



PINE-RICHLAND RAMPAGE

THURSDAY APRIL 25TH, 2024 ^{NO} 18

"DELIVERING HIGH SCHOOL NEWS...ONE PAGE AT A TIME."



The Man Behind Memorable Scenes of Mamma Mia

Learn About Mr. Cottrell, the Set Designer, and His Jaw-Dropping Set

ELISE DUCKWORTH STAFF WRITER

Staff Writers:

Izzy Banjak
Ella Barkley
Andie Bowser
Ella Davis
Brooke Deegan
Joseph Delie
Elise Duckworth
Tristan Farrar
Francesca Guzzy
Jack Hadley
Calle Henne
Madison Homer
Anarella Pena Gonzalez
Meredith Robinson
Lilly Rembecki
Marianna Zahorchak

Associate Editor:

Blake Fuchs

Design Editors:

Addison Barnes
Anastasia Punosevac
Skylar Warren

Teacher:

Mrs. Harshman

The RAMPAGE is published every month. Be sure to look for new issues online every two weeks and in print. <https://www.pinerichland.org/Page/5624>

Featured in this issue:

- Mamma Mia Recap
- Music History (pg. 3)
- New Music/Music Recs (pgs. 4-7)
- Entertainment (pgs. 8-10)
- Concerts (pgs. 10-15)
- Prom (pg. 16-18)
- Serialized Novel (pg. 19)

As Mamma Mia wraps up, talk is still around the school. After each show as audience members left the auditorium, there was a constant buzz. People chatted about how fantastic the choreography was, how fantastic the performers were, but also how incredibly beautiful and professional the set was.

Mr. Cottrell is the father of one of the cast members, junior Rachel Cottrell. His other child Nathan Cottrell was also involved but he graduated 2 years ago. Cottrell has helped with PR sets for the last 5 years. However, this show allowed him to have more creative control.

The main challenges involved trying to build a set on a time-line and budget. Plus, all of the people who helped build were all volunteers, totaling over 1,500 hours of volunteer work.

These volunteers included parents, grandparents, and friends of cast members and even cast, crew, and orchestra members themselves. Every Saturday morning, students were invited to help bring the set to life.

Cottrell met with the director Mrs. Morrissey to discuss their intentions with the set. He then built a beautiful model and brought it into a music rehearsal for us all to see. I remember sitting in that rehearsal with my friends and everyone's jaws dropped as gasps and small talk

filled the room. No one could believe that we would have the opportunity to perform on such a beautiful set. The set turned out to be everything we wanted and MORE. As people worked behind the scenes and began the creation of the set, students and staff throughout the school were just as shocked. I caught many students peeking through the crack in the door of the auditorium attempting to see the work in progress. We began practicing with the set as the buildings started

coming up. As we practiced on the bare bones of the set, even though it wasn't quite finished, we looked forward seeing the details in the painting, and the addition of the doors, windows, stairs, and other significant props to make the entire set come to life.

So what was the set? The set was 2 buildings set up on a lifted platform. The platform got gradually taller as it reached the back, to see all the students during big

numbers. The building shown on the right had a door that opened. Through that door, some stairs went to the door and the balcony. On the right set of that building, some stairs and doors allowed access from the building to the stage. When looking at the left set of the building, stairs on the right side of the building were used to access the building, and stairs behind the building were for actors who entered the scene through the balcony. This building also had barn doors that opened up.



Mamma Mia musical set



SPRING MUSICAL PG. 2



CONTINUED...



"Under Attack" scene

a hallway for actors to enter from backstage and also exit. In between the houses was a very narrow bridge for Rosie and Bill's number "Take A Chance On Me." At the edge of the stage nearest to the audience, there were wood planks set up to make it feel more "beachy." This was a minor detail that made a huge difference. This was Cottrell's favorite aspect of the set. In the middle of the pit area was a bridge that went over the top of the students playing instruments. This was my favorite part of the set. It was how I entered the stage for the top of the show during "I Have A Dream." These parts of the set I referred to were on stage for the entire show but the buildings were covered by a scrim (a large black screen) during some scenes. Even though those were the big parts of the set, there were still many other things made. During "Lay All Your Love On Me" a lifeguard tower that had wheels underneath was set so that the dancers could dance on it. There were also tables and chairs used throughout the shows. A vanity was also made for many songs including "Slipping Through My Fingers." Since the platform was lifted and slanted, each leg was measured perfectly so they were balanced as actors stood on them. During the nightmare scene, there was a big bed that had a very harsh slant. It was at such a major degree that when Sophie was sleeping, it could be seen by the entire audience. At the end of

When they opened, a bedroom slid forward where Donna and her friends performed the iconic song "Dancing Queen." In between the two houses was

the show, during the final song, Sophie and Sky leave the island on a boat. This boat was covered in fog and dragged out by the dock giving the illusion that it was sailing away.

The big finish was also a dock. This dock was controlled by a bunch of the crew, as it was heavy and long. The entrance and exit of the dock were fast but it was an extremely cool addition to our set. Sophie's friend's first entrance before "Honey, Honey" was from the dock. Fairy lights, a disco ball, and flowers decorated the stage. It was colorful and fun and was the perfect backdrop to a fantastic show.

As the show wrapped up, everyone questioned where the set would go. We regret to inform you, that the entire set was taken down the day after the last show and much was put in a

dumpster. Unfortunately, the school didn't have space to store 2 large buildings. Even so, Cottrell was able to save a lot of raw materials to be repurposed for future productions. While this took so many arms and so much time to put together, we all have to thank Mr. Cottrell for his constant effort. He truly helped bring this show to life and



Full cast of Mamma Mia, all photos provided by Elise Duckworth

his set will remain a vital part of Pine-Richland's Mamma Mia of 2024.



Sophie's wedding scene



“Thank You For the Music:” I ABBA-solutely Adore ABBA

MADDY HOMER STAFF WRITER

ABBA is my favorite band. In my opinion, they have written some of the best songs ever. The group began to take shape in 1969, when Andersson and Ulvaeus, who had previously collaborated on several folk and pop projects, met Lyngstad and Fältskog.

The name ABBA comes from the first initials of the four members: Agnetha Fältskog, Benny Andersson, Björn Ulvaeus, and Anni-Frid Lyngstad. They were not always a household name, however. When they first formed, they were named “Festfolk,” which is Swedish for “party people.”

In the Spring of 1972, the group recorded a song called “People Need Love,” garnering a medium-sized hit in Sweden. Encouraged by this success they entered the 1973 Melodifestivalen, the Swedish selection for the Eurovision Song Contest, with the song ‘Ring Ring’. They finished third, but the single and the



Swedish pop group ABBA

album of the same name were the biggest hits of the year in Sweden, competing for the top positions on the charts. ‘Ring Ring’ also became a hit in several other European countries.

The group entered Melodifestivalen again in 1974, this time with ‘Waterloo’, which took them to the Eurovision finals in Brighton, England. By this time they had changed their name to ABBA, an acronym of their first names. ABBA was also the name of a Swedish canned fish company; fortunately, they agreed to lend their name to a pop group. The Eurovision Song Contest on April 6, 1974, turned out to be the most famous moment in ABBA history when the group won the international juries over with ‘Waterloo’.

Soon after this triumph, ‘Waterloo’ was Number One on the charts all over Europe, even reaching the Top Ten in the US, where the Eurovision Song Contest had no impact. The album of the same name was also a huge hit in Sweden.

However, the “stigma” of being winners of the Eurovision Song Contest made it difficult for ABBA to be taken seriously when they tried to follow this first success. It wasn’t until some 18 months later that they got a major worldwide hit again with ‘SOS’, taken off their third album, simply entitled ABBA ‘Mamma Mia’, also from the ABBA album, returned the group to the UK Number One spot, which they occupied a total of nine times between 1974 and 1980. ‘Mamma Mia’ was Number One for ten weeks in

Australia, which was the first territory to release it as a single. Over the next couple of years, Australia would be caught up in a virtual ABBA fever, giving the group a total of six Number One hits.

In the cinematic masterpiece, Mamma Mia, there are twenty-three songs by ABBA. Mamma Mia decided to use all ABBA

songs because they didn’t want liberties taken with the songs. That’s why audiences get that nostalgic reaction when they see the show. ABBA’s music is catchy, it’s fun to sing, and it allows audiences the chance to just be silly and enjoy themselves. Between their first and last singles, ABBA has released ninety-eight unique songs.

Many people, like me, are in awe of ABBA. For one, the production value sounds surprisingly modern. It’s not too far removed from the music of today. Listeners have a strong inclination toward melodies you can hum along with, and ABBA’s music certainly has its share of catchy tunes, from “Dancing Queen” to “Gimme! Gimme!”

If you haven’t hear of their hits, would ABBA-solutely recommend listening to their songs!



Conan Gray Releases New Album

Once You Listen to These Tunes You Will Have **“FOUND HEAVEN”**

FRANCESCA GUZZY STAFF WRITER

Conan Gray sets the stage with his brand new album “Found Heaven.” The album released April 5th and fans are ecstatic.

Love, loneliness, confusion, and sorrowfulness all come in these 13 songs. They all contain so much emotion and passion in each of his brilliant vocals.

No matter what mood you're in, there will be a song that will fit the vibe in your listening, as there is that upbeat fun and bouncy feeling in “you're killing me,” or if you're feeling a more sad and slower tune such as “Winner.” The artist has had 2 previous albums with the same similar meanings, but Gray is now coming at this new album with a more 80s summer feel. The songs “Lonely Dancers,” which was released as a single along with the album, and “Never Ending Song” both give these older pop vibes.



Gray is going on tour and will be hitting Pennsylvania, but Pittsburgh fans are outraged, which includes me, because the concert is taking place in Philadelphia. His tour will start July 11, as he goes around the world performing for his loyal “coneheads,” which is the name the fanbase made for us Gray fans. The tour will continue on until September 25th.

Overall Gray’s music has an astounding amount of passion and emotion in each song he’s made, and fans are expecting that for “Found Heaven.” His music underlies the pop genre, with more upbeat, but also slow and somber songs. Gray is perfect to listen to after that tough breakup or 5 month talking stage that never turned out to be a relationship. No matter what mood you're in or what situation you're experiencing, once you listen to these new songs, you will have “Found Heaven.”

CONAN GRAY

FOUND HEAVEN ON TOUR

WITH SPECIAL GUEST **MAISIE PETERS**

8:00 MINNEAPOLIS, MN	ARMORY	10:11 LAS VEGAS, NV	THE CHELSEA AT COSMOPOLITAN OF LAS VEGAS
8:27 STERLING HEIGHTS, MI	MICHIGAN LOTTERY AMP	10:12 PORTLAND, OR	THEATER OF THE CLOUDS
8:28 TORONTO, ON	BUDWEISER STAGE	10:13 SEATTLE, WA	WAMU THEATER
8:35 BOSTON, MA	HIGH MUSIC HALL AT FENWAY	10:17 SAN FRANCISCO, CA	BILL GRAHAM CIVIC AUDITORIUM
8:38 NEW YORK, NY	WADSWORTH SQUARE GARDEN	10:18 INGLEWOOD, CA	IGA FORUM
8:40 PHILADELPHIA, PA	HEIDENKAMP SKYLINE STAGE AT THE HORNB	10:20 PHOENIX, AZ	ARIZONA FINANCIAL THEATRE
8:42 ROALEIGH, NC	RED HAT AMP	10:20 SUGAR LAND, TX	SHOOT HOUSEY CENTRE
8:44 ATLANTA, GA	CADENCE BANK AMP	10:20 AUSTIN, TX	BOODY CENTER ATX
8:46 INDIANAPOLIS, IN	EVERWISE AMP	10:24 FORT WORTH, TX	DICKES ARENA

SENIOR DINNER DANCE: Attention Seniors. The Senior Dinner Dance will be held Friday May, 31st on the Gateway Clipper. Tickets will go on sale the week of May 6th before Homeroom in front of the library for 40 dollars. A permission slip must be turned in at that time. Permission slips are available outside room 210. Be sure to bring extra money to pay for parking in Station Square on May 31st. If anyone has questions they can contact Dr. Sipe or Mr. Pollock



"We Don't Trust You"

How Good is Future and Metro Boomin's New Album?

JACK HADLEY STAFF WRITER

After being rumored throughout 2023 that Future and Metro Boomin' would be collaborating, fans grew with excitement. On March 8th, when Future posted a trailer for the new album, it was official.

Metro and Future have collaborated before and created many of their best works together. On Future's DS2, his 2015 classic album, Metro helped produce every song on the album and had sole production on 4 of the tracks. Many consider this Future's best album and arguably the best trap album of all time. Their collaboration would be continued with Metro having helped produce some songs on all of Future's albums going forward. Also, Future made an appearance on both of Metro's studio albums.

So, expectations were set high for the two. Metro coming off his most commercially successful album "Heroes and Villains" he was coming off of a high. Many fans thought it was past his peak and he's been declining since, his last album "I Never Liked You" in my opinion was actually a very good addition to his catalog, but many are very skeptical of the album and it was met with mixed reviews.

While expectations were high I think everyone can agree that without a doubt the expectations were met. Debuting at #1

on billboard's hot 100 the album had all different types of sounds while remaining to what the artist does best, personally.

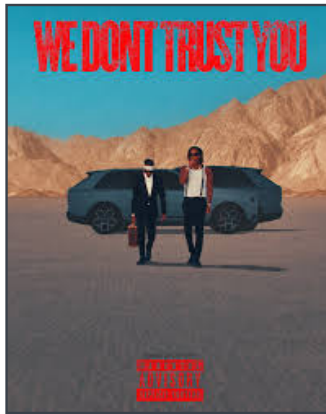
Songs like "GTA," "Magic Don Juan," and "Where My Twin" gives fans the classic toxic Future who hooked them in the first place. On the other hand songs like "Runnin Outta Time," "Ain't No Love", and "Everyday Hustle" shows a more sensitive and relatable Future. This wouldn't be a complete album review without talking about the features.

We got to see Travis Scott twice with his hook on "Type Stuff" and his verse on "Cinderella." Rick Ross, Playboi Carti, and Young Thug also were on this album but of course the feature everyone is talking about is Kendrick Lamar. Kendrick made his return to

music with his verse on "Like That" which was a diss to Drake and J Cole.

As a whole I think this project is already a classic and has the criteria for album of the year. The part that really makes this crazy is that a follow up to this album titled "We Still Don't Trust You" was released Friday April, 12th.

Needless to say, fans are excited. Based on previous releases, fans expect a lot on this upcoming album. The success that "We Don't Trust You" received is very promising.



"We Don't Trust You" album cover

N	S	S	S	P	E	Y	V	J	Z	N	G	F	Z	X
O	O	V	Z	D	O	I	B	V	P	A	E	Z	S	Q
T	J	S	R	E	Y	N	A	K	D	E	Q	L	B	F
Q	A	A	K	X	Y	J	I	M	H	C	X	M	I	X
S	K	Y	Y	C	H	J	A	L	A	O	B	U	P	P
E	W	K	L	B	A	J	T	J	M	K	A	F	V	D
D	O	Y	Q	O	L	J	Q	S	G	N	G	X	P	D
Y	S	C	U	R	R	G	L	B	O	A	B	A	C	X
D	K	F	A	J	A	S	D	A	U	R	M	S	B	P
X	L	E	X	V	V	A	W	U	E	F	D	E	S	O
O	P	P	I	T	U	S	U	I	J	H	W	F	Y	V
K	A	T	Y	P	E	R	R	Y	F	J	C	Z	I	T
G	S	F	D	J	I	K	T	S	D	T	A	I	C	O
X	L	X	Z	D	E	G	B	Y	J	A	R	S	M	T
S	S	Q	U	W	V	U	D	U	C	D	F	Z	U	O

WORD BANK:

DRAKE

KATY PERRY

TAYLOR SWIFT

FRANK OCEAN

MICHAEL JACKSON

TOTO

KANYE

PEARL JAM

A.W. BEATTIE NEWS: Three Pine-Richland High School students were named Students of the Month at A.W. Beattie for March/April: senior Adam Zwastetzky, Automotive Collision, senior Alijah Christner, Carpentry/Building Construction, and sophomore Tyler Gubitosi, HVAC. Congratulations!



Flo and Eddie: Good Vibes Only

An Underrated Band With Songs That Get Me Excited For Summer

ANASTASIA PUNOSEVAC DESIGN EDITOR

Like many, I'm a big fan of reggae music. It's the perfect mix of chill vibes and energetic, happy music. In essence, it's the perfect summer music. Some of the best artists, in my opinion, include Bob Marley and the Wailers, UB40, Jimmy Cliff, Dennis Brown, and iNi Kamoze. However, in my search for good, and new (to me), reggae music to add to my summer playlist, I came across Flo and Eddie.

Initially, I didn't know what to expect when listening to this group. Their music isn't exactly reggae, but more of a mix between 70s rock and reggae, which are two genres I love. The more I listened to them however, I fell in love with their discography.



Flo and Eddie's "Moving Targets" album

this song really is a classic reggae song. All the classic reggae beats can be found here. This song is such a simple, memorable song that it's hard not to like.

The last song I'll talk about is "Feel Older Now." Similar to "Keep it Warm," it's not a traditional reggae song, but more of a mix between rock and reggae. The lyrics of this song are so catchy and clever (same with the majority of their songs), but the way this duo delivers their lyrics is so pleasant to listen to. The end of one phrase is the beginning of another phrase and everything kind of blends together.

My favorite song of theirs is "Keep it Warm." It's their most popular song, but it's popular for good reason. I don't know how to describe it, but their singing is just so fun to listen to. This particular song almost reminds me of a Beach Boys song, the way their voices harmonize as well as the background noises/bells.

Another one of Flo and Eddie's songs that I love is "Swing and Dine." Now,

This group has countless of other terrific songs such as "Sway When You Walk" (another personal favorite), "I Been Born Again," "Thoughts Have Turned," "The Love You Gave Away," and more songs than I can list, but I'll stop here. You should check them out for yourself and see what songs you personally like.

Learning about this group sent me down a rabbit hole. They're not exactly "underground", but I've certainly never heard of them before. I was curious about their origin and other groups they've potentially worked with. I learned that both Flo and Eddie, also known as Mark Volman and Howard Kaylan respectively, were originally apart of the "Turtles" in the 60s. You've probably heard of some of their hits such as "Happy Together" and "She's My Girl." This surprised me a bit as the music of Flo and Eddie and the Turtles are quite different. However, they quit, and moved on to work with other bands.

The duo has worked with Frank Zappa, one of the best progressive rock musicians ever, as members of Frank Zappa's Mothers of Invention band. Here is where they changed their names originally to the Phlorescent Leech and Eddie, eventually shortening it to just Flo and Eddie. They have also had their own films produced, as well as making music for some children's shows such as Strawberry Shortcake and Care Bares.

They've done some quite obscure things, but I think it adds character to the group. Their music isn't quite the same as anything else that came out of the late 70s/early 80s, but you can definitely see the influence of popular genres on their music. It's a nice big happy mix of all the best music, so consider taking a listen to this wonderful group.



"The Phlorescent Leech and Eddie" album



Your Mood, Your Music: Songs For Each Feeling

ANARELLA PENA STAFF WRITER

Anger:

You Dont Own Me - Saygrace
 Girl With One Eye- Florence
 & The Machines
 Doin' Time- Lana del Rey
 All Too Well (10 min version) -
 Taylor Swift
 Choopa Shoot the Loudest -
 Lil Tecca
 Man Eater- Nelly Furtado
 The Winner Takes It All- ABBA

Sadness:

Eventually- Tame Impala
 Get Free- Lana del Rey
 Space Song- The Beach House
 Days of Candy- The Beach
 House
 No Surprises- Radiohead
 Myth- The Beach House
 Dealer- Lana del rey
 The Other Woman- Lana del Rey
 We Cant Be Friends- Ariana
 Grande
 It wasnt easy to be happy for
 you- The lumineers

Love:

Electric Love- BORN5
 Moments in the Sun- Sunflower
 Bean
 Love- Lana del Rey
 Apocalypse- CAS
 This Love- Taylor Swift
 About You- The 1975
 Falling in Love- CAS
 Good Looking- Suki Waterhouse
 Cinnamon Girl- Lana del Rey
 Partners in Crime- FINNEAS
 Young and Beautiful- Lana del
 Rey
 Lovers Rock- TV Girl

Happiness:

Everywhere- Fleetwood Mac
 Music For a Sushi Restaurant-
 Harry Styles
 The Spins- Mac Miller
 Brazil
 Tumblr Girls- G-Eazy, Hoodie
 Allen
 Lush Life- Zara Larsson
 Can I Call You Tonight- Dayglow
 Lost In The Wild- WALK THE
 MOON
 Midnight City- M83
 Cleopatra- The Lumineers
 Ophelia- The Lumineers



If you think
 i'm pretty
 -Artemas

New Songs of 2024

IZZY BANJAK STAFF WRITER

27ebanjak64@prrams.org



Before You leave me
 -Alex Warren



Texas Hold em' - Beyonce



Strangers - Kenya Grace



In the city - Charli XCX



Houdini- Dua Lipa



Overcompensate-
twenty one pilots



we can't be friends -
Ariana Grande



Beautiful things- Benson Boone



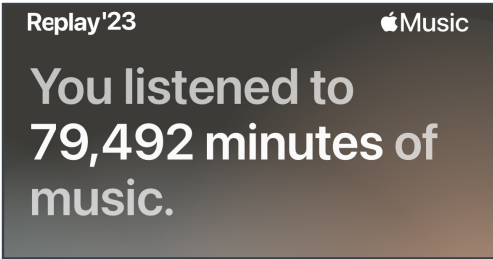
Enough- Cardi B



Music Made Me: *What is Life Without Music?*

ADDISON BARNES DESIGN EDITOR

One of my staple accessories, besides my heart necklace, are



Addison Barnes' listening time, photo by Addison Barnes

my AirPods; I just always have them in. Every year, Apple Music does this replay where they show you how many minutes you've listened to your most listened

song, album, playlist, and genre throughout the year. Last year, I hit 79,492 minutes of listening, which was pretty impressive for me. As I said, I am an Apple Music user, which gets a lot of unnecessary hate for some reason. I mean, my phone is from Apple, so why should I not use Apple Music? But I digress, as someone who is always in different moods and needs my music to match my mood, playlists do the job.

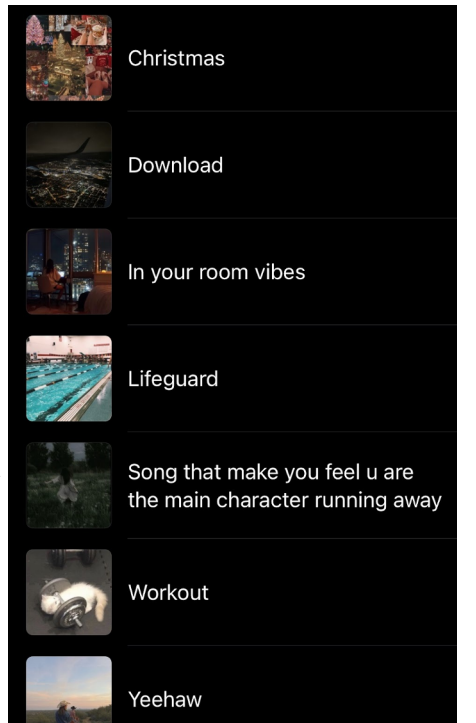
I have seven playlists at the moment, but they are always changing because I have limited storage space. With very bland names, my playlists are called "Christmas," "Download," "In Your Room Vibes," "Lifeguard," "Songs That Make You Feel Like You Are the Main Character Running Away," "Workout," and last but not least, "Yeehaw." Now, I know that the fifth one sounds specific, but I use it for running. Christmas is pretty self-explanatory and is how I get into my holly jolly spirits. Download is what I created when I was going on my college visit to Indiana and needed to offload my songs so that I don't use up all of my family's data. In Your Room Vibes are just great for reading and relaxing at the end of the day, which is when I am in my room, hence where the name came from. Lifeguard is the most hated playlist by me and a few of my coworkers because that was all that was played during the summer, which racked up 13,000 minutes. If anyone has any clean song recommendations, I will take them because I am desperate for new music. Workout is my rap playlist that I use when I need hype music or an upbeat song. Yeehaw, I made it because it was after the Morgan Wallen concert, and I was feeling country, but now I put it on whenever my dad is in the car because that's all he listens to.

Now that you know too much about all my playlists, you can see that music means a lot to me. Music has gotten me through some tough times, and when I need that escape from reality, I know music can do that for me. One of my favorite music artists is Nessa Barret. Yes, that's right, the TikTok singer, but to me, I wouldn't call her that. She has proved that she is more than some TikToker dancing to videos online and cares about her art. Last year, I wrote a whole review about her album "Young Forever," and although it didn't get printed, I talked about how much I love her music. Barrett's style is very different from anyone I've heard before and is one of the very few artists that write about her mental health, which I think can relate to many people.

Melanie Martinez has one of the most "planned" artists, even more than Taylor Swift, in my opinion. Melanie has three albums out, and all three when put together tell one big story. Her debut album, "Cry Baby," shows the beginning stages of her life. Then "K-12" tells the story of Crybaby and her life through grade

school and the emotions she went through. That album has a music video for every song, but then she pushed them all together, added some more scenes, and made it into a movie. Then right at the end, Crybaby goes through a portal, thus starting her third album, "Portals." Melanie is so reactive, and I cannot wait for the "Portals" movie next year.

To me, music isn't just something I put on so I have something stimulating my brain, but something that gives me creative liberty on how I want to live my life. Dramatic as it may seem, without music, I am not myself.



Addison Barnes's playlists



Appreciating Music: Soothing the Soul One Song at a Time

ELLA BARKLEY STAFF WRITER

Music is one of those things that can go unnoticed very easily. But what some may not understand or realize is how much music affects our everyday lives. Our mood revolves around the type of music we listen to. It doesn't seem that complex when thinking about it, but once you take some time to really listen to the rhythm or the lyrics, you can have a whole different perspective on specific songs. Not only does certain music make us feel a certain way, but it can trigger memories from our past. Say you always listened to "Shake It Off" by Taylor Swift with your sisters while having a dance party when you were younger; well, when you hear it 10 years later almost ready to graduate high school, it can mentally bring you back to that exact time in your life.

Not only does music revolve our entire mood, but it allows for so much more. People are able to create billions of different playlists through streaming apps such as Spotify, Apple Music, etc. Whether it be every time you get in the car, you make sure the playlist is on and then you can start your drive or practically seeing everyone in school have airpods in listening to their favorite songs. At every point during the day, people want to be listening to music whether it allows them to relax, helps them lock in and focus, or even distracts them from the craziness going on around them. This shows how much music is in our life even though it may not seem like it.

Music also makes such events so much more enjoyable. Imagine going to a sporting event with no music. Instead of hearing the loud sounds of music blaring around the arena, it would be filled with the sounds of people's voices. You don't realize how weird it would sound until it actually happens. It's like a whole different world without the sound of music in it. Imagine going to a busy restaurant or a party: there's always music in the background to fill the space, but without it, it might seem pretty dull.

Not to mention all the different types of music there is to offer. You've got genres of pop to rock and roll to hip hop to blues to folk to country music and so much more. There's bound to be a certain genre of music that you love listening to and on top of that there are so many amazing artists that are able to bring you in with just their song lyrics. Crazy how just a couple of words put together in the right form can create some amazing lyrics.

Now think about how much fun it is to go to a concert. A concert where the entire night revolves around music. For a solid three to four hours, you are dancing and singing along to some of your favorite songs by your favorite artists. The vibe is immaculate and you feel like you have transported yourself into a new world. Crazy what music can do to a person. And everyone knows how hard it is to get tickets to your favorite artist. It's like World War III started up and everyone So next time you listen to music with your Airpods or you even just hear it out in public, take time to think about how weird the world would be without it. It's almost like the world would go silent. Music deserves so much more than we give it.



Listening to music in the car, photo by Ella Barkley



“You Have Good Aux”

The Best Compliment

CALLE HENNE STAFF WRITER

Everyone loves to receive a compliment every now and then, and there is one that stands out as the best to receive: “You have a good aux.”

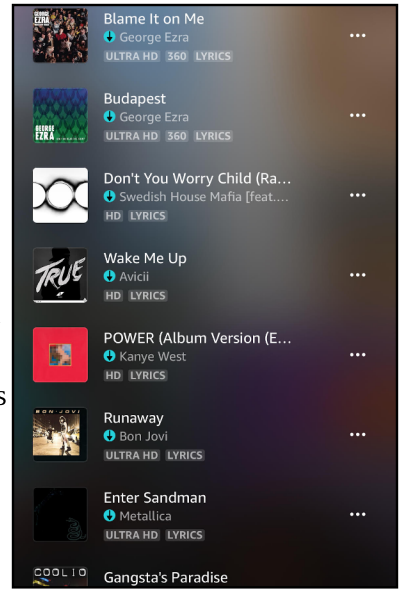
If you’ve never heard of aux before, it comes from the name of the cord you use when plugging your phone into a speaker to play music. So if someone tells you that they like your aux, that means they like your music.

Getting a compliment on my music taste is so much more than someone liking what they’re listening to. Music is an extension of a person. So much can be learned through their music taste.

Music tells you about a person’s personality. If they listen to Bob Marley they are mellow and down-to-earth whereas if they listen to Pitbull they may be more of the life of the party. If they listen to music from past decades, they could be an old soul and if they listen to the newest music then you know they are up to date in their pop culture.

Being responsible for the music in the car or at a sports practice or while at a function is an important role. The music sets the vibe and effects everyone’s mood so if the vibes are low, then that’s on you. If you get complimented on your music while controlling the entire tone of a party, then you’re being told that they are enjoying themselves and are enjoying how everyone is interacting with one another, and that is a huge success.

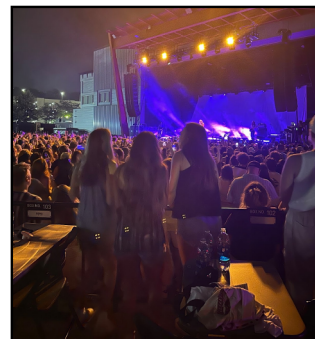
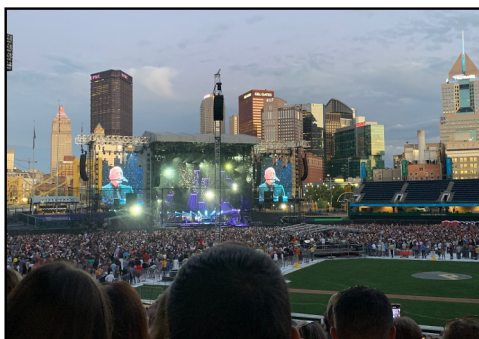
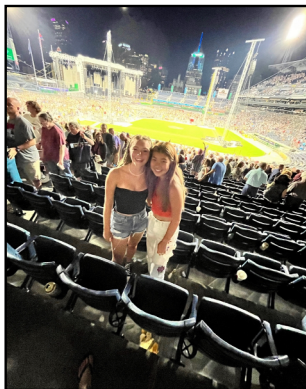
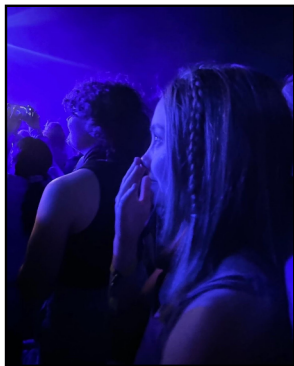
So next time someone compliments you about your music, don’t just shrug it off, take it to heart and carry that compliment with you.



Part of Calle's playlist, photo provided by Calle Henne

Concerts in Photos

ELISE DUCKWORTH STAFF PHOTOGRAPHER





Barns Courtney Concert Review

Angsty-Cowboy-Wannabe Finds Himself on the Alternative Uprise

MARIANNA ZAHORCHAK STAFF WRITER

26mzahorchak01@prams.org

Barns Courtney is a folk-rock artist born on November 17, 1990. If you're a fan of any sort of alternative rock music, new or old (or any acoustic-based folk music, too, for that matter), and are looking for something new, then Barns may be the choice for you.

Courtney's most popular, well-known song is easily "Glitter and Gold," though you may also recognize his song "Fire," "Sinners," or one of several other tracks off of his "The Attractions of Youth" album. The genre of Courtney's music can range anywhere from solely acoustic to multi-instrumental, synth-inclusive.

I marvel at his ability to blur the edges between the dimensions of genre. In addition, his songs span a wide spectrum of emotions – from the angsty, raw brutality of depression to the empowering highs of success or the sentimentality and nostalgia of childhood. Somehow, he manages to cohesively display all of these emotions on one singular album (that album being the previously mentioned "The Attractions of Youth").

Needless to say, I love this man. I had already felt that way before seeing one of the 31 shows on his Out with the Old/Supernatural tour, but I can say with certainty that the love I felt for his work before is even stronger and more meaningful now, after experiencing it live.

The concert took place at the Mr. Smalls Theater in Millvale, PA on October 21, 2023. While waiting in line for the doors to open, I had the opportunity to speak to a couple other fans. Finally, people who knew who I was talking about. It felt so wonderful to be understood. Overall, my fellow concertgoers were kind, friendly people, and I feel happy to have met them and had the fun conversations that we did.

When the doors to the venue finally opened, I found myself speaking in incoherent tongues and jumping up and down like a spirit had possessed me; I was about to meet the singer I had been obsessing over for almost the entire year.

I bid my new friends goodbye and walked through the doors with an overwhelming amount of exhilaration. My mom and I decided to stop by the merchandise stand since we still had another hour to wait until the opening act's performance. As we

waited, I took a little peek into the concert hall which had a much smaller size than anticipated, but oh my goodness – it had the coolest decor.

At last, we made it to the front of the merch stand line. Taking in my surroundings, I noticed a sign on the stand that read "\$5 Cash Only Raffle to Win an ONSTAGE KISS FROM AGAM!!! *Winner to be drawn by Barns.*" Now, I had no idea who Agam was, but, helpfully, a picture was attached to the sign showcasing his rock hard abs. I laughed as I watched the girl in front of me enter twice because "a kiss is a kiss, why not?" or something along those lines. I would've entered, but alas, the age gaps got in the way. I tried to persuade my mom to enter, though, but I received a



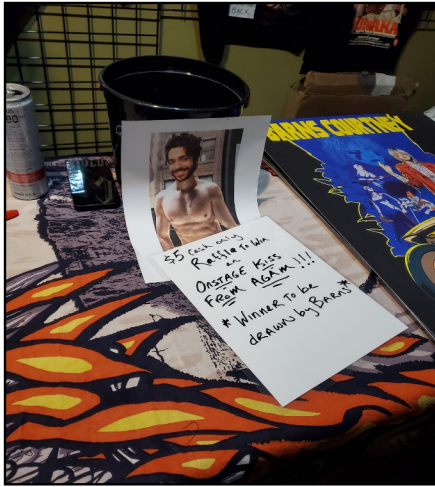
Barns Courtney at Mr. Smalls Theater

hard "no" in response. When our turn eventually came to purchase clothes and posters and what-not, as per usual, my indecisiveness kicked in and I found myself stuck between two shirts. In the end, though, I think I made the right choice.

At last... we entered the concert hall. We found an alright spot on the sidelines that was about 2 feet away from the stage. I felt stoked, until some not-so-polite lady shoved her way in front of us. No matter, for we found a spot on the other side of the stadium that had a much clearer view, so yay. After an agonizing wait, the first opener, a man named James Bruner and his band finally took their place on-stage. I actually quite enjoyed his music and his personality (and his curls and suit and... anyways) – he truly had the skills of a great performer when it came to keeping the audience engaged. (He fell on the floor several times – intentionally, of course.) Plus, his music had a super upbeat and fun sound which gained a thumbs-up from me.



CONTINUED...



Raffle for an Onstage Kiss from Agam

have played up her attitude a little bit for entertainment purposes, but personally I didn't vibe with it –it lacked efficaciousness. The only song I truly liked from Yonaka was their newest single, "By the Time that You're Reading This" because it didn't overdo the angry, "I can get whatever I want 'cause I'm almost famous" attitude that loaded itself into the rest of the songs.

After I finished suffering through that, another 20 minutes passed and at long last, there he stood, the love of my life: Barns Courtney. He wore a handmade, self-designed leather jacket with a bandanna weaved into his brown, curly locks. I actually almost died.

Where do I even begin? Well, within the first five minutes he had sashayed over to our side of the arena and grabbed the shoulders of the girl who stood right in front of me. He was right there. That girl would've been me if I had stood just one person up. He didn't stop there, no siree. He kept throwing his mic out into the air and miraculously pulling it back into his grasp every. Single. Time. He also basically plummeted onto a guy in the audience during a somewhat romantic song, a most silly gesture indeed. At one point he even went as far as to come down into the audience and sing with us, a glorious moment if I do say so myself. The most outrageous stunt of the night, however, had to be that ever-so-ominous kiss from Agam.

A group called Yonaka performed next. These guys, on the other hand, I found somewhat repugnant, which surprised me since my mom and I had listened to a small portion of their music during the car-ride to the event and thought they sounded good. Despite my first impression, I quickly realized that several songs of theirs came off as fairly self-absorbed and oftentimes unreasonably rude. The lead singer may

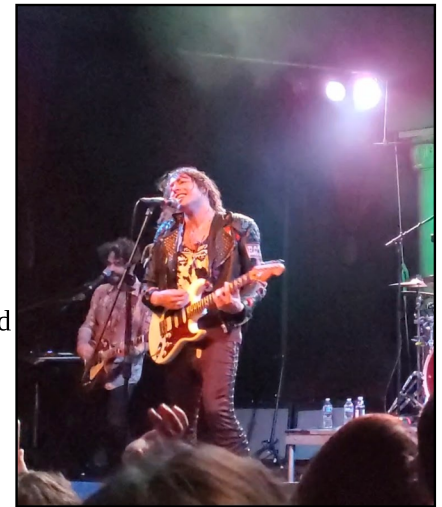
Around half way through Courtney's performance, he stopped the show to officially declare the winner of one five-dollar smooch from Agam, his lead guitarist. (Courtney failed to mention Agam's position until that exact instant, by the way.) Agam had no prior knowledge of this sneaky little prank, and apparently I didn't have enough observance to notice that those rock hard abs I had mentioned? They had been photoshopped onto Agam's head. Extremely poorly. I had no clue at all.

Courtney opened this segment by asking the audience who all had entered the contest. I looked around me; nobody raised a single hand as far as my eyes could see. Were they all just acting shy or what?

Courtney laughed and said, "We got... two." He then proceeded to pull the two contestants' names out of the bucket. "And they're both Peyton Hanson!"

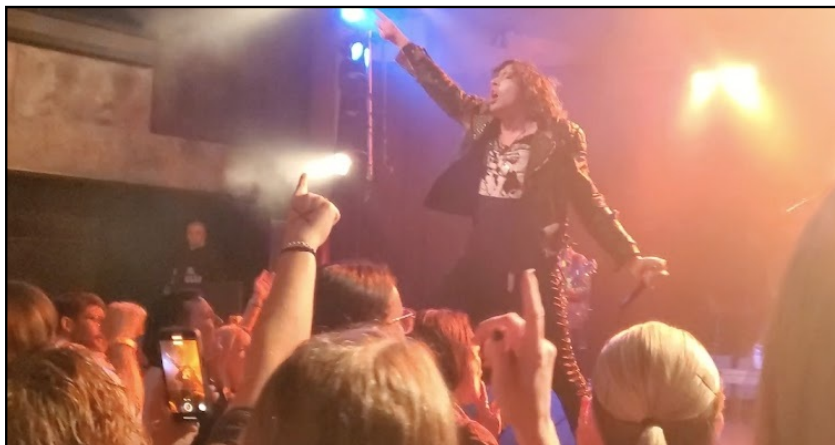
Everyone found this hilarious, but I laughed the hardest since I literally stood behind Peyton when she bought those tickets. Ultimately she went up and got her kiss, creating this big, beautiful fiasco –more beautiful than Courtney ever could've imagined.

As expected, all of Barns Courtney's songs sounded just as fantastic live as they did in their studio recordings. I loved getting to hear some of my favorite songs live and some new ones, too, for which I have a fresh, growing love. In fact, I went into this endeavor only knowing around 10 songs, whereas now I know 20+ and rapidly discover more and more each day. (I still take my time



Courtney performing "99"

savoring them to some degree though, because I don't want to run out of content too fast.) Courtney is an amazing musician with such a captivating persona. I feel overjoyed that I got to take part in this tour with him, and I cannot wait for his next concert in Pittsburgh. My one regret was not buying the backstage VIP passes, but I swear on my life that next time, they'll be mine.



Courtney performing "Hands" All photos by Marianna Zahorchak



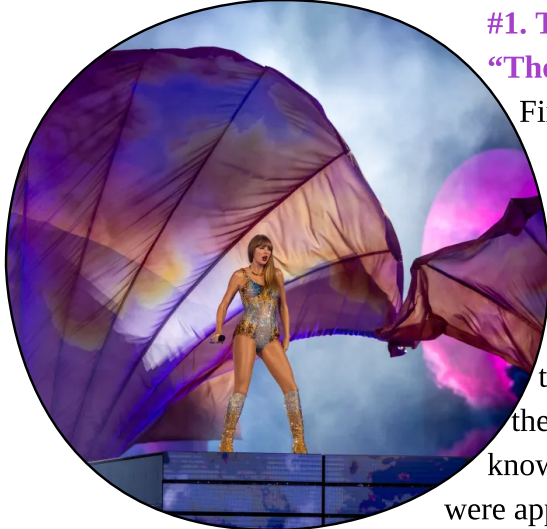
Most Popular Tours of 2023

Boy, Do We Love Concerts!

ANDIE BOWSER STAFF WRITER

27abowser36@prrams.org

This past year, there have been a lot of amazing concerts and tours from all of our favorite artists. From Taylor Swift to Beyonce, millions of fans have attended concerts this year and these music stars have made a ton of money and gained popularity. Here are three of the most popular concerts of 2023.



Taylor Swift performing at the Eras Tour

worldwide and around 4.1 billion dollars made by Taylor Swift in total. Taylor performed for around 3 hours and 15 minutes each concert, which is definitely a ton of hard work. However, all that hard work must have been worth it considering just how much money was made out of it.

#1. Taylor Swift's "The Era's Tour" -

First up on the list is Taylor Swift's "Era's Tour." The Era's Tour is by far the most attended tour of 2023 and the most well known. In total, there were approximately 4.35 million tickets sold

#2. Beyonce's "Renaissance World Tour" -

Next up is Beyonce's "Renaissance World Tour." This tour was very popular all around the world and many people attended the concerts.



Beyonce performing at the Renaissance World Tour

In total, approximately 2.7 million fans attended the tour and around 579 million dollars were made off of it. Beyonce performed for about 2 and a half to 3 hours each concert. The concert consisted of lot of dancing and fans were very interactive with the show.



Bruce Springsteen performing with The E Street Band on the "2023 World Tour"

#3. Bruce Springsteen's "2023 World

Tour" with The E Street Band - Last on the list is Bruce Springsteen's "2023 World Tour." This tour is currently ongoing and Springsteen is performing alongside The E Street Band during the tour. So far thousands of people have attended the concert and around 379 million dollars have been made.

ATTENTION SENIORS: Each year the Senior Class selects a faculty member to speak at graduation. Voting will open on Monday, April 29th at 7:00am. You can access the ballot through your school email. Voting will close Thursday, May 2nd at noon.



“Now My Life is Sweet Like Cinnamon”

My Experience at Lana Del Rey’s Concert

BROOKE DEEGAN STAFF WRITER

@26bdeegan66@prrams.org

On the morning of Tuesday, October 3rd, the most enchantingly surreal night of my life was a few mere hours away from me, and I was simply to contain my electric excitement for it all day long... Of course, this night was to be the night of Lana Del Rey’s long-awaited concert. Now, Lana is one of the celebrities that I adore the most, and has been since I began secretly listening to her music on most midnights of my sixth grade year. Though it sounds embarrassing, it’s true that I would almost completely blacken my room (but I *would* leave on my warmly white fairy string lights, obviously) and blast her whimsically heart-wrenching songs at an unhealthy volume instead of sleeping like I said I was.

She is one of the most stunning lyricists/poets of our time, at least in my opinion, and her melodies are otherworldly in a way that I never thought was possible before I discovered her. Since I love Lana with all my heart and look up to her so much, and have for so long, I was naturally ecstatic when she announced that she was (quite randomly, might I add) taking her tour to Pittsburgh. Tickets were difficult to come by, and I only was able to snatch them a short week before the show, but I am eternally grateful that I finally came across them and got to experience the pure magic that

Lana Del Rey’s concert was.

One of my greatest friends, Abby Fuller, accompanied me on this life-changing journey that, for whatever reason, was on a Tuesday night. The timing was pretty inconvenient, but it’s Lana Del Rey, so I just had to go regardless. Abby arrived at my house at around 4pm on that afternoon, and we left for The Pavilion at Star Lake some five minutes later, so as to avoid the horrendous traffic that many face on the way into the bustling venue. We spent the entire hour-long car ride listening to Lana’s most beautiful songs as my father cruised us down the seemingly everlasting highways.

We ended up having a lot of extra time once we arrived at Star Lake, so we wandered around the empty fields and gravel parking lot, took pictures, and waited in line for the iconic merchandise before entering the actual venue. Starting then, and occurring throughout the whole night, we met some of the sweetest people, which is one of my favorite aspects of going to concerts- All of the strangers are just so kind to one another, and we all clearly have something in common, so we can talk easily and make wonderful memories together despite not really knowing each other. One girl who stood behind

Abby and I in the security line gave us friendship bracelets, which warmed both of our hearts.

We plan to keep those forever.

Once we were past security, we still had a few hours before the start of the show... At least we weren’t stuck in that “late” entrance traffic, though! We spent the majority of this time walking around (again... we actually got exercise for once) and standing in line so that I could get cookies and cream ice cream. What can I say? I love my food. After many hours of wasting time away in the most entertaining ways possible, the opening act,

Nikki Lane, came on. Abby and I made our way from

the lawn to the pavilion seats throughout her set until we reached ours, and then, at around 9:15pm,

once the sun was masked by the darkness of the new night, Lana Del Rey’s performance finally began.

When I tell you that this concert was the most remarkable night that I have lived yet, I am not exaggerating. And I went to the Eras Tour, too. There was just something about this hot October evening and the intimate atmosphere of it as Lana performed that completely bewitched me. It felt as if all 22,000 of us fans were connected to Lana Del Rey and to each other, and it was, simply put, intoxicating.



Sophomores Abigail Fuller and Brooke Deegan at the Lana Del Rey concert, all photos provided by Brooke Deegan



CONCERTS pg. 15



CONTINUED...

Every song that she sang washed over me like an ethereal wave, and the rush of it was so intense that I quite literally half-collapsed as the haunting harmonies wrapped around me in a manner that could never be achieved by just my AirPods. I was filled to the brim with joy as she opened with “Norman Rockwell”. Overcome with bittersweet magnitude and sprinkling out tears of happiness as she entrancingly sang “Young and Beautiful”. I was shaken to my core, feeling as if I was living in a dream as I wailed “Pretty When You Cry” along with her and the hypnotic guitars. And don’t even get me started on her live rendition of “Cherry”... I think I died and was reborn with that one. Her vocals on each piece of music were so

pristine and ravishing... Just absolutely angelic and celestial especially when hearing them in person. I don’t even believe she is real anymore. The show was that incredible. The whole night, in fact, every little aspect of it... It was immensely exquisite. Something like I have never seen, heard, or felt before. And, genuinely, I do think it changed me a little.



Abigail and Brooke's bracelets

I have been to plenty of concerts before, but none of them ever had such a potently beautiful effect on me. Perhaps it’s just that Lana Del Rey means so much to me as an artist, and finally getting to hear the songs that have so divinely embraced me and inspired me throughout the years was insane and incomprehensible. Or perhaps it’s because the nature of her songs are extremely magical and euphoric on their own, therefore leading me to feel so elated. Whatever the reason may be, this night was sincerely beyond anything that I could have ever imagined, and I am still struggling to accept that it really happened. Lana Del Rey’s concert was captivating, ethereal, and life-changing... Everything and more than one would expect. And though I doubt she will ever return to Pittsburgh, I will wish on every single star that she does, because seeing this magnificent art on stage once is simply not enough.

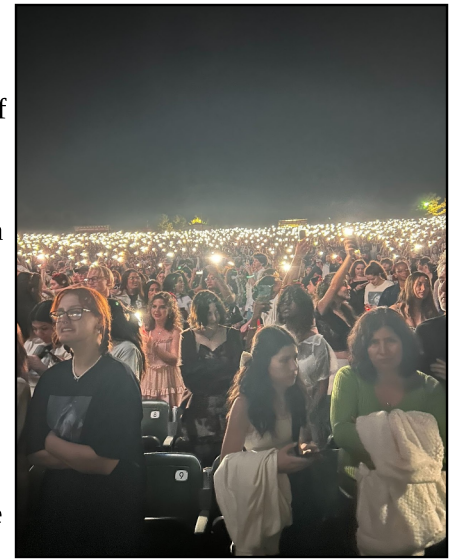


Photo of the crowd towards the end of the night

724-444-1998

**1192
Pittsburgh Road
Valencia.
PA
16059**



Now Hiring

www.letsgotohammers.com

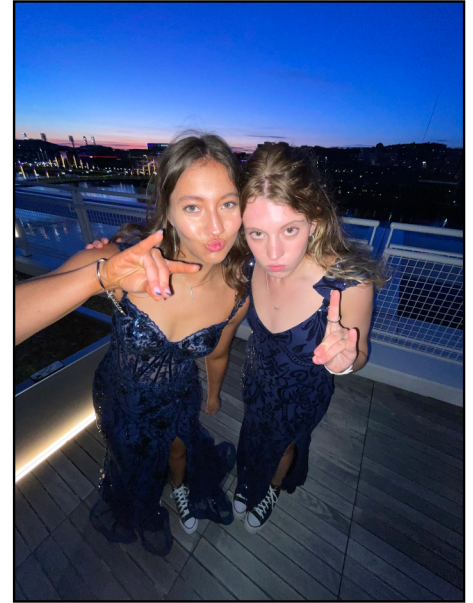


PROM PG. 16



A Night to Remember

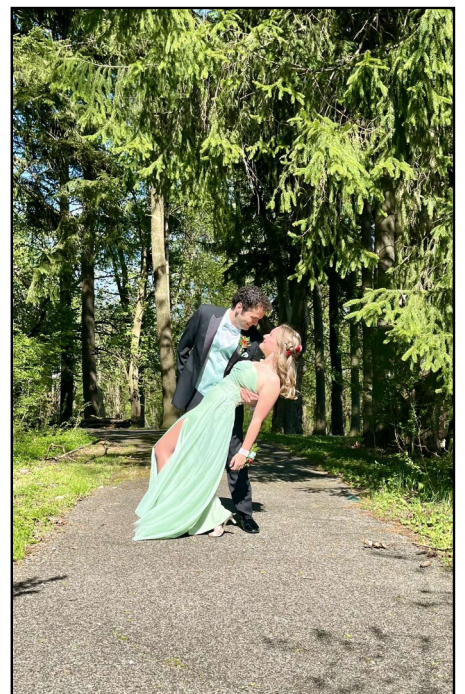
A Collection of Photos from Pine-Richland's Prom 2024



Sophomore Conor Barcaskey and Senior Lauren King, photo by Maddy Homer

Junior Jenna Henry and Senior Brooks Robb, photo provided by Jenna Henry

Juniors Maddy Myers and Addison Barnes, photo provided by Barnes



Senior Chris Bowser and Junior Sarah Maloney, photo provided by Chris Bowser

Seniors Sarah Neuhart and Paige Baratka, photo provided by Izzy Banjak

Junior Jillian Uzelac and Senior Nicolai Ezolt, photo provided by Jillian Uzelac



Juniors Brooklyn Ramirez, Kendyll Jerry, Taylor Brown, Calle Henne, and Madeline Mill, photo provided by Calle Henne



Juniors Anna Amato, Nicolina Phillips, Kendall Kirkland, Nadia Hines, Delaney Jamison, Esi Baiden, Lauren Marsilio, Josie Arthur, Kate Iams, Ella Wygant, photo by Ella Barkley



Sophomore Jarah Casciani, Juniors Rocco Campanella, Riley Vecci, Benjamin Tino, Thomas Kapanowski, Addison Robb, Jake Jones, Anarella Pena, Senior Alex Wesolosky, Juniors Brielle Jones, and Braden Buhl. Photos from Anarella Pena



Sophomores Ella Learish and Cori English, photo provided by Cori English



Juniors Chase Lavezoli, Aylea Simon, Lexi Verba, Skylar Warren, Freshman Caity Verba, Juniors Bri Jaksec and Kaleb Mathieu, photo provided by Skylar Warren



Seniors Mantavya Vashisth, Joseph Delie, Dante Pittorino, and Liam Francis, photo provided by Joeseoph Delie



Chloe Chiang (Senior), Skylar Warren (Junior), Eunice Son (Senior), photo provided by Skylar Warren



Seniors Jocelyn Langer, Kenzie Gillis, juniors Calle Henne, Illy Aggelou, senior Maura Flynn, Junior Maddy Myers, and senior Marissa Deluca, photo provided by Calle Henne



Junior Calle Henne's bouquet, photo provided by Calle Henne



View of Pittsburgh from the David L. Lawrence Convention Center, photo provided by Blake Fuchs



Chapter 13: The Betrayal

By: Joey Delie, Jack Hadley, Evan Osterwise, Josh Crader

“What do you think? Would they really stoop that low?” Ivy says, an obvious look of worry plastered on her face.

“Ivy, is it really stooping low if, y’know, we ran away?”

Hudson replies,

“Wait, where did Sebastian go?” Tony says, butting into the conversation.

“Oh, yeah he left to go see the president,” Rory says surprisingly nonchalantly.

While Rory starts explaining why Sebastian left, Ivy and Hudson give each other a look, and get back on topic.

“I’ll call my bank, see what they have to say.” Ivy says, digging through her pockets, and grabbing her phone.

“This is Cedarville Bank, this is Jennifer speaking, how may I assist you today?” the lady on the phone says in a perky voice.

“We gotta get out of here.” Tony says with an extremely serious look on his face, as he turns around and power walks toward the entrance.

The group turns toward each other, nods, and follows suit, but stops as they see Tony turn the corner, and then freeze. Tony motions for the group to catch up, and points.

“Guys, is that Sebastian?” he says, pointing down the stairs toward the door, as Sebastian walks in with Ivy and Hudson's fathers, but wearing a different uniform than before, where his uniform once said “POLICE” The words now replacing it say, “PRIVATE INVESTIGATOR”.

“I can’t believe this!” Rory says, her hands on her head, obviously stressed out

“Just get to the other exit!” Ivy hisses as she runs toward the other exit, and the crew follows suit.

As they dash through the halls of the mall, rushing past groups of people, they finally reach the exit and burst through the doors. Surprisingly, nobody stops the group of kids running out of the mall in a panic, so they make it back to Betsy and hop in.

“No way they actually followed us!” Rory exclaimed

“Good thing we got away,” Hudson sighed, as a black SUV with tinted windows, parked right next to Betsy rolled its windows down, as Hudson's mother sat in the back, face red with anger.

“Yea hi, this is Ivy Sinclair calling about my card being declined? I have my account number if you need it.” Ivy replies.

“Oh yes, I just spoke to the primary card holder, Oak Sinclair. He said your card was stolen and asked where it was used.”

“Wait, he knows our location?” Ivy says with a look of shock on her face

“Well, he knows the last place it was used, I helped him set it up on his phone! Now is there something else I could help with-”

Ivy hangs up suddenly, with the group staring at her, dumbfounded.

“HUDSON I SWEAR TO GOD I WILL RIP YOUR HEAD OFF!” His loving mother yells, “YOU ARE DOING NOTHING BUT DISHES WHEN YOU GET HOME!”

She starts to try to open the door, but Tony acts fast, putting Betsy in reverse as his mother exits the SUV, as Tony starts to speed away, “Monkey Wrench ” starts blasting out the window, further angering Hudson's mother.

“Is she following us?” Rory says, looking out the back.

“That was my dad’s car, she must’ve not had the keys!” Ivy said, laughing

“Guys, I'm never letting you convince me to do anything ever again.” Hudson says, sighing.

“Though, I kinda expected this, I was always suspicious of Sebastian.”

“No way, that was out of the blue!” The group says in unison.

“Just think about it guys! There is no way we got parole without going to court, that's just how it works, and plus, I don't think they would waste an officer on some teenage Dine & Dashers, I'm surprised I caught on before all of you did...” Hudson finishes, as silence fills the car.

“And you all believed his obvious lie about going to see the president!” Tony laughs, as he pulls back onto the interstate.

“Yea I guess you could say... That was the greatest escape of MALL TIME!” Ivy exclaims, the entire car groans, as she tries to hide the fact she’s giggling uncontrollably.



Day Camp Counselors

Seasonal position – May 24th thru August 9th
Get Paid & Have Fun
Flexible Schedule
Summer Dream Job
Rate of Pay - \$14.50 / hour

Shifts - Monday through Friday
7 a.m. - 1:15 p.m.
8:45 a.m. - 5:15 p.m.
8:45 a.m. - 6:30 p.m.



Apply today to work as a camp counselor and have an unforgettable summer. The best part? We'll pay you to have fun! With weekends off, and a free Y membership – working as a camp counselor is the ultimate summer job!

The Y is looking for fun, energetic, enthusiastic counselors. The incumbent must be a team member, communicate effectively with parents, campers and peers, have common sense, patience, and creativity is a must.

Experience with children, games, songs, swimming, gymnastics, and arts-n-crafts a plus. Campers will fall into these categories – Youth (kindergarten to grade 6) and Teen (grade 6 – 9)

Applicant Age Requirement - 18+ years old High School Graduate / College Students

All positions require
PA State Police
PA Child Abuse History
FBI Fingerprint Clearances
National Sex Offenders Registry Clearance

Counselors for Teen Camp will require a clean driving record and driver's license background check to operate YMCA vehicles.

A FREE YMCA Membership is included for the employee while they are actively employed.

All positions require the ability to obtain PA State Police, PA Child Abuse History, FBI Fingerprint and National Sex Offenders Registry Clearances. If you do not have current clearances the Y will help you obtain them.

The Sewickley Valley YMCA is a drug free workplace and is committed to a policy of Equal Opportunity prohibiting discrimination in employment because of race, color, religion, gender, national origin, sexual orientation, age, genetic information, disability or veteran status.

The Sewickley Valley YMCA is a smoke-free, vape-free, alcohol-free and drug-free environment.

Call 412-741-9622 ext. 112 or email rvilseck@sewickleymca.org for more info.