ELEMENTS OF LITERATURE AND COMPOSITION
The 7 Habits of Highly Effective Teens by Sean Covey

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AMERICAN VOICES
Lord of the Flies by William Golding

HONORS AMERICAN VOICES
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FIFTH & SIXTH FORM COURSES

ACADEMIC WRITING
They Say / I Say by Cathy Birkenstein and Gerald Graff (Preface and Introduction)

GENRE IN LITERATURE
One of Us Is Lying by Karen M. McManus (Part 1)

HONORS IDENTITY AND CULTURE
1. Nobody by Marc Lamont Hill (Preface)
2. “Superman and Me” by Sherman Alexie
3. “How to Date…” by Junot Diaz
4. “Imitation” by Chimamanda Ngozi Adichie
5. “Frank Ocean’s Open Letter”
6. “Thank you, Frank Ocean”
Response Questions

HONORS LITERATURE OF THE RENAISSANCE
A Midsummer Night’s Dream by William Shakespeare

HONORS ORIGINS, MYTHS, AND LEGENDS
Theogony by Hesiod (from Anthology of Classical Myth)

LITERATURE OF CONFLICT
The Things They Carried by Tim O’Brien (Chapter 1)

SUPA CREATIVE NONFICTION WRITING
Selections from In Fact by Lee Gutkind (editor)
• “Killing Wolves” by Sherry Simpson
• “Mixed Blood Stew” by Jewell Parker Rhodes
• “Notes from a Difficult Case” by Ruthann Robson

AP ENGLISH LANGUAGE
Imagined Communities by Benedict Anderson
A People’s History of the United States by Howard Zinn

AP ENGLISH LITERATURE
Sing Unburied by Jesmyn Ward