

## SUMMER READING LIST

**ELEMENTS OF LITERATURE AND COMPOSITION** 

The Curious Incident of the Dog in the Night-Time

by Mark Hadden

**HONORS** ELEMENTS OF LITERATURE AND COMPOSITION

The Curious Incident of the Dog in the Night-Time

by Mark Hadden

**AMERICAN VOICES** 

One Man's Wilderness: An Alaskan Odyssey

by Sam Keith

**HONORS** AMERICAN VOICES

One Man's Wilderness: An Alaskan Odyssey

by Sam Keith

**FIFTH & SIXTH FORM COURSES** 

**ACADEMIC WRITING** 

They Say / I Say by Cathy Birkenstein and

Gerald Graff (Preface and Introduction)

**GENRE IN LITERATURE** 

One of Us Is Lying by Karen M. McManus (Part 1)

**HONORS** IDENTITY AND CULTURE

1. Nobody by Marc Lamont Hill (Preface)

2. "Superman and Me" by Sherman Alexie

3. "How to Date..." by Junot Diaz

4. "Imitation" by Chimamanda Ngozi Adichie

5. "Frank Ocean's Open Letter"

6. "Thank you, Frank Ocean"

**Response Questions** 

**HONORS** LITERATURE OF THE RENAISSANCE

A Midsummer Night's Dream by William Shakespeare

**HONORS** ORIGINS, MYTHS, AND LEGENDS

**Theogony** by Hesiod (from Anthology of Classical Myth)

LITERATURE OF CONFLICT

**The Things They Carried** by Tim O'Brien (Chapter 1)

**SUPA CREATIVE NONFICTION WRITING** 

Selections from *In Fact* by Lee Gutkind (editor)

• "Killing Wolves" by Sherry Simpson

• "Mixed Blood Stew" by Jewell Parker Rhodes

• "Notes from a Difficult Case" by Ruthann Robson

**AP** ENGLISH LANGUAGE

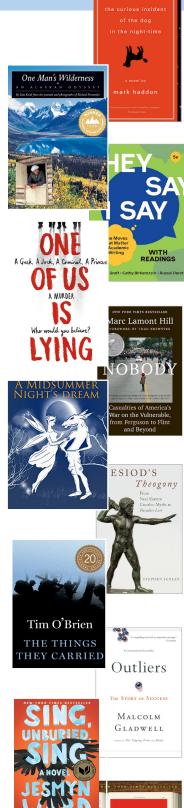
**Outliers** by Malcolm Gladwell

**AP** ENGLISH LITERATURE

Sing Unburied by Jesmyn Ward
Never Let Me Go by Kazuo Ishiguro
How We Read Literature Like a Professor

by Thomas Foster

More information: cbury.org/summer2025



HOMAS C. FOSTER