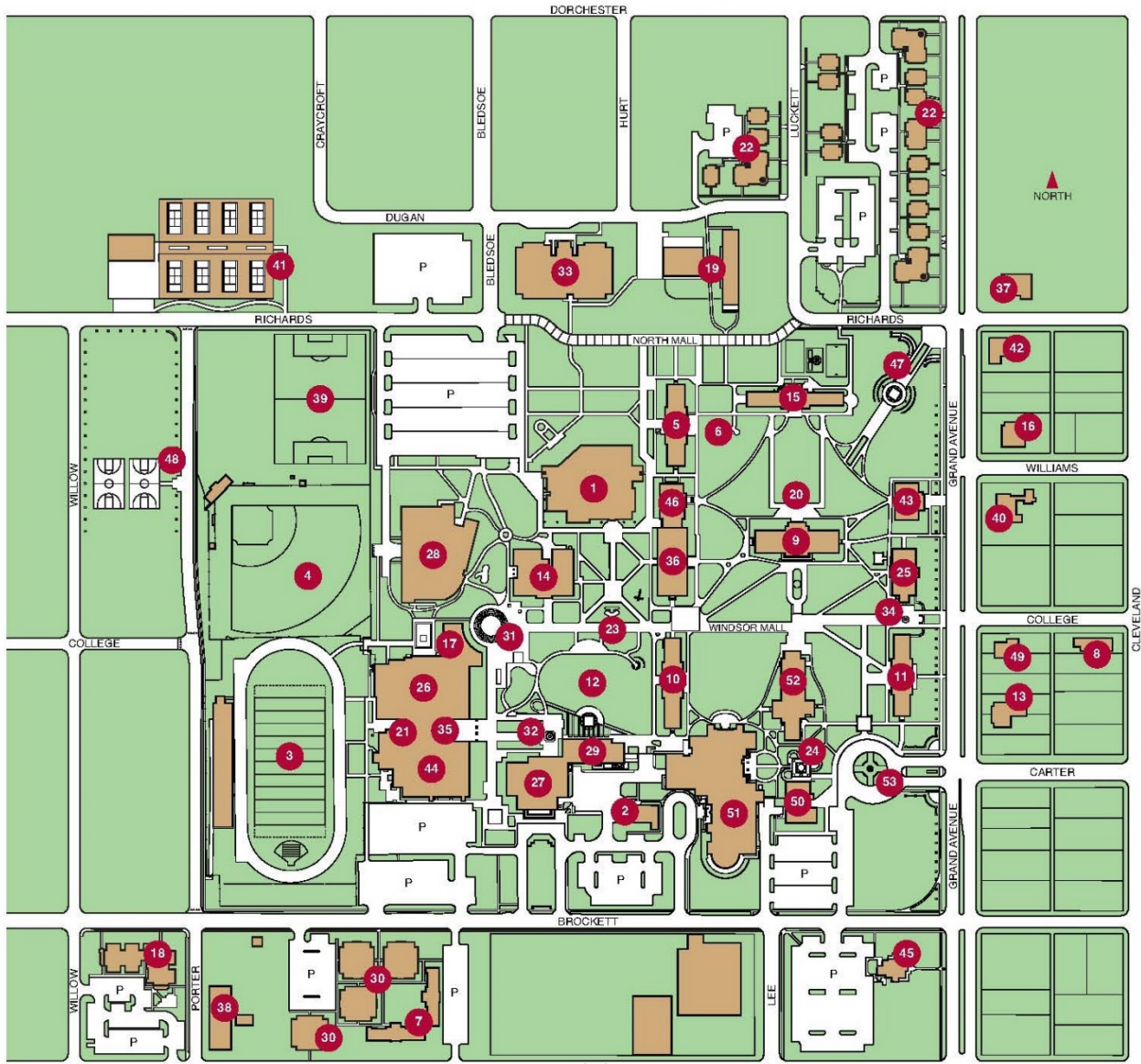
Academic Calendar 2020-2021

FALL TERM	2020
New student conference	Aug 20 – 24
New student registration	Aug 21 – 24
Opening Convocation	Aug 24
Classes begin at 8 a.m.	Aug 25
Last day to add a course	Sept 1
Census (12 th Class Day)	Sept 9
January Term registration (new students)	Sept 22 – 24
Fall break begins at 8:00 a.m.	Oct 9
Classes resume at 8:00 a.m.	Oct 12
Last day to change a grading system	Oct 15
Last day to drop a course with no grade	Oct 15
Advising Weeks	Oct 26 – Nov 6
Last day to drop a course with a W	Nov 5
Spring Term Registration	Nov 9 – 12
Remote-only instruction begins	Nov 21
Thanksgiving break begins at 8:00 a.m.	Nov 23
Classes resume at 8:00 a.m. (remote only)	Nov 30
Classes end	Dec 4
Final Examinations begin (online only)	Dec 7
Reading Day	Dec 9
Final Examinations and Fall Term ends at 5:00 p.m.	Dec 11
Fall Term grades and previous term Incomplete grades due 12:00 p.m. (Faculty)	Dec 17
JANUARY TERM	2021
Classes begin at 8:00 a.m.	Jan 4
Last day to add a course	Jan 6
Last day to change a grading system	Jan 14
Last day to drop a course without a grade	Jan 14
Last day for a student to drop a course with a W	Jan 20
January Term ends at 5:00 p.m.	Jan 26
January Term grades due 12:00 p.m. (Faculty)	Feb 8
SPRING TERM	2021
Classes begin at 8:00 a.m.	Feb 1
Last day to add a course	Feb 8
Census (12 th Class Day)	Feb 16
Spring recess begins at 8:00 a.m.	Mar 8
Classes resume at 8:00 a.m.	Mar 15
Last day to change a grading system	Mar 29
Last day to drop a course without a grade	Mar 29
Advising Weeks	Apr 5 – 16
Last day to drop a course with a W	Apr 16

Fall and Summer Term Registration	Apr 19 – 22
January Term Registration	Apr 27 – 29
Classes end	May 11
Reading Day	May 12
Final Examinations begin	May 13
Final Examinations and Spring Term ends at 5:00 p.m.	May 18
Senior grades due by 12:00 p.m. (Faculty)	May 20
Commencement	May 22
Spring Term grades and previous term Incomplete grades due 12:00 p.m. (Faculty).	May 24
MAY TERM	2021
Term begins	May 24
Term ends	June 16
May Term grades due 12:00 p.m. (Faculty)	June 23
SUMMER TERM	2021
<i>(Graduate and off-campus courses may follow a different schedule)</i>	
Undergraduate on-campus classes begin	June 7
Last day to add a course	June 10
Census	June 14
Last day to change a grading system	June 30
Last day to drop a course without a grade	June 30
Independence Day holiday (classes do not meet)	July 5
Last day to drop a course with a W	July 14
Undergraduate on-campus classes end	July 23
Last day to register for a directed or independent study	July 26
On-campus classes grades due 12:00 p.m.	July 30
Last day to drop independent or directed study	Aug 18
Summer Term ends	Aug 18
Summer Term grades due 12:00 p.m. (Faculty)	Aug 20

Campus Map

Austin College Campus



7/19

MAP KEY

- | | | |
|-------------------------------------|---|---|
| 1. Abell Library Center | 20. Clyde L. Hall Graduation Court | 39. Pierce Soccer Complex |
| 2. Adams Center | 21. Hannah Natatorium | 40. President's Home at Wood House |
| 3. Apple Stadium | 22. The Hass Village on Grand | 41. Russell Tennis Center |
| 4. Baker Athletic Field | 23. Hersh Memorial Garden | 42. Settles House |
| 5. Baker Residence Hall for Men | 24. Honors Court and Collins Fountain | 43. Sherman Hall (Humanities) and Hoxie Thompson Auditorium |
| 6. Ella Barker Memorial Garden | 25. Hopkins Social Science Center | 44. Sid Richardson Recreation Center |
| 7. Bryan Apartments | 26. Hughey Gymnasium | 45. Temple Center for Teaching and Learning at Thompson House |
| 8. Carruth Guest House | 27. Ida Green Communication Center | 46. Thompson Hall |
| 9. Caruth Administration Building | 28. IDEA Center | 47. Williams Founders Plaza |
| 10. Caruth Residence Hall for Women | 29. Jackson Technology Center | 48. Williams Intramural Complex |
| 11. Clyce Residence Hall | 30. Johnson 'Roo Suites | 49. Windsor House |
| 12. College Green | 31. Jonsson Fountain | 50. Wortham Center |
| 13. Collins Alumni Center | 32. Jonsson Plaza | 51. Wright Campus Center |
| 14. Craig Hall for Music | 33. Jordan Family Language House | 52. Wynne Chapel |
| 15. Dean Residence Hall | 34. Kappa Fountain | 53. Zauk Circle Drive and Garden |
| 16. Detweiler House | 35. Mason Athletic-Recreation Complex | |
| 17. Dickey Fitness Pavilion | 36. Morris Center (Formerly Moody Center) | |
| 18. The Flats at Brockett Court | 37. Moseley House | |
| 19. Forster Art Studio Complex | 38. Physical Plant Building | |

P = Parking

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