

11th and 12th Grade English

CRC Presentation
Curriculum Development



Curriculum Writing Teams

Junior Lit & Comp

Missy Adams

Deanna Hempen

Colin Hughes

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Dominic Poiter

Emily Pyle

Senior Lit & Comp

Amy Barker

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Kelly Davis

Simon Drew

Adam Rowland

Katie Vondera



Junior Literature and Composition

Senior Lit & Comp I: Philosophy and Culture

Senior Lit & Comp II: Monsters and Madness

**Senior Lit & Comp III: Creative Writing and
Contemporary Literature**



Relevance, Engagement, Rigor

Feedback from students

+ Amazing teachers

Δ So many deadlines

Changes:

More practice, multiple
shorter tasks

No gigantic assignments



Common Focus

Informational Writing

Argument Writing

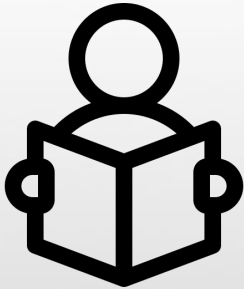
Expressive Writing

Reading Response

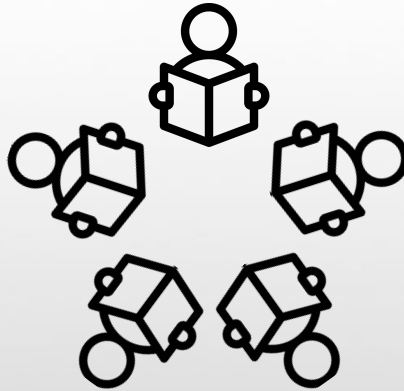
Socratic Discussion



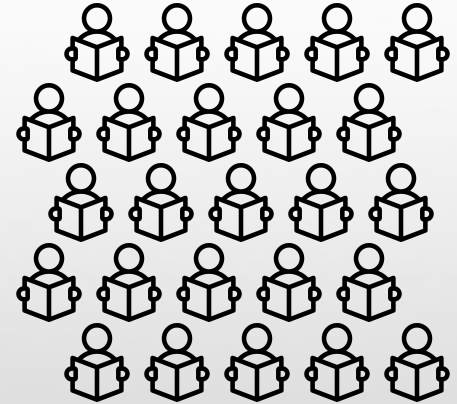
Reading Experiences



Independent



Literature Circle



Whole Class



Text Selection Process

Aligned to themes

Diversity of author and characters

At least two teacher readers for each book

Relevant to students

Relevant to themes

Literary study



CRC Input on New Text Selection

Spring CRC Meeting

Book available




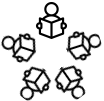


Organized in Units

Links to review site

Thought Exchange Feedback



Junior Literature and Composition

<p>Pop Culture, Sports, and Celebrity</p> 	<p>Education</p> 	<p>Happiness, Work, and Consumer Culture</p> 
<p>Environment and Climate</p> 	<p>Technology, Science and Progress</p> 	<p>American Places: Language, Culture, and Belonging</p> 



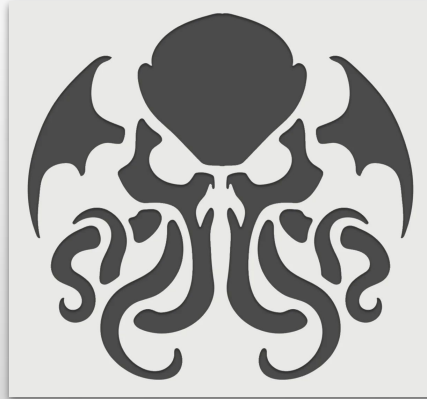
Senior Literature and Composition

Three equivalent courses designed to provide engaging options

**Senior Lit & Comp I:
Philosophy and Culture**



**Senior Lit & Comp II:
Monsters and Madness**



**Senior Lit & Comp III:
Creative Writing and
Contemporary Literature**



Senior Lit & Comp I: Philosophy and Culture

All people have foundational beliefs about how the world works.

Considering how our foundational beliefs connect to the historical evolution of human thought helps people understand their own belief systems.



Unit 1: Foundations

Unit 2: Identity

Unit 3: Truth

Unit 4: Reality

Unit 5: Doubt

Unit 6: Autonomy

Unit 7: Power

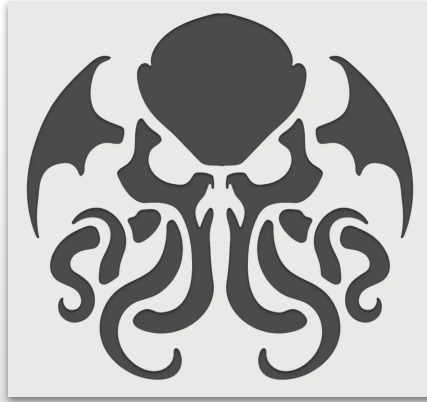
Unit 8: Change



Senior Lit & Comp II: Monsters and Madness

Horror creators use monsters to illustrate a broad range of societal fears, biases, misunderstandings, and perspectives.

Monsters come in various forms and the categorizations of monsters change over time to reflect societal misunderstandings and biases.



Foundations: Meeting Our Monsters

The Morphs of the Monster

Fears, Monsters, and Perspectives

Crafting the Monster

Origins of Literary Madness and Misconceptions

Self-delusion and the Unreliable Narrator

Looking All Around: Monsters and Madness



Senior Lit & Comp III: Creative Writing and Contemporary Literature

Authors workshop their writing with small groups of colleagues who provide a friendly audience and for early readings.

Authors often prepare for workshop readings by asking for feedback on specific aspects of their work to determine if they are achieving their intended effects.



Semester long
writing workshop

Group and
independent study
of contemporary
literature



Unit Guides

Talk at your tables:

**What do you
notice?**

**What do you
wonder?**

Ask questions

Thought Exchange

