

FLUTE

Indian Song

(2)

Handwritten musical notation for Flute, Indian Song (2). The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 4/4. The piece is divided into sections A, B, and C. Section A is marked with a box 'A' and includes a handwritten 'tr' (trill) above a note. Section B is marked with a box 'B' and includes a handwritten 'tr' (trill) above a note. Section C is marked with a box 'C' and includes a handwritten 'tr' (trill) above a note. The notation includes various musical symbols such as notes, rests, and trills.

Empty musical staves for additional notation.

Sightation BRAND No.8 (9 staves)

PRO ART PUBLICATIONS

FLUTE 1-7 Kaw-Liga 10

CLARINET-I Kaw-Liga

Dightstun BRAND No.8 (9 staves)

PRO ART PUBLICATIONS

CLARINET-II

Coliga Kaw-Liga

X - Indian Song 2014 - X

Flute

A

f *mf*

7 **B**

11 **C**

f

15 *f*

20 **D**

mf *f*

"FSU" War Chant

Flute

Clarinet in Bb 1

Clarinet in Bb 2-3

Alto Sax. 1
2

Tenor Sax.

Trumpet in Bb 1

Trumpet in Bb 2-3

Horn in F 1-2

Trombone 1

Trombone 2-3

Euphonium

Tuba

Performed by the YING YANG TWINS
HALFTIME
 [STAND UP AND GET CRUNK]
 Words and Music by DEREK CROOKS, MICHAEL CROOKS,
 DEONGLO HOLMES, ERICK JACKSON, JR. and CARLOS YOUNG
 Arranged by Jonathan Nelson

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Flute/Piccolo[illegible]

JSU FOOTBALL CHEERS

Flute

1 Go Cocks Go!

Musical notation for #1 Go Cocks Go! in 4/4 time, key of B-flat major. The melody is played on a flute. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The melody is marked with accents (>) and a forte (f) dynamic. The lyrics "Go Cocks Go!" are written below the second staff, with a triplet of eighth notes under the word "Go".

2 Eat 'em Up!

Musical notation for #2 Eat 'em Up! in 4/4 time, key of B-flat major. The melody is played on a flute. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The melody is marked with accents (>) and a forte (f) dynamic. The lyrics "Eat 'em up! Eat 'em up! Go Fight Win!" are written below the second staff, with a fortissimo (fff) dynamic marking at the end.

3 Go Gamecocks! (Swing)

Musical notation for #3 Go Gamecocks! (Swing) in 4/4 time, key of B-flat major. The melody is played on a flute. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The melody is marked with accents (>) and a forte (f) dynamic. The lyrics "Go, Game-cocks! Go, Game-cocks!" are written below the second staff, with a fortissimo (fff) dynamic marking at the end.

4 Go Cocks!

Musical notation for #4 Go Cocks! in 4/4 time, key of B-flat major. The melody is played on a flute. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The melody is marked with accents (>) and a forte (f) dynamic. The lyrics "Go cocks! Go cocks!" are written below the second staff, with a fortissimo (fff) dynamic marking at the end.

5 Go Jax State!

Musical notation for #5 Go Jax State! in 4/4 time, key of B-flat major. The melody is played on a flute. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The melody is marked with accents (>) and a forte (f) dynamic. The lyrics "Go Jax State! Go Jax State!" are written below the second staff, with a fortissimo (fff) dynamic marking at the end.

Flute

Talking Out The Side Of Your Neck

Cameo

Bring it. $\text{♩} = 80$

ff

7

3 3 3

12

Hey 0

Recorded by KANYE WEST

Driving R&B

Words and Music by JEFFREY BHASKER, MALIK JONES, SCOTT MESCUDDI, STACY FERGUSON, WAIREN TROTTER and KANYE WEST

Arranged by TIM WATERS

D.S. al Coda

Φ Coda

57

5

7

3

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Flute

Can't Take My Eyes Off Of You

The musical score is written for a flute in 4/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo/mood marking of *mf*. The first staff contains six measures of whole notes, each with a fermata. The second staff, starting at measure 8, contains vocal lyrics with triplets and slurs. The third staff, starting at measure 13, continues the vocal line. The fourth staff, starting at measure 18, includes the instruction *play* and continues the vocal line. The fifth staff, starting at measure 25, features a repeat sign and a *f* dynamic marking. The sixth staff, starting at measure 45, includes a *fp* dynamic marking. The seventh staff, starting at measure 50, continues the instrumental melody. The eighth staff, starting at measure 55, concludes the piece with the lyrics 'Oh pret - ty ba - by don't bring me'.

mf

8
You're just too Good to be true _____ can't take my eyes off of you _____ You'd be like

13
hea-ven to touch _____ I want to hold you so much _____ At long last love has ar - rived _____

play

18
And I thank God I'm a - live _____

25
16
f

45
fp

50

55
Oh pret - ty ba - by _____ don't bring me

Can't Take My Eyes Off Of You

59
down I pray oh pret-ty ba - by now that I've found you stay and let me love you ba -

63
- by let me love you *mp*

70

77
f

83

88
fp *ff* 3

95
fff

Flute

The first system of the musical score is written on a single staff with a treble clef and a 4/4 time signature. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. This is followed by a quarter note C5, a half note B4, and a quarter note A4. The system concludes with a double bar line, a repeat sign, and a final half note G4.

All I Do Is Win

Flute

Arranged by Patrick Roszell and Jeremy Stovall

Funky! (♩ = c. 164)

Opt. 8va

f

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

Flute

Fayette Co. HS, Dr. Myra Rhoden, Director

"Suit and Tie"-Justin Timberlake

arr. W. Shaw

♩=108

A

ff *f*

6

ff

11

B

1. 2.

13

ff

16

C

ff

20

ff

Theme From The HBO Series **GAME OF THRONES**

FLUTE/PICC.

Music by **RAMIN DJAWADI**
Arranged by **JAY BOCOOK**
Perc. Arr. by **OMAR CARMENATES**

Driving

ff

9

4

f

25

ff

41

53

03745826
Game of Thrones

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Theme From The HBO Series **GAME OF THRONES**

FLUTE/PICC.

Music by **RAMIN DJAWADI**
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Driving

ff

9

4

f

25

ff

41

53

03745826
Game of Thrones

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Flute

JSU PREGAME SHOW

JSU PREGAME SHOW

Score

Dies Irae $J = 170$

ff

5

11 *ff* Eat 'Em Up! $J = 140$

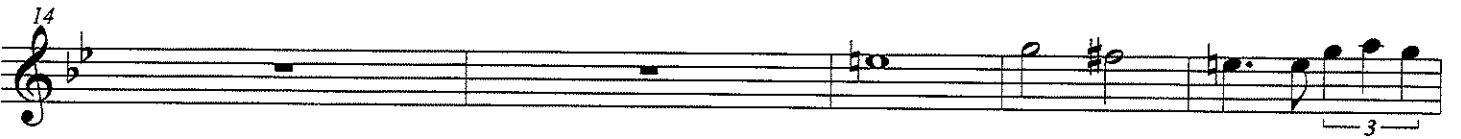
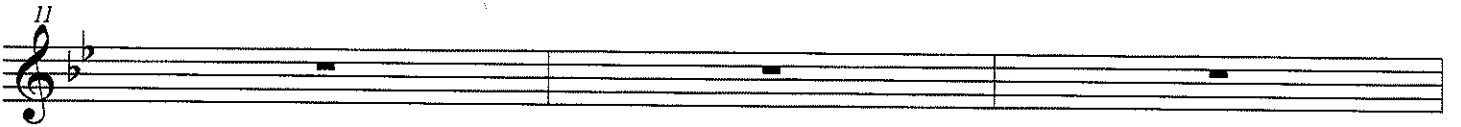
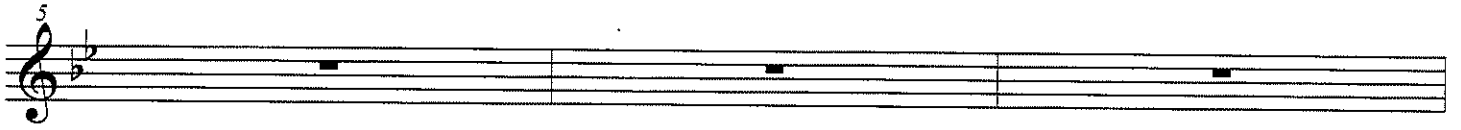
15

18 *ff*

22 *f* Go Jax Statel! $J = 160$

Flute

Seven Nation



FLUTE



OHATCHEE ALMA MATER

$\text{♩} = 72$ D

SOFTLY

7

12



PICCOLLO/FLUTE

THE STAR SPANGLED BANNER

$\text{♩} = 72$ WITH GREAT REVERENCE Arranged by Larry Kerchner

LEGATO

(FLUTE)

(PICCOLLO)

CRESC.

17

3

25

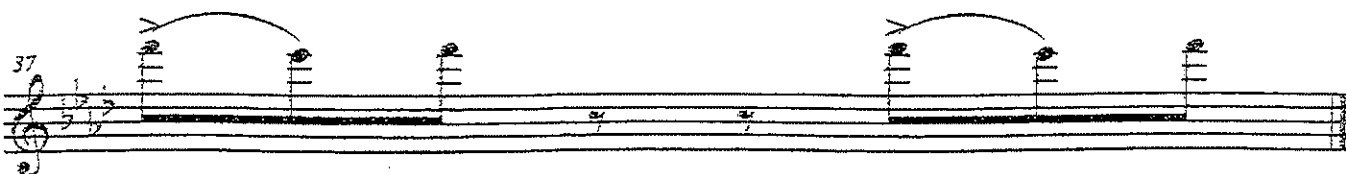
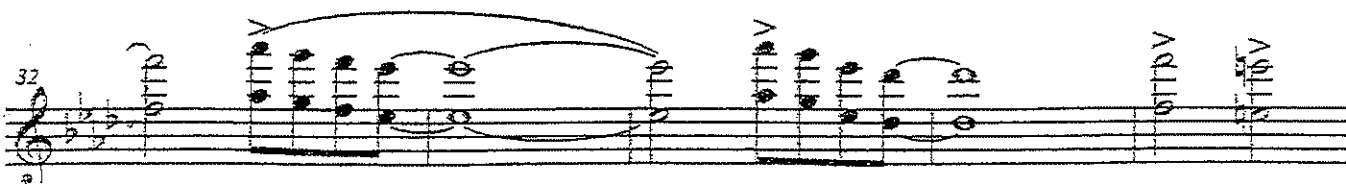
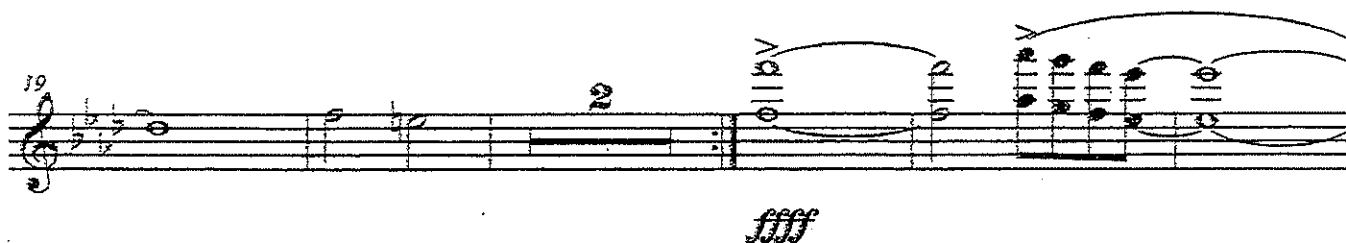
Flute

ESPN

(The Soulful Remix)

Dr. J.L. Stovall

arr. JW



Flute

Iron Man

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

$\text{♩} = 92$ Hard Rock

A Pesante 4

B

C

D 4

E *ff*

F Double time feel

sub. mp *mf* *f* *ff*

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FLUTE/PICCO.

Recorded by OZZY OSBOURNE CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock 4

5 **13**

mf *fp* *f*

17 *mf*

33 *f* *fp* *ff*

47 *fp* *f*

55 *fp* *ff*

63 *fp* *f* *mf* *fp* *ff*

3

tr

02500574
Crazy Train - 1

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Flute

The Hey Song

Indian Style!

1

arr. Justin Williams

Swing Feel (

) -

