Through the Lens 1

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This is an introductory course that will explore the elements of Photography and Video. Students will learn the technical aspects of Pre-production, Production and Post-production for Photography and Video. Students will explore the art of telling stories through imagery, editing and publishing their work. Students will use a wide variety of software and equipment such as Adobe Premier, Photoshop and Lightroom.

Grade breakdown: Your grade will be based on weekly projects, photos, edits, class participation, research projects, tests, and your portfolio. The portfolio will be ongoing and recorded on the Fairview Blogs.

1. ***Photo and Video Projects : -50%*** - The projects will focus on inclusion of the skills, tools and techniques learned in class related to Photography and Filmmaking

2. ***Research Projects/Homework/Examinations: -25%*** - Students will learn about artists from different period, movements and nationalities.

3. ***Portfolio - 25%*** - Digital Portfolio Entries and Display.

Grading: Assignments will be graded by the following criteria:
· Work turned in on time.
· Work follows guidelines given for that particular assignment.
· Work shows creativity and meaningful thought.
· Work demonstrates tools and techniques learned and their application to create meaningful art.
· All work will be graded based off of the following rubric:

Art Rubric	Poor	Fair	Good
Elements of Photo/ Video	**Poor** Student completed the minimum, and/ or artwork was not completed. The work does not demonstrate the necessary techniques, elements and criteria for assignment.	**Fair** Student completed the minimum and demonstrated the necessary techniques, elements and criteria for assignment.	**Good** Student completed more than the minimum, demonstrated the necessary techniques, elements and criteria for assignment.
Creativity	**Poor** The student work lacked sincere originality.	**Fair** The student work demonstrated originality.	**Good** The student work demonstrated a unique level of originality.
Effort/Skill	**Poor** Student did not finish their work in a satisfactory manner, and their work reflected a lack of understanding.	**Fair** Student completed their art work at an average manner, and showed average understanding of the theme.	**Good** Student showed an above average effort on finishing the artwork. Work is outstanding and shows a deep understanding of the theme.
Class Participation	**Poor** Student communicates few, if any comments during class discussions.	**Fair** Student engages in answering questions in a sporadic manner.	**Good** Student continually answers questions and shares his/her feelings about the subject on an above average level.
Following Guidelines	**Poor** Student turns in work late or not at all. Student shows little to no responsibility of cleaning up their space in a timely manner.	**Fair** Student turns in work semi-regularly. Shows average responsibility but needs to perform it in a timely manner.	**Good** Student shows outstanding responsibility of cleaning up in a timely manner and turning in artwork on time.

COURSE STANDARDS

(Cognitive and Creative Learning Processes)

HS BEGINNING

PERCEIVING/KNOWING

1PE   Examine and articulate the effects of context on visual imagery.
2PE   Identify and describe the sources artists use for visual reference and to generate ideas for artworks.
3PE   Identify the relationship between community or cultural values and trends in visual art.
4PE   Identify the factors that influence the work of individual artists.
5PE   Describe the role of technology as a visual art medium.
6PE   Describe the decisions made in the design of everyday objects.

PRODUCING/PERFORMING

1PR   Demonstrate basic technical skill and craftsmanship with various art media when creating images from observation, memory and imagination.
2PR   Apply the elements and principles of art and design using a variety of media to solve specific visual art problems.
3PR   Explore multiple solutions to visual art problems through preparatory work.
4PR   Establish the appropriate levels of craftsmanship when completing artworks.
5PR   Investigate how to access available digital tools and innovative technologies to create and manipulate artwork.
6PR   Identify and apply visual literacy as a means to create images that are personally expressive.

RESPONDING/REFLECTING

1RE   Explore various methods of art criticism in responding to artworks.
2RE   Identify assessment practices to manage, monitor and document their learning.
3RE   Use appropriate vocabulary to define and describe techniques and materials used to create works of art.
4RE   Investigate the role of innovative technologies in the creation and composition of new media imagery.
5RE   Identify and explain one or more theories of aesthetics and visual culture.
6RE   Identify various venues for viewing works of art.
7RE   Recognize and articulate the importance of lifelong involvement and advocacy in the arts.