

CLARINET-I 1-2 Indian Song



FLUTE 1-7 Kaw-Liga 10

Handwritten musical score for Flute 1-7, titled "Kaw-Liga 10". The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. A section marked "A" is indicated by a bracket. The score concludes with a double bar line and the word "HIGH E" written above the final staff.

Handwritten musical score for Clarinet I, titled "Kaw-Liga". The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. A section marked "A" is indicated by a bracket. The score concludes with a double bar line.

Sightation BRAND No.8 (9 staves)

PRO ART PUBLICATIONS

CLARINET-II

Coliga Kaw-Liga

Handwritten musical score for Clarinet II, titled "Coliga Kaw-Liga". The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. A section marked "A" is indicated by a bracket. The score concludes with a double bar line.

X - Indian Song 2014 - X

Clarinet 1

The musical score for Clarinet 1 is written in 2/4 time and consists of five staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score is divided into sections labeled A, B, C, and D. Section A starts at measure 4, Section B at measure 7, Section C at measure 11, and Section D at measure 20. The score ends at measure 24.

7

11

15

20

f

mf

f

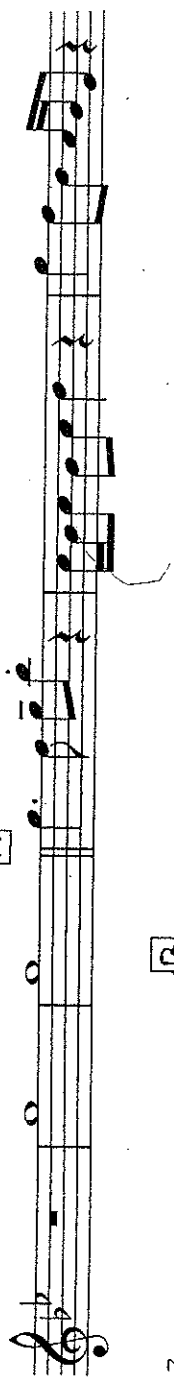
f

mf

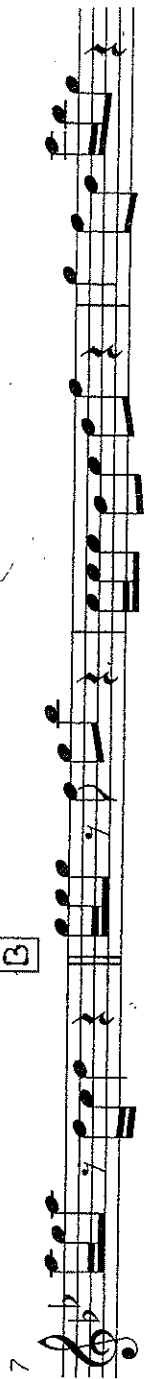
f

Clarinet 2

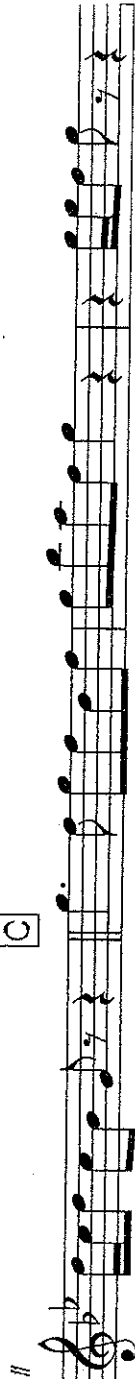
A



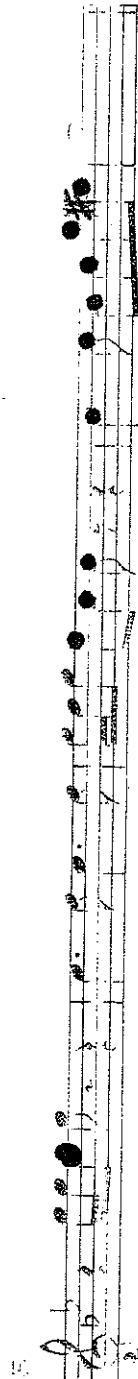
B



C



20



D



"FSU" War Chant

Flute

Clarinet in Bb 1

Clarinet in Bb 2-3

Alto Sax. 1
2

Tenor Sax.

Trumpet in Bb 1

Trumpet in Bb 2-3

Horn in F 1-2

Trombone 1

Trombone 2-3

Euphonium

Tuba

This musical score is for a piece titled "FSU" War Chant. It is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute, Clarinet in Bb 1, Clarinet in Bb 2-3, Alto Sax. 1 and 2, Tenor Sax., Trumpet in Bb 1, Trumpet in Bb 2-3, Horn in F 1-2, Trombone 1, Trombone 2-3, Euphonium, and Tuba. The score is written on 12 staves, each corresponding to one of these instruments. The music is in a key with one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (f, mf, p). The Flute part starts with a key signature change from Bb to C. The woodwinds and brass parts feature complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and frequent use of slurs and ties. The overall texture is dense and rhythmic, characteristic of a "war chant" style.

Clarinet in B $\flat$

Talking Out The Side Of Your Neck

Cameo

Bring it. $\text{♩} = 80$

The musical score is written for Clarinet in B $\flat$ and consists of three staves. The key signature has two flats (B $\flat$ and E $\flat$), and the tempo is marked as $\text{♩} = 80$. The first staff begins with a treble clef and a key signature change to two flats. It contains a series of whole notes, followed by a repeat sign and a series of eighth notes with accents. The dynamic *ff* is marked below the staff. The second staff starts with a measure number of 7 and contains a series of eighth notes with accents, followed by a series of eighth notes with accents and a triplet of eighth notes. The third staff starts with a measure number of 12 and contains a series of eighth notes with accents, followed by a series of eighth notes with accents and a triplet of eighth notes. The lyrics "Hey" and "O" are written below the staff.

7

12

Hey O

B♭ Clarinet

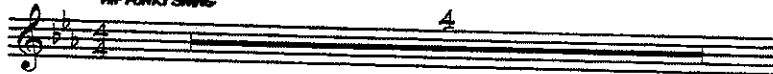
Performed by the YING YANG TWINS

HALFTIME

(STAND UP AND GET CRUNK)
Words and Music by DEREK CROOKS, MICHAEL CROOKS,
DEONGELD HOLMES, STICK JACKSON, JR. and CARLOS YOUNG
Arranged by Jonathan Nelson

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HP RINKYSWING



5

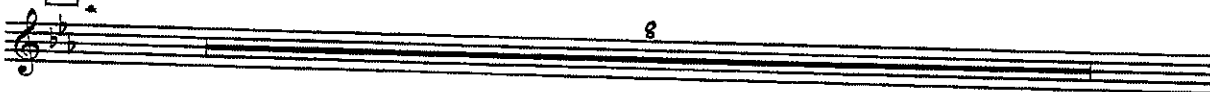


9

UPPER NOTES OPT.



17



25



B♭ Clarinet

Performed by the YING YANG TWINS

HALFTIME

(STAND UP AND GET CRUNK)
Words and Music by DEREK CROOKS, MICHAEL CROOKS,
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HP RINKYSWING



5

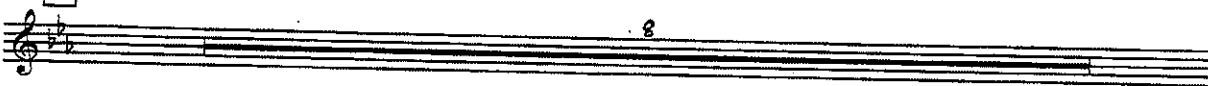


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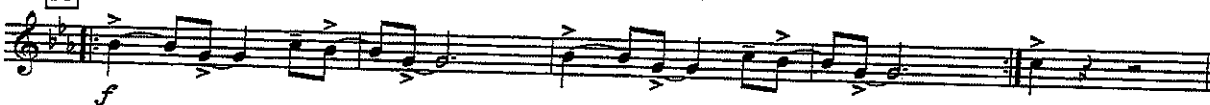
UPPER NOTES OPT.



17



25



JSU FOOTBALL CHEERS

Clarinet

1 Go Cocks Go!

Go Cocks Go!

Go Cocks Go!

f

3

2 Eat 'em Up!

Eat 'em up! Eat 'em up! Go Fight Win!

f

fff

3 Go Gamecocks! (Swing)

Go, Game-cocks! Go, Game-cocks!

f

4 Go Cocks!

Go cocks! Go cocks!

f

ff

fff

5 Go Jax State!

Go Jax State! Go Jax State!

f

ff

Go Jax State! Go cocks!

JSU Football Cheers - Clarinet

6 Superman

(203) (trp.) (tb.)

3

play

mf *fff*

7 Imperial March

ff ARGH!

8 1st Down Cheer

ff *fff*

9 Dixie Burst

ff

10 Spell Out Cheer

f Go cocks! Go cocks!

Go cocks! *mf* G - A - M - E - C - O - C - K - S!

Clarinet in B $\flat$

Talking Out The Side Of Your Neck

Cameo

Bring it. $\text{♩} = 80$

The musical score is written for Clarinet in B $\flat$ and consists of three staves. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is common time (C). The tempo is marked as $\text{♩} = 80$.

Staff 1: The first staff begins with a whole rest for four measures. The fifth measure contains a repeat sign followed by a quarter note G $\flat$ with an accent (>). The sixth measure contains a quarter note A $\flat$ with an accent (>). The seventh measure contains a quarter note B $\flat$ with an accent (>). The eighth measure contains a quarter note C $\flat$ with an accent (>). The staff concludes with a double bar line. The dynamic marking *ff* is placed below the staff.

Staff 2: The second staff begins with a measure number '7' above the first measure. It contains a series of eighth notes: G $\flat$, A $\flat$, B $\flat$, C $\flat$, D $\flat$, E $\flat$, F $\flat$, G $\flat$, A $\flat$, B $\flat$, C $\flat$, D $\flat$, E $\flat$, F $\flat$, G $\flat$, A $\flat$, B $\flat$, C $\flat$. The notes are grouped into three measures of six eighth notes each. The first measure has an accent (>) over the first note. The second measure has an accent (>) over the first note and a '3' below it. The third measure has an accent (>) over the first note and a '3' below it. The staff concludes with a double bar line.

Staff 3: The third staff begins with a measure number '12' above the first measure. It contains a series of eighth notes: G $\flat$, A $\flat$, B $\flat$, C $\flat$, D $\flat$, E $\flat$, F $\flat$, G $\flat$, A $\flat$, B $\flat$, C $\flat$, D $\flat$, E $\flat$, F $\flat$, G $\flat$, A $\flat$, B $\flat$, C $\flat$. The notes are grouped into three measures of six eighth notes each. The first measure has an accent (>) over the first note. The second measure has an accent (>) over the first note and a '3' below it. The third measure has an accent (>) over the first note and a '3' below it. The staff concludes with a double bar line.

Lyrics: "Hey" is written below the first measure of the third staff, and "0" is written below the second measure of the third staff.

Recorded by KANYE WEST

ALL OF THE LIGHTS

B $\flat$ CLARINET

Words and Music by JEFFREY BHASKER, MALIK JONES,

SCOTT MESCUDI, STACY FERGUSON, WARREN TROTTER and KANYE WEST

Arranged by TIM WATERS

Driving R&B

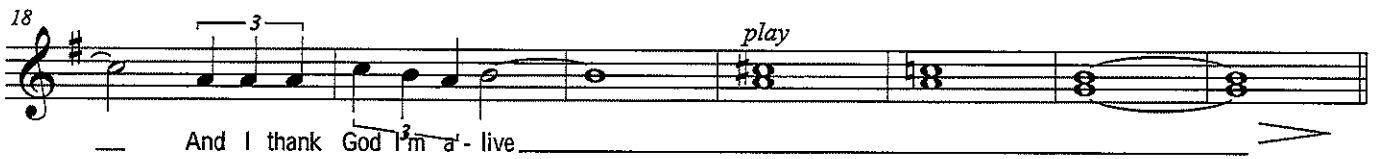
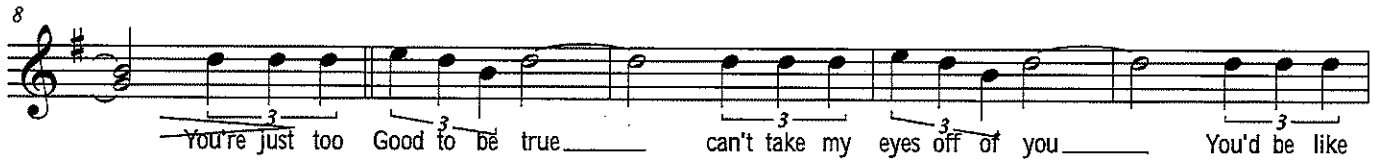
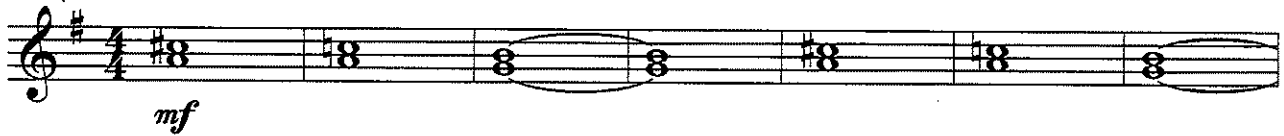
The musical score is written for Bb Clarinet in 4/4 time. It begins with a 'Driving R&B' section marked 'div.' and 'f'. The first staff contains a series of eighth-note chords. The second staff continues this pattern, with a measure rest marked '10' and a repeat sign. The third staff continues the eighth-note pattern, with a measure rest marked '18'. The fourth staff transitions to a more melodic line, marked 'div.' and 'f', leading to a 'To Coda' section marked with a Coda symbol and measure rest '26'. The fifth staff continues the melodic line, marked 'sf' and 'f'. The sixth staff is labeled 'D.S. al Coda' and 'div.', with a measure rest. The final staff is labeled 'Coda' and 'div.', with a measure rest and dynamic markings 'fp', 'ff', and 'sf'.

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03745704
All of the Lights

Clarinet in B $\flat$

Can't Take My Eyes Off Of You



60



ba - by now that I've found you stay and let me love you ba - by let me love you

65



mp

73



81



f

86



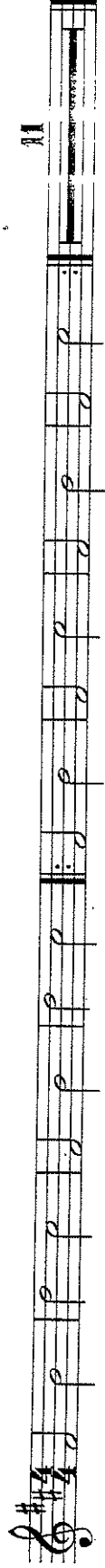
fp *ff*

92



fff

Clarinet in B $\flat$ 1



All I Do Is Win

Clarinet in B $\flat$

Arranged by Patrick Roszell and Jeremy Stovall

Funky! (♩ = c. 164)

f

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

Clarinet in B $\flat$

Fayette Co. HS, Dr. Myra Rhoden, Director

"Suit and Tie"-Justin Timberlake

arr. W. Shaw

♩=108

A

ff mf

This block contains the first five measures of the piece. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as 108 beats per minute. The first measure is marked with a fortissimo (ff) dynamic and contains a half note chord of B-flat and E-flat. The next three measures are marked with a mezzo-forte (mf) dynamic and contain half note chords of B-flat, E-flat, and A-flat. The fifth measure is marked with a mezzo-forte (mf) dynamic and contains a half note chord of B-flat and E-flat. The section is labeled with a boxed 'A'.

6

ff

This block contains measures 6 through 10. Measure 6 is marked with a fortissimo (ff) dynamic and contains a half note chord of B-flat and E-flat. Measures 7 and 8 are marked with a fortissimo (ff) dynamic and contain half note chords of B-flat and E-flat. Measures 9 and 10 are marked with a fortissimo (ff) dynamic and contain half note chords of B-flat and E-flat. The section is labeled with a boxed 'A'.

11

B

This block contains measures 11 and 12. Measure 11 is marked with a fortissimo (ff) dynamic and contains a half note chord of B-flat and E-flat. Measure 12 is marked with a fortissimo (ff) dynamic and contains a half note chord of B-flat and E-flat. The section is labeled with a boxed 'B'.

13

1. 2.

This block contains measures 13 through 15. Measure 13 is marked with a fortissimo (ff) dynamic and contains a half note chord of B-flat and E-flat. Measures 14 and 15 are marked with a fortissimo (ff) dynamic and contain half note chords of B-flat and E-flat. The section is labeled with a boxed 'B'.

16

C

This block contains measures 16 through 19. Measure 16 is marked with a fortissimo (ff) dynamic and contains a half note chord of B-flat and E-flat. Measures 17 and 18 are marked with a fortissimo (ff) dynamic and contain half note chords of B-flat and E-flat. Measure 19 is marked with a fortissimo (ff) dynamic and contains a half note chord of B-flat and E-flat. The section is labeled with a boxed 'C'.

20

This block contains measures 20 through 23. Measure 20 is marked with a fortissimo (ff) dynamic and contains a half note chord of B-flat and E-flat. Measures 21 and 22 are marked with a fortissimo (ff) dynamic and contain half note chords of B-flat and E-flat. Measure 23 is marked with a fortissimo (ff) dynamic and contains a half note chord of B-flat and E-flat. The section is labeled with a boxed 'C'.

Theme From The HBO Series **GAME OF THRONES**

B $\flat$ CLARINET

Music by **RAMIN DJAWADI**
Arranged by **JAY BOCOOK**
Perc. Arr. by **OMAR CARMENATES**

Driving

ff

9

4

25

4

41

53

div.

03745826
Game of Thrones

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Theme From The HBO Series **GAME OF THRONES**

B $\flat$ CLARINET

Music by **RAMIN DJAWADI**
Arranged by **JAY BOCOOK**
Perc. Arr. by **OMAR CARMENATES**

Driving

ff

9

4

25

4

41

53

div.

03745826
Game of Thrones

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Clarinet 1

JSU PREGAME SHOW

Score

JSU PREGAME SHOW

Dies Irae $\text{♩} = 170$

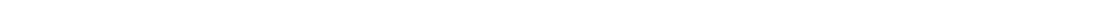
// Eat 'Em Up! $\text{♩} = 140$

Go Fight Win!
22 Go Jax State! $\text{♩} = 160$

Clarinet in B $\flat$

Seven Nation

12



A musical staff with a treble clef. The staff contains four measures, each with a whole rest. The measures are separated by vertical bar lines.

Measures 16-20 of the piece. Measure 16 starts with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The bass line consists of a dotted half note G3. Measure 17 continues the melody with a quarter note C5, a dotted quarter note D5, and a half note E5. The bass line has a dotted half note A3. Measure 18 features a quarter note F#5, a dotted quarter note G5, and a half note A5. The bass line has a dotted half note B3. Measure 19 has a quarter note B5, a dotted quarter note C6, and a half note D6. The bass line has a dotted half note C4. Measure 20 concludes with a quarter note E6, a dotted quarter note F#6, and a half note G6. The bass line has a dotted half note D4. The piece ends with a double bar line.

THE STAR SPANGLED BANNER

Clarinet 2

OHATCHEE ALMA MATER

$\text{♩} = 72$

SOFTLY

7

12

The musical score is written for Clarinet 2 in 4/4 time, with a tempo of 72 beats per minute. The key signature has one flat (B-flat). The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo marking '♩ = 72' is above the first staff, and the dynamic marking 'SOFTLY' is below the first staff. The first staff contains 11 measures of music. The second staff begins with a measure rest and contains 11 measures of music. The third staff begins with a measure rest and contains 11 measures of music, ending with a double bar line and repeat dots. The measure numbers 7 and 12 are written above the first and second measures of the second staff, respectively.

Let's sing the Alma Mater

Clarinet

ESPN

(The Soulful Remix)

Dr. J.L. Stovall

arr. JW

The musical score is written for a Clarinet in B-flat, using a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score consists of five staves of music. The first staff begins with a *fff* dynamic marking. The second staff starts at measure 6 and includes a 'Sing!' instruction above the staff. The third staff starts at measure 19 and includes a *fff* dynamic marking. The fourth staff starts at measure 26. The fifth staff starts at measure 32. The music features various musical notations including eighth notes, quarter notes, half notes, and rests, with many notes marked with accents (>) and slurs. The piece concludes with a double bar line at the end of the fifth staff.

Iron Man

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

$\text{♩} = 92$ Hard Rock

A Pesante

B

C

D

E

F Double time feel

sub. mp *mf* *f* *ff*

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Bb CLARINET

Recorded by OZZY OSBOURNE

CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

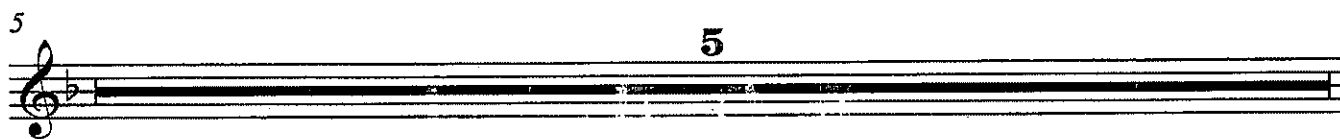
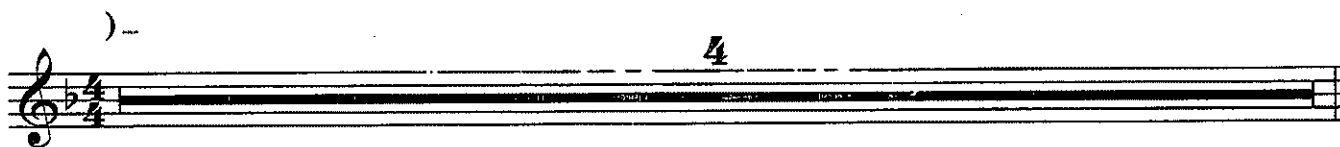
Rock 4 **5** **13** **17** **33** **47** **55** **63** **71**

mf *fp* *f* *mf* *div.* *f* *ff* *fp* *f* *ff* *fp* *ff* *mf* *fp* *ff*

The Hey Song

Indian Style!

arr. Justin Williams



The Hey Song

Indian Style!

arr. Justin Williams

)-

4

5

5

10

2

ff

15

sffz

fff

21

24

28