



Roanoke County Public Schools

Path to AP

Summer Reading Activities for Middle School

Roanoke County Public Schools' Expanded Summer Reading Program is designed to instill a love and desire to read, while improving reading and comprehension skills. The optional Path to AP activities below are designed to aid students in engaging the books they choose to read. At the beginning of the school year, students may submit typed responses to the activities below for up to two quiz grades or the equivalent. Students may submit responses for up to two books.

The Six Benefits of Summer Reading Programs

- Improves Reading Skills
- Increases Desire to Read
- Improves Self-Esteem
- Neutralizes Summer Learning Loss
- Improves Comprehension
- Improves Memory Skills

Borrowed from: Fiore, C., & Roman, S. (2010, November 10). Summer Reading Programs Boost Student Achievement, Study Says. Retrieved May 15, 2020, from <https://www.slj.com/detailStory=summer-reading-programs-boost-student-achievement-study-says>

Activity

Directions: Select three options in a row from the Tic-Tac-Toe board; you must pass through the middle square. Please number your responses with the corresponding question number. Responses must be typed. If needed, you may use your school laptop upon returning to school. You may submit up to two tic-tac-toe board activities on two different books from the list.

<p>1</p> <p>Pick a significant quote or passage and explain why it is significant to you. (List page number(s)).</p>	<p>2</p> <p>Pick three vocabulary words, define them, and use them in an original sentence.</p>	<p>3</p> <p>Choose a character and imagine you walked into his/her room. What would you find and why?</p>
<p>4</p> <p>Compare one of the main settings of the story to the setting where you live. (3-5 sentences.)</p>	<p>5</p> <p>Make a timeline of the top five key events from your book in chronological order, labeled 1-5.</p>	<p>6</p> <p>Pick three passages that contain sensory (sight, smell, taste, touch, hearing) details and label the senses used.</p>
<p>7</p> <p>What genre was your book? How did you know? Use text evidence.</p>	<p>8</p> <p>What is the theme (message) for your book and provide evidence.</p>	<p>9</p> <p>Suggest a solution to a problem from the text.</p>

Book Suggestions

The following lists are *SUGGESTED* novels for middle school students. Our main goal is for students to select a book that they will enjoy reading. Feel free to select from below or select a novel of your choice.

Parents/Guardians: Please assist your child in making a choice that is appropriate for his or her reading and maturity level.

Classics

A Wrinkle in Time by Madeleine L'Engle
Anne of Green Gables by L.M. Montgomery
Bud, Not Buddy by Christopher Paul Curtis
Johnny Tremain by Esther Hoskins Forbes
Island of the Blue Dolphins by Scott O'Dell
My Side of the Mountain by Jean Craighead George
The Hobbit by J.R.R. Tolkien
Treasure Island by Robert Louis Stevenson

Non-Fiction

Alexander Hamilton by Teri Kanefield
Free Lunch by Rex Olge
I am Malala by Malala Yousafzai
I Got This: To Gold and Beyond by Laurie Hernandez
The Playbook by Kwame Alexander
Unbroken (Young Readers Edition) by Laura Hillenbrand
The Boy Who Harnessed the Wind by William Kamkwamba
Never Caught, The Story of Ona Judge (Young Readers Edition) by Erica Armstrong Dunbar

Realistic Fiction

Counting by 7s by Holly Goldberg Sloan
Fish in a Tree by Lynda Mullaly Hunt
Game Changer by Tommy Greenwald
Ghost by Jason Reynolds
If You're Reading This by Trent Reedy
Out of My Mind by Sharon M. Draper
The Thing About Jellyfish by Ali Benjamin
Ungifted by Gordon Korman

Historical Fiction

A Night Divided by Jennifer A. Nielson
Brooklyn 9 by Alan Gratz
Projekt 1065 by Alan Gratz
The Boys Who Challenged Hitler by Phillip M. Hoose
The Night Diary by Veera Hiranandani
The Coffin Quilt by Ann Rinaldi
Towers Falling by Jewell Parker Rhodes
Word on Fire by Jennifer A. Nielsen

Sci-Fi/Fantasy/Dystopian

Dragon Pearl by Yoon Ha Lee
Eragon by Christopher Paolini
Legend by Marie Lu
Lockwood & Co by Jonathan Stroud
MINRS by Kevin Sylvester
The False Prince by Jennifer Nielson
The Percy Jackson Series by Rick Riordan
Wings of Fire Series by Tui T. Sutherland

Mystery & Horror

Blood Will Tell by April Henry
Coraline by Neil Gaiman
Miss Peregrine's Home for Peculiar Children by Ransom Riggs
Pretend She's Here by Luanne Rice
Stalking Jack the Ripper by Kerri Maniscalco
The Collector by K.R. Alexander
The Darkdeep by Ally Condie
The Old Willis Place by Mary Downing Hahn

Graphic Novels

American Born Chinese by Gene Luen Yang
Amulet by Kazu Kibuishi
Brave by Svetlana Chmakova
El Deafo by Cece Bell
Ghosts by Raina Telgemeier
Invisible by Christina Diaz Gonzalez
New Kid by Jerry Craft
Roller Girl by Victoria Jamieson

Books in Verse

A Cure for Cold Feet by Beth Ain
Booked by Kwame Alexander
Brown Girl Dreaming by Jacqueline Woodson
Bruiser by Neal Shusterman
Inside Out and Back Again by Thanhha Lai
Knockout by K.A. Holt
Other Words for Home by Jasmine Warga
Out of the Dust by Karen Hesse



Roanoke County Public Schools

Path to AP

Summer Reading Activities for High School

Roanoke County Public Schools' Expanded Summer Reading Program is designed to instill a love and desire to read, while improving reading and comprehension skills. The optional Path to AP activities below are designed to aid students in engaging the texts they choose to read. At the beginning of the school year, students may submit typed responses to the activity below for up to two quiz grades or the equivalent. Students may submit responses for up to two books.

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Activity

The questions/activities below can be used to engage with your student about the work(s) they read over the summer. Additionally, these exercises will be useful in preparation for the rigor found in AP courses.

1. **What surprised you about this work?**
2. **What challenged you / a particular belief you had in this work?**
3. **Provide two-three takeaways from your reading of this work. (What did you learn from your reading? How will it impact you moving forward?)**
4. **What's unique about the author's style/voice/tone/mood?**
5. **Provide one complete sentence stating what you believe to be the author's primary purpose/message/theme.**
6. **Write a Tweet summarizing this work in 140 characters or less.**

Students may submit typed responses for the above to their English teacher at the beginning of the school year for a quiz grade or equivalent. Responses will be accepted for up to two works from the provided list (two quiz grades) per student.

Book Suggestions

The following lists are SUGGESTED novels for high school students on an Advanced Placement pathway. They have been chosen based on their literary merit and/or past presence on an AP Literature exam. Many of the titles contain mature language and themes. **Parents/guardians should assist their child in making a choice that is appropriate for his or her reading and maturity level.**

Title	Author
Ancient Works	
<i>Medea</i>	Euripides
<i>The Odyssey</i>	Homer
<i>Antigone</i>	Sophocles
<i>Oedipus Rex</i>	Sophocles
1500-1799	
<i>The Merchant of Venice</i>	Shakespeare
<i>Don Quixote</i>	Miguel de Cervantes
<i>King Lear</i>	Shakespeare
<i>The Tempest</i>	Shakespeare
<i>As You Like It</i>	Shakespeare
<i>Tom Jones</i>	Henry Fielding
<i>Candide</i>	Voltaire
1800-1899	
<i>Pride and Prejudice</i>	Jane Austen
<i>Mansfield Park</i>	Jane Austen
<i>Emma</i>	Jane Austen
<i>Oliver Twist</i>	Charles Dickens
<i>Jane Eyre</i>	Charlotte Bronte
<i>Wuthering Heights</i>	Emily Bronte
<i>David Copperfield</i>	Charles Dickens
<i>The Scarlet Letter</i>	Nathaniel Hawthorne
<i>Moby-Dick</i>	Herman Melville
<i>Bleak House</i>	Charles Dickens
<i>Madame Bovary</i>	Gustave Flaubert
<i>A Tale of Two Cities</i>	Charles Dickens
<i>Great Expectations</i>	Charles Dickens
<i>Crime and Punishment</i>	Fyodor Dostoyevsky
<i>Anna Karenina</i>	Leo Tolstoy
<i>The American</i>	Henry James
<i>A Doll's House</i>	Henrik Ibsen
<i>The Portrait of a Lady</i>	Henry James
<i>Adventures of Huckleberry Finn</i>	Mark Twain

Title	Author
1800-1899 (Continued)	
<i>The Mayor of Casterbridge</i>	Thomas Hardy
<i>Tess of the d'Urbervilles</i>	Thomas Hardy
<i>The Red Badge of Courage</i>	Stephen Crane
<i>Jude the Obscure</i>	Thomas Hardy
1900-1939	
<i>Sister Carrie</i>	Theodore Dreiser
<i>Heart of Darkness</i>	Joseph Conrad
<i>The Cherry Orchard</i>	Anton Chekhov
<i>Major Barbara</i>	George Bernard Shaw
<i>The House of Mirth</i>	Edith Wharton
<i>Ethan Frome</i>	Edith Wharton
<i>A Portrait of the Artist as a Young Man</i>	James Joyce
<i>My Ántonia</i>	Willa Cather
<i>The Age of Innocence</i>	Edith Wharton
<i>A Passage to India</i>	E.M. Forster
<i>Billy Budd</i>	Herman Melville
<i>Mrs. Dalloway</i>	Virginia Woolf
<i>The Sound and the Fury</i>	William Faulkner
<i>As I Lay Dying</i>	William Faulkner
<i>Brave New World</i>	Aldous Huxley
<i>Light in August</i>	William Faulkner
<i>Murder in the Cathedral</i>	T.S. Eliot
<i>Absalom, Absalom!</i>	William Faulkner
<i>Their Eyes Were Watching God</i>	Zora Neale Hurston
<i>The Little Foxes</i>	Lillian Hellman
<i>The Grapes of Wrath</i>	John Steinbeck
1940-1969	
<i>Native Son</i>	Richard Wright
<i>The Glass Menagerie</i>	Tennessee Williams
<i>All the King's Men</i>	Robert Penn Warren
<i>The Plague</i>	Albert Camus

Continued

Title	Author
1940-1969 (Continued)	
<i>A Streetcar Named Desire</i>	Tennessee Williams
<i>Cry, the Beloved Country</i>	Alan Paton
<i>Death of a Salesman</i>	Arthur Miller
<i>1984</i>	George Orwell
<i>The Catcher in the Rye</i>	JD Salinger
<i>Invisible Man</i>	Ralph Ellison
<i>Wise Blood</i>	Flannery O'Connor
<i>Waiting for Godot</i>	Samuel Beckett
<i>Things Fall Apart</i>	Chinua Achebe
<i>A Separate Peace</i>	John Knowles
<i>Catch-22</i>	Joseph Heller
<i>Who's Afraid of Virginia Woolf?</i>	Edward Albee
<i>Another Country</i>	James Baldwin
<i>One Flew Over the Cuckoo's Nest</i>	Ken Kesey
<i>Cat's Cradle</i>	Kurt Vonnegut
<i>Rosencrantz and Guildenstern Are Dead</i>	Tom Stoppard
<i>Wide Sargasso Sea</i>	Jean Rhys
<i>The Chosen</i>	Chaim Potok
<i>House Made of Dawn</i>	N. Scott Momaday
1970-1989	
<i>The Bluest Eye</i>	Toni Morrison
<i>Bless Me, Ultima</i>	Rudolfo Anaya
<i>Equus</i>	Peter Shaffer
<i>Sula</i>	Toni Morrison
<i>Song of Solomon</i>	Toni Morrison
<i>Ceremony</i>	Leslie Marmon Silko
<i>Going After Cacciato</i>	Tim O'Brien
<i>Sophie's Choice</i>	William Styron
<i>The Hitchhiker's Guide to the Galaxy</i>	Douglas Adams
<i>Obasan</i>	Joy Kogawa
<i>The Women of Brewster Place</i>	Gloria Naylor
<i>"Master Harold" . . . and the boys</i>	Athol Fugard
<i>The Color Purple</i>	Alice Walker

Title	Author
1970-1989 (Continued)	
<i>Fences</i>	August Wilson
<i>The House on Mango Street</i>	Sandra Cisneros
<i>The Handmaid's Tale</i>	Margaret Atwood
<i>Beloved</i>	Toni Morrison
<i>The Piano Lesson</i>	August Wilson
<i>M. Butterfly</i>	David Henry Hwang
<i>A Prayer for Owen Meany</i>	John Irving
<i>Jasmine</i>	Bharati Mukherjee
1990-Present	
<i>A Thousand Acres</i>	Jane Smiley
<i>All the Pretty Horses</i>	Cormac McCarthy
<i>Snow Falling on Cedars</i>	David Guterson
<i>Reservation Blues</i>	Sherman Alexie
<i>Native Speaker</i>	Chang Rae-Lee
<i>The God of Small Things</i>	Arundhati Roy
<i>Cold Mountain</i>	Charles Frazier
<i>The Poisonwood Bible</i>	Barbara Kingsolver
<i>The Blind Assassin</i>	Margaret Atwood
<i>Atonement</i>	Ian McEwan
<i>The Bonesetter's Daughter</i>	Amy Tan
<i>Middlesex</i>	Jeffrey Eugenides
<i>The Kite Runner</i>	Khaled Hosseini
<i>The Curious Incident of the Dog in the Night-Time</i>	Mark Haddon
<i>Oryx and Crake</i>	Margaret Atwood
<i>The Namesake</i>	Jumpa Lahiri
<i>Never Let Me Go</i>	Kazuo Ishiguro
<i>The Memory Keeper's Daughter</i>	Kim Edwards
<i>The Book Thief</i>	Markus Zusak
<i>A Thousand Splendid Suns</i>	Khaled Hosseini
<i>The Road</i>	Cormac McCarthy
<i>The Story of Edgar Sawtelle</i>	David Wroblewski
<i>Olive Kitteridge</i>	Elizabeth Strout
<i>The Song of Achilles</i>	Madeline Miller
<i>The Goldfinch</i>	Donna Tartt

Title	Author
1990-Present (Continued)	
<i>A Man Called Ove</i>	Frederich Bachman
<i>Americanah</i>	Chimamanda Ngozi Adichie
<i>All the Light We Cannot See</i>	Anthony Doerr
<i>Underground Railroad</i>	Colson Whitehead
<i>I Am Not Your Perfect Mexican Daughter</i>	Erika Sanchez
<i>American Street</i>	Ibi Zoboi
<i>Little Fires Everywhere</i>	Celeste Ng
<i>Sing, Unburied, Sing</i>	Jessamyn Ward
<i>Circe</i>	Madeline Miller
<i>Where the Crawdads Sing</i>	Delia Owens
<i>The Nickel Boys</i>	Colson Whitehead
<i>Demon Copperhead</i>	Barbara Kingsolver
Nonfiction	
<i>Black Boy</i>	Richard Wright
<i>Hiroshima</i>	John Hersey
<i>Silent Spring</i>	Rachel Carson
<i>In Cold Blood</i>	Truman Capote
<i>I Know Why the Caged Bird Sings</i>	Maya Angelou
<i>Pilgrim at Tinker Creek</i>	Annie Dillard
<i>The Woman Warrior</i>	Maxine Hong Kingston
<i>Into the Wild</i>	Jon Krakauer
<i>Into Thin Air</i>	Jon Krakauer
<i>Endurance: Shackleton's Legendary Journey to Antarctica</i>	Caroline Alexander
<i>Angela's Ashes</i>	Frank McCourt
<i>The Tipping Point</i>	Malcolm Gladwell
<i>American Chica</i>	Marie Arana
<i>Fast Food Nation: The Dark Side of the All-American Meal</i>	Eric Schlosser
<i>Nickel & Dime</i>	Barbara Ehrenreich
<i>Stiff: the Curious Lives of Human Cadavers</i>	Mary Roach

Title	Author
Nonfiction (Continued)	
<i>The Devil in the White City</i>	Erik Larson
<i>How Soccer Explains the World</i>	Franklin Foer
<i>A Short History of Nearly Everything</i>	Bill Bryson
<i>Waiting for Snow in Havana: Confessions of a Cuban Boy</i>	Carlos Eire
<i>Outliers</i>	Malcolm Gladwell
<i>Freakonomics</i>	Steven Levitt & Stephen Dubner
<i>Three Cups of Tea: One Man's Mission to Promote Peace... One School at a Time</i>	Greg Mortenson & David Relin
<i>A Long Way Gone: Memoirs of a Boy Soldier</i>	Ishmael Beah
<i>Outliers</i>	Malcolm Gladwell
<i>The Immortal Life of Henrietta Lacks</i>	Rebecca Skloot
<i>The Other Wes Moore</i>	Wes Moore
<i>Unbroken</i>	Laura Hillenbrand
<i>Brain on Fire: My Month of Madness</i>	Susannah Cahalan
<i>Quiet: The Power of Introverts</i>	Susan Cain
<i>I Am Malala</i>	Malala Yousafzai
<i>Boys on the Boat</i>	Daniel James Brown
<i>Born a Crime</i>	Trevor Noah
<i>The 57 Bus</i>	Dashka Slater
<i>Dopesick</i>	Beth Macy
<i>Educated</i>	Tara Westover
<i>The Radium Girls</i>	Kate Moore
<i>Parkland: Birth of a Movement</i>	Dave Cullen
<i>Cultish: The Language of Fanaticism</i>	Amanda Montell
<i>The Anthropocene Reviewed: Essays on a Human-Centered Planet</i>	John Green