

Why Should You Take Private Lessons?

The benefits of Musical study are well known and researched, but why should you go beyond the regular music classes that are offered in the traditional school setting?

- Private instruction is not tutoring. It benefits all students, and can be especially motivating to gifted students.
- Private lessons allow one on one time with a professional who actually plays the instrument.
- Advanced skills are taught that can't be touched on in traditional music classes.
- Greater variety of Musical Literature keeps kids interested and practicing.
 - Private lessons allow for more opportunities for performances and advancement (Youth Orchestra, All State Festivals, Invitational events).
- Private study makes the school based ensembles stronger as more kids will have advanced techniques.

What Else Can Parents do to Encourage Musical Study?

- Listen to your child play their instrument, and encourage them to play songs for you and other family members.
- Make sure you have a good quality instrument from a reputable dealer and keep the instrument in good repair.
- Set aside a specific site for practice, and invest in a music stand and metronome and tuner or a similar app for electronic devices.
- Consistent practice is important, but time is not the main factor. 25 % of the time period should be devoted to warmup and tone production exercises, 25 % should be devoted to rhythm and other skills, 25 % should be devoted to playing lines from the book or lesson music, and 25 % should be devoted to playing things that are enjoyable and easier to get through.
- Take your child to live musical performances! Variety is encouraged—Great Falls offers everything from the regular Symphony and Community Concert Association series (both have reduced student ticket prices), the Municipal Band Concerts in the park during the summer, the hundreds of concerts and other events the Great Falls Public Schools present in the school year, musical performances in our area churches, as well as the many festivals and other events that are annual features of the vibrant Great Falls musical scene.

The Great Falls Music Coalition

Sponsored by:

Great Falls Public Schools: 406.268.6079

Great Falls Symphony: 406.452.4103

Great Falls Music Teachers Association: 406.452.9072

- The list in this brochure is all-inclusive and alphabetical; it does not infer ranking of any kind.
- This list will be updated periodically. If you wish to be included or removed, or want more information on GFMTA, please contact Jennifer Smith at 452.9072 or jlsmithvla@hotmail.com.

Version: September 13, 2022

The Great Falls Music
Coalition Presents

Private Music Instruction in Great Falls, MT



“The life of the arts, far from being an interruption, a distraction, in the life of the nation, is close to the center of a nation's purpose - and is a test to the quality of a nation's civilization.”

— [John F. Kennedy](#)

Strings/Guitar

Violin

Heather Hale	788.6625
Stacey Hansen	453.1444
Carol Helseth	452.4785
Megan Karls	715.573.1532
Linda Lydiard	452.7397
Zoe McLain	952.0166
Mary Papoulis	727.8934
Alyssa Roggow	319.540.3158
Jennifer Smith	452.9072
Debra TenNapel	970.985.5479

Viola

Sarah Schaeffer	720.254.9040
Christine Sherlock	201.238.0111
Jennifer Smith	452.9072

Cello

Ruth Johnson	750.9525
Lucas Poe-Kiser	406.207.4006
Elizabeth Quinby	781.5018
Leyton Quinn	406.217.6093
Thaddeus Suits	453.6160
Emily Wolfram	408.661.5796

Bass

Thaddeus Suits	453.6160
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Guitar

Dave Martinson	727.8827
Barbara Stewart	453.8726
Mike Young	452.3433
Clint Reimann	217.5571

Broad Field Instruction—Call for Info

Bass Clef School of Music	406.952.0166
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Voice

Denice Burgess	761.5454
Jennifer Cantley	771.0669
Ann Cogswell	453.0248
Sara Davidson	860.966.7071
Ellen Forslund	761.1920
Linda Hallock	406.899.0944
Logan Kropp	406.403.5139
Britta Lee	406.750.2234
Sylvia Petersen	452.8355
Aubrey Rearden	727.0674
Karlene Schraner	453.3323
Debbie Sheasby	868.3650
Cindy Stevens	281.352.7564
Barb Swaby	727.2422
Lisa Wallace	781.0232
Fred Wenger	750.6169

Piano

Carla Bell	788.7181
Katherine Benton	453.7036
Sheri Bruington (Havre)	406.262.7442
Denice Burgess	761.5454
Brittany Christian	406.868.2343
Angela Claver	452.9502
Ann Cogswell	453.0248
Sara Davidson	860.966.7071
Laura Detrick	727.1441
Natalie Faltin	805.796.9827
Mark Freedman	231.0817
Linda Hallock	406.899-0944
Carole Hatley	453.0184
Karla Kaleva	453.5692
Terry Knowles	406.402.7502
Marge Kohler	761.5177
Britta Lee	406.750.2234
Trevor Mansell	587.284.7441
Janis McRae (Dutton)	406.476.3277
Douglas Miller	406.203.3007
Gail Patton	406.868.4428
Kim Peachy	804.852.7191
Judy Pleskac	452.0953
Doris Rowe (Ft. Benton)	406.622.5690
Mary Seim	761.2207
Debbie Sheasby	868.3650
Cindy Stevens	281.352.7564
Barbara Stewart	453.8726
Su Suits	453.6160
Sharman Tokerud	868.9176
Jeanne Tonkovich	761.4965
Jody Winter	406.899.1113
Rose Marie Waldenberg	452.3532

Organ

Marge Kohler	761.5177
Wendy McKamey	866.3800

Harp

Kim Peachy	804.852.7191
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Music Theory/Composition

Fred Wenger	750.6169
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Woodwinds/Brass/Percussion

General Woodwinds

Ron Coons	406.771.9314
Mary Steffes	453.1934
Jody Winter	406.899.1113

Flute

Norman Menzales	478.747.6565
Kim Hoobler	406.788.8241
Terry Knowles	406.402.7502
Kelly Lind (Ulm)	406.866.2216
Debbie Sheasby	868.3650
Jody Winter	406.899.1113

Oboe

Lisa Sundquist	868.2959
Evan Tegley	402.202.2676

Bassoon

Dorian Antipa	916.599.5460
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Clarinet

Julia Klein	734.972.0958
Terry Knowles	406.402.7502
Hillary Shepherd	406.836.0363
Sharman Tokerud	868.9176
Fred Wenger	750.6169

Saxophone

Ron Coons	406.771.9314
Hal Hugg	799.7389
Karla Kaleva	453.5692
Terry Knowles	406.402.7502
Fred Wenger	750.6169

Trumpet

John Gemberling	727.8934
Terry Knowles	406.402.7502
Quinton Schauer	541.556.9962
Fred Wenger	750.6169

Horn

Madeleine Folkerts	360.731.5868
Holly Molyneaux	868.1226
Fred Wenger	750.6169

Trombone

Fred Gnojek	868.2035
Terry Knowles	406.402.7502
Fred Wenger	750.6169

Low Brass

Fred Wenger	750.6169
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Percussion

Tim Bass	952.0166
Dennis Dell	452.8695/781.0665
Lauree Wenger	750.6088

Broad Field Instruction—Call for Info

Bass Clef School of Music	406.952.0166
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