

PRESCOTT UNIFIED SCHOOL DISTRICT
2015-2016 District Instructional Guide
Prescott Mile High Middle School
Date Revised: 1/15/2016

Grade Level: 7th/8th	Subject: Art	Time: Semester	Core Text: none
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Time	Unit/Topic	Standards	Assessments
1.5 weeks	-Classroom Procedures and safety -Types of Studio work -Create Sketchbook -Create Portfolio	VA.CR.2.5b: Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment. VA.CR.1.7a: Apply strategies to overcome creative blocks VA.CR.1.7b: Develop criteria to guide making a work of art or design to meet an identified goal.	-Rubric -Class Discussion
2.5 weeks	Fiber Arts	<u>Unit Specific Standards:</u> VA.CR.2.7a: Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design. <u>Standards practiced in each unit:</u> VA.CR.1.8a: Document early stages of the creative process with images or words in traditional or new media. VA.CR.3.7: Reflect on and explain important information about personal artwork in an artist statement VA.CR.3.8: Apply relevant criteria to examine, reflect on and plan revisions for a work of art or design in progress. VA.RE.8.7: Cite specific evidence from an artwork and relevant evidence from the context to support an interpretation of the mood, message or meaning of that artwork. VA.RE.8.8: Create a convincing and logical argument to support an evaluation of art by citing both evidence visible in the artwork and published verbal information about the artwork or about the artist who made it. VA.RE.9.7: Compare and explain the difference between an evaluation of an artwork based on articulated personal criteria and an evaluation of an artwork based on a set of criteria established by art specialists. VA.RE.9.8: Create a convincing and logical argument to support an evaluation of	-Digital Critique Form -Digital Rubric -Class Discussion

		art by citing both primary and secondary sources.	
2.5 weeks	Drawing Theme: Collaboration	<p><u>Unit Specific Standards:</u></p> <p>VA.CR.1.8b: Collaboratively shape an artistic investigation of an aspect of present day life using contemporary practices of art and design.</p> <p>VA.CR.2.8a: Take risks to pursue ideas, themes, meanings, and approaches that emerge in the process of art making or designing.</p> <p>VA.PR.4.8: Develop and apply criteria for evaluating a collection of artwork for presentation</p> <p>VA.PR.5.7: Based on criteria analyze and evaluate methods for preparing and presenting artworks in an exhibition.</p> <p>VA.PR.5.8: Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.</p> <p>VA.CN.10.8: Make art collaboratively to reflect on and reinforce positive aspects of group identity.</p> <p>VA.CN.11.8: Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity</p> <p><u>Standards practiced in all units:</u></p> <p>VA.CR.1.8a: Document early stages of the creative process with images or words in traditional or new media.</p> <p>VA.CR.3.7: Reflect on and explain important information about personal artwork in an artist statement</p> <p>VA.CR.3.8: Apply relevant criteria to examine, reflect on and plan revisions for a work of art or design in progress.</p> <p>VA.RE.8.7: Cite specific evidence from an artwork and relevant evidence from the context to support an interpretation of the mood, message or meaning of that artwork.</p> <p>VA.RE.8.8: Create a convincing and logical argument to support an evaluation of art by citing both evidence visible in the artwork and published verbal information about the artwork or about the artist who made it.</p> <p>VA.RE.9.7: Compare and explain the difference between an evaluation of an artwork based on articulated personal criteria and an evaluation of an artwork based on a set of criteria established by art specialists.</p> <p>VA.RE.9.8: Create a convincing and logical argument to support an evaluation of art by citing both primary and secondary sources.</p>	-Digital Critique Form -Digital Rubric -Class Discussion
2.5 weeks	Painting	<p><u>Unit Specific Standards:</u></p> <p>VA.CR.2.8a: Take risks to pursue ideas, themes, meanings, and approaches that emerge in the process of art making or designing.</p>	-Digital Critique Form -Digital Rubric -Class Discussion

		<p>VA.CR.2.8b: Use tools, materials, and processes purposefully and demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.</p> <p>Standards practiced in all units:</p> <p>VA.CR.1.8.a: Document early stages of the creative process with images or words in traditional or new media.</p> <p>VA.CR.3.7: Reflect on and explain important information about personal artwork in an artist statement</p> <p>VA.CR.3.8: Apply relevant criteria to examine, reflect on and plan revisions for a work of art or design in progress.</p> <p>VA.RE.8.7: Cite specific evidence from an artwork and relevant evidence from the context to support an interpretation of the mood, message or meaning of that artwork.</p> <p>VA.RE.8.8: Create a convincing and logical argument to support an evaluation of art by citing both evidence visible in the artwork and published verbal information about the artwork or about the artist who made it.</p> <p>VA.RE.9.7: Compare and explain the difference between an evaluation of an artwork based on articulated personal criteria and an evaluation of an artwork based on a set of criteria established by art specialists.</p> <p>VA.RE.9.8: Create a convincing and logical argument to support an evaluation of art by citing both primary and secondary sources.</p>	
2.5 weeks	<p>Mixed Media Theme: Communication</p>	<p>Unit Specific Standards:</p> <p>VA.CR.2.7c: Apply visual organizational strategies to design and produce artwork of art, design, or media that clearly communicates information or ideas.</p> <p>VA.CR.2.8c: Select, organize, and design images and words to make visually clear and compelling presentations.</p> <p>VA.RE.7.7b: Analyze multiple ways that images influence specific audiences.</p> <p>VA.RE.7.8b: Compare and contrast contexts in which viewers encounter images that influence ideas, emotions, and actions.</p> <p>Standards practiced in all units:</p> <p>VA.CR.1.8.a: Document early stages of the creative process with images or words in traditional or new media.</p> <p>VA.CR.3.7: Reflect on and explain important information about personal artwork in an artist statement</p> <p>VA.CR.3.8: Apply relevant criteria to examine, reflect on and plan revisions for a work of art or design in progress.</p> <p>VA.RE.8.7: Cite specific evidence from an artwork and relevant evidence from the context to support an interpretation of the mood, message or meaning of that artwork.</p> <p>VA.RE.8.8: Create a convincing and logical argument to support an evaluation of art by citing both evidence visible in the artwork and published verbal information about the artwork or about the artist who made it.</p> <p>VA.RE.9.7: Compare and explain the difference between an evaluation of an artwork based</p>	<p>-Digital Critique Form -Digital Rubric -Class Discussion</p>

		<p>on articulated personal criteria and an evaluation of an artwork based on a set of criteria established by art specialists.</p> <p>VA.RE.9.8: Create a convincing and logical argument to support an evaluation of art by citing both primary and secondary sources.</p>	
2.5 weeks	<p>Ceramics Theme: Local Inspired Art</p>	<p><u>Unit Specific Standards:</u></p> <p>VA.PR.4.7: Compare how technologies have changed the way artwork is presented and experienced</p> <p>VA.CR.2.7b: Apply standards of craftsmanship with tools, materials and processes and demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.</p> <p>VA.PR.6.7: Analyze how preservation and security measures can affect viewing and experiencing art.</p> <p>VA.PR.6.8: Analyze how the choice of what art or design to preserve reflects the values of the community.</p> <p>VA.RE.7.7a: Explain how the location of artworks/artifacts influence how they are perceived and valued.</p> <p>VA.RE.7.8a: Explain how artists' choices of visual characteristics are influenced by the culture and environment in which they live.</p> <p>VA.CN.10.7: Make art inspired by community art and/or by art made by local artists.</p> <p><u>Standards practiced in all units:</u></p> <p>VA.CR.1.8.a: Document early stages of the creative process with images or words in traditional or new media.</p> <p>VA.CR.3.7: Reflect on and explain important information about personal artwork in an artist statement</p> <p>VA.CR.3.8: Apply relevant criteria to examine, reflect on and plan revisions for a work of art or design in progress.</p> <p>VA.RE.8.7: Cite specific evidence from an artwork and relevant evidence from the context to support an interpretation of the mood, message or meaning of that artwork.</p> <p>VA.RE.8.8: Create a convincing and logical argument to support an evaluation of art by citing both evidence visible in the artwork and published verbal information about the artwork or about the artist who made it.</p> <p>VA.RE.9.7: Compare and explain the difference between an evaluation of an artwork based on articulated personal criteria and an evaluation of an artwork based on a set of criteria established by art specialists.</p> <p>VA.RE.9.8: Create a convincing and logical argument to support an evaluation of art by citing both primary and secondary sources.</p>	<p>-Digital Critique Form -Digital Rubric -Class Discussion</p>
2.5 weeks	<p>Printmaking</p>	<p><u>Unit Specific Standards:</u></p> <p>VA.CR.2.8a: Take risks to pursue ideas, themes, meanings, and approaches that emerge in the process of art making or designing.</p> <p>VA.CN.11.7: Analyze how response to art is influenced by understanding the time and place</p>	<p>-Digital Critique Form -Digital Rubric -Class Discussion</p>

		<p>in which it was created, the available resources, and cultural uses.</p> <p><u>Standards practiced in all units:</u></p> <p>VA.CR.1.8.a: Document early stages of the creative process with images or words in traditional or new media.</p> <p>VA.CR.3.7: Reflect on and explain important information about personal artwork in an artist statement</p> <p>VA.CR.3.8: Apply relevant criteria to examine, reflect on and plan revisions for a work of art or design in progress.</p> <p>VA.RE.8.7: Cite specific evidence from an artwork and relevant evidence from the context to support an interpretation of the mood, message or meaning of that artwork.</p> <p>VA.RE.8.8: Create a convincing and logical argument to support an evaluation of art by citing both evidence visible in the artwork and published verbal information about the artwork or about the artist who made it.</p> <p>VA.RE.9.7: Compare and explain the difference between an evaluation of an artwork based on articulated personal criteria and an evaluation of an artwork based on a set of criteria established by art specialists.</p> <p>VA.RE.9.8: Create a convincing and logical argument to support an evaluation of art by citing both primary and secondary sources.</p>	
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