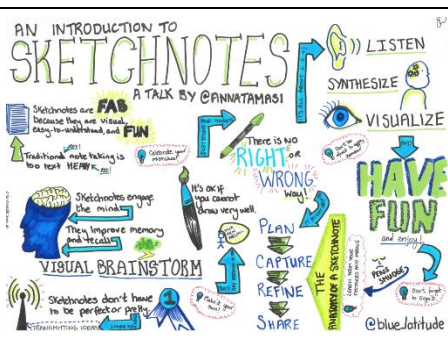


Summer Reading Assignment

You have one mandatory book and one book of choice this summer. Follow the directions for each assignment and be prepared to turn in the summer reading assignment on the first day of class. If you choose the annotations option under the book of choice, know that you must present the book to me on the first day of class. We will be using the notes and novels for the first few classes. Follow the steps below in order. PLEASE BE PREPARED.

Step ONE: Read the mandatory Book: *How to Read Literature like a Professor, Revised Edition* and complete one of the following assignments for the mandatory book:

<p>Option one: You may make a sketch notes entry for each chapter. No more than two chapters per page.</p>	<p>Sketch Notes: This is an example from</p>  <p><a href="https://medium.com/@selbelina/how-to-get-started-with-sketchnotes-f593f2158eb9">https://medium.com/@selbelina/how-to-get-started-with-sketchnotes-f593f2158eb9</a></p> <p>These are visual representations of chapters to stimulate multiple learning styles.</p>
<p>Option Two:</p>	<p>Write a personal reflection journal for each chapter. Ex. I was very familiar with..... before reading this chapter. I learned..... From this chapter..... I need to become more familiar with .....after reading this chapter. The terms I want to remember from this chapter are.....</p>

Step TWO: Choose One Additional Book that is new to you and complete one of the two assignments that follow:

- *Where the Crawdad's Sing* – Delia Owens
- *Fences* – August Wilson
- *All the Light We Cannot See* – Anthony Doerr
- *The Turn of the Screw* – Henry James
- *Sula* – Toni Morrison
- *White Teeth* – Zadie Smith
- *A House for Mr. Biswas* – V.S. Naipaul
- *Passing* – Nella Larson
- *Wide Sargasso Sea* – Jean Rhys

<p>Option One: Annotations</p>	<p>You can bring a physical copy of the book to class with annotations inside the book. You MAY NOT just underline or highlight. You MUST also have a comment about the literature. Examples: - Questions that you have while reading about the literature. - Identification of literary elements:</p>
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	<ul style="list-style-type: none"> <li>- Characterization and its effects: who are the characters? How will you remember them? How does the author create them? (Flat, round, dynamic, static)</li> <li>- Setting details: Is use of color or physical setting used? What are the immediate settings? Are there connections to the world in which the novel was written?</li> <li>- Allusions: common cultural references, often historical, biblical, or mythological (for example, spring as a season of rebirth or representing youth, a journey as a quest, etc.)</li> <li>- Juxtapositions: What settings, characters, ideas, etc are placed next to each other that are vastly different.</li> <li>- Shifts: Does something immediately change? The mood? A character's personality?</li> <li>- Tone elements: What is the tone of particular scenes and how does the author develop it?</li> <li>- Irony: Verbal, situational, or dramatic</li> <li>- Diction: Are there words that stick out or feel a particular way.</li> <li>- Motifs or themes: What major ideas or situations are repeated over and over again in the novel or play.</li> </ul>
Option Two: Reflective Journaling	<p>Pause as you read the novel <b>10</b> times. For each time you pause write the page numbers with which you read. Write a personal reflection of this part of the book. Note your reaction to the character develop? Thematic development? Scenes, symbols or motifs that stood out to you. Pull any lines you especially liked in the section and reflect as to why you liked them and the literary effect of them. You should have 10 entries that are no shorter than 4 – 5 sentences a reflection.</p>

These assignments will be due ON THE FIRST DAY OF CLASS. If you have any questions about the summer reading assignment, you may email me at [michelle.powell@richlandone.org](mailto:michelle.powell@richlandone.org).