



1925

En Avant

En Avant



Cathedral High School
Corpus Christi, Texas

1925

En Avant

En Avant

Volume 1

1925

Published

by

The Pupils

of the

Cathedral High School

Corpus Christi, Texas

1925

Foreword

FROM the shades of obscurity into the bright world of intellectual endeavor, another herald has arisen to reveal a message of conscious achievement, of confident assurance of nobler things to accomplish in its steady march of mental progress. The events in the history of the world that live in the memory of mankind have all had their origin in basic simplicity of thought with a correlative humility in their initial weakness, strengthened with laudable ambition to overcome and to conquer. So too, this humble Messenger seeks not to reach the heights in the beginning; but will "festina lente," moving slowly but surely in the path that reaches out to the goal of truth and the accomplishment of things that will leave their influence upon the generations to come. "En Avant" bids its readers a hearty greeting and humbly asks their kindly co-operation to make its first appearance an auspicious one, and an incentive to carry out its worthy aims.



RT. REV. BISHOP E. B. LEDVINA, D. D.
OUR FATHER AND FRIEND



OUR BELOVED RECTOR
REV. DAMIAN O'ROURKE, C. P.



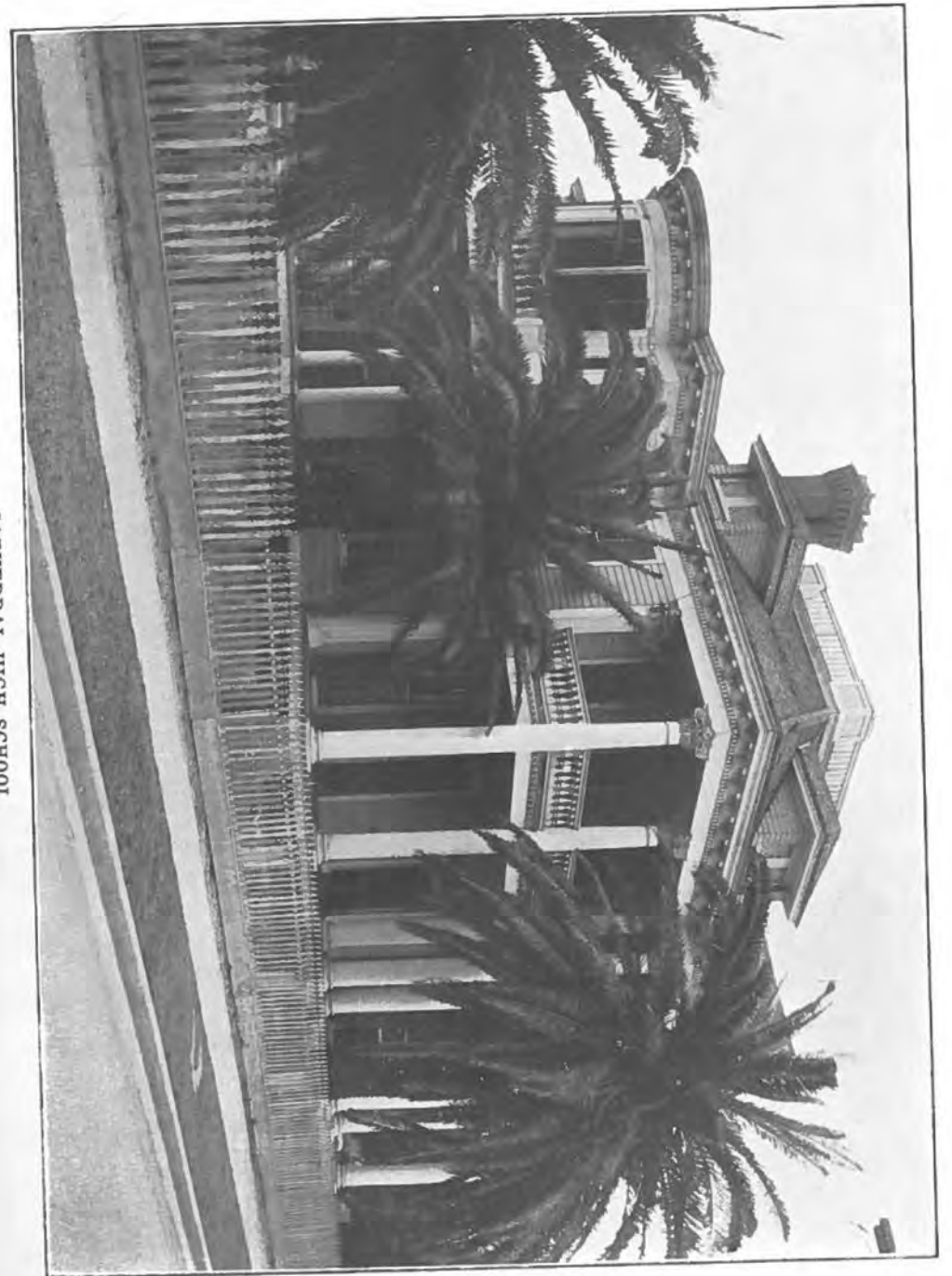
Dedication

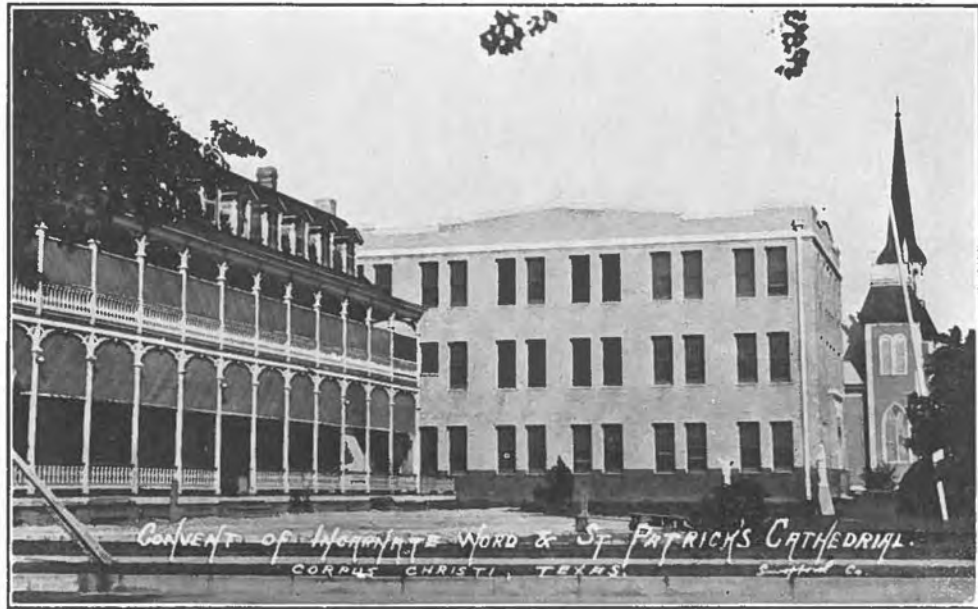
The pupils of the Cathedral High School offer to the Rev. J. J. Lannon, Ph. D., this small volume, *En Avant*, as a token of their very cordial appreciation of his untiring effort to advance their culture, both mental and spiritual.

Table of Contents

Foreword
Dedication
Staff
Seniors
Juniors
Sophomores
Freshmen
St. Cecilia Club
Sacred Heart Club
Prize Winning Essay
Society
Toasts
Chuckles
Advertisements

CATHEDRAL HIGH SCHOOL





CONVENT AND ACADEMY OF THE INCARNATE WORD



VERA GALLAGHER
BUSINESS MANAGER



ALLYNE GALLAGHER
SOCIAL EDITOR



EDITOR IN CHIEF

EN AVANT



MYRTLE RUSSEL
JOKE EDITOR



ADELINE RACHAL
ART EDITOR



ALLYNE GALLAGHER

VERA GALLAGHER

Graduates 1925

Senior Class History

In September 1921 there were nine "Green Freshmen" who entered the High School of the Incarnate Word. We felt quite small and a little shaky every time one of the upper classmen looked at us, never knowing just what to expect. It was about this time that "the wicked knee" was introduced. It was physical action with plenty of "kick" to it, used to show us that since we were "fresh-men" we were still pretty "soft." We had our first real dose of the treatment meted out to the "fish" when we were initiated into the Sacred Heart Club. I do believe that some of us still carry some of the marks of that initiation.

At the end of May we no longer felt "green." A year's exposure to the rays of intelligence that flashed from our Professors and particularly from our fellow classmates had had its effects upon us. We all received a certificate reading: "Promoted to Sophomore Grade."

With loud cheers and much rejoicing we returned to School in September, 1922, as Sophs. Two of our number discontinued school but their places were im-

mediately filled by Frances McAllister and Cecilia May. Miss Cecilia May soon left us to enter the Order of the Incarnate Word.

The following year, our Juniorate, saw a much diminished class. There were only Anna Dietz, Allyne Gallagher, Rex Young, and Vera Gallagher to answer the roll call. Miss Anna Dietz soon left us. She followed the example set by Miss Cecilia May and choose the Better Part. This left but the three sages, Allyne, Vera and Rex. The rest of the year passed without noteworthy event.

So far so good. But behold the Senior Class of 1925. We are but two! Many started but few succeeded.

Our class may not surpass in brilliancy or achievement any other class in the annals of the Incarnate Word High School, but we had the distinction of being the only two sisters to be graduated alone. May we go through life hand in hand as we have done heretofore, and never forget the principles of conduct instilled into our hearts by the good Sisters of the Incarnate Word High School and Academy.

—Vera Gallagher, '25.

Class Prophecy

Last school term on that memorable day when "Jut" McCarthy, better known as "The Shiek," gave a practically, rather I should say, a nearly perfect recitation for the day, I made up my mind never again to be surprised at anything that might come to pass.

That resolution was easily kept until a few days ago.

I was sitting on the veranda, enjoying the gulf breeze, and before long I dozed off to sleep. No, I quite agree with you, there was nothing surprising in that. Neither was it a dream that caused the wonderment that struck me as I awoke. It was simply a newspaper. But I must tell you that when I went to sleep I had neither book nor paper with me, and upon awakening there before me was a fine crisp, krinkley newspaper still smelling of the printers ink. Now wait, I know that you will tell me there is nothing extraordinary in any of this, but right here and now is the surprise, the paper was headed as follows:

THE CORPUS CHRISTI INQUISITOR

June 20, 1940.

You can imagine my amazement when I read that date. My curiosity was greatly aroused, and I immediately began pouring over its columns. Each line was

a new surprise. Finally I ran across this:

Famous Aviatrix Doing Stunts Here.

By Associated Press.

HONOLULU, June 19, 1940.—Miss Vera Gallagher, the famous American Aviatrix who is now in Honolulu, will demonstrate the latest invention, "The Aero-Automarine." This latest of heavier than air flying machines has two added features, it folds its wings and travels over the ground as an ordinary automobile, and when there is need, this queer complex of vehicles performs also the duties of a submarine.

No risk is too great for this, the most daring young woman ever known.

I could not help laughing as I read the article and tried to picture Vera in the character of Aviatrix. My surprise however turned to a feeling of perfect contentment as I read the following:

The formal opening of the new Modiste and Tea Shoppe will be held today. Miss Allyne Gallagher, the proprietress, extends a cordial invitation to all to inspect her superior garments.

Tea will be served every hour, on the hour, with the compliments of Miss Gallagher, to all who call for the opening.

You will easily understand my surprise when I tell you that I was reading the future of this our Class of 1925.

—Allyne Gallagher. '25.

Class Will

TO WHOM IT MAY CONCERN:

Upon behalf of the Class of 1925 of the Cathedral High School, of the City of Corpus Christi, State of Texas, U. S. A., I have been called upon to draw up the last Will and Testament of said class and to bestow upon the Faculty and the succeeding Classes the many gifts this graduating Class had deigned to bestow upon them.

We, the Senior Class of 1925 of the Cathedral High School, Corpus Christi, Nueces County, Texas, in full possession of a crammed mind, well trained memory and numerous other things too varied to narrate; and, being about to pass out of this sphere of Education, do make and publish this, Our Last Will and Testament, hereby revoking any former Wills we may have made.

ARTICLE I. We direct that our funeral services shall be conducted by all of our friends and well wishers, the Superintendent, the Faculty and all who have been our Guardians so long, only asking that the services be carried on in a manner suitable to our positions as Seniors.

ARTICLE II. To our beloved Faculty we give and bequeath any amazing knowledge they may have received through our various examinations. We give this only because we believe the imparted knowledge to be so new to them as well as to all of the pupils that it will throw new lights on many things hitherto unknown.

Preamble to the following Articles.

The following may seem but trifling bequests, yet we hope that they will be accepted not as useless trash

but as valuable assets to those for whom they are intended.

ARTICLE III. To Sr. Antoinette, our Professor, the profound admiration and ever enduring friendship of the Class of 1925.

ARTICLE IV. To Maurine Olsen, Allyne Gallagher's gift of gab.

ARTICLE V. To Rex Young, our superfluous ambitions, especially those of a social turn .

ARTICLE VI. To the Freshmen as a whole we will the exclusive right to use our former class pin and color, namely, Safety first. and Green ribbon (any size available.)

ARTICLE VII. To the Sophomores we will our wonderful powers of English.

ARTICLE VIII. To Myrtle Russell, Vera Gallagher wills her ability to see into deep things, such as (no, not eyes) Essays.

ARTICLE IX. To the Juniors as a whole we will our desks in the class room. Also any scraps of paper they may find therein.

ARTICLE X. And last but not least we will to *all* our ever enduring good will and friendship.

ARTICLE XI. We hereby appoint our very esteemed Rev. Superintendent and the much revered Principal as Executors of this Our Last Will and Testament.

IN WITNESS WHEREOF we hereunto set our hand and affix our Seal, this twenty-eighth day of May, A. D. 1925.

Vera Gallagher, '25.

Allyne Gallagher, '25.
Notary Publicist.

Juniors



MAURINE OLSEN, "Buster"

Liberal reward given to the one who finds her without a smile. When she is not in school, look about, and you will find her jazzing around in a Ford sedan. Her one aim in life is to be the Belle of the town.



AMANDO LEAL, "Mando"

"Mando's" chief aim in life is to sleep away his time. When questioned in Algebra class how to work a certain problem, his usual reply is, "I don't know, let somebody else work it."



AMBROSE TOMPKINS, "Tug"

The shark of the boys of his class in algebra, history and physics. His hobby is "Get out of all the work you can." Tug is respected for his elegant manners and admired for his good looks.(?)

MYRTLE RUSSELL, "Myrtle"

Myrtle's the leader of the High School. We predict that she will never trust her fortunes to the guidance of the stronger sex. Look out boys, she is a suffragette. Her favorite expression: "Don't you think it would be better to do it th's way?"



RICHARD YOUNG, "Rex"

His favorite saying is, "Ask mamma if I didn't get my lessons." His research work is his last year's compositions. His main idea is noticed in his search for the "choice jobs."



CHRISTOPHER HINOJOSA, "Chris"

Chris, once the pit of the school has come down a peg or two, and all on account of a "smoked glass." His favorite by-word is, "How's that?" His great aim is to develop his dramatic talent.



1924-1925 Junior Class History

September, 1922, saw us enter High School as the lowly Freshmen. The first day of school was a trying one. We were afraid to turn around, and the upper classmen did all in their power to keep us in that frame of mind. But, as things go in High School, it did not take very long to overcome our fright.

The year travelled along very well but its end saw our numbers diminished by three; two of our companions simply quit school and the third decided to try the fortunes of married life. We wish them well where'er they may be.

At the opening of school in September, 1923, we crossed its door step as Sophomores. We were resolved upon one thing, to make the Freshmen feel our presence and superiority. The class broke all records in the gaining of honors in studies and athletics. We mounted even to the top of the social ladder.

Our class numbers were increased at Christmas of this year in the person of Miss Leona Harrod, of Orange Grove. She entered whole heartedly into all the class activities and was of particularly signal service in the difficult matter of choosing a class pin.

During our Sophomore year, in spite of all the record breaking in fields honorable we still earned the sobriquet, "The starters of all mischief and of no good." Class officers were elected and the class choose Maurine Olsen as the Class Beauty.

The school term 1924-1925 brings with it our Juniorate. This year also witnessed the loss of four of our classmates; two dropped behind and two left Corpus Christi and are attending schools elsewhere. This loss has been partly made up by the arrival of Christopher Hinojosa and Amando Leal. This makes a double trinity to our honorable class.

Among the various interesting events that occurred this year was the selection of two of our members for the editorial staff of the Year Book.

Finally getting down to real serious work we have decided that a motto was necessary and after much deliberation and discussion arrived at a somewhat different version of a good old "saw": "Work and play together do not make Jack a dull boy." We shall strive to develop our talents, and we are looking forward to a brilliant future.

We hope that Richard Young will develop his talent of oratory and we wish Christopher Hinojosa to do all in his power to improve his dramatic abilities. Margaret Emmert of the Commercial Department who takes English with us is to be the business woman of our class. Every one is looking for the development of Ambrose ("Tug") Tompkins into a wonderful Algebra Professor. We wish for our class beauty, Maurine Olsen, that her life will fall along pleasant lines and that time in his flight will deal lightly with her.

For me there is but one thing left, and that is, to glory in the talents and achievements of my classmates and strive to emulate their accomplishments.

—Myrtle Russell, '26.

Sophomores

Sophomore Class Roll

ADELIN RACHAL, "Addie." A good sport; always present for Domestic Art when she isn't absent.

EDWARD PRIOUR, "Eddie." "I shall climb to the top of the ladder of knowledge."

KATIE BELLE PRIOUR, "Katie." The only bell in the school that doesn't ring.

MARGARET CLARKE, "Maige." A great Ukalele bug. Judging from her lessons in Christian Doctrine one might prophesy for her a life spent teaching the poor heathen.

MARJORIE GRAEFF, "Margie." A big mind in a little body. The live wire of the school when it comes to mischief.

MARY DEROCHE, "Jackie." Small but loud. An all around girl for sports. Her ambition seems to tend towards a second "Babe Ruth."

JUANA GARCIA, "Pinkie." The back-bone of the class. Our interpreter in Spanish.

DOROTHY DAVIDSON, "Dot" Her aim in life is to be an authoress. She is always trying to be witty.

VIVIAN MEW, "Vive." Her motto is "The boys like them, good to look at, and dumb."

LORETTA ROBINSON, "Ritta," believes like the old Puritans, "The trim ankles must never show."

ALICE ORDNER, "Allic." Favorite saying "Stop shaking the desk Rex," always to receive the answer, "There are other desks in the room."

WILBUR OWIN, "Bobbie." The shark of the typewriter. "Tick.....tick.....tick....."

DOLORES FIELD, "Lola." Always in school when she isn't absent.

LOUIS GRAVETT, "Bobbie." Distributor of home-worked problems.

JUSTIN McCARTHY, "Jut." The Romeo of the High School who loves nothing better than running in the gloaming. His classical features are his pride and the envy of his poor benighted school-mates. His debonnaire manners and his lovable nature especially towards the fair ones of the school, have easily won for him his beloved title, "The Shiek."

NORWICK MACMANUS, "Mac." Writer of short stories, and wearer of "Jelly Bean" pants.



Sophomore Class History

In our Freshmen year we were backward and shy. We would slink around the corner to escape the cold superior eye of a Sophomore, Junior or Senior. Soon we overcame this shyness, but taunts and scorn still followed our footsteps.

This year we are Sophomores. We now give the Freshmen the cold shoulder and look down upon them in order to show them that we are far superior to them.

We are also going out into society for we have two clubs, the S. S. S. (Special Sport Society) and the T. M. S. (The Merry Six.) The S. S. S. are devoted to sports while the T. M. S. are social butterflies.

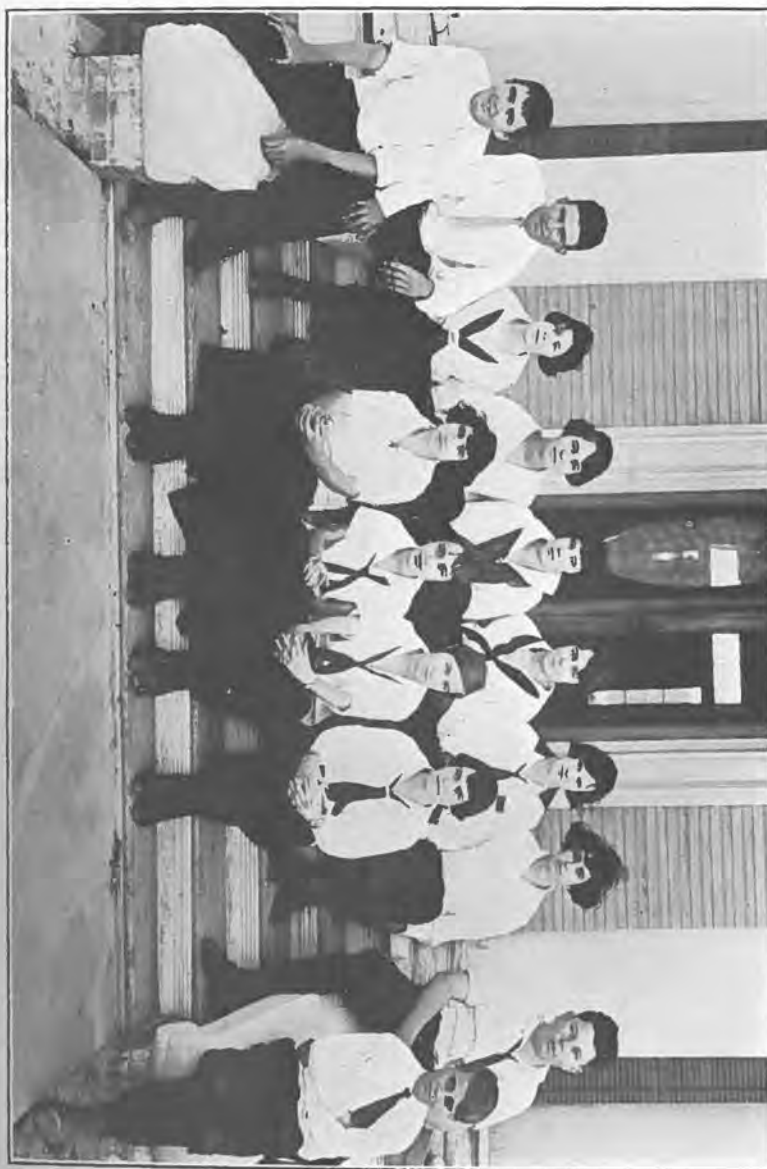
Our class beauty is Adeline Rachal. Mary DeRoche is known as the gossip of the class. We have great hopes of our singer, Margaret Clarke. Vivian Mew, one of our social butterflies is our graceful dancer. Loretta Robinson holds the honor of being the most popular girl in our class. Katie Belle Priour is our class musician. We are very hopeful of our class author, Dorothy Davidson, who writes thrilling romances. San Juana Garcia, our class artist is striving very hard to make a success of her talent. Louise Gravett is very studious and is trying to make the best of her school term. Justin McCarthy has the reputation of being "The old man" of the class, thus he named himself, but his more popular pseudonym is the "Shiek." Eddie Priour learns everything but his catechism. He is aspiring to the priesthood. As for myself, "Self praise would be half scandal," so I had better leave a blank space and let you guess my reputation.

—Marjorie Graeff, '27.

Freshmen

Freshman Roll

Dorothy Bonner
Cecilia Busenlehner
Emma Busenlehner
Mary Cech
John Davidson
Thomas Emmert
Lupe Garcia
Celia Garcia
Odelia Hoelscher
Clyde McCaleb
Michael Mireur
Catherine Ordner
Rosa Lee Petzel
Gertrude Russell
Cinda Rivera
Lena Zwicher
Catherine Wilson
Eugene Thomas



Freshmen Class History

On September 11, 1924, a very happy group of Uncle Sam's healthy citizens wended their way to the Cathedral High School to again take up the pleasant task of developing their mental power.

The largest, the best looking, and the most intelligent class in this remarkable group was, of course, the Freshmen. These range in height from Johnnie Davidson's four feet, six inches to Lena Zwicker's five feet, six inches, and in weight from Johnnie Davidson's seventy-nine pounds to Clyde McCaleb's one hundred and fifty pounds. All have bobbed hair some bordering on the Panjola. The shades of hair vary from Odelia Hoelscher's blonde to Lupita Garcia's black.

We hold out high hopes for Gertrude Russell who carries the highest average each month. Whenever we need Dramatic talent we can safely call upon Dorothea Bonner and her rival in this art Mary Cech. Music is Cinda Riveria's ambition, and she displays a remarkable talent as she fingers the ivory keys of the Emerson.

History is Michael Mireur's ambition while Catherine Ordener is the Mathematician. Spanish, dear old Spanish! you too, have your ambitious exponent. Eugene Thomas can decline your verbs as well as he can those of his mother tongue. Cecilia Busenlehner displays remarkable talent for painting (her lips and checks). Rosa Lee Petzel and Emma Busenlehner are noted for their talent in talking and throwing notes across the room. Celia Garcia and Thomas Emmert are the mice of the school when it comes to quietness.

Poor little fish, we always get the scraps, and we are forever being picked on and tantalized. But don't worry. We will be Soph's next year, and if the Fishies don't get it, it won't be our fault. Isn't that right, class?

—Dorothea Bonner and Mary Cech, '28.





History and Doings of the St. Cecilia Club

The St. Cecilia Musical Club was organized in 1922. The object of this Club is to advance the musical culture of its members, to promote and elevate musical taste, to develop musical talent.

The membership of this Club is divided into two classes: Active and Honorary. The Honorary members are those who, wishing to encourage the development of musical talent, give the Club financial aid whereby they may obtain music, books, instruments, etc., for the instruction of the Active Members. The Active Members are very much interested in their work. We will let them speak for themselves.

Since organization we have learned a great deal.

about the world's most famous musicians. We devoted the entire year 1922-1923 to the study of the Biography of Famous Musicians. The year 1923-1924 was profitably spent in the study of the History of Music. This year, 1924-1925 we are studying "Women Musicians" and "Current Musical Events." The latter, especially, is very interesting, as well as instructive.

We have entertained our friends and patrons with eight recitals since our birth in 1922.

In September 1923, we organized our Orchestra, which has made four successful appearances in its short life.

St. Cecilia Club Members believe in joining play with work, and accordingly have had five social parties, which were greatly enjoyed.

Active Officers and Club Members for this year are:

Vera Gallagher President
 Marjorie Graeff Vice-President
 Allyne Gallagher Secretary
 Mary Young Treasurer

Fairy Gallagher
 Mary Cech
 Mary Catherine Cahill
 San Juana Garcia
 Dorothea Bonner
 Lucille Mew
 Thelma Gollihar
 Eva Garcia
 Bert McGloin
 David Fritter
 Anna Pearl Krausse
 Patricia Krausse
 Evelyn Crews
 Evelyn Wright
 Margaret Dolores Bluntzer
 Rita Gollihar
 Charles Young
 Della Compton

Orchestra



NAMES OF MEMBERS

Piano	Mary Carolyn Graeff
Drums	Vera Gallagher
Saxaphone	Allyne Gallagher
Mandoline	Mary Cech
Guitar	San Juana Garcia
Violins	{ Fairy Gallagher Marjorie Graeff Bert McGloin David Fritter

Sacred Heart Club

The history of the Sacred Heart Club dates from the beginning of the year 1918.

When in February of that year the Academy organized as a Junior Red Cross unit to make garmets for the Belgian orphans, the high school pupils did not feel satisfied with devoting all of their war activities to the foreigner. They wanted to do something for the boys who were going across. Now, as many of the enlisted young men then located at Camp Scurry, Corpus Christi, manifested a desire to possess objects of piety—particularly the Badge of the Sacred Heart—the high school girls of the Academy organized the Sacred Heart Club for the purpose of furnishing our soldiers with these articles of devotion.

Funds for the Club were secured chiefly by the pupils sacrificing their pin money, as well as soliciting little donations from their friends for this purpose. The girls sacrificed a period of their recreation each day to the fulfillment of their Club duties; and as a result thousands of Badges were made for the soldiers.

The activities of the Club did not, however, end with the World War. The joy of doing good to others at the price of self-sacrifice had cultivated in the girls a desire to promote devotion to the Sacred Heart of Jesus. Consequently they resolved to make the Club a permanent organization of the High School. At the present time the work done by the Club has been for the benefit of their fellow-students and friends.

Previous to the close of each school session, it is customary for the senior pupils to re-organize the Club for the ensuing session. Besides the election of officers, one of the most interesting features of this re-organization is the initiation of the Freshman Grade.

Prize Winning Essay

in the Contest sponsored by The La Retama Club
between the Students of the City's High Schools.



Principal of Cathedral High School:

Dear Sister:

La Retama Club feel very grateful to the Cathedral High School for the splendid way in which it co-operated in their Essay Contest.

We are sorry that it will not be convenient for the Committee to visit the High School tomorrow. But since such is the case we are enclosing the three prizes with our heartiest congratulations.

First Prize of three dollars goes to Miss Vera Gallagher; Second Prize of two dollars goes to Marjorie Graeff and Third Prize of one dollar goes to Rosa Lee Letzel.

We regret the Committee could not award the prizes in person.

Gratefully yours,

La Retama Club,

By Emma G. Koepke, Cor. Sec.

March Twenty-third.

DOES CORPUS CHRISTI NEED A LIBRARY?
HOW COULD IT BE FINANCED?

Corpus Christi now boasts that she is fast becoming one of the leading cities along our coast. For years past, her wonderful climate, as well as her scenic beauty has made her a center of attraction to numbers of tourists. Not a few among these yearned for a permanent home in this Naples of the Gulf. However, up to the present, industry of-

ferred but little encouragement to home-seekers in Corpus Christi. But thanks to the untiring efforts of our leading men, Corpus Christi has become the deep-water port of the Southwest. By this acquisition her future greatness is insured. She is now in a position to invite people to her shores, not only for a season of the year, but to make their homes among us and to acquire a fortune here.

But, while our city is thus facing a period of material progress, it is a sad fact that she lacks one of the most essential means of popular enlightenment and culture—namely, public library facilities for a larger population. Consequently, an appeal has been made to us school children by a few devoted intellectual leaders in our city to use our best efforts to gain the sympathy and support of our people to the cause of erecting, equipping, and maintaining an adequate public library in Corpus Christi. Those of us who have begun to realize the benefits of good literature have taken the movement to heart, and mean to achieve victory.

Our people must be impressed with a sense of personal responsibility to realize that the minds and souls of our future citizens must be fed on wholesome food if we would secure a healthy growth. An individual who is industrious, but who lacks integrity is a menace to the State. Moreover, if a people waste all of their energies, the result will be an extinguishing of the spirit of brotherhood and a clouding of the social vision by which people live and become great. Hence it is imperative that our people lose no time in providing for a healthy social growth in Corpus Christi by erecting and maintaining a free, public circulating and reference library.

Should this appeal be neglected what will become of the thousands of children who will, before they have rightly mastered the elementary subjects in our school curriculums, rush out into the business world to fill the insignificant jobs that will be held out to them? The answer is that those children when grown to manhood and womanhood will be so ignorant and inefficient that they will not be capable of distinguishing themselves in any line of endeavor. The only remedy for such a condition of things is to provide this element of our population with the means of improving their education in adult years. To do this effectively we need a public library.

Then the deep-water port will increase the foreign element among us. Will it not be through the medium of free American literature that most of these foreigners will adopt American ideals? If we, as true Americans, would not have these people exploited, let us take the means to educate them. Much of this work may be done with the aid of an efficient library.

Now, as never before, we expect a large tourist population. Many of these tourists will be cultured people, who are accustomed to find entertainment in reading good books. We may not hope that either by means of our out-door attractions or in-door amusements we will cater successfully to the taste of such people unless we can point out to them our public library where they may seek mental recreation with the great writers. R. Southey has thus expressed the thought in his poem, "The Scholar":

"Around me I behold,
The mighty minds of old;
My never-failing friends are they,
With whom I converse day by day
And from their lessons seek and find
Instructions with an humble mind."

Then who among us but has some friends or relatives whom we may wish to visit us in the future Corpus Christi, or even to make their homes here? When enumerating to these relatives the advantages the city offers, not the least among them will be a free, circulating library.

But the money to finance the project is what we lack. The school children have been asked to tell how the public library may be supported. If the people must bear the burdens, the city should donate the property on which to erect the building. Then by means of a bond issue, and a property tax to defray the interest on the bonds and to create a sinking fund, sufficient money may be raised to put up a building, as well as to equip and maintain it.

It would be very desirable if one or more of our wealthy citizens would feel themselves inspired to defray the cost of a library building and its equipment. Such an institution would be a great work for humanity here in the Southwest where these wealthy men and women have acquired their riches. "There is after all only one kind of millionaire that is worth while, comparatively, and that is the millionaire of character, of nobility—the millionaire of helpfulness, of good will." I would, therefore, appeal to the wealthy citizens of the Southwest to make this section of the country a better place to live in, by donating to its people, young and old, an efficient public library. Then may you look forward to the fulfillment in yourselves of that promise of the Divine Benefactor:

"Those who instruct many unto justice shall shine as stars for all eternity."



Society



Social Events

Things Social move along at a pretty lively rate at the Cathedral High. Among other things there are various plays and parties given during the year. The School as a body showed its appreciation to the cast of "Leave it to Polly" by tendering them a special Party on Monday, November 17th in the Cathedral Hall.

Six tables of Bunco were arranged for the guests, and prizes were won by Miss Majorie Graeff, Miss Gertrude Russell and Master Bert McGloin.

Refreshments of salad, ice-cream, cake and mints were served to the guests.

Hallowe'en Party

The members of the Cathedral High School entertained with a delightful Party on Hallowe'en Night. All the guests were attired in costumes befitting the occasion.

The Hall was beautifully decorated in the Hallowe'en motif.

Throughout the evening various games were enjoyed by all present. Among the winners in the contests were Miss Vera Gallagher and Miss Margaret Clark. One of the Freshmen, dressed appropriately for the office, told fortunes. Miss Celia Garcia concealed her identity the longest of all present and received an appropriate token for her cleverness. Miss Vera Gallagher carried the honors of the evening for the most unique costume, and received a commensurate reward for same.

Plate favors further carried out the Hallowe'en scheme, which was also accentuated in the refreshments, consisting of sparkling brown ginger pop, golden ginger cakes, crisp salted peanuts and rosy apples.

All pronounced it a wonderful success.



GIRLS' BASKET BALL

Toasts---To the Girls

To women: Like a—like a—What are they like? You can't live without them, and you can't live with them.

*

TAKE YOUR CHOICE

Here's to girls: Wise and otherwise.

*

MORALE

Here's to the girls behind the man behind the gun.

*

THE SOURCE OF JOY

"To woman: That true source of our joys! The mother, the sister, the wife, the true, sympathetic friend! Without her the first man found the Garden of Eden but a desert; for her, kings have given up their thrones, generals have left their armies, and the course of empire has turned aside. When she ceases to exist, the human race will no longer survive. She is to man "the rainbow in his storms of life, the evening beam that smiles the clouds away and taints the morrow with prophetic ray!"—Cooper.

*

SALT OF THE EARTH

Here's to woman: The salt of the earth since Lot's time.

*

NO WORDS NEEDED

Here's to woman: That's all. No necessity for a eulogy. She speaks for herself.

*

LITERATURE.

To woman: The work of the greatest of Authors. The edition is large, the bindings various, some are more interesting than others. No man should be without a copy.

*

THE BETTER THOUGHT

Here's to God's first thought, man!
Here's to God's second thought, woman!
Second thoughts are always best,
So here's to woman.

*

LIKE A CLOCK

Here's to women: So much like a clock—pretty hands, pretty face, pretty movement, and hard to regulate when they get out of order.

*

A WOMAN IN IT

They talk about a woman's sphere
As though it had a limit;
There's not a place in earth or heaven,
There's not a task to mankind given,
There's not a blessing or a woe,
There's not a whispered yes or no,
There's not a life, there's not a birth,
That has a feather's weight of worth
Without a woman in it.

When you see me Think of Printing



When you think of Printing See me

Corpus Christi Printing Co.

Printers of "En Avant"

Phone 371

603 Mesquite Street

Toasts---To the Boys

PIONEER

Here's to Adam, the first sports promoter: He started the races.

BOYS

Here's to the boys: May they live to look back on themselves with envy.

OLD PAL

Here's to you, old pal,
Although you may not know it;
If I had a million dollars or so
You're the one on whom I'd blow it.

COUNSEL

May every wise fellow listen to a good suggestion, even from a fool.

EDUCATION

May our schools never fail to teach one thing: Patriotism.

THE FELLOW WHO'LL TAKE MY PLACE.

Here is a toast that I want to drink to a fellow I'll never know.
To the fellow who's going to take my place when it's time for me to go.
I've wondered what kind of a chap he'll be and I've wished I could take his hand.

Just to whisper, "I wish you well, old man," in a way he'd understand.

I'd like to give him the cheering word that I've longed at times to hear;
I'd like to give him the warm hand-clasp when never a friend seems near.
I've learned my knowledge by sheer hard work, and I wish I could pass it on
To the fellow who'll come to take my place some day when I am gone.

Will he see all the sad mistakes I've made and note all the battles lost?
Will he ever guess of the tears they caused or the heartaches which they cost?

Will he gaze through failure and fruitless toil to the underlying plan,
And catch a glimpse of the real intent and the heart of the vanquished man?

I dare to hope he may pause some day as he toils as I have wrought,
And gain some strength for his weary task from the battles which I have fought.

But I've only the task itself to leave with the cares for him to face,
And never a cheering word may speak to the fellow who'll take my place.

Then here's to your health, old chap; I drink as a bridegroom to his bride;
I leave an unfinished task for you, but God knows how I tried.
I've dreamed my dreams as all men do, but never a one came true,
And my prayer today is that all the dreams may be realized by you,
And we'll meet some day in the great unknown--out in the realm of space;
You'll know my clasp as I take your hand and gaze in your tired face.
Then all our failures will be success in the light of the new found dawn--
So I'm drinking your health, old chap, who'll take my place when I am gone.

The Influence of Good Music

Toward the close of the day, when the fire is burning low, then is the joyous hour when the invigorating wealth of music of one of our VICTROLAS or PIANOS holds a spell over the whole family.

It is then that the elevating influence of good music is priceless.

Gunst Piano Co.

(Music Department of C. C. Book & Sta. Co., Inc.)

Victrolas Pianos Player Pianos

School
Supplies

Books and
Stationery

CORPUS CHRISTI BOOK & STATIONERY CO. INC.

Phone 2

"THE HOME OF THE BEST SCHOOL SUPPLIES"

Gift
Headquarters

Office
Supplies

WE WANT TO BUY.

- A cushion for the seat of war.
 A sheet for the bed of a river.
 A ring for the finger of scorn.
 A glove for the hand of fate.
 A shoe for the foot of a mountain.
 A sleeve for the arm of the law.
 An opener for the jaws of death.
 A lock for the trunk of an elephant.
 A pair of glasses for the eyes of the law.
 A feather for the wing of the wind.
 A key for the lock of the door of success.
 A blanket for the cradle of the deep.
 Food for reflection.
 Scales for the weight of years.
 A button for the coat of paint.
 A thermometer to measure the heat of an argument.
 A rung for the ladder of fame.
 A hinge for the gait of a horse.
 A tombstone for the dead of night.
 A razor to shave the face of the earth.
 A link for the chain of evidence.
 A pump for the well of knowledge.
 A telescope to watch the flight of time.
 A song that will reach an ear of corn.
 A hone to sharpen a blade of grass.
 A cemetery in which to bury some dead languages.
 A front and back for the sides of an argument.
 A book on how the water works and the frost bites.
 A medicine to keep the ink well.
 A new rudder for the ship of state.
 A liniment to stop the pane of glass.
 A treatise on what makes the weather vane and the roads cross.

