

Trumpet I Indian Song

Handwritten musical score for Trumpet I, titled "Indian Song". The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains four measures of rests, followed by a measure marked with a boxed "A" containing a treble clef and a quarter note. The subsequent staves contain various musical notations including eighth and sixteenth notes, rests, and accidentals. The sixth staff ends with a double bar line.

Trumpet-I

Kaw-Liga (1)

D.C. al Coda

Trumpet-II 2-8 Kaw-Liga 6

D.C. al Coda

Trumpet-III 3-5 Kaw-Liga

D.C. al Coda

X - Indian Song 2014 - X

Trumpet 1

3 **A**

mf

8 **B**

12 **C**

f

16

f

20 **D**

mf *f*

Detailed description of the musical score: The score is for a trumpet part in a song titled 'X - Indian Song 2014 - X'. It is written for 'Trumpet 1' in a key of B-flat major (two flats) and 4/4 time. The score is divided into four sections: A, B, C, and D. Section A starts with a 3-measure rest, followed by a series of eighth and sixteenth notes. Section B continues the melody. Section C features a series of eighth notes. Section D has a series of eighth notes and a half note. Dynamics include mf (mezzo-forte) and f (forte). There are also crescendo and decrescendo markings. The score is divided into four sections labeled A, B, C, and D.

X - Indian Song 2014 - X

Rob Blay

B B E

Trumpet 2



"FSU " War Chant

Flute

Clarinet in Bb 1

Clarinet in Bb 2-3

Alto Sax. 1
2

Tenor Sax.

Trumpet in Bb 1

Trumpet in Bb 2-3

Horn in F 1-2

Trombone 1

Trombone 2-3

Euphonium

Tuba

The musical score is written for a large ensemble. It consists of 11 staves, each representing a different instrument. The instruments are: Flute, Clarinet in Bb 1, Clarinet in Bb 2-3, Alto Sax. 1 & 2, Tenor Sax., Trumpet in Bb 1, Trumpet in Bb 2-3, Horn in F 1-2, Trombone 1, Trombone 2-3, Euphonium, and Tuba. The music is written in a single system, with each staff containing a series of notes and rests. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The overall style is that of a formal musical score, likely intended for a concert or rehearsal.

B♭ Trumpet

Performed by the YING YANG TWINS

HALFTIME

(STAND UP AND GET CRUNK)
Words and Music by DEREK CROOKS, MICHAEL CROOKS,
DEONGELO HOLMES, ERICK JACKSON, JR. and CARLOS YOUNG
Arranged by Jonathan Nelson

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HPUNKYSING

4

5



9

UPPER NOTES OPT.



17



25



B♭ Trumpet

Performed by the YING YANG TWINS

HALFTIME

(STAND UP AND GET CRUNK)
Words and Music by DEREK CROOKS, MICHAEL CROOKS,
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HPUNKYSING

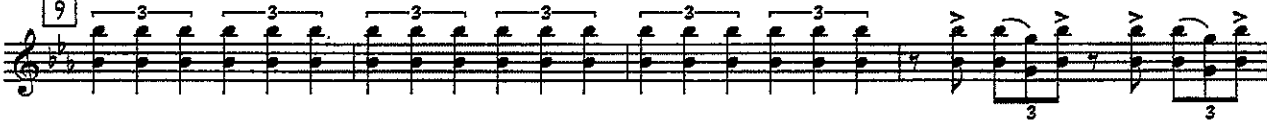
4

5



9

UPPER NOTES OPT.



17



25



JSU FOOTBALL CHEERS

Trumpet 1

1 Go Cocks Go!

Go Cocks Go!

Go Cocks Go!

Go Cocks Go!

f

3

2 Eat 'em Up!

Eat 'em up! Eat 'em up! Go Fight Win!

f

fff

3 Go Gamecocks! (Swing)

Go, Game-cocks!

Go, Game-cocks!

Go, Game-cocks!

f

4 Go Cocks!

Go cocks! Go cocks!

Go cocks! Go cocks!

f

ff

fff

5 Go Jax State!

Go Jax State! Go Jax State!

Go Jax State! Go cocks!

f

ff

Trumpet in B♭ 1

Talking Out The Side Of Your Neck

Cameo

Bring it. ♩ = 80

The musical score is written for a Trumpet in B♭ 1. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked as ♩ = 80. The first staff contains four measures of whole rests, followed by a repeat sign and four measures of eighth notes with accents, marked *ff*. The second staff starts at measure 7 and contains a series of eighth notes, triplets, and accents. The third staff starts at measure 12 and contains eighth notes, a whole note, and a half note, with the lyrics "Hey" and "0" written below. The score ends with a double bar line.

7

12

Hey 0

Words and Music by JEFFREY BHASKER, MALIC JONES,
SCOTT MESCUDI, STACY FERGUSON, WARREN TROTTER and KANYE WEST
Arranged by TIM WATERS

Driving R&B

18 *div. A*

Musical score for 'To Com' (18). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'div. A'. The music consists of a series of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. There are several measures with a 'V' marking above them, possibly indicating a breath mark or a specific articulation. The score ends with a double bar line.

D.S. al Coda

♢ Coda

div.

sf

[illegible]

Recorded by KANYE WEST

ALL OF THE LIGHTS

2nd B $\flat$ TRUMPET

Words and Music by JEFFREY BHASKER, MALIK JONES,
SCOTT MESCUDI, STACY FERGUSON, WARREN TROTTER and KANYE WEST
Arranged by TIM WATERS

Driving R&B

Musical score for 2nd B $\flat$ Trumpet, measures 1-26. The score is in 4/4 time with a key signature of one flat (B $\flat$). It features a driving R&B style with eighth and sixteenth notes, often beamed together. Measure numbers 10, 18, and 26 are indicated in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). A section marked 'To Coda' begins at measure 26. The score concludes with a 'D.S. al Coda' instruction and a Coda section.

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03745704

All of the Lights

Recorded by KANYE WEST

ALL OF THE LIGHTS

3rd B $\flat$ TRUMPET

Words and Music by JEFFREY BHASKER, MALIK JONES,
SCOTT MESCUDI, STACY FERGUSON, WARREN TROTTER and KANYE WEST
Arranged by TIM WATERS

Driving R&B

Musical score for 3rd B $\flat$ Trumpet, measures 1-26. The score is in 4/4 time with a key signature of one flat (B $\flat$). It features a driving R&B style with eighth and sixteenth notes, often beamed together. Measure numbers 10, 18, and 26 are indicated in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). A section marked 'To Coda' begins at measure 26. The score concludes with a 'D.S. al Coda' instruction and a Coda section.

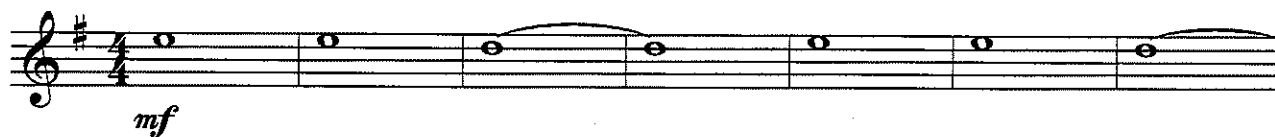
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03745704

All of the Lights

Trumpet in B $\flat$ 1

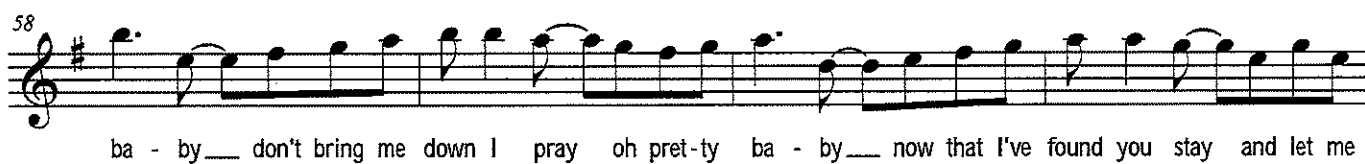
Can't Take My Eyes Off Of You



Can't Take My Eyes Off Of You



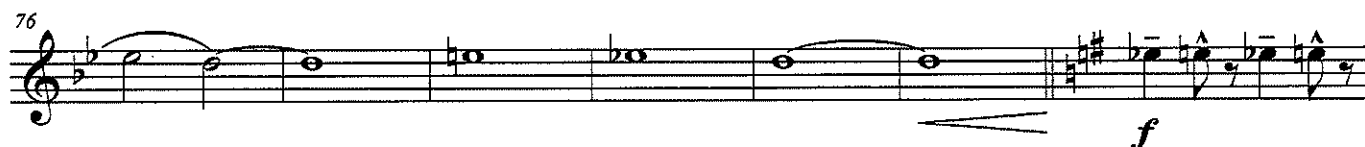
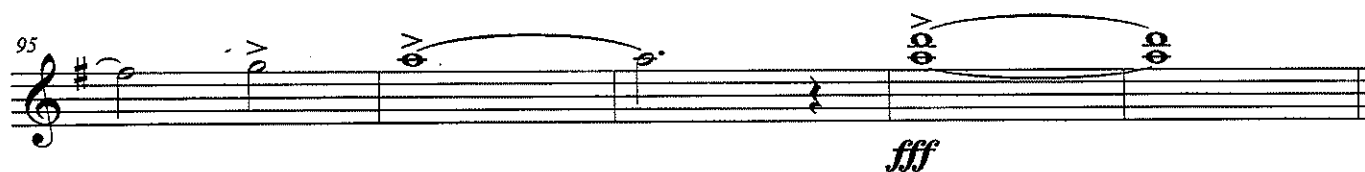
Oh pret - ty



ba - by__ don't bring me down I pray oh pret-ty ba - by__ now that I've found you stay and let me



love you__ ba - by let me love you__

mp*f**fp**ff* 3*fff*

Trumpet in Bb 1

4

7

11

This image shows two staves of music for a Trumpet in Bb 1. The top staff is labeled with a large '4' and contains a whole rest followed by a melodic line starting on G4. The bottom staff is labeled with a large '7' and contains a melodic line starting on G4. Both staves are in 4/4 time and have a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bottom staff ends with a double bar line and a repeat sign, followed by a large '11'.

All I Do Is Win

Trumpet in B $\flat$ 1

Arranged by Patrick Roszell and Jeremy Stovall

Funky! (♩ = c. 164)

The musical score is written for a single trumpet part in B-flat major, 4/4 time. It consists of 23 measures, numbered 1 through 23. The score is divided into four systems. The first system contains measures 1 through 6, the second system contains measures 7 through 11, the third system contains measures 12 through 17, and the fourth system contains measures 18 through 23. The music is characterized by a 'Funky!' feel, indicated by the tempo marking. It begins with a forte (*f*) dynamic. The first six measures feature a series of eighth notes with accents, followed by a more complex rhythmic pattern. Measures 7 through 11 continue with eighth notes and some rests. Measures 12 through 17 feature a series of eighth notes with slurs, followed by a rest. Measures 18 through 23 continue with eighth notes and some rests, ending with a final note in measure 23.

All I Do Is Win

Trumpet in B $\flat$ 2

Arranged by Patrick Roszell and Jeremy Stovall

Funky! (♩ = c. 164)

The musical score is written for a Trumpet in B $\flat$ 2. It consists of 23 measures, numbered 1 through 23. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Funky!' with a note value of approximately 164 beats per minute. The score begins with a forte (f) dynamic. Measures 1-6 are marked with accents (>) over the notes. Measures 7-11 show a continuation of the melodic line with various rhythmic patterns. Measures 12-17 feature a more complex rhythmic pattern with eighth and sixteenth notes. Measures 18-23 conclude the piece with a final melodic phrase and a double bar line.

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

Trumpet in Bb

Fayette Co. HS, Dr. Myra Rhoden, Director

"Suit and Tie"-Justin Timberlake

arr. W. Shaw

108

A

ff *mf*

6

ff

11

B

11

13

1. 2.

13

16

C

16

20

20

Theme From The HBO Series **GAME OF THRONES**

1st B $\flat$ TRUMPET

Music by **RAMIN DJAWADI**
Arranged by **JAY BOCOOK**
Perc. Arr. by **OMAR CARMENATES**

Driving
div.

ff mf ff f

9 4

25 8

41

53

03745826
Game of Thrones

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Theme From The HBO Series **GAME OF THRONES**

1st B $\flat$ TRUMPET

Music by **RAMIN DJAWADI**
Arranged by **JAY BOCOOK**
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Driving
div.

ff mf ff f

9 4

25 8

41

53

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Theme From The HBO Series **GAME OF THRONES**

2nd B $\flat$ TRUMPET

Music by RAMIN DJAWADI
Arranged by JAY BOCOOK
Perc. Arr. by OMAR CARMENATES

Driving

ff mf ff f

9 4

25 8

41

53

Detailed description: This is a musical score for a 2nd Bb Trumpet part. It consists of five staves of music. The first staff begins with a 'Driving' tempo marking and dynamic markings of ff, mf, ff, and f. It includes measure numbers 9 and 4. The second staff has measure numbers 25 and 8. The third staff is empty. The fourth staff has measure number 41. The fifth staff has measure number 53. The music is written in treble clef with a key signature of one flat and a 3/4 time signature. It features various musical notations including eighth notes, quarter notes, and rests.

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Theme From The HBO Series **GAME OF THRONES**

2nd B $\flat$ TRUMPET

Music by RAMIN DJAWADI
Arranged by JAY BOCOOK
Perc. Arr. by OMAR CARMENATES

Driving

ff mf ff f

9 4

25 8

41

53

Detailed description: This is a musical score for a 2nd Bb Trumpet part, identical to the one above. It consists of five staves of music. The first staff begins with a 'Driving' tempo marking and dynamic markings of ff, mf, ff, and f. It includes measure numbers 9 and 4. The second staff has measure numbers 25 and 8. The third staff is empty. The fourth staff has measure number 41. The fifth staff has measure number 53. The music is written in treble clef with a key signature of one flat and a 3/4 time signature. It features various musical notations including eighth notes, quarter notes, and rests.

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Theme From The HBO Series **GAME OF THRONES**

3rd B $\flat$ TRUMPET

Music by **RAMIN DJAWADI**
Arranged by **JAY BOCOOK**
Perc. Arr. by **OMAR CARMENATES**

Driving

ff mf ff f

9 4

25 8

41

53

Detailed description: This is a musical score for the 3rd B-flat Trumpet part of the 'Game of Thrones' theme. It consists of five staves of music. The first staff begins with a 'Driving' instruction and dynamic markings of ff, mf, ff, and f. Measure numbers 9, 4, 25, 8, 41, and 53 are indicated in boxes. The music is in 3/4 time and features a mix of eighth and sixteenth notes, with some rests.

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Game of Thrones

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Theme From The HBO Series **GAME OF THRONES**

3rd B $\flat$ TRUMPET

Music by **RAMIN DJAWADI**
Arranged by **JAY BOCOOK**
Perc. Arr. by **OMAR CARMENATES**

Driving

ff mf ff f

9 4

25 8

41

53

Detailed description: This is a duplicate of the musical score for the 3rd B-flat Trumpet part of the 'Game of Thrones' theme. It consists of five staves of music. The first staff begins with a 'Driving' instruction and dynamic markings of ff, mf, ff, and f. Measure numbers 9, 4, 25, 8, 41, and 53 are indicated in boxes. The music is in 3/4 time and features a mix of eighth and sixteenth notes, with some rests.

03745826
Game of Thrones

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Trumpet 1

JSU PREGAME SHOW

Score

JSU PREGAME SHOW

Dies Irae $\text{♩} = 170$

5

11 Eat 'Em Up! $\text{♩} = 140$

15

18

22 Go Jax State! $\text{♩} = 160$

JSU PREGAME SHOW

Trumpet 2

Score

JSU PREGAME SHOW

Dies Irae $\text{♩} = 170$

ff

5

11 Eat 'Em Up! $\text{♩} = 140$

f

15

Eat 'em up! Eat 'em up!

18

Go Fight Win!
22 Go Jax State! $\text{♩} = 160$

f

Go Jax State! _____

Trumpet 3

JSU PREGAME SHOW

Score

JSU PREGAME SHOW

Dies Irae $\text{♩} = 170$

ff

5

11 Eat 'Em Up! $\text{♩} = 140$

f

15

Eat 'em up! Eat 'em up!

18

Go Fight Win!

22 Go Jax State! $\text{♩} = 160$

ff

Go Jax State!

f

Go Jax State!

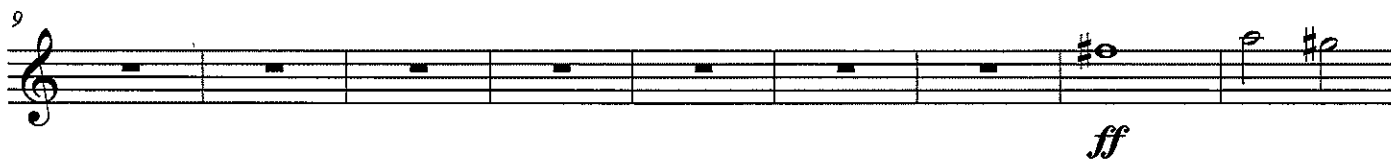
Trumpet in B $\flat$ 1

Seven Nation Army

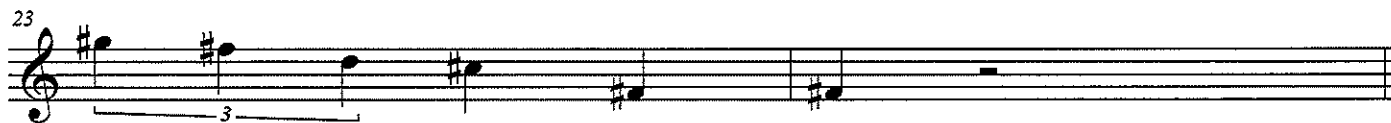
JSU Hardcorps

The White Stripes

mk



ff



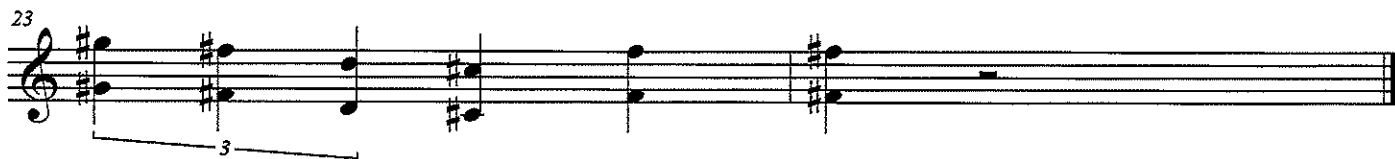
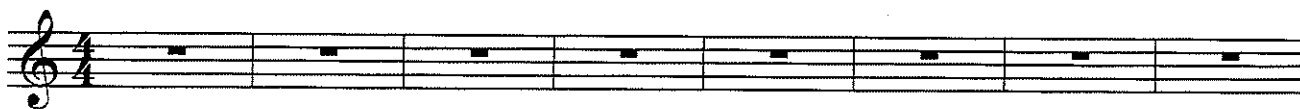
Trumpet in B $\flat$ 2

Seven Nation Army

JSU Hardcorps

The White Stripes

mk





THE STAR SPANGLED BANNER

1st TRUMPET

Arranged by Larry Kerchner

$\text{♩} = 72$ WITH GREAT REVERENCE

LEGATO

Musical score for 1st Trumpet. The score is written on six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked $\text{♩} = 72$ WITH GREAT REVERENCE. The first staff has a dynamic marking of *mp* and a *LEGATO* instruction. The second staff has a circled measure number 9 and a *CRESC.* marking. The third staff has a circled measure number 17. The fourth staff has a circled measure number 25. The fifth staff has a circled measure number 25. The sixth staff has a circled measure number 25. The score ends with a double bar line.

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THE STAR SPANGLED BANNER

2ND TRUMPET

Arranged by Larry Kerchner

$\text{♩} = 72$ WITH GREAT REVERENCE

LEGATO

Musical score for 2nd Trumpet. The score is written on six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked $\text{♩} = 72$ WITH GREAT REVERENCE. The first staff has a dynamic marking of *mp* and a *LEGATO* instruction. The second staff has a circled measure number 9 and a *CRESC.* marking. The third staff has a circled measure number 17. The fourth staff has a circled measure number 25. The fifth staff has a circled measure number 25. The sixth staff has a circled measure number 25. The score ends with a double bar line.

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TRUMPET IN B $\flat$ 1

OHATCHEE ALMA MATER

$\text{♩} = 72$

SOFTLY

7

12

This musical score is for the first trumpet part of 'Ohatchee Alma Mater'. It is written in 4/4 time with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of three staves. The first staff begins with the instruction 'SOFTLY'. Measure numbers 7 and 12 are indicated at the start of the second and third staves, respectively. The music features a mix of eighth and quarter notes, with a final whole note chord at the end of the third staff.

TRUMPET IN B $\flat$ 2

OHATCHEE ALMA MATER

$\text{♩} = 72$

SOFTLY

7

12

This musical score is for the second trumpet part of 'Ohatchee Alma Mater'. It is written in 4/4 time with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of three staves. The first staff begins with the instruction 'SOFTLY'. Measure numbers 7 and 12 are indicated at the start of the second and third staves, respectively. The music features a mix of eighth and quarter notes, with a final whole note chord at the end of the third staff, which is circled.

ESPN

Trumpet in B $\flat$ 1

First staff of music for Trumpet in B $\flat$ 1. The key signature has one flat (B $\flat$) and the time signature is 4/4. The melody begins with a quarter note G $\flat$ (F), followed by eighth notes G $\flat$, A $\flat$, B $\flat$, and C. The staff continues with various rhythmic patterns and rests.

B $\flat$ Tpt. Slower

Second staff of music for B $\flat$ Tpt. The tempo marking "Slower" is placed above the staff. The staff contains several whole rests.

B $\flat$ Tpt.

Third staff of music for B $\flat$ Tpt. The staff contains several whole rests.

B $\flat$ Tpt. Sing

Fourth staff of music for B $\flat$ Tpt. The tempo marking "Sing" is placed above the staff. The staff contains several whole rests followed by a melodic line.

B $\flat$ Tpt.

Fifth staff of music for B $\flat$ Tpt. The staff contains a melodic line with eighth and quarter notes.

B $\flat$ Tpt.

Sixth staff of music for B $\flat$ Tpt. The staff contains a melodic line with eighth and quarter notes.

B $\flat$ Tpt. Faster Play!

Seventh staff of music for B $\flat$ Tpt. The tempo markings "Faster" and "Play!" are placed above the staff. The staff contains a melodic line with eighth and quarter notes.

B $\flat$ Tpt.

Eighth staff of music for B $\flat$ Tpt. The staff contains a melodic line with eighth and quarter notes.

B $\flat$ Tpt.

Ninth staff of music for B $\flat$ Tpt. The staff contains a melodic line with eighth and quarter notes.

Bb Trumpet 1

Iron Man

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

$\text{♩} = 92$ Hard Rock

A Pesante 4

B

C

D 4

E *ff*

F Double time feel

sub. mp *mf*

f *ff*

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1st B♭ TRUMPET

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock 4

5 8 **13** **17**

f *mf*

33

fp *ff*

47

fp *f*

55

fp *ff*

63

f *fp* *ff*

02500574
Crazy Train - I

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William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

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RANDY RHOADS and BOB DAISLEY**
Arranged by PAUL MURTHA

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Crazy Train - 1

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The Hey Song

Indian Style!

arr. Justin Williams

1 4 5 8

10 2

15 *sfz* *ff*

21

24

28