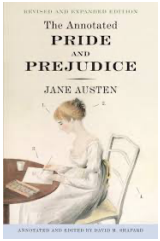
# Greater Atlanta Christian School

## Honors English 10 Summer Reading Assignment 2024

**Books**: *you need to purchase *printed* copies of these 2 books




1. ***1984*** by George Orwell
2. ***Pride and Prejudice*** by Jane Austen, annotated and edited by David M. Shapard, ISBN # 9780307950901 (be sure you get THIS edition with this ISBN number—the annotations will help you as you read)

# *1984* Assignment:

**1. Read and Annotate.** *A note on annotating*: annotating not only serves to keep you *active* in the reading process, but it allows you to leave a trail of breadcrumbs behind so that you can find textual evidence during class discussions and for writing assignments. Be prepared to turn in your novel on the first day of school. For the sake of standardization of annotating for class and for grading purposes, your annotations should include the following:

- On the *inside cover of your novel*, a list of characters (5-6) as they are introduced. Include physical, emotional, and situational details & page numbers for your future reference.
- Track themes & character traits (see specific descriptions below) using color-coordinated post-it notes throughout
- On the inside back cover of your novel, words introduced by Orwell like newspeak, ingsoc, newspeak, doublethink, ownlife etc.

2. **Trace 2 themes** using colored post-it notes. Find *4-6 occurrences* throughout the novel that illustrate these themes.

- Power of words/Identity
- Government Control versus Free Will
- Loyalty and Betrayal
- Patriotism and Propaganda
- Appearances versus Reality

3. **Choose 2 characters** to follow and analyze. You will need to print out 2 of the attached **character analysis organizers** (attached at the end of this assignment) to fill out by hand and turn in during the first day of class. (Gather 4-6 quotes and other examples from the text to use as evidence, handwrite a paragraph that describes and analyzes 2 characters including traits, relationships, motivations, fears, and how (or if) they develop over the course of the text. Choose from the following character list:

- Winston Smith (address instances that reveal his fear of the government)
- Julia
- O'Brien

4. Be prepared to take **a reading comprehension quiz** and to **handwrite an in-class essay** during the first weeks of school.

# *Pride and Prejudice* Assignment:

**1. Read and annotate** (for yourself – not as an assignment) the novel.

2. **Trace 2 themes** using colored post-it notes. Find *4-6 occurrences* throughout the novel that illustrate these themes. In addition to marking your novel with post-it notes, you will need to *print 2* ***theme analysis organizers*** (attached at the end of the assignment) to fill out by hand and turn in the first day of class. Themes include:

- Pride
- Prejudice and Tolerance
- Social Class
- Marriage
- Change and Transformation

3. **Choose 2 characters** to follow and analyze. You will need to print out 2 of the attached **character analysis organizers** (attached at the end of this assignment) to fill out by hand and turn in during the first day of class. (Gather 4-6 quotes and other examples from the text to use as evidence, handwrite a paragraph that describes and analyzes 2 characters including traits, relationships, motivations, fears, and how (or if) they develop over the course of the text. Choose from the following character list:

- Elizabeth Bennet
- Darcy Fitzwilliam
- Mr. Bennett or Mrs. Bennett
- Jane Bennett
- George Wickham

4. Be prepared to take **a reading comprehension quiz** during the first week of school.

4. Be prepared to **write an in-class essay**. You will be allowed to use your book and so consider thoughtfully how you annotate.

# *1984* Theme Analysis Organizer

Name: _____

Directions: You will need to print 2 Theme Analysis Organizers. For each, handwrite the identified theme and 4 – 6 occurrences of this theme (include page numbers). Write one paragraph on what you believe Orwell is trying to communicate. I am looking for insight and thoughtful reflection.

| Theme: | | |
|---|---|---|
| Evidence | | |
| 1. | 2. | 3. |
| 4. | 5. | 6. |

| Theme Description |
|---|
| |

# *1984* Character Analysis Organizer

Name: _____

Directions: You will need to print 2 Character Analysis Organizers. Gather quotes and other examples from the text to use as evidence that provides insight into _____. Then write a paragraph that describes and analyzes _____, including relationships, traits, motivations, fears and how (or if) they develop over the course of the text.

| Character: | | |
|---|---|---|
| Evidence | | |
| 1. | 2. | 3. |
| 4. | 5. | 6. |

| Character Description and Analysis |
|---|
| |

# *Pride & Prejudice* Theme Analysis Organizer

Name: _____

Directions: You will need to print 2 Theme Analysis Organizers. For each, handwrite the identified theme and 4 – 6 occurrences of this theme (include page numbers). Write one paragraph on what you believe Austen is trying to communicate. I am looking for insight and thoughtful reflection.

| Theme: | | |
|---|---|---|
| Evidence | | |
| 1. | 2. | 3. |
| 4. | 5. | 6. |

| Theme Description |
|---|
| |

# *Pride & Prejudice* Character Analysis Organizer

Name: _____

Directions: You will need to print 2 Character Analysis Organizers. Gather quotes and other examples from the text to use as evidence that provides insight into _____. Then write a paragraph that describes and analyzes _____, including relationships, traits, motivations, fears and how (or if) they develop over the course of the text.

| Character: | | |
|---|---|---|
| Evidence | | |
| 1. | 2. | 3. |
| 4. | 5. | 6. |

| Character Description and Analysis |
|---|
| |