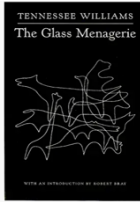




GREATER ATLANTA CHRISTIAN SCHOOL

Summer Reading: College Prep English 11 2024

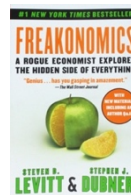
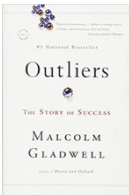


1. Read *The Glass Menagerie*, by Tennessee Williams. Annotate your copy of the play & be prepared to take a reading comprehension quiz (AR) and write an in-class essay, the Monday after the spiritual retreat. You will be also be asked to list instances of the themes & character details (see below).

To annotate: 1. Using a highlighter or post-it notes, identify instances where **themes** about **family dynamics**, **the importance of status in society**, and **the obtainment of the American Dream** occur. 2. In the front cover of your play make a list of the following characters: **Laura Wingfield**, **Amada Wingfield**, **Tom Wingfield**, and **Jim O'Connor** & list page #s, and characteristics about each.

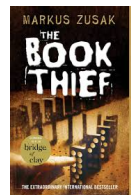
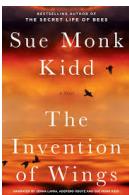
Your annotations will be accessed by your ability to reference these themes and details about the characters, in writing, using only your own copy of the play.

2. Read one **choice book**. Choose **one** of the following novels. You will take a reading comp quiz (AR) during the first week of school. You should also be prepared to write an essay over a theme from this work.



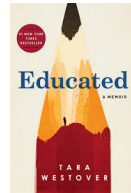
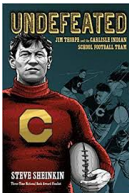
Non-Fiction:

- *Outliers*, Malcolm Gladwell
- *Freakonomics*, Steven D. Levitt & Stephen J. Dubner



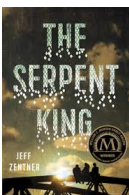
Historical Fiction:

- *The Invention of Wings*, Sue Monk Kidd
- *The Book Thief*, Markus Zusak



Biography/Nonfiction:

- *Undefeated*, Steve Sheinkin
- *Educated*, Tara Westover



Fiction:

- *The Serpent King*, Jeff Zentner
- *The Nightingale*, Kristin Hannah