



ELEMENTS OF LITERATURE AND COMPOSITION

***The Curious Incident of the Dog in the Night-Time***  
by Mark Hadden

HONORS ELEMENTS OF  
LITERATURE AND COMPOSITION

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AMERICAN VOICES

***One Man's Wilderness: An Alaskan Odyssey***  
by Sam Keith

HONORS AMERICAN VOICES

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FIFTH & SIXTH FORM COURSES

ACADEMIC WRITING

***They Say / I Say*** by Cathy Birkenstein and  
Gerald Graff (Preface and Introduction)

GENRE IN LITERATURE

***One of Us Is Lying*** by Karen M. McManus (Part 1)

HONORS IDENTITY AND CULTURE

1. ***Nobody*** by Marc Lamont Hill (Preface)
  2. **"Superman and Me"** by Sherman Alexie
  3. **"How to Date..."** by Junot Diaz
  4. **"Imitation"** by Chimamanda Ngozi Adichie
  5. **"Frank Ocean's Open Letter"**
  6. **"Thank you, Frank Ocean"**
- Response Questions**

HONORS LITERATURE OF THE RENAISSANCE

***A Midsummer Night's Dream*** by William Shakespeare

HONORS ORIGINS, MYTHS, AND LEGENDS

***Theogony*** by Hesiod (from Anthology of Classical Myth)

LITERATURE OF CONFLICT

***The Things They Carried*** by Tim O'Brien (Chapter 1)

SUPA CREATIVE NONFICTION WRITING

- Selections from ***In Fact*** by Lee Gutkind (editor)
- **"Killing Wolves"** by Sherry Simpson
  - **"Mixed Blood Stew"** by Jewell Parker Rhodes
  - **"Notes from a Difficult Case"** by Ruthann Robson

AP ENGLISH LANGUAGE

***Outliers*** by Malcolm Gladwell

AP ENGLISH LITERATURE

***Sing Unburied*** by Jesmyn Ward  
***Never Let Me Go*** by Kazuo Ishiguro  
***How We Read Literature Like a Professor***  
by Thomas Foster