

T-BONE I 1-B Indian Song

Handwritten musical score for T-BONE I 1-B Indian Song. The score is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of three systems of music. The first system has a measure rest followed by a series of eighth notes. The second system is marked with a box 'A' and contains two lines of eighth notes. The third system is marked with a box 'B' and contains two lines of eighth notes. The fourth system is marked with a box 'C' and contains two lines of eighth notes, ending with a double bar line. There are various musical notations including stems, beams, and accidentals throughout the piece.

T-BONE II 2-4 Indian Song

Handwritten musical score for T-BONE II 2-4 Indian Song. The score is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five systems of music. The first system has a measure rest followed by a series of eighth notes. The second system is marked with a box 'A' and contains two lines of eighth notes. The third system is marked with a box 'B' and contains two lines of eighth notes. The fourth system is marked with a box 'C' and contains two lines of eighth notes, ending with a double bar line. The fifth system contains two lines of eighth notes. There are various musical notations including stems, beams, and accidentals throughout the piece.

T-BONE II

Kaw-Kay U

Handwritten musical score for T-BONE II. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a series of notes and rests, including a measure with a '2' over it. The second staff has a boxed 'A' above the first measure. The third staff has a boxed 'B' above the first measure. The fourth and fifth staves continue the melodic line. The score ends with a double bar line.

T-BONE III

BARITONE 2:

Kaw-Liga

Handwritten musical score for T-BONE III. The score is written on five staves. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a series of notes and rests, including a measure with a '2' over it. The second staff has a boxed 'A' above the first measure. The third staff has a boxed 'B' above the first measure. The fourth and fifth staves continue the melodic line. The score ends with a double bar line.

X - Indian Song 2014 - X

Trombone

This musical score is written for a Trombone in bass clef, featuring a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece consists of six staves of music, each containing a series of eighth notes with accents. The score is divided into measures, with measure numbers 4, 8, 12, 18, and 21 indicated at the start of their respective staves. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Section markers A, B, C, and D are placed above the staves at measures 4, 8, 12, and 18 respectively. The notation includes various musical symbols such as stems, beams, and slurs, indicating the flow and phrasing of the melody.

4 **A** *f*

8 **B** *mf*

12 **C** *f*

18 **D** *f* *mf*

21 *f*

"FSU " War Chant

Flute

Clarinet in Bb 1

Clarinet in Bb 2-3

Alto Sax. 1
2

Tenor Sax.

Trumpet in Bb 1

Trumpet in Bb 2-3

Horn in F 1-2

Trombone 1

Trombone 2-3

Euphonium

Tuba

The musical score is written for a large ensemble. The instruments are listed on the left side of the page, and each has a corresponding staff. The music is in 4/4 time and has a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is arranged in a multi-staff format, with each instrument having its own staff. The music is written in a clear and legible style, with a focus on the melodic and harmonic lines of each instrument.

Trombone

Performed by the YING YANG TWINS

HALFTIME

(STAND UP AND GET CRUNK)
Words and Music by DEREK CROOKS, MICHAEL CROOKS,
DEONGELO HOLMES, ERICK JACKSON, JR. and CARLOS YOUNG
Arranged by Jonathan Nelson

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HPFUNKYSWING



5



9



17



25



Trombone

Performed by the YING YANG TWINS

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Words and Music by DEREK CROOKS, MICHAEL CROOKS,
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HPFUNKYSWING



5



9



17



25



JSU FOOTBALL CHEERS

Trombone 1

1 Go Cocks Go!

Two staves of music in 4/4 time, key of B-flat major. The first staff begins with a *f* dynamic and features a melody of eighth and quarter notes. The second staff continues the melody with a *f* dynamic. The lyrics "Go Cocks Go!" are written below the first staff, and "Go Cocks Go!" is written below the second staff.

2 Eat 'em Up!

Two staves of music in 4/4 time, key of B-flat major. The first staff begins with a *f* dynamic and features a melody of eighth and quarter notes. The second staff continues the melody with a *f* dynamic. The lyrics "Eat 'em up! Eat 'em up! Go Fight Win!" are written below the first staff, and "fff" is written below the second staff.

3 Go Gamecocks! (Swing)

Two staves of music in 4/4 time, key of B-flat major. The first staff begins with a *f* dynamic and features a melody of eighth and quarter notes. The second staff continues the melody with a *f* dynamic. The lyrics "Go Game-cocks! Go Game-cocks!" are written below the first staff, and "Go Game-cocks!" is written below the second staff.

4 Go Cocks!

Two staves of music in 4/4 time, key of B-flat major. The first staff begins with a *f* dynamic and features a melody of eighth and quarter notes. The second staff continues the melody with a *f* dynamic. The lyrics "Go cocks! Go cocks!" are written below the first staff, and "Go cocks! Go cocks!" is written below the second staff.

5 Go Jax State!

Two staves of music in 4/4 time, key of B-flat major. The first staff begins with a *f* dynamic and features a melody of eighth and quarter notes. The second staff continues the melody with a *f* dynamic. The lyrics "Go Jax State! Go Jax State!" are written below the first staff, and "Go Jax State! Go cocks!" is written below the second staff.

Talking Out The Side Of Your Neck

Bring it. ♩ = 80

The image displays three staves of musical notation for 'The Swan' by Camille Saint-Saëns. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first staff begins with a forte (*ff*) dynamic marking. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulations such as accents (>) and slurs. The second staff is marked with a '7' at the beginning, and the third staff is marked with a '14' at the beginning. The music concludes with a double bar line and repeat dots.

Recorded by KANYE WEST

ALL OF THE LIGHTS

2nd TROMBONE

Words and Music by JEFFREY BHASKER, MALIK JONES,
SCOTT MESCUDI, STACY FERGUSON, WARREN TROTTER and KANYE WEST
Arranged by TIM WATERS

Driving R&B

The musical score is written for a 2nd Trombone in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The piece is marked 'Driving R&B'. The score begins with a forte (f) dynamic and features a series of eighth-note patterns with accents. Measure numbers 10, 18, and 26 are indicated in boxes. A section marked 'To Coda' begins at measure 26, followed by a six-measure rest. The score includes dynamic markings such as sf, mf, and ff. The piece concludes with a 'D.S. al Coda' instruction and a final Coda section.

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03745704
All of the Lights

Trombone

Can't Take My Eyes Off Of You

The score is written for Trombone in 4/4 time, featuring a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and contains a melodic line with eighth and quarter notes, some beamed in pairs. The second staff, starting at measure 8, includes vocal lyrics and is marked with triplets. The third staff, starting at measure 13, continues the vocal line with triplets. The fourth staff, starting at measure 18, includes the instruction 'play' above a measure and ends with a crescendo hairpin. The fifth staff, starting at measure 25, is marked piano (*p*) and features a melodic line with eighth notes. The sixth staff, starting at measure 34, is marked forte (*f*) and contains a melodic line with eighth notes. The seventh staff, starting at measure 42, is marked fortissimo (*fp*) and features a melodic line with eighth notes, ending with a decrescendo hairpin.

mf

8

3 3 3 3 3

You're just too Good to be true _____ can't take my eyes off of you _____ You'd be like

13

3 3 3 3 3

hea-ven to touch _____ I want to hold you so much _____ At long last love has ar - rived _____

18

3 3

And I thank God I'm a - live _____

play

25

p

34

f

42

fp

52



57



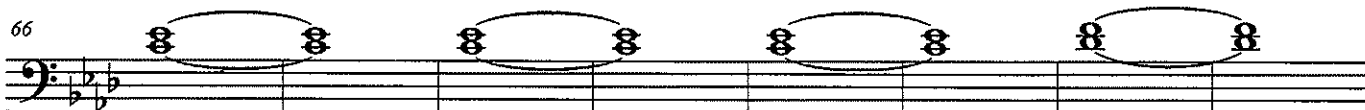
Oh pret - ty ba - by ___ don't bring me down I pray oh pret - ty ba - by ___ now that I've

61

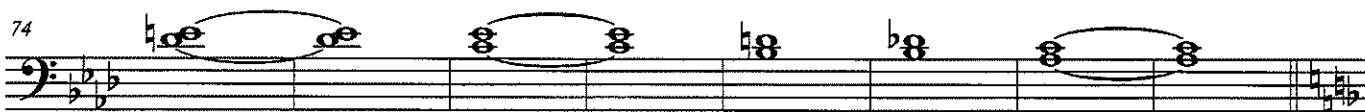


found you stay ___ and let me love you ___ ba - by let me love you ___

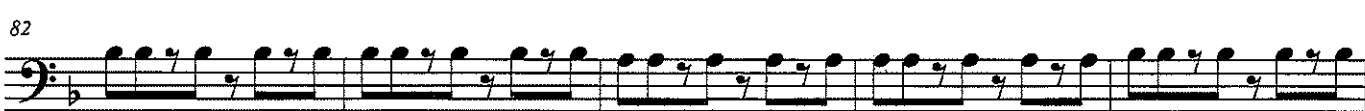
66

*mp*

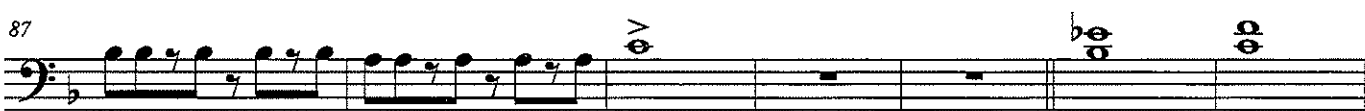
74



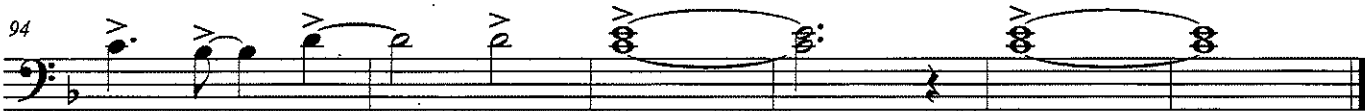
82

*f*

87

*fp* *ff*

94

*fff*

Trombone 1

11

11

Trombone 2 + 3

A musical score for Trombone 2 + 3 in 4/4 time. The key signature has one flat (B-flat). The melody consists of a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3, B-flat2, A2, G2, F2, E2, D2, C2, B-flat1, A1, G1, F1, E1, D1, C1, B-flat0. The score includes a repeat sign after the 14th measure and a final double bar line. A rehearsal mark '11' is placed below the staff at the end.

All I Do Is Win

Bass Trombone

Arranged by Patrick Roszell and Jeremy Stovall

Funky! (♩ = c. 164)

The musical score is written for Bass Trombone in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Funky!' with a quarter note equal to approximately 164 beats per minute. The score consists of four staves of music, each containing measures numbered 1 through 23. The first staff (measures 1-7) begins with a forte (*f*) dynamic and includes accents (>) on measures 1, 2, 3, 4, and 5. The second staff (measures 8-14) continues the melodic line. The third staff (measures 15-22) features a triplet of eighth notes in measure 19, marked with triple accents (>>>). The fourth staff (measure 23) concludes the piece with a final note and a double bar line.

23

Trombone

Fayette Co. HS, Dr. Myra Rhoden, Director

"Suit and Tie"-Justin Timberlake

arr. W. Shaw

♩ = 108

ff

A

3

7

B

11

14

1. 2.

C

16

20

22

Theme From The HBO Series **GAME OF THRONES**

1st TROMBONE

Music by **RAMIN DJAWADI**
Arranged by **JAY BOCOOK**
Perc. Arr. by **OMAR CARMENATES**

Driving

ff mf ff f

9 25 41 53

03745826
Game of Thrones

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1st TROMBONE

Music by **RAMIN DJAWADI**
Arranged by **JAY BOCOOK**
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Driving

ff mf ff f

9 25 41 53

03745826
Game of Thrones

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Theme From The HBO Series **GAME OF THRONES**

2nd TROMBONE

Music by **RAMIN DJAWADI**
Arranged by **JAY BOCOOK**
Perc. Arr. by **OMAR CARMENATES**

Driving

ff mf ff f

9 25 41 53

03745826
Game of Thrones

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Theme From The HBO Series **GAME OF THRONES**

2nd TROMBONE

Music by **RAMIN DJAWADI**
Arranged by **JAY BOCOOK**
Perc. Arr. by **OMAR CARMENATES**

Driving

ff mf ff f

9 25 41 53

03745826
Game of Thrones

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Trombone

Seven Nation Army

JSU Hardcorps

The White Stripes

mk



Trombone 1

JSU PREGAME SHOW

Score

JSU PREGAME SHOW

Dies Irae $\text{♩} = 170$

11 Eat 'Em Up! $\text{♩} = 140$

Go Fight Win!

22 Go Jax State! $\text{♩} = 160$

JSU PREGAME SHOW

Trombone 2

Score

JSU PREGAME SHOW

Dies Irae $\text{♩} = 170$

11 *f* Eat 'Em Up! $\text{♩} = 140$

18 *f*

22 *f* Go Fight Win! Go Jax State! $\text{♩} = 160$

TROMBONE

Arranged by Larry Mercena

♩ = 72 WITH GREAT REVERENCE

LEGATO

2
4
9
17
25
mp
cresc

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Trombone 1

OHATCHEE ALMA MATER

♩ = 72
2
SOFTLY
3

TROMBONE 2

♩ = 72
2
SOFTLY
3

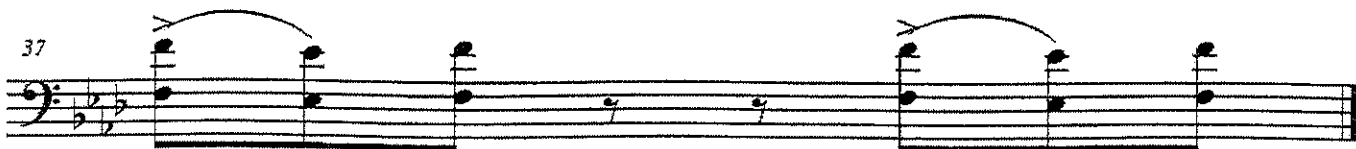
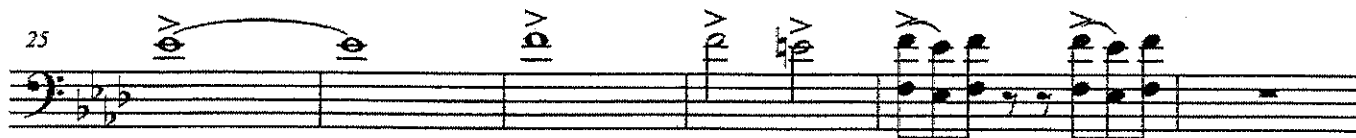
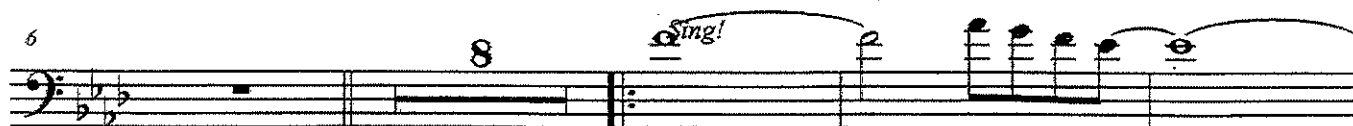
Tbone 1

ESPN

(The Soulful Remix)

Dr. J.L. Stovall

arr. JW



Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

♩ = 92 Hard Rock

William Ward and Rebecca Butler
Arranged by Dave Henning
Percussion by Alan Keown

A Pesante

B

C

D

E

F Double time feel

sub. mp

mf

f

ff

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**Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA**

Rock

Arranged by PAUL MURTHA

The musical score is written for a single instrument, likely a bass, in a 4/4 time signature. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a 'Rock' tempo marking. The music is characterized by a driving, rhythmic bass line with many eighth and sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *fz* (forzando), and *fp* (forzando piano). There are also accents and slurs. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes. The score ends with a final double bar line.

02500574
Crazy Train - 1

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The Hey Song

Indian Style!

arr. Justin Williams

2

f

5

10

ff

15

sfz *fff*

21

24

28

The Hey Song

Indian Style!

arr. Justin Williams

2

f

5

10

ff

15

sfz *fff*

21

24

28

The musical score is written for Trombone 2 in bass clef, 4/4 time, and B-flat major. It begins with a key signature of two flats and a common time signature. The first staff starts with a measure rest, followed by a double bar line and a second measure rest. The music then begins with a forte (*f*) dynamic. The score includes various articulations such as accents (^), slurs, and breath marks (v). Dynamics range from *f* to *fff* (fortississimo). The piece concludes with a final double bar line.