

Drama II

Course Description:

Students in Drama II will build on their learning from their previous course as they experience a more intense rehearsal process and character development. They sharpen their ability to listen and respond authentically, dive deeper into the art of staging, and enhance their script analysis capabilities. They gain a historical understanding of theatrical contexts and explore diverse styles essential in movement, character portrayal, and scene work through comedy, period styles, and contemporary acting scenes. This is a semester-long course. Students must have successfully completed Drama I or Improv to enroll.

Curriculum Work So Far:

1. Discussed the current reality of the course and the problems that existed.
2. Established end goals for students in the performing arts program and steps to achieve those goals.
3. Looked at the learning objectives measured and the work that students produced.
4. Agreed upon the skills students would learn during each course.
5. Looked at evidence and survey results from other students and families who have participated in the program at the different levels.
6. Drafted a curricular scope & sequence of 4 units for the semester that aligns with our end goals.

Unit 1: Basic Scene Study

Unit 2: Comedy Scene

Unit 3: Period Styles Scene

Unit 4: Specialty Scene

7. Developed enduring understandings, essential questions, and student learning goals in alignment with the Missouri Fine Arts Grade Level Expectations. The enduring understandings and essential questions that drive the course are listed below. Additionally, each exploratory unit has specific enduring understandings, essential questions, and student learning goals.

Course Enduring Understandings:

- Art is a powerful, valuable tool for self-expression and communication.
- Theatre is collaborative; it takes people coming together.
- Theatre both reflects and affects life.

Course Essential Questions:

- How can participation in theatre (on or off stage) help develop empathy?
- How does participation in theatre (on or off stage) impact our choices, morality, reasoning, and ethics?
- How does participation in theatre (on or off stage) affect our behavior?
- How is theatre a reflection of life?
- How does theatre affect life?

Student Learning Overview:

- The course continues to provide students with the necessary foundation to be successful later in the program as students continue to build their confidence level and presentational skills not only in theatre courses, but in all classes.