

**Instructions for Students and Parents/Guardians**  
**SPRING 2021 VIRTUAL AUDITION INSTRUCTIONS FOR**  
**GIFTED AND TALENTED THEATRE**  
For current 5<sup>th</sup> through 7<sup>th</sup> Grade Students

RICHLAND ONE is one of a few districts in our state that offers Gifted & Talented Artistic Dance and Theatre programs in all of our middle and high schools. The purpose of the dance and theatre education process in Richland School District One is to provide students with a rigorous and balanced approach to learning through critical thinking and creative problem solving. This process involves a discipline-based approach with experiences in the production, appreciation, and knowledge of dance and theatre. Experience is gained through an understanding of the developments in history and culture, the development of judgements about dance and theatre, and the practical applications of dance and theatre practices.

There are three (3) student parts of the virtual audition:

- Monologue;
- Improvisation with prompts; and
- Interview.

There is one (1) form for a parent/guardian to complete

- Referral Form

There is one (1) form for a teacher to complete

- Recommendation Form

1. LEARNING THE MONOLOGUE:

- Access the instructional video using this link: [https://richlandoneschooldist-my.sharepoint.com/:v/g/personal/kathleen\\_pennyway\\_richlandone\\_org/Efxm2OKolAdBqew2lqAUOQ8BNmEj8MmnaUGbIH9enkQ-dq?e=cdw56J](https://richlandoneschooldist-my.sharepoint.com/:v/g/personal/kathleen_pennyway_richlandone_org/Efxm2OKolAdBqew2lqAUOQ8BNmEj8MmnaUGbIH9enkQ-dq?e=cdw56J)
- Choose one of the monologues provided at this link or find your own.  
[https://richlandoneschooldist-my.sharepoint.com/:w/g/personal/kathleen\\_pennyway\\_richlandone\\_org/EanDQ7jkR11BngSQgxV\\_abMBXLLxQMzmdAgmmpuckUPIMA?e=1yBxLC](https://richlandoneschooldist-my.sharepoint.com/:w/g/personal/kathleen_pennyway_richlandone_org/EanDQ7jkR11BngSQgxV_abMBXLLxQMzmdAgmmpuckUPIMA?e=1yBxLC)
- Get comfortable with saying the monologue. Memorize the monologue, if possible. If you do not memorize the monologue, definitely be familiar with the words of your piece so you can make strong physical and vocal choices.

2. RECORDING THE MONOLOGUE:

- All videos should include you saying your name, school, grade, and the name of your piece.
- Find an open space to record your monologue.
- Test the sound quality before you perform.
- Decide how much of your body you want to be visible, and make sure it is visible through the entire recording. At least your head to your waist should be visible through the whole recording.
- Say “Thank you” when you are finished.

3. PREPARING THE IMPROVISATION:

- Access the instructional video using this link: [https://richlandoneschooldist-my.sharepoint.com/:v/g/personal/kathleen\\_pennyway\\_richlandone\\_org/Efxm2OKolAdBqew2lqAUOQ8BNmEj8MmnaUGbIH9enkQ-dq?e=cdw56J](https://richlandoneschooldist-my.sharepoint.com/:v/g/personal/kathleen_pennyway_richlandone_org/Efxm2OKolAdBqew2lqAUOQ8BNmEj8MmnaUGbIH9enkQ-dq?e=cdw56J)
- Create a short improvised theatre piece that responds to the prompt provided in the instructional video.

- *Improvisation means that it happens “off the top of your head” and is not practiced.*

#### 4. RECORDING THE IMPROVISATION:

- All videos should include you saying your name, school, grade, and the name of your piece.
- Find an open space to record your monologue.
- Test the sound quality before you perform.
- Decide how much of your body you want to be visible, and make sure it is visible through the entire recording. At least your head to your waist should be visible through the whole recording.
- Say “Thank you” when you are finished.

#### 5. RECORDING OR WRITING YOUR INTERVIEW:

- The interview can be recorded on video or written in a document.
- All videos should include you saying your name, school, and grade.
- All documents should include your name, school, and grade.
- At least three (3) of the following questions should be answered in your interview video/writing:
  1. What do you love about theatre?
  2. What do you find challenging about theatre?
  3. Describe your collaboration skills. Collaboration means working together towards a single purpose.
  4. What is a favorite musical or play of yours, and why?
  5. Why is theatre important in the world at this moment in time?
  6. What excites you about participating in the Theatre Program?

#### 6. SUBMITTING THE MONOLOGUE, IMPROVISATION VIDEO, AND INTERVIEW:

- All three (3) student parts of the audition should be uploaded using this link: <https://forms.office.com/Pages/ResponsePage.aspx?id=mc2OcflqA0eiK-33pL7Y3YIRAE3smaZMhgQeYjPZUfFURTU2SDBHM0pUSkFZWEhXU0RGTIA0OVAwRy4u>
- A Richland One account is required to complete this form. Students will need their Student ID Number and their email login information.
- A parent guardian must complete the parts of the form labeled “For Parents”.
- Completing this form is required.

#### 7. SUBMITTING THE RECOMMENDATION FORM:

- Another individual, such as a teacher, must complete the referral form using this link: <https://forms.office.com/Pages/ResponsePage.aspx?id=mc2OcflqA0eiK-33pL7Y3YIRAE3smaZMhgQeYjPZUfFURFpJQjk3QTFGTFY0RUZUSFPvRkJWSEtVSi4u>
- *Completing this form is required.*

**Make sure to meet the deadline:**

*You will not directly receive a score or comments. Information about qualifying for the Gifted and Talented-Artistic Program in Richland School District One will be communicated through the district’s Visual and Performing Arts Department. If you have questions, contact the audition coordinator at your school (such as a theatre teacher, music teacher, classroom teacher, or guidance counselor), Lead Theatre Teacher Kathleen Pennyway ([Kathleen.pennyway@richlandone.org](mailto:Kathleen.pennyway@richlandone.org)), or Visual and Performing Arts Coordinator Walter Graham ([Nathaniel.graham@richlandoneorg](mailto:Nathaniel.graham@richlandoneorg)).*