Ohio's Learning Standards

Fine Arts: Media Arts

April 2020 Draft

Ohio | Department of Education

Ohio's Learning Standards for Fine Arts: Media Arts

KINDERGARTEN – GRADE 8		

| ENDURING UNDERSTANDINGS | **Creating:** Artists utilize creative thinking and reasoning skills to perceive concepts and ideas to develop works.

Performing: Artists employ personal processes and skills to solve problems creatively and present work in various contexts.

Responding: Artists engage in analysis and interpretation to understand and evaluate artistic works.

Connecting: Artists understand and communicate the value of creative expression in internal and external contexts. | |

GRADE LEVEL	CREATING (CR)	PRODUCING (PR)	RESPONDING (RE)	CONNECTING (CO)
KINDERGARTEN	**CONTENT STATEMENTS** **K.1CR** With prompting and support, identify ideas for media art. **K.2CR** With prompting and assistance, create and assemble media art content that displays expression and meaning. **K.3CR** With prompting and support, share ideas about artistic elements found in media art.	**CONTENT STATEMENTS** **K.1PR** With prompting and support, work as a team and discuss individual roles on the team. **K.2PR** Identify and demonstrate creative skills. **K.3PR** Practice, discover and share how media art creation tools work. **K.4PR** With prompting and support, choose a format for presentation.	**CONTENT STATEMENTS** **K.1RE** With prompting and support, identify components and messages in media art. **K.2RE** With prompting and support, share how a variety of media art creates different experiences. **K.3RE** With prompting and support, share observations regarding a variety of media art. **K.4RE** With prompting and support, share appealing qualities of and possible changes to media art.	**CONTENT STATEMENTS** **K.1CO** Create media art based on personal experiences. **K.2CO** Share memorable experiences of media art. **K.3CO** With prompting and support, combine varied academic, arts and media content into media art. **K.4CO** With prompting and support, talk about rules for interacting with media art.
GRADE 1	**CONTENT STATEMENTS** **1.1CR** With prompting and support, share ideas for media art. **1.2CR** With prompting and assistance, create and assemble media art content that displays expression and meaning. **1.3CR** With prompting and support, share ideas about artistic elements found in media art.	**CONTENT STATEMENTS** **1.1PR** With prompting and support, choose and practice different roles when planning media art in a group. **1.2PR** Describe and demonstrate basic creative skills within media art. **1.3PR** Experiment with and share different ways to use tools and techniques to create media art. **1.4PR** With prompting and support, identify criteria for choosing work for presentation.	**CONTENT STATEMENTS** **1.1RE** Identify components and messages in media art. **1.2RE** With prompting and support, identify how a variety of media art creates different experiences. **1.3RE** With guidance, identify the meanings of a variety of media art. **1.4RE** Identify the effective parts of and possible changes to media art, considering personal preferences.	**CONTENT STATEMENTS** **1.1CO** Create media art based on personal experiences, interests and influences. **1.2CO** Share meaningful experiences of media art. **1.3CO** Combine varied academic, arts and media content into media art. **1.4CO** Define safety concerns when interacting with media art.
GRADE 2	**CONTENT STATEMENTS** **2.1CR** Experiment with multiple ideas for media art. **2.2CR** Construct and assemble content for unified media art productions, identifying and applying basic elements. **2.3CR** Assemble and construct ideas using artistic elements found in media art.	**CONTENT STATEMENTS** **2.1PR** Describe and demonstrate social-emotional learning skills important to planning and collaborating on media art. **2.2PR** Demonstrate experimentation skills when creating media art. **2.3PR** Explore and demonstrate identified methods to use tools to create media art. **2.4PR** Discuss presentation formats and channels for media art.	**CONTENT STATEMENTS** **2.1RE** Identify and describe the components and messages in media art and how they relate to one's own experience. **2.2RE** Identify and describe how a variety of media art creates different experiences. **2.3RE** Determine the purposes and meanings of media art, considering their context. **2.4RE** Discuss the effectiveness of media art and the possible effects of proposed changes.	**CONTENT STATEMENTS** **2.1CO** Create media art that conveys personal knowledge, interests and influences. **2.2CO** Discuss possible purposes of media art that have created memorable experiences. **2.3CO** Combine varied academic, arts and media content into media art to tell a personal story or narration. **2.4CO** Define fairness concerns when interacting with media art.
GRADE 3	**CONTENT STATEMENTS** **3.1CR** Develop multiple ideas for media art. **3.2CR** Construct and order various content into unified, purposeful media art productions. **3.3CR** Define art elements and discuss how their applications to a media art product can have an effect.	**CONTENT STATEMENTS** **3.1PR** Demonstrate social-emotional learning skills while planning and collaborating to create media art. **3.2PR** Exhibit basic creative skills to invent new content and solutions in media art. **3.3PR** Demonstrate use of tools and techniques in traditional ways when constructing media art. **3.4PR** Identify specific presentation formats and channels for media art.	**CONTENT STATEMENTS** **3.1RE** Identify and describe how messages and meaning are created by the components of media art. **3.2RE** Identify and describe how various styles and forms of media art are used to manage an audience's experience. **3.3RE** Determine the purposes and meanings of media art while describing their context. **3.4RE** Identify basic criteria for evaluating media art and recommend possible improvements to a work based on criteria.	**CONTENT STATEMENTS** **3.1CO** Create media art to convey newly learned knowledge and information. **3.2CO** Identify ways in which media art conveys purpose through meaningful experiences. **3.3CO** Use various combinations of content with media art to tell a third-person story or narration. **3.4CO** Examine rules and guidelines for interacting with media art tools and environments.

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GRADE LEVEL	CREATING (CR)	PRODUCING (PR)	RESPONDING (RE)	CONNECTING (CO)
GRADE 4	**CONTENT STATEMENTS** **4.1CR** Establish goals for media art. **4.2CR** Construct, order and manipulate various content using media art elements to convey purpose and meaning. **4.3CR** Demonstrate how the application of artistic elements can refine media art.	**CONTENT STATEMENTS** **4.1PR** Compare and contrast social-emotional learning skills important for various team roles when creating media art. **4.2PR** Practice innovative abilities, such as design thinking, to address problems in media art. **4.3PR** Demonstrate how tools and techniques can be used in traditional and experimental ways when constructing media art. **4.4PR** Identify and articulate qualities of various presentation formats and channels for media art.	**CONTENT STATEMENTS** **4.1RE** Compare and contrast the messages and meanings created by individual components of media art. **4.2RE** Explain how various forms, methods and styles in media art manage the audience's experience. **4.3RE** Determine and explain reactions and interpretations to a variety of media art, considering their purpose and context. **4.4RE** Identify and analyze basic criteria for evaluating media art and recommend possible improvements to a work, based on criteria.	**CONTENT STATEMENTS** **4.1CO** Examine given knowledge and information to create media art. **4.2CO** Identify ways in which media art can reflect and gain meaning from common cultural experiences. **4.3CO** Combine varied academic, arts and media content in media art to evolve understanding. **4.4CO** Examine safety concerns of interacting with media art tools and environments.
GRADE 5	**CONTENT STATEMENTS** **5.1CR** Select and implement original ideas for media art to achieve goals. **5.2CR** Create content and combine assembly components to convey expression, purpose and meaning in a variety of media art. **5.3CR** Determine how elements and principles can be altered to improve clarity and purpose.	**CONTENT STATEMENTS** **5.1PR** Demonstrate social-emotional learning skills while working in identified team roles when creating media art. **5.2PR** Practice fundamental creative and innovative skills while making media art. **5.3PR** Select and implement tools and techniques in traditional and experimental ways when constructing media art. **5.4PR** Compare qualities and purposes of various presentation formats and channels for media art.	**CONTENT STATEMENTS** **5.1RE** Describe and differentiate how message and meaning created by the components in media art combine into a complete work. **5.2RE** Differentiate how various forms, methods and styles in media art manage audience experience. **5.3RE** Determine and compare personal and group interpretations of a variety of media art, considering their intention and context. **5.4RE** Identify, analyze and describe basic criteria for evaluating media art, and recommend possible improvements to a work.	**CONTENT STATEMENTS** **5.1CO** Explore and examine external resources based on personal interest to create media art. **5.2CO** Identify ways in which media art can influence culture by creating common cultural experiences. **5.3CO** Integrate multiple contents and forms into media art to express an idea or information. **5.4CO** Examine ethical concerns of interacting with media art tools and environments.
GRADE 6	**CONTENT STATEMENTS** **6.1CR** Identify creative processes that can be used to create variations of ideas and goals. **6.2CR** Experiment with multiple media art components to produce content and assembly components for a determined purpose and meaning. **6.3CR** Examine how elements and principles can be altered purposefully to affect an audience.	**CONTENT STATEMENTS** **6.1PR** Apply various social-emotional learning skills while performing an assigned role when producing media art. **6.2 PR** Further develop a variety of creative and innovative abilities while making media art. **6.3PR** Demonstrate adaptability using tools, techniques and content in traditional and experimental ways when constructing media art. **6.4PR** Analyze various formats, tasks and processes for the presentation of media art.	**CONTENT STATEMENTS** **6.1RE** Compare the qualities of and relationships between components in media art and analyze how those relationships may create meaning. **6.2RE** Analyze how various forms, methods and styles in media art manage audience experience. **6.3RE** Analyze the intent of a variety of media art using given specific contextual criteria. **6.4RE** Identify, analyze and describe basic criteria for evaluating media art, and recommend possible improvements based on evidence and criteria from the media art.	**CONTENT STATEMENTS** **6.1CO** Explore, examine and evaluate external resources based on personal interests to create media art. **6.2CO** Examine ways in which media art reflects, influences and defines culture through common cultural experiences. **6.3CO** Integrate multiple contents and forms into media art to support a central or main idea. **6.4CO** Analyze and apply ethics when interacting with media art tools and environments.
GRADE 7	**CONTENT STATEMENTS** **7.1CR** Experiment with creative processes to create variations of ideas and goals for media art. **7.2CR** Coordinate production processes and integrate content and components for a determined purpose and meaning in media art. **7.3CR** Formulate artistic elements to improve understanding of purpose for an audience.	**CONTENT STATEMENTS** **7.1PR** Apply various social-emotional learning skills while performing a variety of roles when producing media art. **7.2PR** Exhibit an increasing set of creative and innovative abilities while making media art. **7.3PR** Demonstrate adaptability to use media art tools, techniques and content to achieve an assigned purpose using traditional and experimental techniques when producing media art. **7.4PR** Evaluate various formats, tasks and processes for the presentation of media art.	**CONTENT STATEMENTS** **7.1RE** Categorize types of messages and meaning in media art. Compare and contrast how messages and meaning are demonstrated in each category. **7.2RE** Compare and analyze how various forms, methods and styles in media art interact with personal preferences in influencing audience experience. **7.3RE** Analyze the intent and meaning of a variety of media art using self-identified contextual criteria. **7.4RE** Identify, analyze and describe basic criteria for evaluating media art, and recommend possible improvements based on evidence and criteria from the media art.	**CONTENT STATEMENTS** **7.1CO** Construct and communicate creative ideas based on personal and external resources. **7.2CO** Examine ways in which media art expands cultural understandings. **7.3CO** Integrate multiple contents and forms into unified media art that conveys a specific theme or idea. **7.4CO** Analyze and apply safety guidelines when interacting with media art tools and environments.
GRADE 8	**CONTENT STATEMENTS** **8.1CR** Generate a variety of original ideas for media art using focused, creative processes. **8.2CR** Implement production processes to integrate content for determined meaning in media art. **8.3CR** Demonstrate understanding of associated media art assembly components. **8.4CR** Modify artistic elements' technical qualities to improve expressive and stylistic elements.	**CONTENT STATEMENTS** **8.1PR** Demonstrate various social-emotional learning skills while performing a specific role when producing media art. **8.2PR** Demonstrate a range of creative and innovative solutions through exploration and experimentation while creating media art. **8.3PR** Demonstrate adaptability to use media art tools, techniques and content to communicate an intended meaning using traditional and experimental techniques when producing media art. **8.4PR** Design the presentation and distribution of media art through multiple formats and/or contexts.	**CONTENT STATEMENTS** **8.1RE** Compare and contrast the qualities of and relationships between components and personal style expressed in media art. Analyze how those components and style create meaning. **8.2RE** Compare, contrast and analyze how various forms, methods and styles in media art create an intentional audience experience. **8.3RE** Analyze the intent, meanings and reception of a variety of media art, focusing on one or more contexts in which the work was made. **8.4RE** Identify, analyze and describe basic criteria for evaluating media art, and recommend possible improvements based on evidence and criteria from the media art.	**CONTENT STATEMENTS** **8.1CO** Construct and communicate creative ideas based on personal and external resources. Justify and detect creative choices through the process of deconstruction. **8.2CO** Examine ways in which media art influences global culture. **8.3CO** Integrate multiple contents and forms into unified media art that conveys a consistent perspective and narrative. **8.4CO** Define and analyze legal guidelines when interacting with media art tools and environments.

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HIGH SCHOOL			
ENDURING UNDERSTANDINGS	**Creating:** Artists utilize creative thinking and reasoning skills to perceive concepts and ideas to develop works. **Performing:** Artists employ personal processes and skills to solve problems creatively and present work in various contexts. **Responding:** Artists engage in analysis and interpretation to understand and evaluate artistic works. **Connecting:** Artists understand and communicate the value of creative expression in internal and external contexts.		

ACHIEVEMENT LEVEL	CREATING (CR)	PRODUCING (PR)	RESPONDING (RE)	CONNECTING (CO)
PROFICIENT	**CONTENT STATEMENTS** **HSP.1CR** Use identified generative methods to formulate multiple ideas, develop artistic goals and problem-solve in the creation of media art. **HSP.2CR** Combine production processes to demonstrate deliberate choices in organizing and integrating content in media art productions. **HSP.3CR** Define aesthetic qualities in a media art that accentuate stylistic artistic elements to communicate personal goals and preferences.	**CONTENT STATEMENTS** **HSP.1PR** Identify and apply social-emotional skills while experimenting with various roles in the production of a variety of media art. **HSP.2PR** With direct feedback, develop and refine a determined range of creative and innovative abilities that identify and address challenges and constraints while making media art. **HSP.3PR** Demonstrate adaptability by combining tools, techniques and content in standard and innovative ways to communicate intent in media art. **HSP.4PR** Design the presentation and distribution of collections of media art, considering combinations of artworks, formats and audiences.	**CONTENT STATEMENTS** **HSP.1RE** Analyze the qualities of and relationships between the components, style and preferences communicated in media art. Interpret meaning as communicated by those components. **HSP.2RE** Analyze how media art creates a multisensory audience experience. **HSP.3RE** Empathize with the intent, meanings and reception of a media art focusing on the context in which the work was made. **HSP.4RE** Evaluate media art using given criteria considering project goals.	**CONTENT STATEMENTS** **HSP.1CO** Create media art as a way to build and develop new knowledge and understanding about personal and external resources. **HSP.2CO** Analyze the ways in which technology has changed how media art influences local, national and global culture. **HSP.3CO** Integrate content from various art forms into unified media art that consider the reaction and interaction of the audience. **HSP.4CO** Analyze and evaluate legal guidelines when interacting with media arts' tools and environments.
ACCOMPLISHED	**CONTENT STATEMENTS** **HSAC.1CR** Use generative methods to formulate multiple ideas, refine artistic goals and increase the originality of approaches in the creation of media art. **HSAC.2CR** Combine and compose production processes to demonstrate deliberate choices in organizing and integrating content in media art productions. **HSAC.3CR** Elaborate on and apply aesthetic elements of designs to form expressive, purpose and style intent in media art.	**CONTENT STATEMENTS** **HSAC.1PR** Skillfully identify and purposefully apply social-emotional learning skills while selecting and fulfilling specified roles in the production of a variety of media art. **HSAC.2PR** Effectively use creative and innovative skills to address sophisticated challenges within and through media art. **HSAC.3PR** Demonstrate the skillful adaptation and combination of tools, styles, techniques and interactivity to achieve specific expressive goals in the production of a variety of media art. **HSAC.4PR** Curate and design the presentation and distribution of collections of media art through a variety of contexts and channels.	**CONTENT STATEMENTS** **HSAC.1RE** Analyze the qualities of and relationships between the components, style and preferences communicated in media art. **HSAC.2RE** Analyze how multiple media artworks combine style and content to create an effective multisensory audience experience. **HSAC.3RE** Empathize with the intent, meanings and influence of a variety of media artworks based on the various contexts in which the works were made. **HSAC.4RE** Form and apply defensible evaluations, considering project goals, design and production factors and feedback.	**CONTENT STATEMENTS** **HSAC.1CO** Synthesize resources to enhance the creation of persuasive original media art. **HSAC.2CO** Analyze the use of media art to purposely affect local, national and global culture. **HSAC.3CO** Integrate content from various art forms into unified media art with continuity of theme and style amongst multiple works. **HSAC.4CO** Analyze and consistently apply safety and legal guidelines when creating and interacting with media art tools and environments.
ADVANCED	**CONTENT STATEMENTS** **HSAD.1CR** Consistently integrate with a variety of generative methods to fluently form original solutions in the creation of media art. **HSAD.2CR** Synthesize content, processes and assembly components to express compelling purpose, story, emotion or ideas in complex media art productions. **HSAD.3CR** Consistently elaborate on how aesthetic elements of design could be used to establish purpose, expression and style in media art for specific purposes, audiences and context.	**CONTENT STATEMENTS** **HSAD.1PR** Masterfully demonstrate self-awareness and other social-emotional learning skills while purposefully selecting and fulfilling specific roles in the production of media art. **HSAD.2PR** Fluently employ mastered creative and innovative skills to address complex challenges within and through media art. **HSAD.3PR** Independently use and adapt tools, styles and systems in standard, innovative and experimental ways in the production of complex media art. **HSAD.4PR** Curate, design and promote the presentation and distribution of media art for intentional impacts through a variety of contexts and channels.	**CONTENT STATEMENTS** **HSAD.1RE** Synthesize the qualities of and relationships between the components, style and preferences communicated in exemplar media art into a personally crafted media art. **HSAD.2RE** Survey an exemplary range of media art, analyzing methods for managing audience experience, creating intention and persuasion through multisensory perception and communications. **HSAD.3RE** Empathize with the intent, meanings and impacts of diverse media art, considering complex factors of context and bias. **HSAD.4RE** Independently develop rigorous evaluations of media art, considering project goals, design and production factors and feedback.	**CONTENT STATEMENTS** **HSAD.1CO** Independently and proactively access relevant quality resources to inform the creation of cogent media art. **HSAD.2CO** Synthesize media art with an intent to advocate for positive change. **HSAD.3CO** Synthesize content from various art forms with academic content into unified media art.