

Alto Sax I-II

Indian Song



Handwritten musical notation for Alto Sax I-II, titled "Indian Song". The notation is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. There are several measure rests indicated by a "2" above the staff. A circled "A" is written above the fourth measure. The second staff continues the melody with similar note values and a key signature change to two sharps (F# and C#). The third staff has a circled "B" above the fourth measure. The fourth staff has a circled "C" above the fourth measure. The fifth and sixth staves continue the melody, ending with a double bar line. Below the sixth staff, there are two empty staves.

ALTO SAX I-II

Kaw-Liga (2)

Signature
BRAND

No. 8 (9 staves)

PRO ART PUBLICATIONS

X - Indian Song 2014 - X

Alto Sax

A

f *mf*

7 **B**

12 **C**

f

16

f

20 **D**

mf *f*

tr

"FSU " War Chant

Flute

Clarinet in Bb 1

Clarinet in Bb 2-3

Alto Sax. 1
2

Tenor Sax.

Trumpet in Bb 1

Trumpet in Bb 2-3

Horn in F 1-2

Trombone 1

Trombone 2-3

Euphonium

Tuba

Alto Sax.

Performed by the YING YANG TWINS

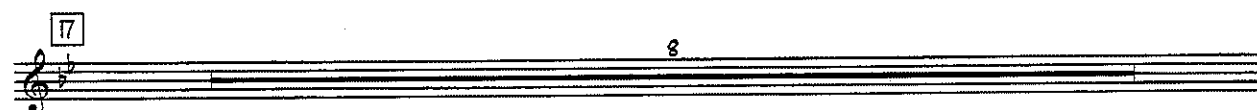
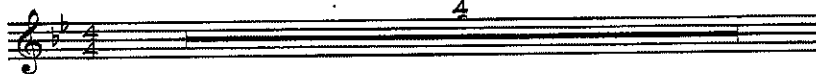
HALFTIME

(STAND UP AND GET CRUNK)

Words and Music by DEREK CROOMS, MICHAEL CROOMS,
DEONGELO HOLMES, ERICK JACKSON, JR. and CARLOS YOUNG
Arranged by Jonathan Nelson

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HP FUNKY SWING



Alto Sax.

Performed by the YING YANG TWINS

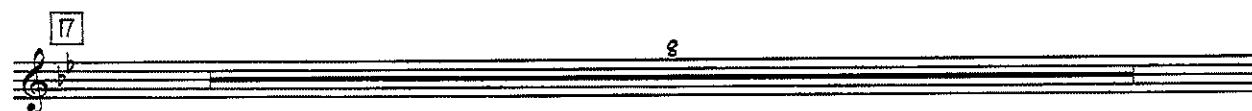
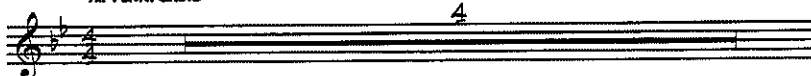
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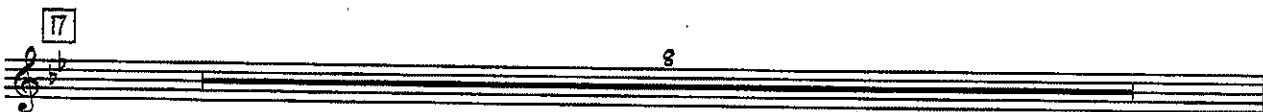
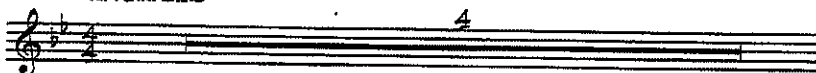


Alto Sax.

Performed by the YING YANG TWINS
HALFTIME
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Words and Music by DEREK CROOKS, MICHAEL CROOKS,
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HPUNKYSHING

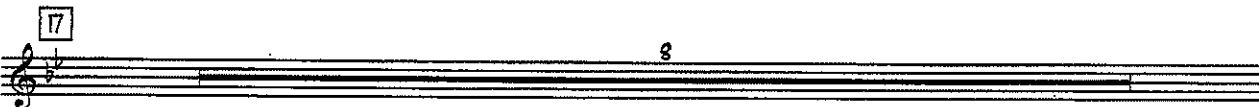
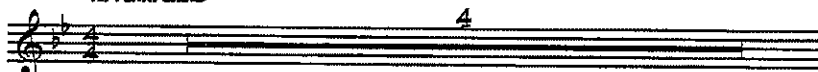


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HPUNKYSHING



JSU FOOTBALL CHEERS

Alto Sax.

1 Go Cocks Go!

Two staves of music in 4/4 time, key of D major. The first staff begins with a forte (*f*) dynamic and features a melody with eighth and quarter notes. The second staff continues the melody, including a triplet of eighth notes. The lyrics "Go Cocks Go!" are written below the first staff, and "Go Cocks Go!" is written below the second staff.

2 Eat 'em Up!

Two staves of music in 4/4 time, key of D major. The first staff features a melody with eighth and quarter notes. The second staff continues the melody, including a triplet of eighth notes. The lyrics "Eat 'em up! Eat 'em up! Go Fight Win!" are written below the first staff, and "fff" is written below the second staff.

3 Go Gamecocks! (Swing)

Two staves of music in 4/4 time, key of D major. The first staff features a melody with eighth and quarter notes. The second staff continues the melody, including a triplet of eighth notes. The lyrics "Go, Game-cocks!" are written below the first staff, and "Go, Game-cocks!" is written below the second staff.

4 Go Cocks!

Two staves of music in 4/4 time, key of D major. The first staff features a melody with eighth and quarter notes. The second staff continues the melody, including a triplet of eighth notes. The lyrics "Go cocks!" are written below the first staff, and "Go cocks!" is written below the second staff.

5 Go Jax State!

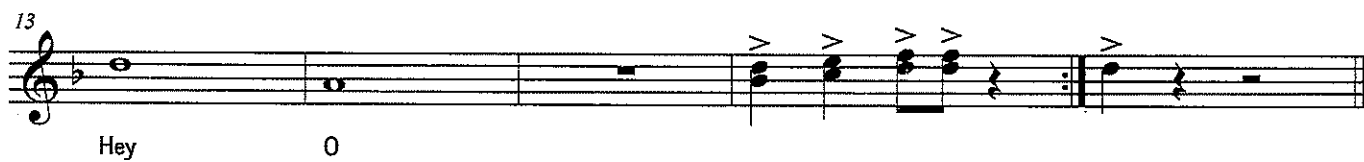
Two staves of music in 4/4 time, key of D major. The first staff features a melody with eighth and quarter notes. The second staff continues the melody, including a triplet of eighth notes. The lyrics "Go Jax State!" are written below the first staff, and "Go Jax State!" is written below the second staff.

Alto Sax

Talking Out The Side Of Your Neck

Cameo

Bring it. ♩ = 80



Hey

0

Recorded by KANYE WEST
ALL OF THE LIGHTS

Recorded by KANYE WEST

**Words and Music by JEFFREY BHASIER, MALIK JONES,
SCOTT MESCUDDI, STACY FERGUSON, WARREN TROTTER and KANYE WEST**

Arranged by TIM WATERS

Driving R&B

The image shows a page of a musical score for "The Song of the Lark" by George Gershwin. The score is written for piano and voice. The piano part is in the upper staves, and the voice part is in the lower staves. The score includes a piano introduction, a vocal entry, and instrumental accompaniment. Key markings include "D.S. al Coda", "To Coda", and "Coda" symbols. Measure numbers 10, 18, and 26 are indicated in boxes. The score is in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests.

03745704
All of the lights

[illegible]

Can't Take My Eyes Off Of You

musical score for Alto Saxophone, featuring lyrics and musical notation. The score is written in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked *mf* (mezzo-forte).

The score consists of several staves, each containing musical notation and lyrics. The lyrics are: "You're just too Good to be true can't take my eyes off of you", "You'd be like hea-ven to touch I want to hold you so much At long last", "love has ar - rived And I thank God I'm a - live".

Key musical features include:

- Measures 1-6: Introduction with a melodic line and a *mf* dynamic marking.
- Measures 7-11: First line of lyrics with triplet markings.
- Measures 12-16: Second line of lyrics with triplet markings.
- Measures 17-22: Third line of lyrics with triplet markings and a *play* marking.
- Measures 23-29: Musical interlude with a *p* (piano) dynamic marking.
- Measures 30-37: Musical interlude with a *f* (forte) dynamic marking.
- Measures 38-43: Musical interlude with a *f* (forte) dynamic marking.
- Measures 44-47: Final line of the score with a *fp* (fortissimo) dynamic marking.

Can't Take My Eyes Off Of You

49

54

59

63

68

74

80

85

93

Oh pret - ty ba - by ___ don't bring me

down I pray oh pret - ty ba - by ___ now that I've found you stay ___ and let me love you ___ ba -

- by let me love you ___

mf 3

play

f

fp

ff

fff

The image shows a page of a musical score for the song "Can't Take My Eyes Off Of You". The score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into measures, with measure numbers 49, 54, 59, 63, 68, 74, 80, 85, and 93 marked at the start of their respective lines. The lyrics are written below the notes, with some words like "Oh pret - ty", "ba - by", "down I pray", "now that I've found you", "stay", "and let me love you", and "ba -" appearing in different parts of the score. There are various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings such as *mf*, *f*, *fp*, and *fff* are used throughout. There are also triplets indicated by a "3" over a bracket. The score ends with a double bar line at measure 93.

Alto Saxophone 1 + 2

The musical score consists of two systems. The first system has a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It begins with a five-measure rest labeled '5'. The melody starts with a half note F#4, followed by quarter notes G#4, A4, B4, and C5. There are two measures of whole rests, followed by a half note B4, and another measure of whole rest. The second system continues the melody with a half note A4, followed by quarter notes G#4, F#4, E4, D4, and C4. This is followed by a four-measure rest labeled '4'. The melody resumes with a half note C4, followed by quarter notes D4, E4, F#4, and G#4. There are two more measures of whole rests, followed by a half note F#4, and a final measure of whole rest. The piece ends with a double bar line.

All I Do Is Win

Alto Sax.

Arranged by Patrick Roszell and Jeremy Stovall

Funky! (♩ = c. 164)

The musical score is written for Alto Saxophone in 4/4 time, key of D major (two sharps). It consists of 23 measures across four staves. The first staff contains measures 1 through 7, starting with a forte (f) dynamic and accents on measures 1, 2, 3, 4, and 5. The second staff contains measures 8 through 14. The third staff contains measures 15 through 19. The fourth staff contains measures 20 through 23, featuring a melodic line with slurs and a final measure ending with a double bar line.

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19

20 21 22 23

Alto Saxophone

Fayette Co. HS, Dr. Myra Rhoden, Director
"Suit and Tie"-Justin Timberlake

arr. W. Shaw

♩=108

A

ff *f*

6

B

11

14 1. 2.

C

16

20

Theme From The HBO Series **GAME OF THRONES**

E $\flat$ ALTO SAX

Music by **RAMIN DJAWADI**
Arranged by **JAY BOCOOK**
Perc. Arr. by **OMAR CARMENATES**

Driving

ff f

9 25 41 53

div. div.

03745826
Game of Thrones

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E $\flat$ ALTO SAX

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ff f

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div. div.

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Alto Sax.

JSU PREGAME SHOW

1

Score

JSU PREGAME SHOW

Dies Irae $\text{♩} = 170$

5 *ff*

11 *f* Eat 'Em Up! $\text{♩} = 140$

15

18 *ff* Eat 'em up! Eat 'em up!

Go Fight Win!
22 Go Jax State! $\text{♩} = 160$

f Go Jax State!

Alto Sax

Seven Nation Army

JSU Hardcorps

The White Stripes
mk

Musical score for Alto Sax, measures 1-24. The score is written on four staves. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (measures 1-8) contains whole notes. The second staff (measures 9-17) contains whole notes, with a *ff* dynamic marking at measure 17. The third staff (measures 18-23) contains eighth notes, with triplets indicated by a '3' and a bracket. The fourth staff (measures 24-24) contains a single whole note. The score ends with a double bar line.



THE STAR SPANGLED BANNER

Arranged by Larry Kerchner

ALTO SAX

$\text{♩} = 72$ WITH GREAT REVERENCE

LEGATO

mp *p* *cresc*

9 17 25

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ALTO SAX. 1

OHATCHEE ALMA MATER

$\text{♩} = 72$

SOFTLY

9 13

Alto Sax

ESPN

(The Soulful Remix)

Dr. J

fff

5

8

Sing!

18

2

fff

25

31

37

JSU MARCHING SOUTHERNERS

Iron Man

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

$\text{♩} = 92$ Hard Rock

A Pesante

B

C

D

E

F Double time feel

sub. mp *mf* *f* *ff*

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E♭ ALTO SAX

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock 4

5 **13** **17** *div.*

mf *fp* *f* *mf*

33 *f*

div. *ff*

47 *fp* *f*

div. **55** *fp* *ff*

63 *fp* *f* *mf* *fp* *ff*

tr *div.*

The Hey Song

Indian Style!

arr. Justin Williams

4

5



A musical staff with a treble clef. A single note is placed on the first line of the staff. Above the note is a large number '5'.

15

sfz *fff*

21

Musical notation for measures 21-24. Measure 21: Treble clef, quarter rest, eighth note G4 with accent, eighth note A4 with slur, quarter note B4 with slur, quarter rest. Measure 22: Treble clef, quarter rest, eighth note G4 with slur, eighth note F4 with slur, quarter note E4 with slur, quarter rest. Measure 23: Treble clef, quarter rest, eighth note G4 with slur, eighth note F4 with slur, quarter note E4 with slur, quarter rest. Measure 24: Treble clef, quarter rest, eighth note G4 with slur, eighth note F4 with slur, quarter note E4 with slur, quarter rest.

24

24

28

28