

TUBA

Indian Song

①

A handwritten musical score for Tuba, titled "Indian Song". The score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. A circled "1" is written above the first staff. A box labeled "A" is placed above the first staff, indicating a first ending. The music consists of eighth and sixteenth notes, with some rests and repeat signs. The score ends with a double bar line and a repeat sign.

F. HORN I-II

Kaw-Liga 3

Handwritten musical score for F. Horn I-II. The score is written on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains several measures of music, including rests and eighth notes. The second staff has a box labeled 'A' above it. The third staff has a box labeled 'B' above it. The fourth staff continues the melodic line. The notation includes various note values and rests.

TUBA

Kaw-Liga

Handwritten musical score for Tuba. The score is written on five staves. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains several measures of music, including rests and eighth notes. The second staff has a box labeled 'A' above it. The third staff has a box labeled 'B' above it. The fourth staff continues the melodic line. The notation includes various note values and rests.

ALTO SAX

1-2 Kaw-Liga

Handwritten musical score for Alto Sax. The score is written on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains several measures of music, including rests and eighth notes. The second staff has a box labeled 'A' above it. The third staff has a box labeled 'B' above it. The notation includes various note values and rests.

CATIONS

X - Indian Song 2014 - X

Tuba

4 **A** *f*

8 **B** *mf*

12 **C**

18 *f* **D**

21 *f* *mf*

25 *f*

"FSU " War Chant

Flute

Clarinet in Bb 1

Clarinet in Bb 2-3

Alto Sax. 1 2

Tenor Sax

Trumpet in Bb 1

Trumpet in Bb 2-3

Horn in F 1-2

Trombone 1

Trombone 2-3

Euphonium

Tuba

The musical score is written for a large ensemble. The instruments are arranged in a single system with ten staves. The key signature is one flat (Bb), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute, Clarinet in Bb 1, and Clarinet in Bb 2-3 parts are in the upper register. The Alto Sax. 1 2, Tenor Sax, and Trumpet in Bb 1 parts are in the middle register. The Horn in F 1-2, Trombone 1, Trombone 2-3, Euphonium, and Tuba parts are in the lower register. The music is a march-like piece with a strong, steady rhythm.

Tuba

Performed by the YING YANG TWINS

HALFTIME

(STAND UP AND GET CRUNK)
Words and Music by DEREK CROOMS, MICHAEL CROOMS,
DEONGELO HOLMES, ERICK JACKSON, JR. and CARLOS YOUNG
Arranged by Jonathan Nelson

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HIP RINKY SWING

Musical score for Tuba, measures 1-25. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. Measure numbers 5, 9, 17, and 25 are indicated in boxes. The piece concludes with a double bar line and repeat dots at the end of measure 25.

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Musical score for Tuba, measures 1-25. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. Measure numbers 5, 9, 17, and 25 are indicated in boxes. The piece concludes with a double bar line and repeat dots at the end of measure 25.

JSU FOOTBALL CHEERS

1 Go Cocks Go!

Two staves of music in 4/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic and includes the lyrics "Go Cocks Go!". The second staff continues the melody with the same lyrics.

2 Eat 'em Up!

Two staves of music in 4/4 time, key of B-flat major. The first staff features a triplet of eighth notes and a fortissimo (*ff*) dynamic, with lyrics "Eat 'em up! Eat 'em up! Go Fight Win!". The second staff continues with a fortissimo (*fff*) dynamic.

3 Go Gamecocks! (Swing)

Two staves of music in 4/4 time, key of B-flat major, marked with a swing feel. The first staff begins with a forte (*f*) dynamic and includes the lyrics "Go Game-cocks!". The second staff continues the melody with the same lyrics.

4 Go Cocks!

Three staves of music in 4/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic and includes the lyrics "Go Cocks!". The second and third staves continue the melody with fortissimo (*ff*) and fortissimo (*fff*) dynamics, respectively, ending with the lyrics "Go cocks!".

5 Go Jax State!

Two staves of music in 4/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic and includes the lyrics "Go Jax State!". The second staff continues the melody with a fortissimo (*ff*) dynamic and includes the lyrics "Go Jax State!" and "Go cocks!".

Tuba

Talking Out The Side Of Your Neck

Cameo

Bring it. $\text{♩} = 80$



Recorded by KANYE WEST

ALL OF THE LIGHTS

TUBA

Words and Music by JEFFREY BHASKER, MALIK JONES,
SCOTT MESCUDI, STACY FERGUSON, WARREN TROTTER and KANYE WEST
Arranged by TIM WATERS

Driving R&B

4

10

18

To Coda

26

3

D.S. al Coda

Coda

The musical score is written for a tuba in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of several staves of music. The first staff is marked 'Driving R&B' and includes a measure with a '4' above it. The second staff has a measure with a '10' above it. The third staff has a measure with a '18' above it. The fourth staff is marked 'To Coda' and includes a measure with a '26' above it. The fifth staff has a measure with a '3' above it. The sixth staff is marked 'D.S. al Coda'. The seventh staff is marked 'Coda'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also repeat signs and a double bar line at the end.

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03745704
All of the Lights

Tuba

Can't Take My Eyes Off Of You

mf

7

You're just too Good to be true _____ can't take my eyes off of you _____

12

_____ You'd be like hea-ven to touch _____ I want to hold you so much _____ At long last

17

love has ar - rived _____ And I thank God I'm a - live _____

23

p

29

35

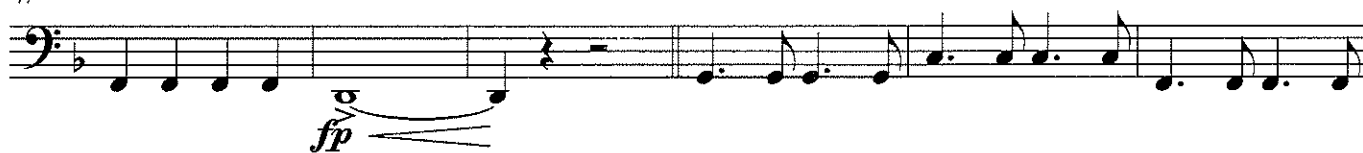
41

f

play

Detailed description: This is a musical score for the Tuba part of the song 'Can't Take My Eyes Off Of You'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of seven staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff includes lyrics: 'You're just too Good to be true _____ can't take my eyes off of you _____'. The third staff continues the lyrics: '_____ You'd be like hea-ven to touch _____ I want to hold you so much _____ At long last'. The fourth staff includes lyrics: 'love has ar - rived _____ And I thank God I'm a - live _____' and a 'play' instruction. The fifth staff features a piano (p) dynamic marking. The sixth staff is empty of lyrics. The seventh staff begins with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets, as well as slurs and breath marks.

47



53



59



65



71



77



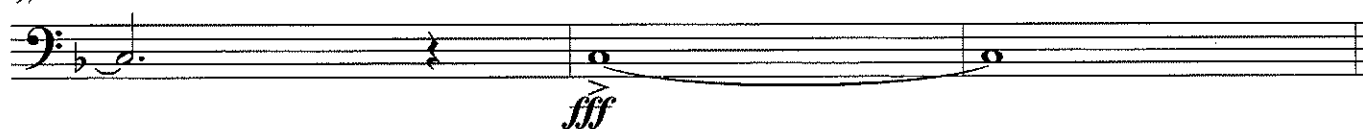
83



89



97



Tuba

11

This musical score for Tuba covers measures 11 through 20. The notation is written on a single staff with a bass clef and a 4/4 time signature. Measure 11 begins with a repeat sign. The notes for measures 11-20 are as follows:

Measure	Note
11	Rest
12	Rest
13	Rest
14	Rest
15	Rest
16	Rest
17	Rest
18	Rest
19	Rest
20	Rest

All I Do Is Win

Tuba

Arranged by Patrick Roszell and Jeremy Stovall

Funky! (♩ = c. 164)

The musical score for the Tuba part of 'All I Do Is Win' is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Funky!' with a quarter note equal to approximately 164 beats per minute. The score consists of four staves of music, numbered 1 through 23. The first staff contains measures 1-7, the second staff contains measures 8-14, the third staff contains measures 15-22, and the fourth staff contains measure 23. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The first measure of the first staff is marked with a forte 'f' dynamic. The score concludes with a double bar line at the end of measure 23.

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23

Tuba

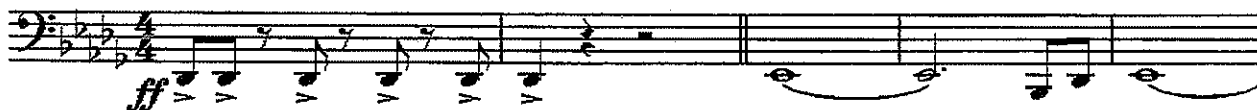
Fayette Co. HS, Dr. Myra Rhoden, Director

"Suit and Tie"-Justin Timberlake

arr. W. Shaw

♩=108

A



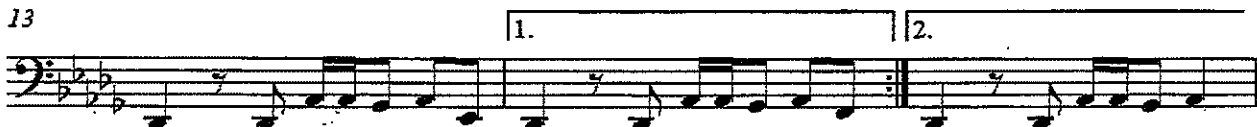
6



B



13



C



20



Theme From The HBO Series **GAME OF THRONES**

TUBA

Music by **RAMIN DJAWADI**
Arranged by **JAY BOCOOK**
Perc. Arr. by **OMAR CARMENATES**

Driving
div.

9 25 41 53 2

03745826
Game of Thrones

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Theme From The HBO Series **GAME OF THRONES**

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Driving
div.

9 25 41 53 2

03745826
Game of Thrones

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JSU PREGAME SHOW

Score

Dies Irae $\text{♩} = 170$

JSU PREGAME SHOW

5 *ff*

11 Eat 'Em Up! $\text{♩} = 140$
3

18

Go Fight Win!
22 Go Jax State! $\text{♩} = 160$

18

Seven Nation Army

JSU Hardcorps

The White Stripes
mk

6

12

18

23

ff

THE STAR SPANGLED BANNER

TUBA

Arranged by Larry Kerchner

$\text{♩} = 72$ WITH GREAT REVERENCE

LEGATO

mp

cresc.

mp

(25)

(17)

(9)

(OPT. DIV.)

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TUBA

OHATCHEE ALMA MATER

$\text{♩} = 72$

SOFTLY

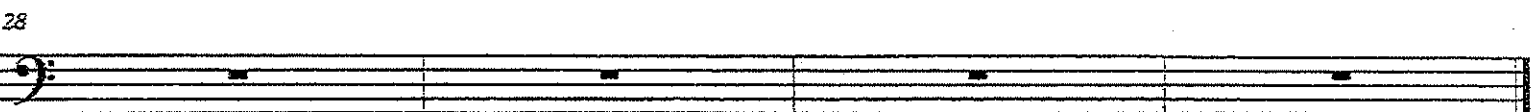
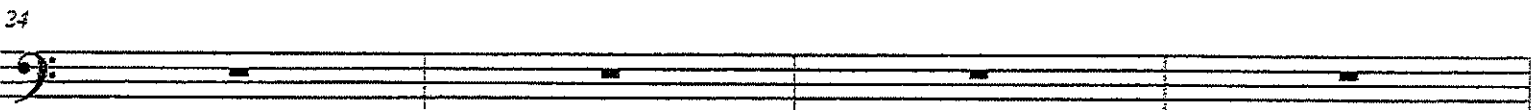
8

3

ESPN

(The Soulful Remix)

Arr. Jeremy Stovall



Iron Man

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

♩ = 92 Hard Rock

A Pesante

ff

f

B

C

D

E

F Double time feel

sub. mp

mf

f

ff

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TUBA

Recorded by OZZY OSBOURNE

CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock

f

mf

f

fp

ff

f

fp

ff

f

fp

ff

f

fp

ff

02500574
Crazy Train - I

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The Hey Song

Indian Style!

arr. Justin Williams

) -

5

8

10

13

15

18

21

24

f

ff

fff

2

Tuba

2

28

[illegible]