

TENOR SAX Indian Song

A handwritten musical score for Tenor Saxophone, titled "Indian Song". The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It starts with a double bar line and a repeat sign. The melody is composed of eighth and sixteenth notes, with some chords. A section labeled "A" is marked with a box. The second staff continues the melody, featuring a key signature change to two sharps (F# and C#) in the middle. A section labeled "B" is marked with a box. The third staff continues the melody, with a section labeled "C" marked with a box. The fourth staff concludes the piece with a double bar line. The fifth staff is empty. There are some handwritten notes and markings on the page, including a circled "A" in the top right corner and some scribbles at the bottom left.

F-HORN I-II

Kaw-Liga 3

Handwritten musical score for F-Horn I-II. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. It contains several measures of music, including a measure with a circled 'A' and a measure with a circled 'B'. The second staff has a bass clef and a key signature of one flat. It contains several measures of music, including a measure with a circled 'A' and a measure with a circled 'B'. The third staff has a treble clef and a key signature of one flat. It contains several measures of music, including a measure with a circled 'A' and a measure with a circled 'B'. The fourth staff has a bass clef and a key signature of one flat. It contains several measures of music, including a measure with a circled 'A' and a measure with a circled 'B'.

TUBA

Kaw-Liga

Handwritten musical score for Tuba. The score consists of five staves. The first staff has a bass clef and a key signature of one flat. It contains several measures of music, including a measure with a circled 'A' and a measure with a circled 'B'. The second staff has a bass clef and a key signature of one flat. It contains several measures of music, including a measure with a circled 'A' and a measure with a circled 'B'. The third staff has a bass clef and a key signature of one flat. It contains several measures of music, including a measure with a circled 'A' and a measure with a circled 'B'. The fourth staff has a bass clef and a key signature of one flat. It contains several measures of music, including a measure with a circled 'A' and a measure with a circled 'B'. The fifth staff has a bass clef and a key signature of one flat. It contains several measures of music, including a measure with a circled 'A' and a measure with a circled 'B'.

BRITONE-
SAX

1-2 Kaw-Liga

Handwritten musical score for Britone-Sax. The score consists of three staves. The first staff has a treble clef and a key signature of one flat. It contains several measures of music, including a measure with a circled 'A' and a measure with a circled 'B'. The second staff has a treble clef and a key signature of one flat. It contains several measures of music, including a measure with a circled 'A' and a measure with a circled 'B'. The third staff has a treble clef and a key signature of one flat. It contains several measures of music, including a measure with a circled 'A' and a measure with a circled 'B'.

CATIONS

X - Indian Song 2014 - X

Trumpet 1

3 **A**

mf

8 **B**

12 **C**

f

16

f

20 **D**

mf *f*

"FSU" War Chant

Flute

Clarinet in Bb 1

Clarinet in Bb 2-3

Alto Sax 1 2

Tenor Sax

Trumpet in Bb 1

Trumpet in Bb 2-3

Horn in F 1-2

Trombone 1

Trombone 2-3

Euphonium

Tuba

The musical score is written for a large ensemble. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The music is characterized by a strong, rhythmic pulse, with many notes beamed together in eighth and sixteenth notes. The brass instruments (Trumpets, Horns, Trombones, Euphonium, and Tuba) play a prominent, powerful melody, while the woodwinds (Flute, Clarinets, and Saxophones) provide harmonic support and counter-melodies. The overall mood is one of intense energy and determination, fitting for a "war chant".

Tenor Sax.

Performed by the YING YANG TWINS

HALFTIME

(STAND UP AND GET CRUNK)

Words and Music by DEREK CROOMS, MICHAEL CROOMS,
DEONGELO HOLMES, ERICK JACKSON, JR. and CARLOS YOUNG
Arranged by Jonathan Nelson

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HIP RINKYSNINC

Measures 1-25 of the Tenor Saxophone part. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The melody is characterized by eighth and sixteenth notes, often beamed together. Measure 1 starts with a forte (f) dynamic. Measures 5, 9, 17, and 25 are marked with box numbers. The piece concludes with a double bar line and repeat dots at measure 25.

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JSU FOOTBALL CHEERS

Tenor Sax.

1 Go Cocks Go!

Go Cocks Go!

Go Cocks Go!

Go Cocks Go!

Musical notation for #1 Go Cocks Go! in 4/4 time. The first staff starts with a forte (*f*) dynamic. The second staff includes a triplet of eighth notes.

2 Eat 'em Up!

Eat 'em up! Eat 'em up! Go Fight Win!

fff

Musical notation for #2 Eat 'em Up! in 4/4 time. The first staff starts with a forte (*f*) dynamic. The second staff ends with a fortissimo (*fff*) dynamic.

3 Go Gamecocks! (Swing)

Go Game-cocks!

Go Game-cocks!

Go Game-cocks!

Musical notation for #3 Go Gamecocks! (Swing) in 4/4 time. The first staff starts with a forte (*f*) dynamic. The second staff includes a fortissimo (*fff*) dynamic.

4 Go Cocks!

Go cocks! *ff* Go cocks!

Go cocks! *fff* Go cocks!

Musical notation for #4 Go Cocks! in 4/4 time. The first staff starts with a forte (*f*) dynamic. The second staff includes fortissimo (*ff*) and fortissimo (*fff*) dynamics.

5 Go Jax State!

Go Jax State!

Go Jax State!

Go Jax State!

Go cocks!

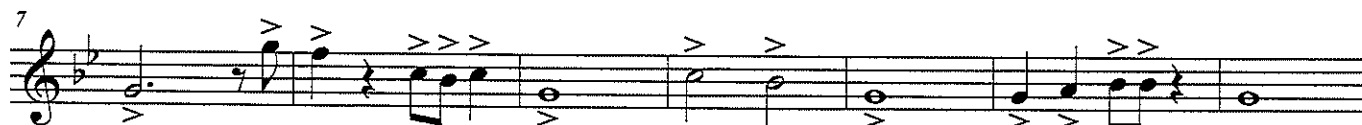
Musical notation for #5 Go Jax State! in 4/4 time. The first staff starts with a forte (*f*) dynamic. The second staff includes fortissimo (*ff*) and fortissimo (*fff*) dynamics.

Tenor Sax

Talking Out The Side Of Your Neck

Cameo

Bring it. $\text{♩} = 80$



Recorded by KANYE WEST

ALL OF THE LIGHTS
recorded by KATIE WEST

Words and Music by JEFFREY BHASKER, MALIK JONES,
SCOTT MESCUDI, STACY FERGUSON, WARREN TROTTER and ICANYE WEST
Arranged by TIM WATERS

Driving R&B

Arranged by HM WATERS

f

10

18

To Coda Φ 26

3

mf

D.S. al Coda

Φ Coda

f

sf

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[illegible]

03745704
All of the Lights

Tenor Sax

Can't Take My Eyes Off Of You

mf

7
You're just too Good to be true _____ can't take my eyes off of you _____ You'd be like

13
hea-ven to touch _____ I want to hold you so much _____ At long last love has ar-rived _____

18
play
And I thank God I'm a'-live _____ *p*

26

35
f

42

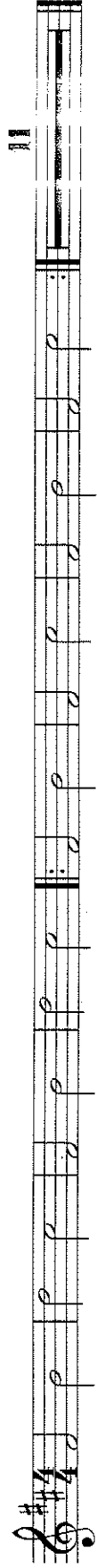
47
fp

Detailed description: This is a musical score for Tenor Saxophone for the song 'Can't Take My Eyes Off Of You'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff contains the lyrics 'You're just too Good to be true _____ can't take my eyes off of you _____ You'd be like' with triplet markings over the words 'Good', 'can't', 'eyes', and 'You'd'. The third staff continues the lyrics: 'hea-ven to touch _____ I want to hold you so much _____ At long last love has ar-rived _____'. The fourth staff starts with the lyric 'And I thank God I'm a'-live _____' and includes a 'play' instruction and a piano (*p*) dynamic. The fifth staff is a melodic line without lyrics. The sixth staff features a forte (*f*) dynamic. The seventh staff concludes with a fortissimo (*fp*) dynamic and a decrescendo hairpin.

Can't Take My Eyes Off Of You



Clarinet in B $\flat$ 1



All I Do Is Win

Tenor Sax.

Arranged by Patrick Roszell and Jeremy Stovall

Funky! (♩ = c. 164)

The musical score is written for Tenor Saxophone in 4/4 time, featuring a key signature of one sharp (F#). The tempo is marked 'Funky!' with a quarter note equal to approximately 164 beats per minute. The score consists of four staves of music, with measures numbered 1 through 23. The first staff contains measures 1-7, the second staff contains measures 8-14, the third staff contains measures 15-22, and the fourth staff contains measure 23. The music is characterized by a funky, syncopated rhythm with many eighth and sixteenth notes, often beamed together. Measure 1 begins with a forte (*f*) dynamic and an accent (>) on the first eighth note. Various other accents and slurs are used throughout the piece to create a rhythmic groove. The piece concludes with a double bar line at the end of measure 23.

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23

Baritone TC Tenor Sax

Fayette Co. HS, Dr. Myra Rhoden, Director

"Suit and Tie"-Justin Timberlake

arr. W. Shaw

♩=108

A

ff

Musical notation for measures 1-4. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 1 starts with a forte (ff) dynamic and a tempo marking of 108. The melody consists of eighth and quarter notes with accents. Measure 4 ends with a double bar line.

5

Musical notation for measures 5-8. The melody continues with eighth and quarter notes. Measure 8 ends with a double bar line.

9

B

Musical notation for measures 9-11. Measure 9 starts with a new section marked 'B'. It features eighth notes with accents. Measure 11 ends with a double bar line.

12

1. 2.

Musical notation for measures 12-15. Measures 12-13 contain sixteenth-note runs. Measures 14-15 show two first and second endings. The first ending leads back to measure 9, and the second ending concludes the phrase. Both endings end with a double bar line.

16

C

Musical notation for measures 16-19. A new section marked 'C' begins at measure 16. The melody is composed of eighth and quarter notes. Measure 19 ends with a double bar line.

20

Musical notation for measures 20-23. The melody continues with eighth and quarter notes. Measure 23 ends with a double bar line.

Theme From The HBO Series **GAME OF THRONES**

B $\flat$ TENOR SAX

Music by **RAMIN DJAWADI**
Arranged by **JAY BOCCOOK**
Perc. Arr. by **OMAR CARMENATES**

Driving

Measures 1-53. Dynamics: *ff*, *mf*, *ff*, *f*. Articulations: accents (^), slurs, and breath marks (>).

03745826
Game of Thrones

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Tenor Sax.

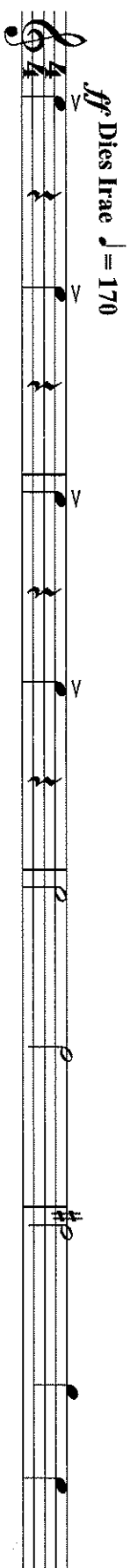
JSU PREGAME SHOW

1

Score

JSU PREGAME SHOW

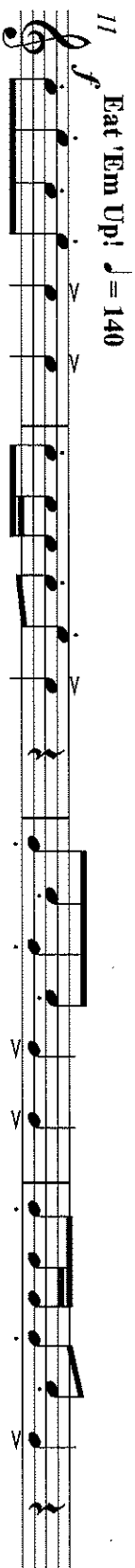
ff Dies Irae $\text{♩} = 170$



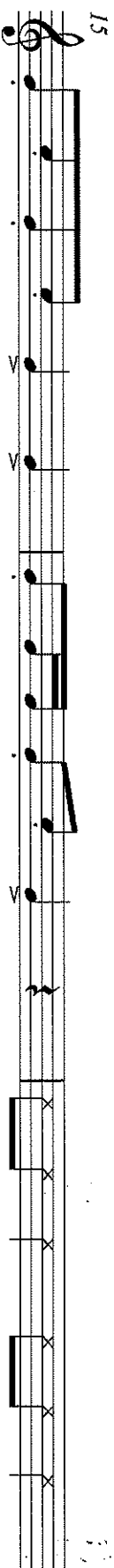
5



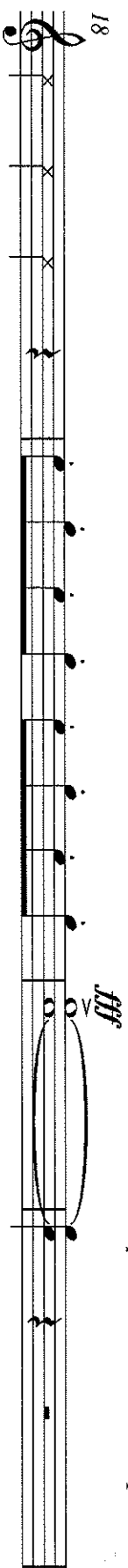
11 *f* Eat 'Em Up! $\text{♩} = 140$



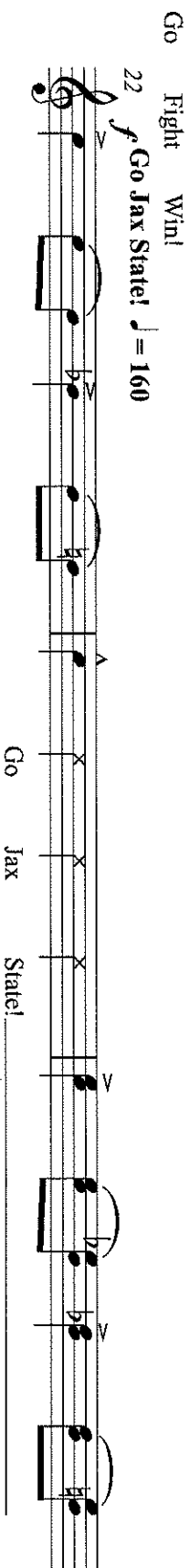
15



18



Go Fight Win!
22 *f* Go Jax State! $\text{♩} = 160$



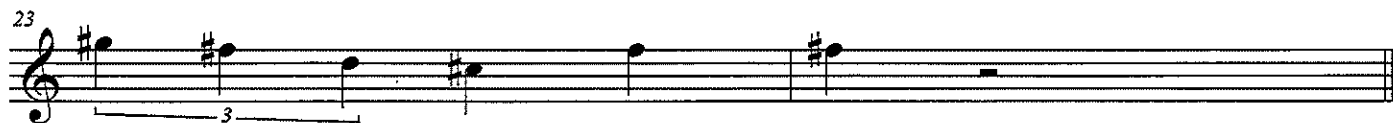
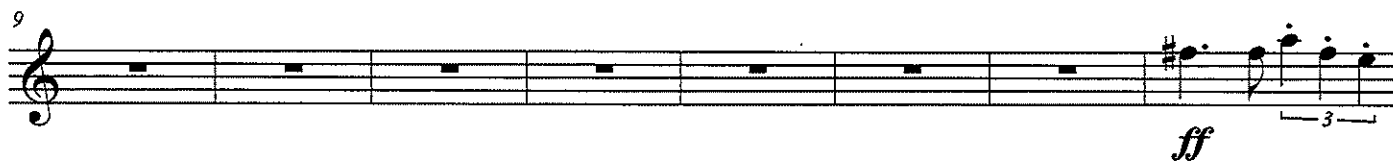
Tenor Sax

Seven Nation Army

JSU Hardcorps

The White Stripes

mk





THE STAR SPANGLED BANNER

Arranged by Larry Kerchner

ALTO SAX

$\text{♩} = 72$ WITH GREAT REVERENCE

LEGATO

Musical score for Alto Saxophone, measures 1 through 24. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It includes dynamic markings such as *mp* (mezzo-piano) and *cresc* (crescendo), and articulation markings like *LEGATO*. Measure numbers 9, 17, and 25 are indicated in circles.

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THE STAR SPANGLED BANNER

TENOR SAX

Arranged by Larry Kerchner

$\text{♩} = 72$ WITH GREAT REVERENCE

LEGATO

Musical score for Tenor Saxophone, measures 1 through 24. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It includes dynamic markings such as *mp* (mezzo-piano) and *cresc* (crescendo), and articulation markings like *LEGATO*. Measure numbers 9, 17, and 25 are indicated in circles.

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Clarinet 2

OHATCHEE ALMA MATER

$\text{♩} = 72$

SOFTLY

7

12

$\text{♩} = 72$ With Great Expression

Clarinet

ESPN

(The Soulful Remix)

Dr. J.L. Stovall

arr. JW

The musical score is written for a Clarinet in B-flat, using a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score consists of five staves of music. The first staff begins with a *fff* dynamic marking. The second staff starts at measure 6 and includes a 'Sing!' instruction above the staff. The third staff starts at measure 19 and includes a *fff* dynamic marking. The fourth staff starts at measure 26 and the fifth staff starts at measure 32. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and ties. There are also some triplets indicated by a '3' over a group of notes. The score ends with a double bar line at the end of the fifth staff.

Bb Tenor Saxophone

Iron Man

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

♩ = 92 Hard Rock

A Pesante

B

C

D

E

F Double time feel

ff **f** **sub. mp** **mf**

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Bb TENOR SAX

Recorded by OZZY OSBOURNE CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock 4

5 **13** **17** **33** **47** **55** **63**

f **mf** **f** **fp** **ff** **f** **fp** **ff**

02500574
Crazy Train - I

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Bb TENOR SAX

Recorded by OZZY OSBOURNE CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Tenor Sax.

The Hey Song

1

Indian Style!

arr. Justin Williams

