

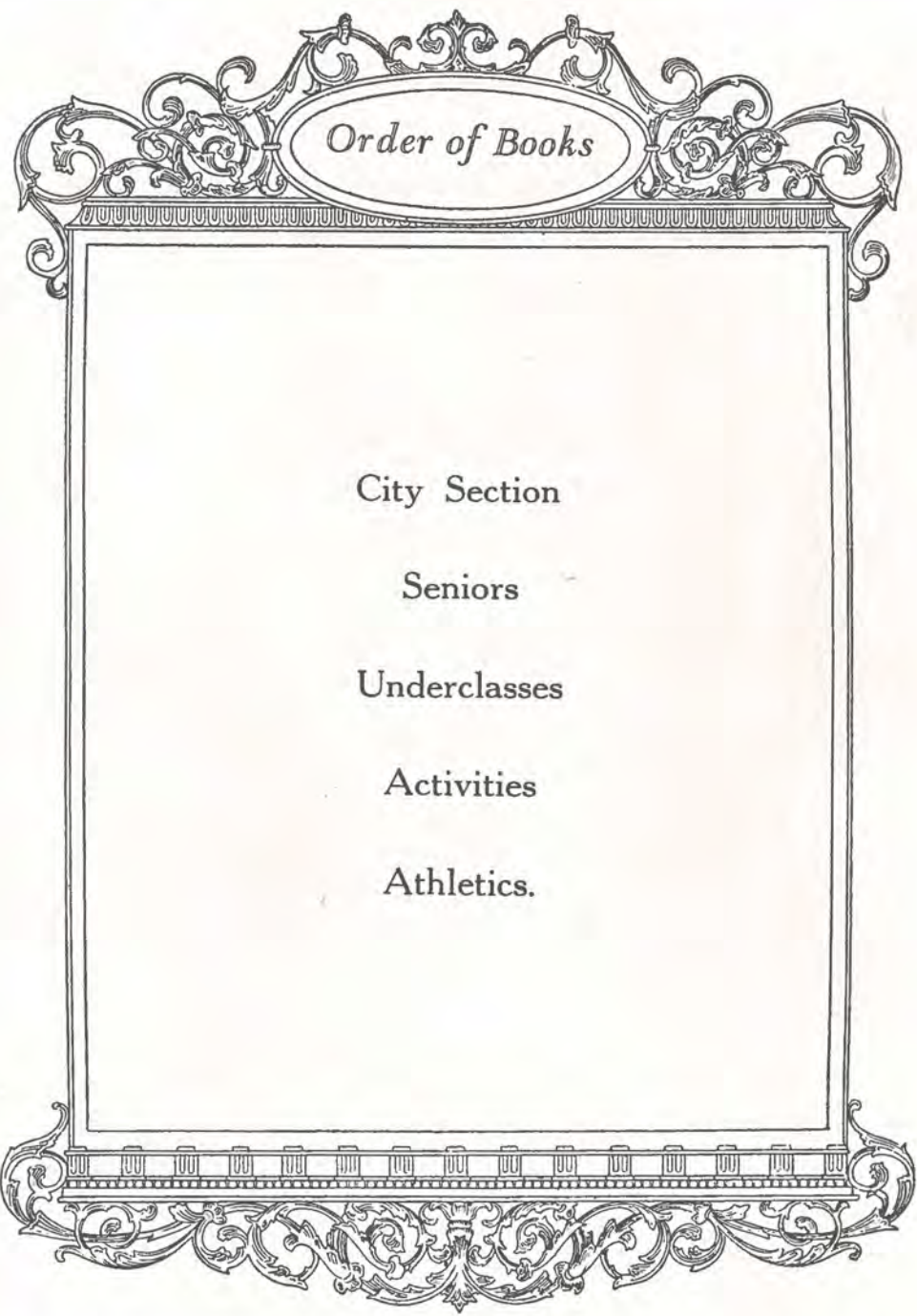


EN AVANT

1928

VOL. 4

PUBLISHED BY STUDENTS OF
Incarnate Word Academy
CORPUS CHRISTI, TEXAS



Order of Books

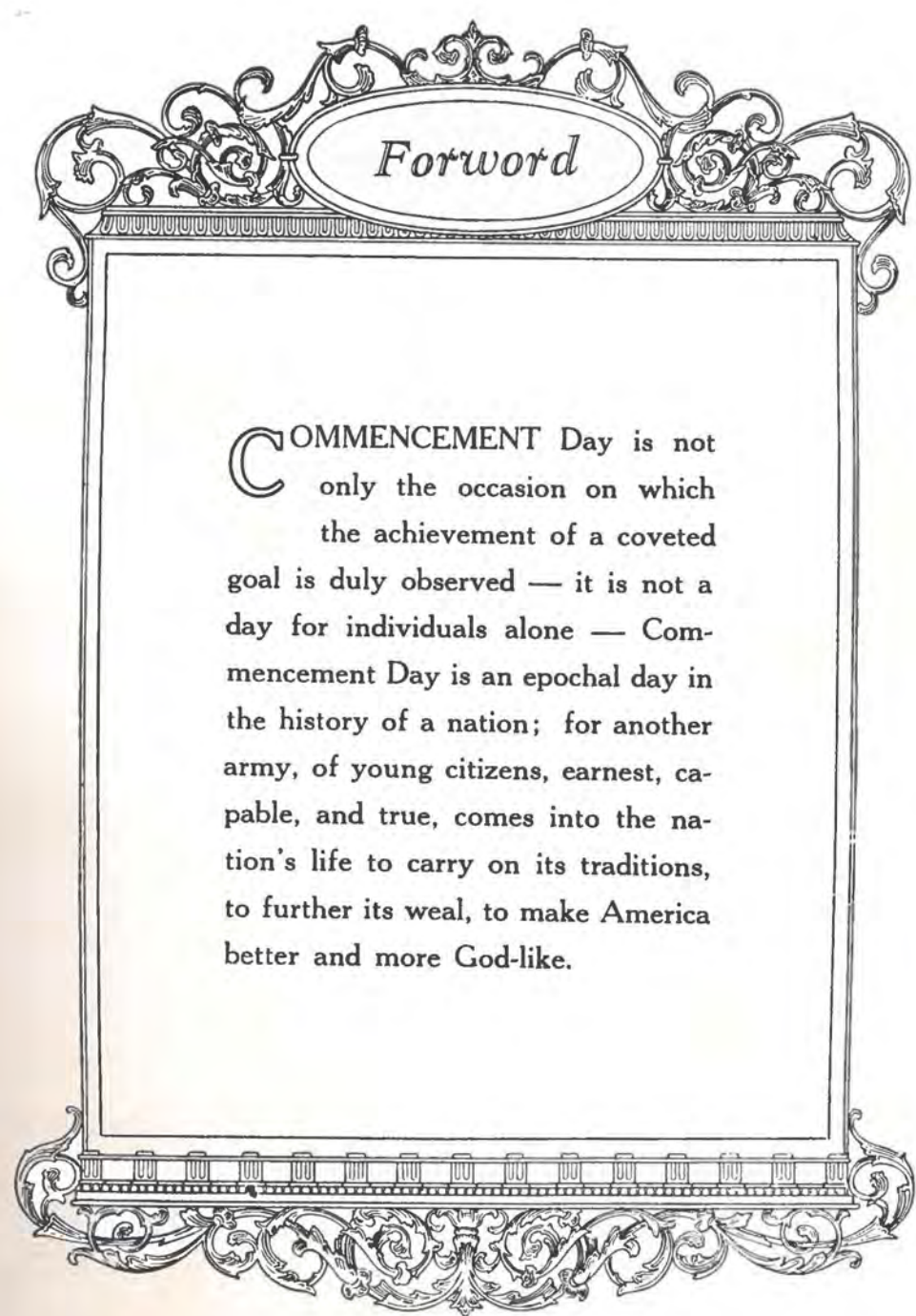
City Section

Seniors

Underclasses

Activities

Athletics.



Forword

COMMENCEMENT Day is not only the occasion on which the achievement of a coveted goal is duly observed — it is not a day for individuals alone — Commencement Day is an epochal day in the history of a nation; for another army, of young citizens, earnest, capable, and true, comes into the nation's life to carry on its traditions, to further its weal, to make America better and more God-like.

Dedication

To the
SISTERS of the Incarnate Word and Blessed Sacrament consecrated to the service of God — pioneers of Catholic Education in the Diocese of Corpus Christi, whose labors, sacrifices, and moral influence assisted greatly in laying the solid foundation of Christian virtue and secular learning for nearly three score years in the minds and hearts of the youth of Southwest Texas—valiant women—intrepid souls blazing the trail in the cause of Christ, unheralded and unsung, awed by the heroic struggles of these heroines of the Faith of yesterday and aware of the same devoted zeal in their undaunted companions of today, true spouses of the Divine Master, the present students of Incarnate Word Academy reverently and lovingly dedicate "En Avant" of 1928.

LIST OF FACULTY.

- Sister M. Antoinette _____ Instructor in Mathematics
Incarnate Word College
- Sister M. Bernard _____ Instructor in English and Science
Incarnate Word College
- Sister M. Xavier _____ Instructor in History and Stenography
Incarnate Word College
- Sister M. Agnes _____ Instructor in English and Science
Incarnate Word College
- Sister M. Cecilia _____ Instructor in Bookkeeping
Incarnate Word College
- Sister M. Emmanuel _____ Instructor in Spanish
Maria Auxiliadora College
- Sister M. Bernadette _____ Instructor in Spanish and Music
Sacred Heart College
- Sister M. Augustine _____ Instructor in Music
- Sister M. Paul _____ Instructor in Music
Incarnate Word College
- Sister M. Ange _____ Instructor in Art
Our Lady of the Lake



RT. REV. BISHOP E. B. LEDVINA, D. D.
OUR FATHER AND FRIEND



CORPUS CHRISTI COLLEGE

CONDUCTED BY THE BENEDICTINE FATHERS
OF SUBIACO, ARKANSAS.

CORPUS CHRISTI COLLEGE is a boarding and day school for boys and young men. What has been the dream and ardent desire of the Right Reverend E. B. Ledvina, D. D., Bishop of Corpus Christi, has become a reality in the course of the years of 1927 and 1928. The Right Reverend Bishop has worked hard for this new project. He has brought sacrifices which will never be known except by those who were intimately associated with him during the past year. His encouragement and wholehearted co-operation have been the guiding star of those in charge of construction.

In the spring of 1927, the Right Reverend Bishop invited the Benedictine Fathers of Subiaco to found and

conduct a school for boys in his diocese. This invitation was formally accepted by the Fathers on Easter Sunday of the same year. Detailed plans for the first unit of the college were immediately designed by the Right Rev. Bishop with Hardy & Curran as architects and engineers.

Buildings and equipment of Corpus Christi College represent an investment of \$125,000.00. Every phase of construction and equipment in the new college building is modern, up-to-date and fireproof.

Corpus Christi College is, ideally located on Calallen Road about five miles west of the city of Corpus Christi. The site, a forty acre tract of land, was donated by Mr. John Dunn and family, pioneers of Nueces County. The main building faces north on Calallen Road, overlooking Nueces Bay with the city of Corpus Christi visible eastward.

City water, lights, gas, and telephone serve the college. While the location of the college is removed from the many distractions of the city, every convenience is provided for faculty and students.

The college will open its doors for the fall term in September, 1928.

For particulars address,

Corpus Christi College,
Box No. 128,
Rev. Paul M. Nahlen, O. S. B.,
President.

OUR CITY

Corpus Christi, the Naples of the Gulf



Our City



P. G. LOVENSKIOLD,
Mayor of Corpus Christi, Texas

TO THE readers of En Avant it is a well known fact that since the day in 1846 when General Zachary Taylor with his army of occupation landed on the shores of Corpus Christi Bay to terminate Mexico's claim to the territory lying between the Nueces and Rio Grande Rivers, the citizens of Corpus Christi have eagerly looked forward to the recognition by the government of this most strategic point in the South as a port of entry. But it was not until they found themselves under the leadership of Mayor P. G. Lovenskiold and his able co-workers that their aspirations materialized.

On May 16, 1922, the second year of Mayor Lovenskiold's administration the Federal Board of Engineers for Rivers and Harbors selected Corpus Christi as the best location for the most southern port of the United States.

Although Corpus Christi had remained for so long "hidden," as it were, "under a bushel," she was, nevertheless, a city with a destiny—a destiny to take rank one day among the greatest of the queen cities of the seas. In other words, she had within her all of the elements of greatness. As the sequel purports to show, she had a people endowed with the spirit of vision and progress; she had, in a practically "tied up" condition, natural treasures that can not be surpassed anywhere on the globe. It was her designation as a deep water port, more than any other agency, that was to bring her possibilities under the observant eye of the commercial world.

Since the news of Corpus Christi's commercial position was heralded to the ends of the civilized world, who shall adequately describe the transformation that has taken place within her boundaries? In a little over four years from the date on which Warren G. Harding, President of the United States of America, signed the bill that established the construction of the Port of Corpus Christi as an approved Federal undertaking, the harbor was open to world commerce. The undertaking included the building of a breakwater to insure the city

and harbor against possible devastation by tidal waves; the dredging of a turning basin and the building of a protective embankment around it; the erection of steel transfer sheds; the construction of wharves, railroad tracks, a bascule bridge and a signal system. The initial expenditure for this undertaking was \$5,000,000. The digging of a twenty-two mile channel with a bottom width of two hundred feet and a depth of twenty-five feet, at a cost of \$75,000, was the contribution made by the Federal Government to Corpus Christi Port construction.

The completion of so great an undertaking within the brief span of four years seems herculean for this little "city by the sea." But

when the reader becomes acquainted with the plan of action according to which the port was made possible, facts will appear credible.

The construction of the Corpus Christi Port was participated in by the State and nation, by Nueces County, and by the city of Corpus Christi. The legislature of the State of Texas voted the ad valorem tax of seven counties for 25 years. This tax provided for the payment of interest on \$2,000,000 worth of bonds for the port construction.

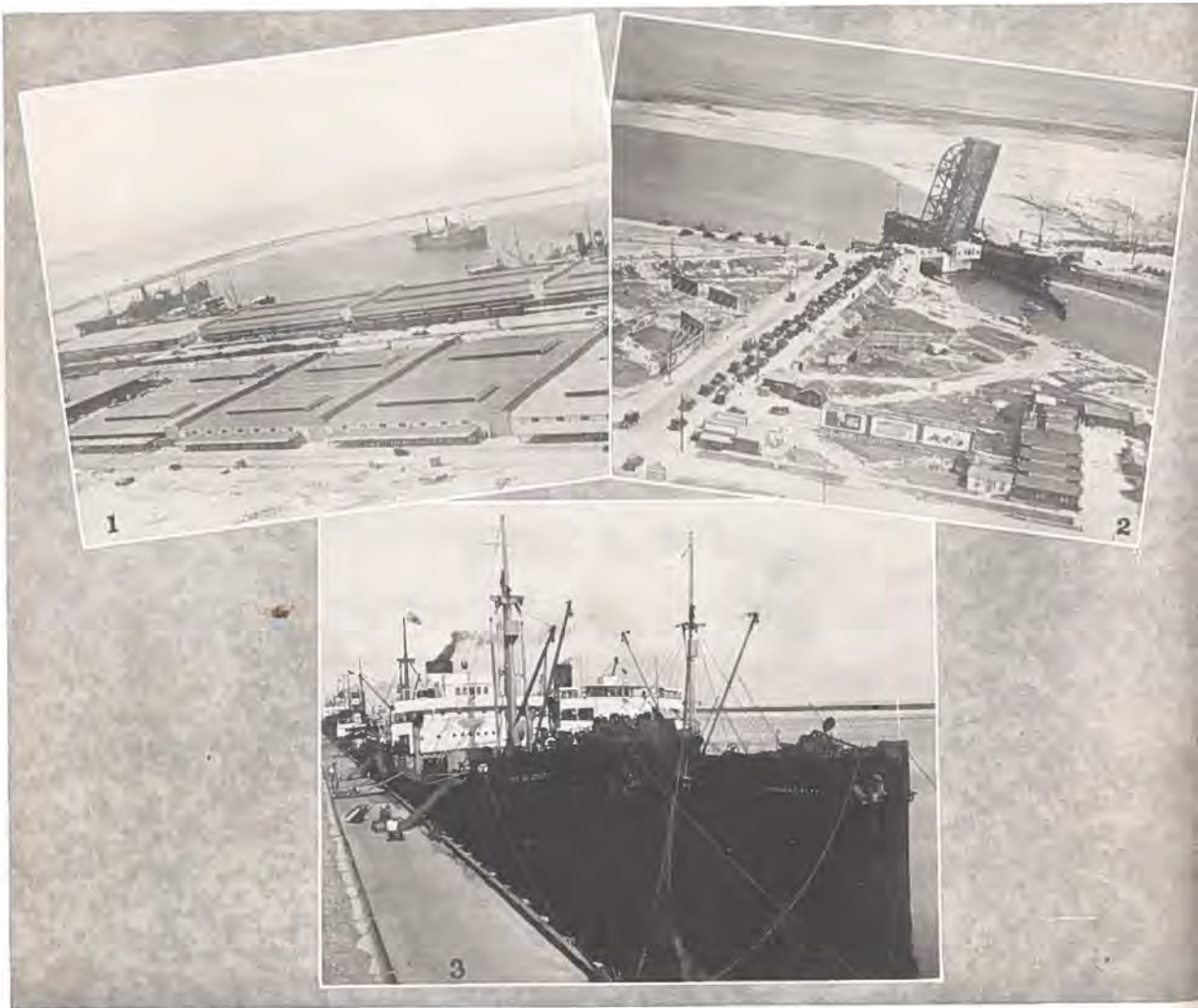
But the successful accomplishment of so vast an undertaking required the direct and expert supervision of a responsible body of men. To create this body of supervisors, Mayor Lovenskiold and his commissioners in joint session with the county commissioners of Nueces County elected a Board of Supervisors of the port construction and subsequent port activities. This board of trustees was named the Nueces County Navigation Commission. The commissioners elected were: Robert Driscoll, chairman; W. W. Jones, and J. W. Kellam, port commissioners. C. J. Macmanus, secretary; Russell Savage, Attorney for the commission.

The splendid service which these able business men have rendered to the city, to the county, and indeed to the whole Southwest is shown not only by the rapid and satisfactory completion of the port structure, but also by the immediate development of a port trade. The port was officially opened to world commerce on September 14, 1926. Hardly a year had elapsed before the facilities had to be increased. More storage space had to be added; a million dollar compress was built, as well as a hundred thousand dollar bonded warehouse.

Nor was immediate port expansion to stop here. The county's citizenship has recently approved \$1,500,000 bond issue, the proceeds of which will be utilized to double the present wharvage and storage facilities.

The need of this immediate expansion of port facilities will be understood when the reader learns that there were 125 sailings during the first year of the port's existence. While the majority of the vessels that called at the local harbor were the United States Shipping Board boats flying the "Stars and Stripes"; yet eight of them were ships flying the flags of foreign nations. During the first year 250,000 tons of cargo, destined for eastern ports of the United States, for English ports, and for various ports on the continent of Eurasia sailed through the Corpus Christi channel.

The port construction and its rapid development of trade are fascinating subjects for the pen of any writer who is loyal to his home town. But the corresponding growth of the city on a solid basis is a yet more fascinating theme, and especially so to the authors of *En Avant*. And



One hundred and twenty-five vessels sailed through the Corpus Christi ship channel the first year of operation. (1) Vessels warped to wharves and others awaiting their turn. (2) Passing through the single-span bascule bridge. (3) Five ocean-going freighters lined up at the wharves.

while it is not possible in a brief article of this nature to detail the great civic issues that have, during the past seven years, resulted from a wise and progressive administration, yet it is possible to make a general survey of those developing factors which owing to the complicity of present-day civilization have become essential to solid civic growth.

Perhaps the most vital of municipal improvements during recent years was the enlarging and perfecting of the city's water supply system. In 1925 an extensive program to increase the plant's capacity, as well as its efficiency, was started by the present city administration.



Corpus Christi's water supply is rated by the State Board of Health as one of the most modern in Texas. (1) Group of settling tanks. (2) The filtration plant, water passing from here to a gigantic underground well. (3) Power room in the pumping plant.

Electrically operated centrifugal pumps and auxiliary engines were installed.

Then in 1926 the plant was further improved by the installation of a new filtration plant, as well as additional settling basins. These improvements resulted in Corpus Christi's establishing a state wide reputation for an excellent water supply system. The initial expenditure of construction and the final establishment of the plant amounts to \$3,000,000.

Moreover we find today Mayor Lovenskiold and his administration, with usual characteristic foresight, making provision for the



The city is now enlarging its water supply system to care for the needs of the future. (1) A \$2,000,000 conservation dam will create this 7,000-acre lake. (2) View of the up-to-date purification and pumping plant. (3) Nueces river, source of the city's water supply.

water supply of the "greater Corpus Christi." The commission has thus applied the policy of "not permitting the solution of a present need to cloud the necessity of future demand." In this connection Mayor Lovenskiold is quoted as having said: "A vital matter to the Corpus Christi of the future is the water supply. We realize that the needs of the future depend upon present action. What I mean is that the water supply must be augmented and conserved at the source. We can always enlarge the plant for filtration and distribution purposes."

As a result of this foresight on the part of our Mayor, the present City Commission is having a survey made of the upper Nueces River with a view to the storing of certain unappropriated waters of the state. The Board of Water Engineers for the State of Texas having granted the city a permit to carry out this plan, surveys for a giant dam a mile long across the river are nearing completion. This dam, which will be located at La Fruita, forty miles west of Corpus Christi, will impound and store the flood waters of the Nueces and create a lake covering 6,000 acres. This source, which it is calculated will supply a city of 200,000 inhabitants, guarantees Corpus Christi an ample water supply for all time. It will, moreover, irrigate a large tract of fertile land that is now unproductive from a lack of sufficient moisture.

The entire project is so designed that it can be enlarged if necessary. The lake is to extend between two hills—each a hundred feet high, and to have a concrete spillway that can be raised if a greater water supply is ever needed. Large valves in the concrete section will release water that will flow under gravity pressure to the city's pumping plant at Calallen, sixteen miles west of Corpus Christi.

Perhaps not less important from the standpoint of health was the recent extension of the city's sewerage system. Fifteen additional miles have been laid at a cost of \$300,000. This gives approximately 70 miles of sewer capable of providing for 50,000 inhabitants.

Another municipal utility that an able City Commission has procured for Corpus Christi is an adequate and convenient supply of fuel at a minimum cost. Early in the year 1922, Mayor Lovenskiold and his administration began work on a plan to get natural gas for the city. They had several offers from different gas companies to bring in gas; but all of these men wanted a franchise. It was not until the Commission met Mr. Pearson of the Saxet Gas Company that their plans became effective. Mr. Pearson agreed to drill a well and supply gas to the city for thirty years. His offer was accepted and the contract signed August 4, 1922.

In less than five months after the signing of the contract—January 1, 1923, the first gas well in the vicinity of Corpus Christi was completed, and the Commission was laying a pipe system to be owned and controlled by the city. As a result the city has the cheapest and best

fuel supply in the state.

The wells are located on the property of Mr. John Dunn, six miles west of the city. Mr. Pearson leased the land from Mr. Dunn, who is paid a royalty on the gas sold. But the city buys the gas at the city limits. The gas system of the city takes care of its own indebtedness.

Apart from the utilities just described, another factor that has enhanced the value of property in Corpus Christi is street paving. The city has now more than fifty-three miles of paved streets. More than half this mileage has been laid during the past two years; and contracts have been let for fourteen additional blocks. A signal factor in



(1) Veritable mountain of clean, white sand of 98% silica content. (2) A giant "gasser" coming in. (3) Mining gypsum in Brooks County, a short distance from Corpus Christi.

this street paving program was the widening of Leopard Street.

To give the reader an estimate of how much the value of real estate in Corpus Christi has been enhanced, in recent years, by civic development, it will suffice to cite a single example. A few months ago two lots on the corner of Leopard Street and Broadway sold for \$81,000. These lots had been purchased in 1851 at a sheriff's sale for approximately \$400.

As a result of her cheap transportation, as well as her excellent municipal utilities, Corpus Christi's great natural advantages are rapidly becoming the inheritance of an extensive population. During



(1) View of the Plaza, being built by Smith Brothers, Inc., and associates at a cost of \$850,000. (2) The Breakers is one of the hotels along the beach. (3) Among the well known downtown hotels is the Nueces.

the last seven years the number of her inhabitants has increased 150%. The official census of 1920 shows that Corpus Christi's population exceeds 25,000.

Corpus Christi is located in the highest land on the entire coast of the Gulf of Mexico. The land rises more than forty feet above the water's edge. The bluff stretches for fifteen miles along the shore line. While a part of the business district lies below this bluff, more than four-fifths of the city's corporate area of five square miles is on the high land.

Throughout the entire year Corpus Christi enjoys a temperate climate. There are no extremes of heat or cold. There is an average summer temperature of 78.5 degrees. Only one day in the forty years history of the Corpus Christi office of the United States weather bureau has the temperature reached 100 degrees. Moreover the city is fanned throughout the summer by a cool southwest breeze from the Gulf. This breeze is so refreshing that its equal is not known to exist anywhere in America, except off the coast of New Jersey. The winters are short and balmy. The average winter temperature is 59.2 degrees.

Health seekers, no less than pleasure and wealth-seekers, can find no more suitable location than this city of opportunity. Surf bathing on a beach that is entirely free from undertow may be enjoyed the



Bathing on the Beach of Corpus Christi Bay.

greater part of the year; while fishing has helped to make the city the playground of the South.

But Corpus Christi's greatest wealth-producing source is her soil. She is located in the center of a territory that is remarkable, not only for the fertility of its soil, but more particularly for its mineral deposits. Within the past few years the Saxet Gas Company has developed, on a small area of the great mineral belt, sixteen gas wells from which a daily supply of 50,000,000 cubic feet of gas is available. Besides supplying fuel to the neighboring towns of Taft, Sinton and Robstown, these wells pipe 25,000,000 cubic feet daily to Houston. Geologists declare that beneath the great gas field which adjoins Corpus Christi, there is an immense quantity of oil. Consequently the amount of wealth that is destined to flow through the Corpus Christi Port to various points on the globe can hardly be estimated.

As active and capable advertising agencies the Corpus Christi



Nixon Building, Corner Leopard Street and North Broadway

Chamber of Commerce, as well as the city's newspapers: namely, the Corpus Christi Caller and the Evening Times, have broadcasted the advantages of becoming a home-owner in Corpus Christi. The result is that many extensive tracts of land bordering the city have been purchased by capitalists and converted into most beautiful residential sections. Gas and water have been installed in these sections; lots have been conveniently

laid out; streets and sidewalks have been paved; and artistic homes, equipped with every modern convenience, have been built.

The business section of the city has, during the past six years, more than kept pace with other developments. For over half a century, business concerns in Corpus Christi were to be found only in the section of the city below the hill. But at present numerous business establishments are to be found on every street radiating from Leopard Street—the prospective center of the Greater Corpus Christi. The most conspicuous of the new business buildings is Corpus Christi's first skyscraper, the Nixon Building, on the corner of Leopard Street and North Broadway.

The educational needs of the city are, at present, provided for by a comprehensive system of highly standardized schools, both public and parochial. The public school system consists of seven ward schools and one central high school; while the parochial system consists of three grammar schools and one high school, the Incarnate Word Academy.



INCARNATE WORD ACADEMY

It is in this last-mentioned institution that the writer is particularly interested. Founded in 1871 in a little shack that had been vacated by the untimely death of Rev. Father Gonard of Corpus Christi, this academy was the first organized school in the city. After having sustained the hardships of pioneer days, the institution grew with a steady and solid growth until today it is a first class four-year high school, affiliated to the University of Texas and to the Catholic University of Washington.

The main building of the institution is a \$150,000 brick structure, fire-proof and equipped with the latest modern conveniences. This building has been erected quite recently under the direction of the Rt. Reverend E. B. Ledvina, Bishop of Corpus Christi. Although it is spacious, yet it is insufficient to accommodate the present enrollment, and has to be supplemented by the old academy building on the corner of Leopard and Tanchahua Streets, as well as by the Kenedy building on North Broadway.

Beginning with the school session 1928-1929 the educational system of Corpus Christi will receive considerable re-enforcement in the new Corpus Christi College for boys to be opened and conducted by educators of the Benedictine Order. A detailed account of this new institution has already been given.

The story of the recent progress of Corpus Christi would be most incomplete were the writer silent with regard to the latest projected civic improvement: namely, the beautifying of the bay front. In October, 1927, a movement was started by Mrs. Lorine Jones Spoons, president of the Corpus Christi Chamber of Commerce, for the beautification of the bay front. Mrs. Spoons' ideas met with the hearty approval of Mayor Lovenskiold and his Commissioners. A Bayfront Improvement Committee was elected with Mrs. Spoons as president, Mayor Lovenskiold, vice-president, and Ralph Bradford, secretary.

The drawing up of the plans for the improvement project was submitted to S. C. P. Vosper, instructor in architectural design at the University of Texas, and the preparation of models was intrusted to the internationally famous sculptor, Gutzon Borglum.

The plan provides for the creation of approximately 1,360,000 square feet of reclaimed land to be built up in Corpus Christi bay. A retaining wall twelve feet high will protect the structure. There is to be a boulevard two hundred feet wide, a sidewalk along the seawall, and steps at various points leading down the seawall to the water's edge. Furthermore an airport will be constructed by filling in a portion of the bay. This filled section will likewise be surrounded by a seawall.

But the outstanding feature of the bayfront improvement project will be a 32-foot, bronze statue of Christ to be erected in the bay, just outside of the breakwater. The material for this statue has been donated by Mrs. Spoons, and the statue is being made by Gutzon Borglum. While the entire bayfront improvement will greatly enhance the commercial importance of Corpus Christi, this piece of art to be known as the "Christ of Corpus Christi" will give emphasis to that distinctive charm of this fair city—its name, Corpus Christi or Body of Christ.

—CLYDE McCALEB, *Class '28.*



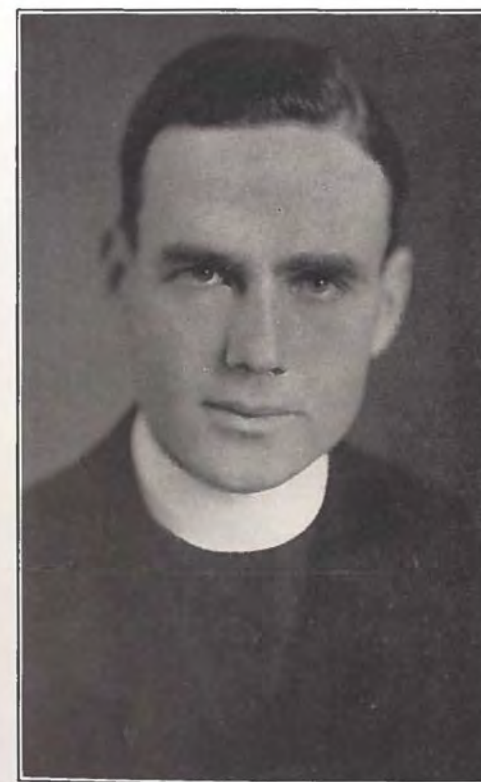
INCARNATE WORD ACADEMY



REV. J. J. LANNON, PH. D.
RECTOR.



REV. DAMIAN O'ROURKE, C. P.
OUR FORMER RECTOR.



REV. J. E. SULLIVAN
INSTRUCTOR IN CHRISTIAN DOCTRINE.



CLASSES



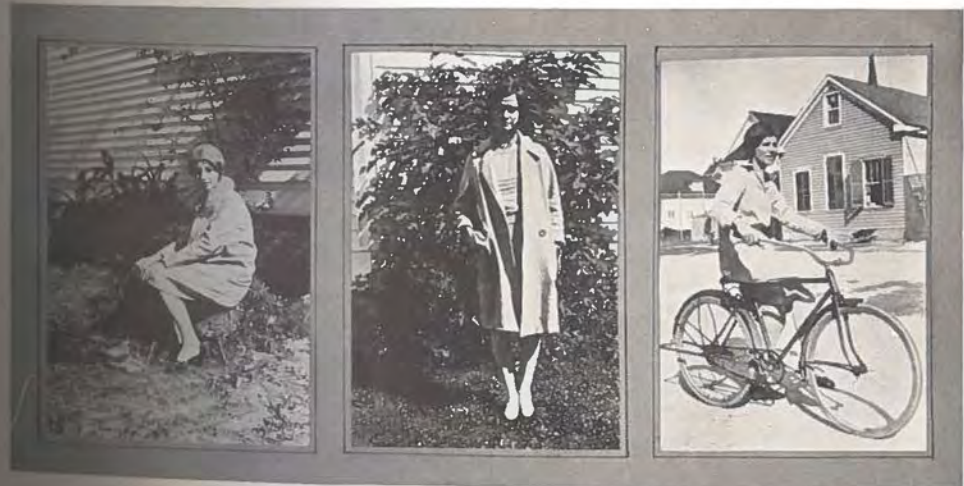




MARY CECH
 Class Reporter
 Assistant Editor En Avant
 "Where Mary lives there also lives mirth"

DOROTHEA BONNER
 Class President
 Society Editor
 Orchestra
 "She diligently talks and
 sometimes studies."

ROSE LEE PETZEL
 Class Secretary
 Editor En Avant
 Orchestra
 "Pep, you said it."





THOMAS ABERNATHY

"A shiek of no mean reputation."

GERTRUE RUSSELL

Class Treasurer
Assistant Business Manager
Orchestra

"A loyal Senior and dependable worker"

VERA DUNN

Orchestra

"She had a thought once—or was
accused of it."



MICHAEL MIREUR

"A meek child with winsome ways."

LENA ZWICKER

Orchestra

"Her name is a subject of many a witti-
cism; but 'What's in a name?'"

VERONICA DIETZ

"Coquetish in appearance, but timid
by nature."





CLYDE McCALEB
Joke Editor
Orchestra

"Upright, grand and square—and not
a piano either."

ALLINE CARTER

"Mama's 'Angel Darling,' but dumb."

ODELIA HOELSCHER

Business Manager
Orchestra

"Composing a book on 'How to
Manage Men'."



JOHN DAVIDSON

Vice President
Assistant Sport Editor

"Lover of, and indulger in mischief."

CELIA GARCIA

Orchestra

"Wee, timorus creature—This is Celia."

LUPE GARCIA

Orchestra

"Black eyes, black hair—all the equipment
of a modern vamp."



PHYCHO - ANALYSIS OF THE SENIORS

	COMPLEX	IDIOSYNCRASY	GREATEST ANTIPATHY
Dorothea Bonner	Kityism	Her pleasant expression.	Being disturbed while studying.
Mary Cech	Vanityism	Releiving herself of her shoes during class.	Typewriting.
Rose Lee Petzel	Procrasti-nation.	Teasing Mike.	Work of all kinds.
Gertrude Russell	Studyism	Concealing her feelings.	Doing nothing.
Tom Abernathy	Girlism.	Dragging his "canal boats" down the hall.	To hurry.
Vera Dunn	Patientitis.	Spoiling her sister.	English.
Lena Zwicker	Impetuosity.	Making faces that would terrify a lion.	Bookkeeping.
Mike Mireur	Wittyism.	The number of different pos-tures he assumes while at Civics.	To be teased.
Veronica Dietz	Timiditis.	Concealing her thoughts.	To study.
Aline Carter	Cuteism.	Air of intelligence at Christian Doctrine.	Listening to other people quarrel.
Clyde McCaleb	Indignation.	Keeping his hair in position.	Olives.
Odelia Hoelscher	Contraryism.	Posing for the boys.	The Irish.
Celia Garcia	Quietism.	Burn's Essays.	To be asked for anything.
Johnny Davidson	Know-it-ism.	Air of intelligence.	To be interrupted.
Lupita Garcia	Goofyism.	Wearing other people's shoes.	Tom.

PHYCHO - ANALYSIS OF THE SENIORS

SPECIAL LIKING.	FAVORITE SAYING	FAVORITE SPORT	PHILOSOPHY OF LIFE
Having a good time.	You just do, Mary Cech!	Going	Everything is puzzling.
Riding.	Grand d. d. d. d.	Dancing.	Easy come and easy go.
Doing nothing.	Oh, I guess I won't.	Picnicing.	A cross-word puzzle.
Dancing.	By gum!!	Riding in a Coupe 1920 model.	Anything begun on Friday is never finished.
Talking of his love affairs.	Well, what's your idea in bringing that up .	Chewing gum.	Why worry about one girl, there's plenty more.
White's Potato Chips.	Oh, boy!	Basketball.	Take everything with a smile.
Coronet.	Well, I'll be	Answering letters.	We wonder!
Rose Lee.	? ? (Never uses the same word)	Football.	Save your sorrows for tomorrow.
Music.	I'm not going to stay in.	Reading novels.	Slow but sure.
Al Smith.	Hello, there.	Powdering her nose.	Everything is rosy.
"Squeal" sand-wiches, and plenty of 'em.	Well, what of it?	Driving an ambulance.	Better late than never.
Who!!!	Who!!!	Riding in a Chevrolet.	One date after another.
Lupita!!!	Stop shaking.	Going home.	Puzzling.
Social etiquette.	I beg to differ.	Arguing.	Just sitting on top of the world.
To be flattered.	Chud (shut) up.	Passing notes.	Sunshine and flowers.

SENIOR CLASS HISTORY.

*(Adapted from "Paul Reveres Midnight Ride"
apologies to the author)*

Listen my friends and you shall hear
The Seniors' history each high school year.
On September the eleventh nineteen twenty-four
As freshmen we entered the I. W. door.
The thrill that seized us that day and hour
No words of ours to describe have power.

Poor little fish, we were eighteen in all
Whom the high school rules did truly appall.
We quaked when the seniors passed us by;
And we watched their heads as they soared on high.
We watched with fun the juniors scraps;
And thought we'd do likewise someday perhaps.
But the sophomores, oh, the insulting imps!!
They called us just ignorant little simps!
So through the year went our freshmen class
And in the end all did really pass.
Then we resolved in years to come,
We'd be kind to fishes and never make fun.

In fall '25 we were sophs at last
And things began to prosper quite fast.
Our pictures in the Annual to get we must pay
An unusual sum by a certain day.
But what cared we for 'twas next to Heaven:
Our faces in the Annual that class of eleven.
Then a president we chose to set projects afloat,

And all needed officers—even a goat.
But oft were our spirits by exactions of rule
Crushed when we heard, "Stay in after school."
This year '25 ended at last
And its mem'ries remain as of pleasures past.

September '26 found registered sixteen juniors in all,
Resolved to be one whatever befall.
To succeed in our purpose there was this to do
Elect a class sponsor to help us through.
We did it and now we are proud to say
She helped us through many a trying day,
Upon us as hustlers a great burden fell
Ads for the Annual we were told to sell.
In this undertaking we're surpassed by none,
Although our achievements are doubted by some,
Throughout the school year we were a success
And each happy hour's a mem'ry to bless.

But now in due time, we're seniors '28
We're strong and we're sturdy, we're never late.
"Each for the other. All for the class"
With this as our motto we're sure to surpass.
Then here's to our last year in Incarnate Word High
It breaks former records no one can deny.
Our days are one round of work, music, and song,
We'd gladly continue this a whole life long,
But fate has decreed that our pathways divide,
Yet although separated as a unit we'll abide.
The problems of life we'll solve one by one,
And claim many laurels in battles fresh won.

By MARY CECH and DOT. BONNER, Class '28.

CLASS PROPHECY.

Time passed; it was night and the silvery radiance of the rising moon still found us traveling to reach our destination; namely, the ruins of Pueblo Beckyshibeta, Arizona, the discovery and excavation of which was left to my husband, one of the foremost archæologists in the United States.

At last a camp! Serenely it lay on the white desert sands. Yes, before it burned a big fire; and around the fire sat a few persons. Surely, I thought, a spot of civilization! Our Indian guide decided that this was the stopping place, so we hastened toward it.

As we neared it, we heard the strains of a song:

"Selling ballads is my trade; fortunes, too, I tell,
You have but to cross the hand of little gypsy Jane."

Ah, we were there! Our Indian guide made arrangements with the gypsy beggars to let us camp nearby. After lunch, when we were seated around the camp fire, my thoughts began to wander. Yes, they wondered back even as far as 1928. Rushing memories of my school day companions overwhelmed me and I said, "I wonder what became of my good ole' class '28!"

The gypsy replied, "Step therein and I shall tell you."

The huge crystal ball lay on the table; and as I began to look at it, it grew misty. "What will happen?" I asked.

"Sh h!" she replied. "It will tell all."

Then at once it became clear and there appeared a beautiful young woman dressed in a handsome costume, standing before an immense audience. Now, she is dancing; now she disappears, and the great applause brings her before the footlights of the stage again, "Upon my word, it is Gertrue!" I ejaculated.

The vision faded away and again a mist overtook the crystal. It shuddered; then cleared up and there appeared in it a sign. It read in black and white letters: "Cech & Company." Below it Mary was seen talking to a man, evidently the foreman of her widely-known lumber yard.

The crystal ball rolled over; and in the other side there appeared another vision. What? Mike leading a bride to the altar? Impossible! Who could it be? She seemed to be a stranger to me. She was beautifully dressed in white, with her veil gracefully draped about her. Ah! I seemed to hear the faint words, "I, Rose Lee Petzel, take thee, Mike Mireur, for my lawful husband, etc."

I shook my head and said, "After all, Rose Lee got Mike in leap year 1936. Just think of Rose Lee's giving up stage work to become a housewife!

My thoughts were still riveted upon the happy marriage, when I saw Dorothea, dressed in an artists's costume, sitting at her easel. She is painting a beautiful picture of the Madonna. A look about her shop revealed many pretty pictures which she had painted.

This vision burst like a bubble, and there appeared the picture of the "firing front" in Japan. "What is all this?" I wondered. Soon I saw a nurse dressed in spotless white, caressing and soothing the wounds of an American soldier. At last Vera's dream has come true.

Now, what is this? Who? Well, that must be Jack. But who is the lady with him? Oh, of course, who wouldn't know Alline? My! but they have a fine car! Well, John is a lawyer and he can afford all of this.

And what became of Lena? Ah, there she stands with her favorite "Speed Book" in her hand. She is the principal of the Gregg Shorthand College, St. Louis.

Now, the vision carries me to my old home town. Here I see Catherine, who long ago "choose the better part," now reigning as the Mother Superior over the community which includes Celia, who also chose to serve God, and God alone. Celia, I see, is teaching Christian Doctrine to the Senior and Junior classes of I. W. A.

Veronica, quiet and serene, is managing her 2,000 acre ranch without any trouble. She has grown to be a stately-looking woman, and is dressed in sport clothes.

The next vision takes me to New York, where I see the interior of what seems to be a doctor's office. In the reception room there are persons waiting a consultation with Dr. Abernathy.

Last, but surely not least, there appeared another office. The hall-way leading to it is so densely thronged with people that I wonder what important personage could occupy that office. Another glance assures me that it is President McCaleb of the United States of America.

Hurrah! Clyde, I know, will not lead us astray. He will lead us onward and upward as he did in the "orchestra days."

The vision vanished and nothing more appeared. "Is that all?" I asked.

"Yes," replied the wide awake gypsy. "You know now where and what your classmates are."

"Ah!" I replied. "May they always prosper and shine as Stars of Class '28!"

—ODELIA HOELSCHER, '28.

CLASS WILL.

The State of Texas, }
County of Nueces. }

KNOW ALL MEN BY THESE PRESENTS,

That we, members of the Class of 1928 of the Incarnate Word Academy, being in good health, and of sound and disposing mind and memory, do make and publish this, our last will and testament, hereby revoking all wills by us at any time heretofore made.

First. We desire and direct all our just debts, penalties, and penances shall be paid by the Junior Class, and that the legacies hereinafter given shall be paid out of our estate of good will.

Second. We give to the Faculty a much needed rest which the Sisters richly deserve since Class '28 entered high school.

Third. We bequeath to Sister Mary Bernard, our Sponsor, our genuine esteem of her splendid ability as teacher of English. Also a set of shock absorbers as a protection from future surprises that force her favorite saying—"Not possible!!"—"Not Seniors!!"

Fourth. To Reverend Mother M. Antoinette we will our profound respect, admiration and love, as well as our heartfelt gratitude for her admirable sense of justice, fair play, and impartiality in all her dealings with Class '28.

Fifth. To Sister M. Cecelia, the bookkeepers will their grateful appreciation in the punctuality of her class and her fidelity to no extra sessions.

Sixth. To Sister M. Agnes, we leave best wishes in her supervision of study periods with the fond hope that the class to follow may be less refractory and more amenable to her gracious disposition.

Eighth. To Incarnate Word Academy, we bequeath the best and truest emotions of grateful hearts and a cherished memory of our "Alma Mater."

Furthermore, we the members of the Class '28 desire and direct the following individual bequests:

1. I, Thomas L. Abernathy, will to Lucille Mew my desk—the last one on the south side in the Seniors' home room.
2. I, Dorothea Bonner, leave to Linda Southerland the presidency of the Senior Class.—Good luck Linda!
3. I, Mary Cech, bequeath to Adelia Medley, sweetness and gentleness of disposition together with a sweet aloofness from the boys of the class, and thereby concentrate the better on work of the coming year.

4. I, Vera Dunn, leave to Pauline Dubourgel my vivacity of manner and charm of expression.

5. I, John Davidson, leave to James Steele my "esprit de coeur, my savoir faire, and nonchalance" in my dealings with the Faculty, especially with Reverend Mother.

6. I, Celia Garcia, will to Lucy Dunne a certain coyness and timidity of nature that has been of wonderful advantage on many occasions.

7. I, Lupe Garcia, bequeath to Gladys Wright my impulsive disposition and forgiving nature.

8. I, Odelia Hoelscher, leave to Sylvia Barganski my great love of the Irish people, and a broad sympathy for the downtrodden.

10. I, Clyde McCaleb, leave to Viva Red my genial, happy-go-lucky nature, my courtliness of manner and engaging presence.

11. I, Rose Lee Petzel, leave to Ruth Macnamara my happy disposition, as well as my unfortunate spirit of procrastination.

12. I, Gertrude Russell, leave to Sara Nilah Thomas my grace of form as well as of voice, and the hope that the dance of life will not be too intricate or hard for her.

13. I, Lena Zwicker, leave my plump, robust figure to Marie Botello.

14. I, Catherine Ordener, will to Maurice Gravett my quiet, pious nature.

15. I, Odelia Hoelscher, leave to Lelia Gallagher my fascinating personality, which has so aided me in captivating the hearts of the youth of the opposite sex.

16. I, Rose Lee Petzel, will to San Simone Hubbard my ability to think up quick and witty answers; also my popularity.

17. I, Charley Trefflich, will to Thomas Mireur my indomitable spirit of perseverance, and my invincible determination to graduate from I. W. A., in the ranks of my beloved classmates.

18. I, Alline Carter, will to Helen Kenedy, Cedar Lodge, my summer residence.

19. I, Veronica Dietz, will to Albert Ordener my bashful manner, and my coquettish glances.

We hereby constitute and appoint "Class '29" sole executors of this our will.

In witness whereof, We have hereunto set our hands this the 29th of May, A. D. 1928 in the presence of Knowledge and Experience, who attest the same at our request.

(Signed) KNOWLEDGE.

(Signed) EXPERIENCE.

THE CLASS OF '28.

"Each for the other and all for the class"
This is a motto that none can surpass
With this motto before us, we're bound to succeed,
We let it govern both our thought and our deed.

Of our classmates we are proud,
We'll introduce them, but don't clap too loud,
We know you will love them all and one
Our friends, true friends, in trouble or fun.

Tom, our dark romantic shiek,
Is long and lanky, but very meek;
"You can't do that," he is bound to say
At least a million times a day.

Dot, who is always ready to go
Is president of our class, you know
"On the Merry-Mix-Up let's not ride,"
More than once she has replied.

Mary, good old girl is she,
Without her we could not be,
She's a sport in every way,
Fair in studies, fair in play.

Alline Carter is a new one here,
But to us she is very dear,
We love her just as much or more
Than students who were here before.

Johnnie is small but awful loud,
Of his class, he is very proud,
He has brought us laughter in his comic way
He has kept up our spirit many a hard trying day.

Veronica is quiet, but very sweet
In all her ways she is discreet,
She's gentle and kind to every one
Through rainy weather as in sun.

Lupita is a funny miss
"Polly" is what we call the priss
If you would know the reason why
It's cause she must either talk or die.

Celia is studious kind and good
She'd be Milton Jr. if she could
She studies hard from day to day,
But she's always ready to share our play.

Hoelscher, big old foolish kid,
We'd close the school if leave she did
She fusses and fumes the whole day long
Then "winds up" singing some tuneful song.

Clyde is a generous, good-hearted soul.
While laboring with studies, his sleeves he does roll,
He's open, he's honest, with nothing to hide
This is our opinion of old pal Clyde.

Catherine has chosen "the better part"
Tho' in trouble and strife she's with us in heart.
She's one of God's own who prays early and late
To make Christians of the savages known as class '28.

Gertrude, our pal, our friend, in need
Has labored hard that our class may succeed.
She's open, she's honest, she gets her work fair
If there's another like her, please tell us where.

Mike is like a razor they say
Clean-cut and level in every way,
He's smooth, sharp, thin and bright
But full of cuts if you don't handle him right.

Zwicker is last, cause it starts with a "Z."
And her name at the bottom of this list you will see,
But don't think cause she last, she's not just as dear.
As the pupils we've mentioned so sparingly here.

Of us two hyenas, we've nothing to say
Except that we're brilliant marvelous, and gay
And we add, before it is too late
We'll never forsake you class '28.

VERA LEE PETZEL, and
VERA DUNN,
Class '28.

TO MOTHER.

Out in the world where people abound
There lives a friend 'twines my heart around
She leads me through Life's rugged ways
And helps me pass the dreary days.

Life I owe to that friend of mine
Through her God's light on me doth shine
Her days are spent bringing comfort to me
Best friend, best guide she'll ever be.

She's bestowed her love on me forever
And this sweet bond we will not sever
Until the end, if it be His will,
And then, let's hope, twill continue still.
When this dear friend of mine is gone,
Out of my life will go music and song
Miss her I shall more than words can tell
The thought with sorrow my poor heart doth swell.
Then shall I live for a world beyond this,
And think but to visit my friend in bliss
Mother, may I see you forever in splendor
And feel your embraces, e'en yet more tender.
O Lord! Grant my wish, I humbly pray
And bless me—bless me as I say
"Allow my mother to dwell with me
Through the endless days of sweet eternity."

—GERTRUE RUSSELL, '28.

SENIOR MEDITATIONS.

Why sit we here so melancholy?
Our hearts why filled with unbreathed sighs?
Why dream we, when wishing is jolly,
And an unconquered world before us lies?
Why dream we thus with unshed tears
What makes the heavens seem less blue?
What crowds our minds with shadowy fears?
Tho' we know our sweetest friends are true?
Oh! This perhaps is why 'tis so
That faint, sad thoughts around us stay
Our hearts with love are full—but oh!
We are soon to leave the I. W. A.

—MARY CECH, '28.

SENIOR ORCHESTRA.

What mighty dreams we Senior's dreamed
'Bout our last year in I. W. A.
In our Alma Mater 'twas best it seemed
In musical mem'ries to love for aye.

In heart-rendering ways we money did raise
And an orchestra did organize.
If filial devotion elicits not praise,
Then our efforts do not despise.

Saxophones—Mary, Gertrude, and Clyde;
Lena and Linda on their cornets blow;
Thomas and Johnnie their trombones slide,
And on the air sweet melodies flow.

Of violinists we have five who play—
Delie, and Celia, Lupe, Leila, and Fairy,
In stringed sweetness I venture to say
We must seek their equal 'mong spirit airy.

On the flute so inspiringly James does perform
While Vera her drums loudly rolls
But 'tis Helen that truly the piano adorns
And keeps us together, bodies and souls.

Pals are we—Rose Lee and me
On clarinets we try for music, not "squeaks."
But, oh, the tears on our faces you'd see.
When the air through the key-holes leaks.

Of the musical Seniors you have heard,
A jolly bunch is this class '28.
They'll stand ever by Incarnate Word,
And smile the while at any fate.

—DOROTHEA BONNER, '28.

MARY OUR MODEL.

Oft we're told of glorious deeds,
Of men and women brave;
But their great acts of fame must needs,
Be carried to their graves.

How oft our thoughts we idly waste
On bubbles that must burst,
Ere yet our bodies, foul or chaste,
Have crumbled into dust.

But there was one of humble birth
Whose soul was ne'er defiled;
With taint of sin or dross of earth,
A virgin, meek and mild.

No fame, no wealth did Mary know,
Her home in Nazareth lay.
She worked, she prayed in accents low
God's grace her only pay.

We yet see those who give their lives
God's name to glorify;
Let Mary's name to him who strives
Lift up his thoughts on high.

—CLYDE McCALEB, '28.

FAREWELL.

I was thinking last night in the moonlight
That our class will soon scattered be,
And you know I did'nt feel a bit right
To think that they might forget me.

God knows how I hate to leave them—
They are more than just classmates, you know.
Its like being shorn of a true friend,
To be placed at the mercy of a foe.

So my dear old pals when we're far apart
Remember there's some one who'll care
A link of true friendship is in my heart
And God Bless you "my first and last prayer."

—ROSE LEE PETZEL, '28.

"IN MEMORIAM."

With due apology to the title of the immortal poem of Tennyson, the writer feels it very apropos to begin his retrospection with the same caption, since his mood is akin to the theme upon which he writes. The graduation of the writer marks the passing from the hallowed walls of I. W. A. of the last of a group of boys whose names and fame will ever linger and remain fresh upon the annals of their dear old Alma Mater.

This famous group of twenty-five boys banded themselves into an organization which they called "The Invincibles." Their forte was not primarily the classroom, but rather the field of athletics. Full of youthful vigor, keenly alert for any kind of excitement, bubbling over with mischief, ready to give battle on any occasion, yet eager always to forgive and forget the petty "squabbles" that were part of their daily bread, they were in the final analysis, just a crowd of healty, active boys—care-free, irresponsible, thoroughly imbued with the spirit of "manana" and zealous followers of the Italian adage: "dolce far niente", (it is sweet to do nothing)—at least in the classroom.

The Invincibles were really good athletes, and they lived up to their name for nearly five years. They held undisputed leadership on the baseball diamond, and were always to the fore in anything athletic. The Invincibles invaded other towns and shattered the promising hopes and ambition of rival teams. Their name was justly earned and proudly possessed by the members, and joyfully acclaimed by the usual throng who eagerly basked in the spotlight of publicity brought to the city of their birth.

Happy days and wonderful times are marred and tinged with the regret that the good old days have passed. The old Roman poet has truly said "O tempora, O

mores, et not immitabimur in ipsis" — (O times, O customs, and we must change with them.) The never-to-be-forgotten good times of our early boyhood are gone, but the memory of them will never fade. Each boy learned much in his companionship with the others. Each learned to give and take, and thereby was taught a valuable lesson for the future. The great teachings of true sportsmanship, of truthfulness, of self-reliance, self-control, and respect for lawful authority, were at times impressed forcibly upon their character; but the seed fell upon good ground, and will reap a rich harvest in the years to come. The Invincibles are now only a name. The members are scattered upon life's way. The last of the athletic gladiators is soon to step from the arena, the playground of his boyhood. He will follow in the footsteps of his companions in his efforts to carve his name in other halls of fame. This much is certain of the old group of Invincibles—wherever Providence places them in the battle of life, the old lessons will not be forgotten; the old crowd will be faithful to their God and Country; and faithful in memory as well as in deed to their Alma Mater.

—JACK DAVIDSON, '28.





JAMES STEELE—"Jimmie"
 Class Secretary
 Orchestra
 Troup 6.
 "We wonder if he doesn't drink
 razor soup."

SAN SIMONE HUBBARD—"San"
 "Precious articles are done up in
 small packages."

HELEN KENNEDY—"Helen"
 Orchestra
 Snap-shots for En Avant.

ADELIA MEDLEY—"Delia"
 Class Treasurer
 Snap-shots for En Avant.
 "When she's glad—she's glad! But
 when she's mad—she's mad."

LUCY DUNN—"Dunn"
 "She's little—but oh, boy!
 she's loud."

MARIE BOFELLO—"Bottle"
 "Dunn's shadow at Five P. M."

LUCILLE MEW
 "Dancing stiffens my bones for
 weeks" — "Yes, but giggling
 doesn't seem to stiffen
 her jaws."

MARGARET RACHAL—"Peggy"
 "Give me a horse and saddle, then
 turn me loose."

LELIA GALLAGHER—"Lel"
 Orchestra
 "She stole him—she stole him . . .!"

ALBERT ORDNER—"Specks"
 "As solid and dependable as the Rock
 of Gibraltar, but far more
 sociable."

SYLVIA BARGANSKI—"Ganski"
 "A careful student—not to
 overwork"

LINDA SOUTHERLAND—"Lindy"
 Class President
 Orchestra
 "A bundle of effervescences; that's
 Linda."

GLADYS WRIGHT—"Gladdie"
 "A human of unusual talkativeness
 in fact, once startee no stopee."

MAURICE GRAVETT—"Red"
 Vice President
 "Whither Maurice goeth there goeth
 Gladys also."

PAULINE DUBOURGEL—"Dubie"
 "Her middle name is: "Oh, I can't
 get this old stuff."

THOMAS MIREUR—"Tomsy"
 "An all-round boy: athletic, friendly
 and much liked."



I. W. A.

You're honest and right, I. W. A.
The red and the white, I. W. A.
A symbol you store
You're the best on the shore,
We think you're grand, I. W. A.

Your freshmen are green, I. W. A.
Tho' none of them mean, I. W. A.
Your sophomores bright,
Tho' rarely in the right,
It's all for the best, I. W. A.

The Juniors are smart, I. W. A.
And happy at heart, I. W. A.
The Seniors will do,
And we hope they'll get thru,
But we swear by the rest, I. W. A.

The Junior class of '28, I. W. A.
Is often tardy but never late, I. W. A.
And seldom does it develop pep
For it finds new trouble at every step,
But its love is sound, I. W. A.

—HELEN KENNEDY, '29

JUNIOR CLASS POEM.

Juniors, Juniors!
We are proud of you one and all.
Juniors, Juniors!
Not a crowd, but we will not fall.

Juniors, Juniors.
Sportmanship! let it be our motto.
Juniors, Juniors.
Brave and true. Remember that we ought to

Every Senior takes an oath,
That she will always be true.
And every Junior they will loathe
If this they do not do.

We, the Juniors of '28
Hope next year to graduate
Nineteen members in all we stand
By each other hand in hand.

In pleasure and in work the same
We work in honor of our dear school's name.
We hope that the memory of this class lives on,
As we leave the I. W. A. gates one by one.

GLADYS WRIGHT, '29.

THE SPIRIT OF HONOR.

(A four-minute talk)

Classmates:—All of you are familiar with that grand old maxim dinned into our ears by the good Sisters from day to day: "When honor is dead, the man is dead." But to my mind the words of Cervantes are even more forceful: namely, "A man dishonored is worse than dead."

Not one member of this class wants to be considered dead in any sense. All of us are glad to be alive—alive not only physically, and intellectually, but also morally. To assure ourselves that as human beings we are alive, let us reflect a little on what constitutes true living. Our own consciousness tells us that living does not consist in simply eating and growing. Still less does living consist in getting by in school whether by fair means or foul. But true living consists in the joy that springs from the inward testimony of duty honorably discharged.

This spirit of honor is not born with us: but it is, evidently, bred in us. Who of us has not known of some neglected urchin of the streets who finds his chief delight in tormenting his companions? He has never been taught the meaning of honor. He knows little or nothing of fair play, and seems to think that success consists in over-powering or conquering some one.

On the other hand, who among us is not familiar with the beautifully-trained student who shrinks from the smallest dishonorable action? On inquiring into the home environment of such a student, we find out that his sense of honor has been under cultivation from earliest childhood. He has ever been under the vigilant eye of a loving parent or a good nurse, who taught him to be fair in his games, to be truthful and honest, and to be respectful toward every one, but especially toward his superiors.

Here in the I. W. A. what splendid opportunities all of us have for the cultivating of that noblest trait of human nature—a spirit of honor! We are trained to be fair in work and fair in play. There is a ban put upon all forms of cheating in the classroom; and the golden rule: "Do unto others as you would have others do unto you," is ever kept before us. Then, again, when we do field work, what a joy it is to feel that we are made responsible for gentlemanly and ladylike behavior. You, as well as I, must have felt the thrill of being told that not only the virtues of the I. W. A. but also those of our parents are mirrored in our conduct on such occasions. Not even the knights of old, with their rigorous training and years of practice should excel us in the observance of the virtue of honor.

Therefore, let us resolve to be ever faithful to the ideals held up to us. Let us think as Addison did that "it is better to die ten thousand deaths than to wound my honor," for a hundred years could not repair a moment's loss of honor.

—ADELIA MEDLEY, '29.





Frances Clarke, Evelyn Shaw, Catherine LaRose
Mary Catherine Cahill, Fairy Gallagher.

Fred McCaleb, Shirley Paul Mireur, Richard Gallagher.

Thelma Gollihar, Catherine Siggins, Irene Dunn
Johanna Dunne, Dorothy Priour.

Genevieve Tom, Martha O'Neill, Margaret Hall,
Paulita Lozano, Josephine Vaello.
Mary Satterwhite.

High School Faculty.

Well, here is Mother Antoinette,
So stately and serene,
Who teaches mathematics
And tells what x and y mean.

And Sister Mary Agnes
Whose winning smile you meet,
Has a class in English,
And in science, she can't be beat.

And here comes Sister Xavier,
With all her words of fact
Who tells us of the modern world,
And makes our minds compact.

Now next comes Sister Bernard
Teaching large and small,
She also teaches English
And answers every call.

Sister Mary Bernardette,
Whose smile will win you o'er,
She grandly teaches Spanish,
To "Fish" and Sophs galore.

As long as I will live,
Their praises I will sing,
To the training they gave me
I'll always try to cling.

Their guiding hand is soothing
To all those taught by them
"Where'er you lead, I'll follow"
Is ever our joyful hymn.

EVELYN SHAW, '30.

Sister of the Incarnate Word.

"Twas when the Master's voice was heard;
"Come help to sow the seed,"
Their spirits to their depths were stirred;
They didst the summons heed.

They heard the voice of Him above,
And meekly they obeyed,
And willingly took up the cross,
To save the souls that strayed.

They are the shepherds of the flock,
And shepherds tried and true,
And patiently they tend the fold,
For through their love it grew.

Dear Sisters of Incarnate Word,
These lines of you are true,
For seven and fifty years have passed,
Since first we heard of you.

KATHERINE LAROSE, '30

SOPH'S '28.

We're twenty peppy Sophomores all
From Evelyn, short to Genevieve, tall.
We have many worries but lots of fun
And we strive to finish what we've begun.

We are ever willing to do our work,
And never our duty do we shirk
But the meaning of labor we've learned, Alas
Since the ads were assigned to the Sophomore class.

We gathered ads from far and near
In groups of fours and with a cheer,
We did our bit as on we sang,
Mid many a snub and many a pang.

But loyal to our annual we've stuck
Full of pep and full of pluck.
If you look for a bunch in all to surpass
You'll find it to be the Sophomore class.

FRANCIS CLARKE, '30.

"IDEALS IN LIFE."

"Purpose is what gives life meaning."

In the lines that are to follow we shall consider the meaning of the above quoted words from Parkhurst. Naturally, the first thought that confronts us upon reading the sentence is what do we mean by purpose. By purpose we understand the ideal or end for which the individual works. Whether that ideal is an inducement to good or evil is the factor that determines the good or bad character of the individual. Truly, every human being that has an education at all, realizes that his one great purpose is to serve, faithfully, his Creator, and thus attain a life of everlasting bliss. Hence the question arises: upon what basis does one build his character in order to attain that end? Immediately, we realize that the human heart must have certain principles to guide it safely to its goal. These principles, we may say, constitute the so-called ideals in life.

People of the United States are often astonished at the innumerable shipwrecked lives among the younger generation. However, when it is seen how many people of to-day have no goal for their ambitions, the cause of so many failures is not quite so difficult to understand.

The person who has an ideal in life has something to live up to and can always find happiness and joy even in hardships and difficulties. For instance, what was it that made George Washington, "The Father of America," known as the man who was "first in war, first in peace, and first in the hearts of his countrymen?" He gained the greatest honors ever placed on any man by the citizens of our country. The explanation is simple. He had an ideal in life; and even in the time of hardships and need he had a happy view of the situation.

When such models of idealism are held up for imitation, who can help being animated with a desire to follow in their footsteps? Ideals, however, are living principles, not conditions. In every walk of life, the individual who does not have ideals is a failure. As the great Napoleon says: "To really understand a man, we must judge him in misfortune," for the man who has built his character upon the foundation of idealism has laid the cornerstone to success and does not quail under the most perplexing circumstances.

Furthermore, for the American citizen, idealism is the one determining factor to all character building. Happily, the American ideal has stood for peace, justice, and good will to men. It has freed—and in freeing has given, the world new visions in the things which make

for a better humanity—human liberty and a pursuit of happiness. To us the American ideal is the exponent of all that is true, noble, and worthwhile. Naturally, ideals of this kind inspire the American citizen to do at all times his duty. Thus the much-beloved Lincoln stated so well: "Let us have faith that might makes right, and in that faith let us to the end dare to do our duty as we understand it." Animated with such thoughts we are prompted to be true Americans, and feel impelled to explain with the poet:

"America! America! we claim thee as our own,
For thee we face the cannon's mouth and scorn the monarch's throne;
But if we keep thy record white, and free from greed and lust,
We must inscribe upon our lives the words, 'In God we Trust'."

From the last words in the stanza above quoted, we can realize how close is the relation that exists between national idealism, and Christian idealism. For the Christian there stands a figure upon which he can model his life. That figure is Christ. Can the human mind conceive anything higher, nobler, or more beautiful? Christianity with its practice of true virtue should be man's ideal. Without sufficient Christian training the individual does not strengthen himself in the true ideal of honesty, purity, charity, and fidelity to duty. Without these virtues he cannot be a worthwhile citizen, much less a good Christian. Hence the need of ideals in religion.

On the other hand, the person who has no ideal of life can never find a higher and more noble view of the every day happenings of his career. In the end he will be unhappy, hateful, and deceitful toward every one who has achieved what he himself had failed to secure. For example of this, we have the most notorious traitor of our country Benedict Arnold. He, evidently, had no ideal in life; and in the end he even went so far as to turn his back on the country that was fighting for her independence and practically placed her in the hands of the enemy. Any man who possesses the quality of true manhood could not do so base a deed. It is unethical and outrageous. This is only one result of not fixing in our lives a purpose.

Many people have the idea that money is the only thing that life can hold and always try to find this treasure by fair means or foul. Oh, that man could realize his folly and turn toward that which would draw him nearer to eternal bliss after his hard earthly pilgrimage!

There are other ideals which we may discuss. These are known as club ideals. In many of the clubs of America today the members try to live up to the great ideals of the club originators. Miss Jane

Adams, a writer, once published an essay on the ideals of clubs and how the members should live up to them. In the larger cities there are clubs and organizations for men, women, and children. Everyone of these organizations has something, either great or small, by which the members guide their social conduct.

Again, one of the world's greatest steps toward uniting boys was the organization of Boy Scouts. Every Boy Scout, no matter of what country or denomination, has some ideal in life. Their motto is "Be Prepared." Some of the members of this great organization take their motto as their ideal and brace themselves for the many different walks of life. To be a Boy Scout requires the observance of rules and regulations that will qualify the boy for membership. This observance trains the boy to live up to principles. Not only boys, but also girls have been united in one organization. There are the Girl Scouts, Camp Fire Girls, and Girl Reserves. All three of these organizations are not only nation-wide, but world-wide organizations. Girls, as well as boys, cultivate ideals from their laws and mottoes.

However, some people say that one cannot cultivate ideals because ideals are born in the individual. This is not a true statement for every one has some great purpose that he wishes to achieve before he goes to his greater and better home—his eternal reward. Not only individuals can have ideals, but also countries. A great many of the countries have as their ideals wealth and power. Take as an example Ancient Rome. The poor were suppressed and money from the taxes was put into the Emperor's purse. Yet the city was a gorgeous place with its wonderful palaces and amphitheatres. But when it had just reached its goal, the city's wealth and splendor began to decay. Ideals of this kind never get any person, city, state, or nation ultimate success.

Hence, in conclusion we must say that every individual should have his own ideals. Some people, however, do not accomplish much, for we know that some men succeed better than others because they attempt more. If all Americans would understand that there is no termination without determination, they would not find it hard to select an ideal, and in selecting it determine that cost what it will they will live up to that ideal. Thus could we rush on to a greater and better America.

—CATHERINE SIGGINS, '30





CLASS '31.

Back Row: Owen Gallagher, Gene Dunne, Jay Robinson,
Santiago Gonzalez, James Nelson.

Second row: Herminia Bartosh, Catherine Ordner,
Martha Koliba, Marie Kelley.

First row: Lydia Garcia, Alvera Reyna, Nora Cleo Mew,
Josephine Sullivan.

Virgin Dunne, Jack Sutherland, Henry Fulton, Judd Satterwhite.

MY CLASS HISTORY.

When school closed last May all of the seventh grade pupils were anxious to know who had passed to the Freshman grade in high school. I was one of the happy crowd who heard their names read for promotion. With a heart light and gay I left my freinds to spend a happy vacation.

However, the three months of vacation passed quickly, and on September 27 the members of our class returned to high school.

My! but we felt as if we were some strange Indians beginning the process of civilization. Most of the time while we were changing rooms, we forgot half of the books that we needed for the next class. But as "experience is a costly teacher," we soon learned how to act in changing rooms.

The pupils in the higher grades teased and tormented us calling us "the green fish—the slow fish—or the pescados." We just laughed it off and said "Oh, we don't care." But, to be truthful, when a fellow says that he doesn't care he usually cares most.

When the time came for electing our class officers, one of the Sisters called the meeting. After we were all in a room, she explained to us how we were to go about the task of electing officers; and then she left us. I was elected chairman of the meeting; and after a few minutes of excitement we were all able to vote properly.

Gene Dunne was elected class president. It might be well to mention that this occurrence was rather extraordinary, as Gene is the first boy that has ever been elected president of a class in this school. Leona Ordner was elected vice-president, Jay Robinson was elected secretary, Marie Kelly was elected treasurer. Every one in the class was pleased with the officers elected.

Our first attempt to make money was by raffling a box of home-made candy. We cleared five and a half dollars. All of us thought that this was wonderful achievement, and we were much encouraged. The next thing we raffled was a hand-painted picture. We cleared fifteen dollars on this raffle. I might add here that all of the students praised the success of the little "fishes."

The next event that took place was a great one in the lives of the freshmen of '28. We gave a party, which we named, "The Hungry Man's Chance." We charged fifteen cents admission. At this party we served refreshments, cakes, cookies, and sandwiches. From this party we cleared ten dollars. We gave this money, together with the picnic money, for the benefit of the Annual.

When the time came for us to give the Seniors a party or some kind of entertainment, we were all ready. We unanimously decided that we would give them a picnic. So we secured permission one

Thursday to go on an outing to the river. When we had the permission we invited the Seniors to go with us. All of them said that they were delighted to accept our invitation; consequently we felt important, and made immediate preparations for the great day. When we had all reached the river in safety, the boys of our class played games with the Seniors, while we girls prepared dinner. We served ham, chcese, and chicken-salad sandwiches. We also served potato salad, pickles, and fruit salad. For desert we served ice cream and cookies. After dinner was over all of us went boat-riding for an hour. Then we assembled on the bank of the river, sang songs, told jokes, and danced to the music of a victrola until it was time to go home. The Seniors proclaimed the affair the most enjoyable outing of their lives.

Although we are not such a brilliant class, yet we are a rather amusing class. This is the reason why we do not worry about anything. As for Jay Robinson, why he is the best joker in the class. I remember one day just before Spanish recitation Leona remarked, "Gene Dunne, you are shocking!" Jay said, "Why, of course, Leona, didn't you know that his father is an electrician?"

Nora Cleo is always ready to laugh. The rest of us, while seemingly sober-minded, are ever ready for fun.

We are now looking forward to a successful final examination so that we will, one and all, pass to the sophomore grade.

MARTHA KOLIBA, *Class '31.*

GOOD MOTHERS.

When God made mothers He made what is best.
In good mothers the children of the world are blest.
A mother that's strict, that's kind and that's strong
Protects her loved child from all that is wrong.

The bridge party may seldom witness her grace.
But her needy little ones e'er see her face.
In politics her voice may rarely be heard
But at home she ne'er fails a dainty table to spread.

Her children pay obedience where obedience is due.
Mother's life taught the lesson though her words were but few.
Her children are respected and loved always.
For mother's example shapes their actions each day.

Then glory to the mother who livcs for her home
Her children will bless her where'er they may roam.
The Angels in Heaven'll sing no sweeter song
Than the praise of good mothers through eternity long.

VIRGIN DUNNE, *Class '31.*



ACTIVITIES





ANNUAL STAFF.

Gertrude Russell	Assistant Business Manager
Rose Lee Petzel	Editor in Chief
Clyde McCaleb	Joke Editor
Dorothea Bonner	Society Editor
Odealia Hoelscher	Business Manager
Frances Clarke	Chronicle
Helen Kenedy	Snap Shots
John Davidson	Sport Editor
Mary Cech	Assistant Editor
Evelyn Shaw	Chronicle
Martha O'Neill	Assistant Art Editor
Adelia Medley	Snap Shots
Johanna Dunne	Art Editor.

EDITORIAL.

The annals of the human race, both sacred and profane, are replete with evidence of the necessity of union for the accomplishment of any worth while undertaking. Were we, dear readers of *En Avant*, to take up for consideration each epoch in history, we would find that great and lasting issues have ever been the result of a union of hearts and wills. Take, for instance, our own United States—the most progressive nation that has ever been known to exist—what a happy illustration of united effort does she not furnish! Imbued by the spirit of democracy, her heroes and heroines banded together and laid the foundations upon which this great nation has been built.

It is generally conceded, however, that the majority of mankind are not motivated by sufficiently lofty principles of action to render union of interests easy and effective. In fact, the majority are unthinking and heedless of what is best; it is the guidance and strength found in the wisdom of the few that results in great achievement. But these few must possess the secret of power in the world of action: namely, the ability "to make the many do what even the strongest can not do by himself." It was thus that Benjamin Franklin and the members of his famous "Junto" became benefactors and civilizers by whom progress received a great impetus.

The members of Class '28, of the Incarnate Word Academy have tested out, during their short high school career, the power of united action. They have experienced, too, that it is a very difficult task to secure and to preserve unity of spirit, even in a comparatively small class of students. During the first two years of their high school life, the class, as a social unit, was practically a failure. However, the members were endowed with a strong desire to do—to achieve distinction. But they had yet to discover the key to success. This discovery was made when at the beginning of their third high school year they selected as their motto: "Each for all, and all for the class." Since the day on which the pledge of fidelity to that motto was taken, the class has gone from success to success—has made a glorious record for itself in the annals of the I. W. A.

But, dear readers, do not think for a moment that fidelity to such a motto was one series of pleasurable experiences. More often the dictates of that motto were adhered to by applying the pruning knife of self-discipline. However, to use the words of Pascal, "Glory is so sweet that whatever it is associated with, though it be death itself, seems desirable."

Editor-in-chief.

"THE REJUVENATION OF AUNT MARY"

"Aunt Mary" Watkins	Mary Cech
Jack Denham	Shirley Mireur
Robert Burnett	James Steele
Herbert Mitchell	Clyde McCaleb
Clover Wyncoop	Thomas Mireur
Mr. Stebbins	John Davidson
Nancy	Vera Dunn
Hortensia	Lena Zwicker
Betty Burnett, Burnett's sister	Dorothea Bonner
The Girl from Kalamazoo	Lupita Garcia
Lucinda, Aunt Mary's maid	Rose Lee Petzel
Daisy Mullins	Odelia Hoelscher
Eva	Celia Garcia
Grace, Clover's sister	Gertrude Russell

On February 20th, the Senior class, presented a comedy entitled, "The Rejuvenation of Aunt Mary." Three hours of greater hilarity were never enjoyed by the patrons of I. W. A. The play was a grand success, consequently the Seniors of '28, made a great record for themselves.

The principal character of the drama was "Aunt Mary," a rich old maid who evidently lived only for "Jack," her wayward nephew. "Jack's" repeated wrong-doings were patiently borne by "Aunt Mary" for a number of years. Finally, when she learned that "Jack had been accused of a breach-of-promise to a young lady from Kalamazoo," she disinherited him.

"Jack" just at this most critical point in his life, met a brilliant young lady, who possessed all of the charm of most noble womanhood. The young lady, Betty Burnett, scorned "Jack" for his thriftless nature. "Jack" realized his mistake and amended his life. He was forgiven by "Aunt Mary," and his proposal to Betty was accepted.

The play had for its theme the inestimable part that a good woman's character plays in man's life. "Aunt Mary's" peevish ways and singular ideas, combined with her apparent deafness, kept the audience in a continuous peal of laughter; while Lucinda, the maid of the house and "Aunt Mary's all" was no less a course of the keenest enjoyment.

LENA ZWICKER, Class '28.



ORCHESTRA.

PIANO: Helen Kenedy.

DRUMS: Vera Dunn.

VIOLINS: Odelia Hoelscher, Lupita Garcia, Celia Garcia, Fairy Gallagher, Lelia Gallagher.

SAXAPHONES: Clyde McCaleb, Gertrude Russell, Mary Cech.

FLUTE: James Steele.

CLARINETS: Dorothea Bonner, Rose Lee Petzel.

CORNETS: Linda Southerland, Lena Zwicker.

TROMBONES: John Davidson, Thomas Mireur.

XYLOPHONE: Thelma Gollihar.



LIBRARY.



SCIENCE CLASS.



ORCHESTRA.

PIANO: Helen Kenedy.

DRUMS: Vera Dunn.

VIOLINS: Odelia Hoelscher, Lupita Garcia, Celia Garcia, Fairy Gallagher, Lelia Gallagher.

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LIBRARY.



SCIENCE CLASS.

THE INCARNATE WORD ACADEMY.

The Incarnate Word Academy, Corpus Christi, Texas is a boarding and day school. It is a chartered institution empowered to confer academic honors. Moreover it has been classified by the State Board of Education of Texas as a first class four-year high school.

Its courses are planned, not only to qualify its graduates for college entrance, but also to effect a thorough training in the subjects of the secondary school. A two-year commercial course, which prepares graduates to fill lucrative positions, is included among the accredited subjects taught. Music and painting hold distinguished places in the curriculum of the institution.

The main Academy building is a fireproof brick structure recently erected at a cost of \$150,000. It is equipped to meet the latest standard requirements. Two auxiliary buildings furnish accommodations for music, art, and commercial departments, as well as for assembly halls.

TERMS PER MONTH.

Board, tuition, laundry, and dormitory accommodations	\$35.00
Tuition, high school	5.00
Tuition, grammar grades	3.00
Tuition, kindergarten (ages five to seven)	3.00
Commercial Course with use of Typewriter	10.00
Music (piano, violin, mandolin, flute, saxophone)	6.00
China painting	6.00
Drawing, painting, water color, oil tapestry	5.00
Expression	2.00
Dinner for day students	8.00

FEES.

Library (for one year)	5.00
Laboratory (for the science course)	5.00
Domestic Art	4.00

For further particulars, address

Reverend Mother Superior.



COMMERCIAL CLASS.



CIVICS CLASS.



SENIOR MUSIC DEPARTMENT.



JUNIOR MUSIC DEPARTMENT

Society

On October 28, the seniors were given their first party of the year by the sophomores. On that occasion Hallowe'en motifs and costumes greeted the seniors. They were led into a dark room, one by one; and suddenly found themselves in the icy grip of a ghost, amid much groaning and screaming. After this thrilling introduction, games and dancing were enjoyed until a late hour, when delicious ice cream and cake were served. Prizes for the best costumes were won by Mary Cech, Evelyn Shaw, and John Davidson.

On November 28 the entire high school visited La Quinta Ranch at Taft. We were shown the prize stock of the ranch, also the process of bottling milk. After visiting all parts of interest at the ranch, we proceeded to Sinton, where we were to eat our lunch. Here we were greeted by Father Corbin, who invited us to lunch in his yard. Sandwiches, cake, fruit, coffee, and soda water were enjoyed by all.

On February 20, after much labor, the Senior class presented their play, "The Rejuvenation of Aunt Mary." It met with howling success, and the proceeds were turned over to the annual fund.

On April 3, the science classes of our school and of St. Mary's Academy, Beeville, as well as we seniors, went to the Corpus Christi Pump House at Calallen. Here we ate our lunch, which we prepared on the banks of the river. Our delicious lunch consisted of ham sandwiches, potato chips, fruit, coffee, and soda water. After having finished lunch, the classes went through the pump house to inspect the machinery and to study the water filtering process. Copious notes were made. This was work. But an enjoyable social hour followed.

After the first presentation of the Senior play there were many requests for its reproduction. But the approach of the Lenten Season prevented an immediate response on the part of the players. However, the seniors accepted an invitation to present the play in Beeville. On April 19 the cast and orchestra left for Bee County. And what a fine reception was tendered them! Punch and cake were served on the arrival of the party. Moreover as soon as the work of arranging the stage was complete, a sumptuous dinner was served by the ladies of St. Joseph's Parish.

Who doesn't enjoy a trip? Well, the orchestra certainly does. The orchestra was asked to furnish music at Father Corbin's play, "Heart's Desire," in Sinton, April 20. The play was a "huge" success; and of course the orchestra's performance was long and loudly applauded. After the play the members of the cast and orchestra were served supper. And what eats! Never will the orchestra forget Sinton's Catholic Rector or Sinton's hospitable people!

Who says the orchestra isn't famous? Even Rockport demanded our presence. So on April 27 the orchestra motored over and helped make "The Laughing Cure" famous. After laughing for two hours the sisters revived us by "feeding" us. EATS! EATS! Who will ever forget? Well, heres hoping Rockport asks us over again sometime soon.

The Sophomores certainly appreciate us Seniors of class '28, for on April 26 they entertained us for the second time this year. At twelve o'clock both classes left for Calallen for a day's outing. Upon our arrival we were told to look for a ball which the Sophomores had hid. After it was found, we sat down and had dinner. And what a delicious repast! Everything that could possibly have been served was given us. During the afternoon we were delightfully entertained by games and contests. Clyde McCaleb and Mike Mireur carried off all of the prizes. At five o'clock we were refreshed by good eats and sent home in glorious good spirits.

—DOROTHEA BONNER—Class '28





Soph Picnic - Mar 17



Rose in the hedge



Don't do it - life is too sweet.



?



Old osten bucket



"A Ton of Gold"



Hurry



Here comes the bride



Convicts



An hour after Inspector's visit.



Posting



Blue bonnets



I believe Darwin



March 18...?



Two of a kind



Same old story



Why??



"Cuddle-ups"



Got my goat



You must come in!



Que fiero!!



Fencing



Children, get down.



My "little Master"



Oh ye old field trips



"Battle of Flowers"



Yes, I'm waiting



Looking for?



Hurry were slipping



Seventeen



A Rose

CHRONICLE.

- SEPT. 6. — Ding, dong went the 8:30 bell, and squeak went the school doors which hadn't been opened since May. What is all the excitement about? Oh, nothing—school has re-opened.
- SEPT. 20. — An atmosphere of gloom and misery hangs over the I. W. A. High School. Why? Tests have begun, of course.
- OCT. 31. — Sophs have formal break into society—they entertain the Seniors with a Hallowe'en party.
- NOV. 10. — There they march all in a row with their raincoats on. Who are they? Where are they going? Oh, merely the Science Class on the way to the Weather Bureau.
- NOV. 28. — Cows! Cows! Cows! Cows galore. The La Quinta field trip was a (cow) success.
- DEC. 1 — Abe Marks makes a big hit in his speech about the "Movies."
- DEC. 5. — Some bright Seniors enjoyed Evelyn Shaw's lunch. Evelyn is looking at Lupita and Mary with a rather suspicious eye, as they seem to be the only ones suffering "discomfort" today.
- DEC. 12. — "Why men leave home!" Mary Cech has a permanent wave.
- DEC. 14. — Sister Xavier gives her Modern History Class "The Diet of Worms."
- DEC. 22. — Senior's Christmas Box was a howling success; special stress is laid on the howling.
- DEC. 23. — Escaped for Christmas holidays.
- DEC. 28. — Santa Claus visits all the good children at the Parish Christmas tree. When the Kindergarten girls were called up, we noticed that two Fish accompanied them. Poor Fish, they are still infants and quite green.
- JAN. 3. — Back to school with our heads to the grind-stone.
- JAN. 20. — Semi-annual exams began. Fun must be "called off" for a week.
- JAN. 23. — Miss Gilstrap, State Inspector, arrived early this morning. Some of the pupils nearly died of heart-failure, while others held their breath so long it was almost necessary to send Johanna home for her father's lung-motor.
- JAN. 28. — A sigh of relief is heard all over the High School—Exams are at an end. Come on, old sports, let's resume our smiles and fun.
- FEB. 2. — We made a trip to the Missouri-Pacific Railroad cars—heard lectures on Health, Mosquitoes and more **COWS!**
- FEB. 20. — Senior Class-Play. A big success—\$200.00 for the Annual. Three cheers for the Seniors!
- APRIL 3. — Trip to the Water Works. We were highly honored on this trip by the presence of Rev. Father Lannon and the Beeville High School. There was an atmosphere of gloom over the Beeville crowd as they were soon to lose their Pastor. Their loss our gain.
- APRIL 6. — Meditated on dying. Dyed about 3,000 Easter eggs. Never again! Sophs never want to see another Easter egg.
- APRIL 7. — Sophs put the Annual on its feet. Food Sale was a grand success.
- APRIL 8. — Our dear Pastor, Father Damian, bade us "Farewell" this morning. Father Lannon was announced as his successor.
- APRIL 9. — Heard around the school—"Have to go to Mass on Saturday morning; Father Lannon is back." "I'm going to lock up my middy and skirt, Father Lannon is back."
- APRIL 10. — Soph's drive for "ads" is at an end. Three cheers for the Sophs! They sold more "ads" than any class heretofore. Why shouldn't they? Everyone with brains recognizes this class as the "Peppiest Class going."
- APRIL 15. Sophs entertain the Seniors with a picnic.
- APRIL 16. — Last day to get activities into the Annual. "Hurray" The Annual is on the press!

—EVELYN SHAW, '30.
—FRANCIS CLARKE, '30.



ATHLETICS



FOOTBALL

Pirates 0 — Beeville White Stars 24.

The home team journeyed to Beeville with high expectations of bringing back with them the scalps of their hated rivals; but unfortunately the old saying is true that, "Man proposes and other men dispose." The White Stars, as a team, were slightly heavier but their team work counterbalanced the inexperienced efforts on the part of the Pirates. From the very beginning of the game it was only too evident to the rooters which team would win. The Pirates put up a stubborn fight, but from start to finish the game was never in doubt. The disappointment of defeat was partly tempered by the hospitality of some of the ladies of St. Joseph's parish who tendered them refreshments after the game.

Boy Scouts 36 — George Evans 0.

Captain Shirley Mireur and his warriors met the team from the George Evans School on the Knights of Columbus Hall grounds. The weather was ideal for a football game. The teams were evenly matched in weight, but not in team work and playing ability. At the end of the first quarter the score stood 18-0, in favor of the Pirates. The Bearcats fought stubbornly, and there was no scoring during the second quarter. At the beginning of the third quarter the Pirates put across one touchdown. The Bearcats seemed to have lost their fighting spirit and the Pirates took advantage of this fact and romped across the goal line with two more touchdowns.

BASEBALL

Beeville White Stars 20 — Cathedral Giants 8.

The opening of the baseball season for the Cathedral Giants was rather disastrous to their championship hopes. Father Dan brought his young squad of twenty, and the game began at 4 o'clock at South Bluff Park. Hobrecht pitched for the visitors and Kelly opened for the home team. The White Stars were unusually strong in their batting from the very start of the game, so much so that Kelly was replaced by Cahill in the fifth inning, who came in too late to save the game and to stem the torrent of hits. The opening game proved to the Giants that they were especially weak in defense, and at the same time needed to strengthen their batting eye. The old time rivalry existing between these two teams was partly offset by the victory of the visiting team. This was the first time that they have beaten the home team in baseball in three years. The battery for the home team was Kelly, Cahill and Mireur; for the visiting team Hobrecht and Mussett. The umpire was M. Pelligrino.

Cathedral Giants 8 — Yellow Jackets 2.

The Cathedral Giants defeated the Yellow Jackets, a local team, by a score of 8 to 2. Kelly who pitched for the Giants was in great form and pitched air-tight ball. The batting honors went to Davidson, Clarke, and Auld. The battery for the Giants was Kelly and Mireur, and for the opposing team Schniedmiller and Smith.

TENNIS

Tennis is taking a firm hold in the athletics of the school. Every day the court is filled with students, would-be aspirants to stardom. Interest is keen, and the zest for playing is seen even in the small tots who swing the rackets with a freedom that is to be envied by their older schoolmates, but who naturally lack the accuracy and the skill of those who are more mature. Students of the different classes have entered themselves in competition several days each week. After classes are over the students gather to watch some very interesting games. It is a little difficult to choose the representative team of the school for this year owing to the fact that the players are evenly matched, but still lack the seasoned playing that is necessary to compete with rival teams from other schools. This particular department of athletics augurs well for the coming year and much is to be hoped and expected from the tennis courts.

It is only fitting that the Editor give due credit to those who have aided in the publication of this our En Avant.

We are deeply obliged to those merchants of our City who have so generously helped the financial situation by purchasing Advertisements. Readers of our Annual will do us a great favor by patronizing said merchants.

For the cuts of views used in "Our City" Section we are indebted to Mr. Charles Roster of the Coulter & Payne, Inc.



ADS AND HUMOR



Pencil Quill Fountain Pen



The pen you will eventually use because it is made expressly for the use of Gregg Shorthand writers, and is better suited for that purpose than any other fountain pen made.

It is used in your own school and in many of the best schools of Gregg in the United States, and in some other countries.

It was invented by a stenographer for the use of stenographers. It writes at a touch, so easily as not to tire the hand in long sustained use.

It is guaranteed to please, or we will refund your money.

It is made in two types, but of one size. One is mounted with a nickel clip and lever and lists at \$3.00 each. The other is mounted in gold filled lever and clip, and lists at \$3.50 each. In other respects the pens are the same.

They come with rings instead of clips if desired.

They are also mounted with one gold band on the cap at \$1.00 each extra, or \$4.50 each.

They are used in the following schools:

Incarnate Work Academy, Corpus Christi, Texas.
Notre Dame Convent, Salinas, California.
Notre Dame College, Belmont, California.
Notre Dame High School, San Jose, California.
Tarrytown High School, Tarrytown, New York.
New Rochelle High School, New Rochelle, New York.
and many others.

Write with a Pen in Filling out Coupon

Send to

Town or City

..... Pencil Quills with fine, medium or course point,

(check which is desired); \$..... enclosed. Pens to be returned for refund within two weeks of purchase, if not found satisfactory.

Gene: — "We had a flat and Pop had to use despare."
Sister B.: — "Genc, use despair in a sentence."

— IWA —

Lucy: — "What made you flunk your Spanish course?"
Lucille: — "I wasn't in the proper mood."

— IWA —

Chas: — "Snap is taking medicine at the University."
Jack: — "Goodness, is he seriously ill?"

— IWA —

History Prof.: — "Define the Middle Ages."
Stud.: — "They used to be 30-40; now they are 50-70."

— IWA —

HOW TO PREVENT CHEATING.

1. Students will march to class under guard of Senior police equipped with sawed off shotguns.
2. Will be stopped at doorway and searched for contraband notes, etc.
3. Before entering classroom each student will be submitted to psychological examination to determine whether or not he has any idea of cheating.
4. Classrooms will be decorated with such notes as "Honesty Has Its Reward" and "Think Before You Cheat."
5. Each student must wear blinders and place a handkerchief in his mouth.
6. Students and instructors will enter together and the doors will be locked and sealed.
7. Students will sit two seats apart with instructors standing between each two students. Instructors will be armed with blackjacks to inspire respect.
8. Additional instructors on the outside will watch through peep-holes in the wall.
9. Highly tuned dictaphones will be concealed behind the pictures to catch the slightest whisper.
10. When the student has finished his examination a lie detector will be used to find out whether or not he has cheated.
11. In marking the papers, instructors will discount ten points from each paper on the possibility that the student has cheated.

INCARNATE WORD COLLEGE

SAN ANTONIO, TEXAS

A STANDARD SENIOR COLLEGE FOR WOMEN.

Accredited with highest rating by the Catholic
University of America, Washington, D. C.
and the
State Department of Education.

A member of the Texas Association of Colleges, the
Southern Association of Colleges, the Southern Asso-
ciation of Women's Colleges, the Association of Amer-
ican Colleges, the American Council on Education.

For Bulletins, Address **The Registrar**

Father S. (in Catechism): "Thomas do you know where the wicked go?"

Thomas M. — "Sure. To Canada. It's easier to get it there."

—————iWA—————

Thomas A. — "What would you do if you were in my shoes?"

Alline C. — "Take 'em off before I'd trip and break my neck."

—————iWA—————

John T. — "Sister, I saw a man the other day, with population of the heart."

Sister A. — "You mean palpitation of the heart, don't you?"

John T. — "I said population. He was a Mormon."

—————iWA—————

Jack: — "Say, when I think of speaking in Assembly I feel young again."

Dot: — "Why such a feeling?"

Jack: — "My breath comes in short pants."

—————iWA—————

Catherine S. (at Assembly): — "We are all changed by our association. From day to day we are continually being bombarded by their different ideas and ideals. I'm bombarding you now with my ideas."

Lena Z.: — "Do your worst—I'm waterproof."

—————iWA—————

Lucille: — "Lend me a nickel to buy a pencil."

Lucy: — "Can't, I'm flat broke."

Lucille: — "How come?"

Lucy: — "I bought everything Harry Edwards advertised as being necessary for a student."

—————iWA—————

Dot: — "Why do you call your alarm clock Macbeth?"

Clyde: — "Macbeth doth murder sleep."

—————iWA—————

Marie: — "I'm 18 today, and I can vote."

Helen: — "No, you can't."

Marie: — "Why not?"

Helen: — "There's no election."

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"A freshman stood on the burning deck,
The rest I failed to learn.
The fire did not injure him,
He was too green to burn."

—1WA—

Mary S.: — "I just can't drink this raw milk; I'm used to Pasteurized Milk."

Ruth: — "Why don't they keep their cows on pastures here?"

—1WA—

Sister P. (to little boy chewing in school): — "What have you in your mouth, Gordon—chewing gum or a nigger baby?"

—1WA—

Mary to Johnny: — "Would you like a clubhouse sandwich for lunch?"

Johnny: — "Just what do you think I am, anyhow; a wood-pecker?"

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Richard: — "Is Jack dumb?"
Shirley: — "Is he? He is so dumb he thinks the St. Louis Cardinals are appointed by the Pope."

—IWA—

Sister A.: — "Tomsy, describe the mechanism of a steam shovel."
Tomsy: — "Don't kid me, Sister. You can't carry steam on a shovel."

—IWA—

Sister X.: — "For tomorrow we will discuss the various important laws of our country."
Jack: — "Sister, are we going to discuss Boyle's Law?"

—IWA—

Mike (preparing for a civics test): — "Say, Fred, quick. Do you know the population of Corpus Christi?"
Fred: — "Not all of them. I've only lived here three years."



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College Stud.: — "That traffic jam is something terrible in San Antonio."

High School Fish: — "Well, what they serve in the Cafeteria here isn't any too good."
——— IWA ———

Sister A.: — "Rose Lee, don't let me catch you chewing gum in class again."

Rose Lee: — "You wouldn't have caught me this time if you had not slipped up on me."
——— IWA ———

Shirley: — "Do you all know the difference between a thought, a fawn, and a donkey?"

Edward: — "No, tell us."

Shirley: — "Well, a thought is an i - - dea and a fawn is a little dear."

(Pause.)

Fred: — "What's the donkey?"

Shirley: — "You, dear."

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Nearly wish you'd never been,
This advice will help you win—
You just GRIN.

If many things your temper rile,
And your blood begins to bile,
This advice is worth your while,
Better keep it in your file—
You just SMILE.

But if neither fits by half,
And your dose is hard to quaff,
This advice is no mere chaff,
Instead of bellowing like a calf—
You just LAUGH.

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“What is ordinarily used as a conductor of electricity?” asked Sr. A.

“Why—er,” began Edward, all at sea, “wire.”

“Correct. Now tell me, what is the unit of electric power?”

“The what, Sister?”

“Exactly, the watt. Very good. That will do.”

—1WA—

Doctor: — “If I were you I’d take an electric bath. I believe that would cure you.”

Dusky Patient: — “Not me. Not me, doctah. Youall isn’t talking to me. Ah had a friend whut took one o’ them baths at Sing Sing an’ he wuz drowned.”

—1WA—

Sam: — “What foh am dem bedsprings on dat stove, jes tell me dat?”

Jim: — “I is jes filled wid dese rheumatic pains, an’ Cap’ain Cahteh done tol’ me ‘tain’t nothin’ like do hot springs foh rhematiz.”

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Instructor: — "Why don't you answer me?"

Fresh: — "I did, I shook my head."

Instructor: — "But you don't expect me to hear it rattle away up here, do you?"

—iWA—

"But," protested the new arrival as St. Peter handed him a golden saxophone. "I can't play this instrument. I never played a note on one in my whole life on earth."

"Of course you didn't," St. Peter remarked, smilingly. "That is why you are here."

—iWA—

The class had just had a lesson on the War of the Roses.

"What do you know of Margaret of Anjou?" asked the teacher.

"She was very fat," said Fred.

"How is that?" inquired the teacher.

"Because," he replied, "I read that she was one of Richard's stoutest opponents."

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 5. Forget the day the exam comes on and stay at home.
 6. Skip the first three questions and guess at the others.
- It's easy!!

—Pitt Panther.

—IWA—
"So you're going to the Lady of the Lake? What are you taking?"
Mary DeR.: — "Triggernometry."

—IWA—
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AIN'T IT AWFUL, MABEL?

"Mabel says she thinks I'm a wit."
"Well, she's half right."

—IWA—

NO CONNECTION HERE.

She: — "Why don't you say something?"
He: — "I can't think of anything to say."

She: — "Gosh! You don't have to think to say anything, do you?"

—IWA—

Fred: — "I'll help you with your algebra, Shirley; I've got it all here in a nutshell."

Shirley: — "Oh! You've memorized it, eh?"

—IWA—

Gladys: — "And he said my face was a perfect poem."
Helen: — "So it is, dear—it's like one of Browning's."
Gladys: — "Because some of the lines are so deep."

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TRUTH"**

Johnnie: — "Dad, why do they always call a ship 'she'?"
Dad: — "Why—that's because the riggin' costs so much."
—————IWA—————

Son: — "Mama, why are you baking that cake?"
Mama: — "I'm going to send it to the orphanage."
Son: — "Mama, doesn't charity begin at home?"
—————IWA—————

Sister C.: — "What is an island, Lige?"
Lige: — "A place where the bottom of the sea sticks up through
the water."
—————IWA—————

Clyde: — "What is the greatest water power known to man?"
Pete: — "Woman's tears."
—————IWA—————

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The Devil's Right Hand Man: — "There's a man at the gates with a saxophone."
The Devil: — "Take his saxophone away from him and let him in."

— IWA —

Clyde: — "Does Fred like to study?"
Sr. A.: — "He likes to do nothing better."

— IWA —

Prof.: — "How many magnetic poles are there?"
Freshie: — "Two, Sir."
Prof.: — "What are they?"
Freshie: — "Blondes and Brunettes."

— IWA —

"What is an organizer?"
"Aw, he's the guy that makes music in church."

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You're nearing the crossroads,
The brake lining's worn!
Little Boy Blue didn't let out a peep,
Now he's under a tombstone, fast asleep.

—iWA—
"You're so dumb I wouldn't call you a ham."
"Why not?"
"A ham can be cured."

—iWA—
Sr. B.: — "How are you getting on with the typewriter?"
Rose Lee: — "Fine. I can make twenty mistakes a minute now."

—iWA—
Professor: — "These aren't my own figures I'm quoting. They're
the figures of a man who knows what he's talking about."

—iWA—
Mary C.: — "I can't remember the words of that song, "Guard the
Flag."

Sr. X.: — "That makes it easier; now all you have to do is to
forget the tune to make me happy."

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317 Mesquite Street

"That was greedy of you, Tommy, to eat your little sister's share of pie."

"You told me, Mother, I was always to take her part," replied Tommy.

—IWA—

Rose Lee: — "I hear you and Johnny are on the outs again."

Odelia: — "Yes, he's too darn fresh! I told him my dad had locomotive ataxia, and the brute wanted to know if he whistled at crossings."

—IWA—

Tom A. (just returned): — "In Italy I ran across a girl from my home town. It was in a very quaint city."

Johnny: — "Genoa?"

Tom: — "No; but it didn't take me long to get acquainted."

—IWA—

Mother A.: — "Shirley, who gave you the black eye?"

Shirley: — "Nobody gave it to me; I had to fight for it."

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Tom: — "What is usually done with the holes of doughnuts?"
Mike: — "They're used to stuff macaroni."

—IWA—

Pete telegraphed to a sympathetic mother, "Failed in all subjects.
Prepare Papa."
Mother telegraphed back: "Papa prepared. Prepare yourself."

—IWA—

"Look, Papa, Abie's cold is cured and he's still got two boxes of
cough drops left."
"Oi, oi, vat extravagance. Tell him to go out un get his feet vet
again!"

—IWA—

In Freshman English: "How do you know Chaucer dictated to
a stenographer?"
Gene: "Just look at the spelling."

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KNOCKS.

"Long tongues and short tempers are usually mated."

—IWA—

"Be polite. Perhaps your family won't mind if you practice upon them."

—IWA—

"People who live in stone houses should never throw glasses."

—IWA—

"The man-eating monster in matrimonial waters is—Selfishness."

—IWA—

"Men flatter because they know women are strong believers in reciprocity."

—IWA—

"It's often very expensive to think out loud."

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KNOCKS.

"Old age is the devil who terrorizes beautiful women."

—IWA—

"All that a good cry is to a woman, a round swear is to an angry man."

—IWA—

"A little woman is as capable as a big man when it comes to 'raising Cain'!"

—IWA—

"When bored, say the wrong thing to the right person at the wrong time, and things may liven up."

—IWA—

"Concerning legal matters: If your claim is bad, get a good lawyer; if your claim is good, a bad lawyer is good enough."

—IWA—

"Never weep for your sins. Your follies will exhaust your tear-bag."

—IWA—

If Junk should give out, what would we do for "Art!"

—IWA—

"How many cyclones would be averted if words would fail us at the proper moment!"

—IWA—

"Reform is always in order for the other fellow."

—IWA—

"A woman's way out of an embarrassing position is hysterics; a man's, the door."

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Sister B.: — "Tomsy, what excuse have you for not having your assignment in English?"

Tomsy: — "I overslept and could not think up an excuse."

—IWA—

Mary: — "I wish you wouldn't whistle when you are studying."

Rose Lee: — "I wasn't studying; I was whistling."

—IWA—

"Can you keep a secret, Peggy?"

"Sure thing, but it's always my luck to tell it to some girl who can't."

—VMI—

Sister A.: — "Jersey Islands, in the English Channel, are where Jersey cattle come from."

Johnnie: — "Yes. And Shetland Islands, near there, are where Shetland ponies come from."

Mike: — "Is Padre Island where the Padres come from?"

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There was a thin maiden named Lena
She bought her a new Vacuum cleana
She got in the way
Of i's suction one day
And since then no one has seena.

—iWA—

There was a jolly boy named Clyde
Built somewhat on the style of whales
The most artistic thing about him was
His six-inch finger nails.

—iWA—

Johnnie was a sober boy,
He never drank a bit.
How strange it was to see him
When he went to Eng. Lit.



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scroll recording your state's . . . your community's
history. Without it you may do the same, yet the way
will be rougher, the time slower.

What is success? Not necessarily the piling up of
wealth, yet that may be vital to it.

If we could counsel with the members of this year's
Class of the Incarnate Word Academy we would urge
them to be civic conscious when they become the citi-
zens of tomorrow. Help Corpus Christi grow — and
you'll help yourself.

Naturally, we offer you the services of this institu-
tion in your progress along life's path.

Commencement? Yes! Yet the beginning of, we
hope, a life of usefulness. May we help you make
it so?



Sister X.: — "What did Alfred the Great do to merit the title 'Founder of the English Navy'?"
Bright Junior: — "He reorganized the army."
—————IWA—————

Sister C.: — "Mike, what are you grumbling about?"
Mike: — "I'm trying to find out if this mistake is right or wrong."
—————IWA—————

Mr. Dunne: — "I want my son to learn Latin."
Mother A.: — "But, Mr. Dunne, Latin is a dead language."
Mr. D.: — "That's perfectly all right. It will be a great advantage to him since he is to take over my business." (Undertaker.)
—————IWA—————

Lucille: — "My beau thinks I'm the best girl in town. Should I ask him to call?"
Lucy: — "No, let him keep on thinking it."
—————IWA—————

Sr. X.: (In Civics Class, reading about Mussolini).
Mary C.: — "But, Sister, what does Mussolini mean?"
Jack: — "Why, Mary, don't you know who Mussolini is?"
Mary: — "I know what miscellaneous is, but I never heard the word Mussolini."
—————IWA—————

Sister B.: — "Michael, make a sentence with the parenthetical phrase 'to tell the truth.'"
Mike: — "To tell the truth, I lied out of it."
—————IWA—————

Jack (in exam.): — "Clyde, tell me quick, what is the lowest Federal Court called?"
Clyde: — "The Divorce Court, I guess."
—————IWA—————

PROVING OWNERSHIP.

"Tom, Jack and Pat were arrested for stealing a horse, a cow, and dump wagon. Tom was put on the stand and the judge asked him how long he had owned the horse. He replied, "Ever since it was a little colt." The judge then asked Jack how long he had owned the cow. He replied, "Ever since it was a little calf."

The judge asked Pat how long he had owned the wagon. Pat hesitated an instant and replied, "Ever since it was a little wheelbarrow."

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Lelia: — "Oh, Daddie, I'm so miserable. I baked a cake for Tom, and he threw it at me."

Daddie: — "The brute! He might have killed you."

—IWA—

Clyde: — "What are you thinking about?"

Jack: — "How did you know I was thinking?"

Clyde: — "I saw an unusual expression on your face."

—IWA—

Little Boy: — "I'm not going to school today, 'cause we have got to work too hard."

Mother: — "What have you got to do?"

Little Boy: — "I don't know, but the teacher said we would have caloused thenics after today's classes."

—IWA—

Fred: — "Father, you promised me five dollars if I passed in school, didn't you?"

Father: — "Yes, my boy."

Fred (cheerfully): — "Well, that's one less expense you'll have this year."

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"Are the Juniors deep thinkers?"

"I think so, for none of their ideas ever come to the surface."

—————iWA—————

Clyde: — "My head is hot."

Jack: — "I thought I smelled wood burning."

—————iWA—————

Sr. X. (after a thorough review in civics): — "Vera, what do you have to study for the two weeks test?"

Vera: — "Whole book."

—————iWA—————

"So history repeats itself. Funny it never repeats itself to me," said the Junior flunking a history test.

—————iWA—————

"You Juniors aren't what you used to be."

"How's that—"

"You were Sophomores last year, weren't you?"

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Junior, (in domestic science): — "I smell cabbage burning."
Sophomore: — "Your head is too near the stove."

—————iWA—————

"The Juniors didn't contribute anything towards the Annual this year; I wonder what kind of an Annual they expect to have next year?"

"I heard one of them say that they are planning to get their Annual out on scratch tablets purchased from Kress."

—————iWA—————

Sr. X.: — "What was Washington's Farewell Address?"
Bright Junior: — "Heaven, I guess."

—————iWA—————

Juniors: — "Do you Seniors think ignorance is bliss?"
Seniors: — "I guess so; you seem to be happy."

—————iWA—————

Clyde: — "What would you give me for these jokes?"
The Editor: — "Ten yards start."

—————iWA—————

"And that's that!"

