

## Advanced Placement English Language and Composition for Juniors

Welcome to Advanced Placement English! This course is an introduction to college-level work. If you are eager to learn, ready to argue and to listen, committed to increasing your skills as a reader and writer to empower you for success at any college you choose, this is your class. I look forward to your comments and insights about the texts we read and the ideas we explore, and I will do my best to give you the guidance and support you need to meet the challenges of A.P. work. I know I will learn much from each of you.

Please Note: Summer homework that is not turned in, incomplete or scored at a failing level may result in student being waived out of the AP program.

### Summer Reading

Article: “Coach Fitz’s Management Theory” by Michael Lewis  
and  
Biography, autobiography, or memoir of your choice.

Read and annotate both texts. Digital copies of the books are not recommended. Students cannot use technology during in-class writing.

- All books are available in audio format on Amazon Audible for free with a 30-day free trial.

1) **Step One:** Choose to read one biography, autobiography, or memoir.

2) **Step Two:** When you have made your book choice, email Mrs. Young with the book title, author, and a brief explanation explaining why you chose the text. **Email Mrs. Young by June 30, 2024.**

3) **Step Three:** Annotate your readings to use as evidence in your in-class, on demand writing. Prompts will be given in class. No outline or notes will be permitted. **Bring the book to class and be prepared to write.**

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## *Annotation Domination Guide*

**Annotation Guide:** Margin notes and color marking

**Mandatory:** Margin notes (can be on sticky notes if you prefer) in which you do the following (the list is not exhaustive):

- Write your personal response to the text.
- Note implications of the text.
- Note the author’s purpose as well as his/her technique.
- Explain the significance of the text.
- Define unknown vocabulary.

### *Annotation Tips*

#### **What Not to Do:**

- **Don’t use a highlighter**—Quality marking isn’t done with a fat-tipped highlighter. You can’t write, which is an important part of marking the text, with a larger marker. Get yourself some fine point colored pens to do the job.
- **Don’t mark large volumes of text**—You want important points to stand out. Although we all know that everything can’t be important, we often highlight all of the text on the page. Avoid this to help the key points stand out.

#### **What to Do:**

- **Mark the text with a pencil, pen, or even better, colored fine-tipped pens**—Remember, you are not highlighting, you are writing.
- **Underline sentences that contain a main idea or important new piece of information/development.**
- **Write the passage topic in the margin as a reminder**—Just a word or two.
- **Write questions in the margin**—When you don’t understand something or when you don’t understand the author’s thought process on a particular topic, write the question in the margin as a reminder to settle the question.
- **Circle new and unfamiliar words**—Look them up as soon as possible.
- **Add your or other authors’ perspectives in the margins**—Other authors have surely written on the same subject. What do they say? Do they agree with this author? If not, what do they say? Add these ideas in the margins.
- **Draw arrows to related ideas**—or unrelated ideas....

**Annotate for repetition, shifts, tone, and author’s purpose.**