



6th • 7th • 8th —Speech and Drama  
Drama I • Drama II • Adv. Drama  
Technical Theatre • Music Theory

Curriculum Review Committee

March 7, 2024





# Curriculum Contributors

## **6<sup>th</sup>-8<sup>th</sup> Speech and Drama**

- Christopher Anich
- Steve Schene

## **9-12<sup>th</sup> Theatre**

- Kelly Schnider

## **Music Theory**

- Andrew Gibbs-Clark

# Summary of Work

- Reflected on current reality
- Reviewed best practices for teaching
- Made minor curriculum revisions to ensure vertical alignment as well as alignment across schools.
- Aligned to Fine Arts standards for Theatre, while also allowing for flexibility.



## Create

- **Envision/Conceptualize:** Generate and conceptualize artistic ideas and work.
- **Develop:** Organize and develop artistic ideas and work
- **Rehearse:** Refine and complete artistic work.

## Perform

- **Select:** Select, analyze, and interpret artistic work for presentation.
- **Prepare:** Develop and refine artistic techniques and work for presentation.
- **Share and present:** Convey meaning through the presentation of artistic work.

## Respond

- **Reflect:** Perceive and analyze artistic work.
- **Interpret:** Interpret intent and meaning in artistic work.
- **Evaluate:** Apply criteria to evaluate artistic work.

## Connect

- **Empathize:** Synthesize and relate knowledge and personal experiences to make art.
- **Interrelate:** Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding
- **Research:** Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding



# Missouri WL Learning Standards





# Scope and Sequence Music Theory



<b>Unit I</b>	<b>Unit II</b>	<b>Unit III</b>	<b>Unit IV</b>
1st Qtr.	2nd Qtr.	3rd Qtr.	4th Qtr.
Elements of Music	Elements of Music II	Diatonic Harmony and Tonicization I	Diatonic Harmony and Tonicization II





**Students are able to...**

**Speech and  
Drama Courses**

**communicate more effectively with others.**

**develop a deeper understanding of themselves and others.**

**apply acquired skills to other aspects of their lives.**

**Music Theory**

**recognize patterns in music.**

**define and explain music by understanding the structure and meaning behind a piece of music.**

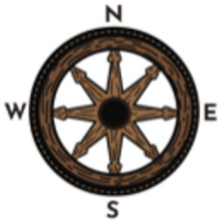
**improve improvisational skills in solo acts as well as with others.**

**Technical Theatre**

**work collaboratively towards a common goal.**

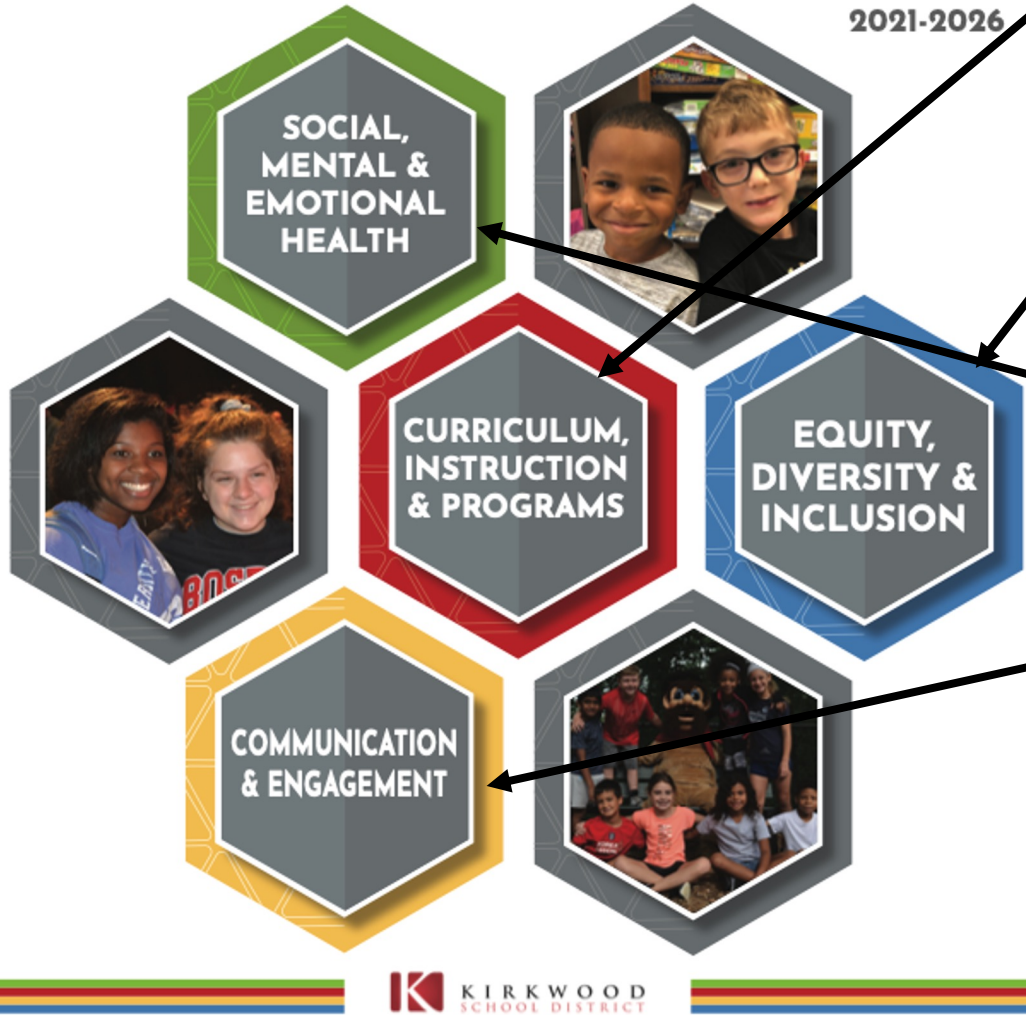
**be responsible for their role in something bigger.**

**Problem solve and adapt in the face of unforeseen circumstances.**



# One KIRKWOOD *A New Frontier*

## Strategic Plan 2021-2026



## The Performing Arts curriculum...

- spirals to.
- focuses on diverse perspectives and inclusion of all students
- builds respect of and a sense of belonging to community and beyond.
- seeks to provide learning beyond classroom.

# Curriculum Review Table Discussions


- What do you notice?
- What do you wonder?

**Technical Theatre**




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**Speech and Drama 6th**




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**Speech and Drama 7th**



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**Speech and Drama 8th**



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**Drama I**




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**Drama II**




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**Advanced Drama**




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**Improv**



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**Music Theory**



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**Please complete the Thought Exchanges**