

AP Creative Writing - Summer Reading Guide

A Moveable Feast by Ernest Hemingway

Hemingway always insisted that his memoir *A Moveable Feast* was in fact a work of fiction—possibly because he was aware of the limitations of his own memory, but more probably because he was afraid of getting sued by those mentioned in the book. *A.M.F.* is most definitely full of gossip (a moment shared in a men’s room with F. Scott Fitzgerald stands out), but it is also full of wisdom. Hemingway writes about love, divorce, cafes, bars, books, writers, fishing, horse racing, and bike racing. Of particular relevance to our class are the sections about writing—where Hemingway writes, how he writes, what he writes about, what he thinks about.

I hope you enjoy this book. As I reread it, I’m remembering why I loved it in the first place. It wasn’t the gossip or the stuff on the craft of writing—it was the vibrant glimpse of Paris and the writers who turned the City of Lights into the center of the literary universe.

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