



# PERFORMANCE FACILITY SEATING CAPACITIES

## High School Theatres

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Eau Claire Theatre	1182
LR Theatre	1091
Dreher Theatre	802
Keenan Theatre	690
A.C. Flora Theatre	609
C.A. Johnson Theatre	561
Columbia Theatre	490

## Middle School Auditoriums

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Freddie E. Grace Jr. Memorial Theatre	508
Crayton Theatre	451
Alcorn Theatre	411
Hand Theatre	402
W.A. Perry Theatre	401
St. Andrews Theatre	400
Hopkins Theatre	400
Southeast Theatre	295
Gibbes Theatre	287

# THEATRE DESCRIPTIONS

## High Schools

### EAU CLAIRE THEATRE

<b>Total Audience Seating:</b>	<b>1182</b>		
Lower Level Seating:	773	Balcony Seating:	409
Stage Type:	Proscenium Arch	Playable Stage Space:	Approx. 1887 <sup>2</sup> ft
Proscenium ( <i>width x height</i> ):	46'6" x 21'9"	Stage Depth ( <i>excluding apron</i> ):	27'7"
Stage Width ( <i>leg to leg</i> ):	42'4"	Stage Depth ( <i>including apron</i> ):	44'7"
Overhead Rigging System:	Counterweight	Available Linesets:	14
Orchestra Pit:	Yes		
Projector:	1 – back of house	Projector Inputs:	VGA & HDMI
Screen:	1 – counterweight lineset	Input Locations:	Booth only

### LR THEATRE

<b>Total Audience Seating:</b>	<b>1091</b>		
Stage Type:	Proscenium Thrust	Playable Stage Space:	Approx. 745 <sup>2</sup> ft
Proscenium ( <i>width x height</i> ):	33'8" x 15'7"	Stage Depth ( <i>excluding apron</i> ):	11'7"
Stage Width ( <i>leg to leg</i> ):	28'6"	Stage Depth ( <i>including apron</i> ):	34'2"
Overhead Rigging System:	Counterweight	Available Linesets:	4
Orchestra Pit:	No		
Projector:	1 – back of house	Projector Inputs:	VGA & HDMI
Screen:	1 – counterweight lineset	Input Locations:	Booth only

### DREHER THEATRE

<b>Total Audience Seating:</b>	<b>802</b>		
Stage Type:	Proscenium Arch	Playable Stage Space:	Approx. 1682 <sup>2</sup> ft
Proscenium ( <i>width x height</i> ):	48'3" x 20'	Stage Depth ( <i>excluding apron</i> ):	32'3"
Stage Width ( <i>leg to leg</i> ):	46'5"	Stage Depth ( <i>including apron</i> ):	37'3"
Overhead Rigging System:	Counterweight	Available Linesets:	18
Orchestra Pit:	Yes		
Projector:	3 – back of house	Projector Inputs:	VGA
Screen:	1 – counterweight, 2 – motorized	Input Locations:	Booth only

### KEENAN THEATRE

<b>Total Audience Seating:</b>	<b>690</b>		
Stage Type:	Proscenium Arch	Playable Stage Space:	Approx. 1281 <sup>2</sup> ft
Proscenium ( <i>width x height</i> ):	43'9" x 17'11"	Stage Depth ( <i>excluding apron</i> ):	30'
Stage Width ( <i>leg to leg</i> ):	33'6"	Stage Depth ( <i>including apron</i> ):	40'
Overhead Rigging System:	Counterweight	Available Linesets:	9
Orchestra Pit:	Yes		
Projector:	1 – back of house	Projector Inputs:	VGA & HDMI
Screen:	1 – counterweight lineset	Input Locations:	Booth only

# THEATRE DESCRIPTIONS

## High Schools

### A.C. FLORA THEATRE

<b>Total Audience Seating:</b>	<b>609</b>		
Stage Type:	Proscenium Arch	Playable Stage Space:	Approx. 1380 <sup>2</sup> ft
Proscenium ( <i>width x height</i> ):	39'9" x 20'	Stage Depth ( <i>excluding apron</i> ):	35'2"
Stage Width ( <i>leg to leg</i> ):	30'6"	Stage Depth ( <i>including apron</i> ):	45'7"
Overhead Rigging System:	Counterweight	Available Linesets:	18
Orchestra Pit:	No		
Projector:	1 – back of house	Projector Inputs:	VGA & HDMI
Screen:	1 – motorized ( <i>control in booth</i> )	Input Locations:	Booth only

### C.A. JOHNSON THEATRE

<b>Total Audience Seating:</b>	<b>561</b>		
Stage Type:	Proscenium Arch	Playable Stage Space:	Approx. 1845 <sup>2</sup> ft
Proscenium ( <i>width x height</i> ):	49' x 22'4"	Stage Depth ( <i>excluding apron</i> ):	31'
Stage Width ( <i>leg to leg</i> ):	41'	Stage Depth ( <i>including apron</i> ):	45'
Overhead Rigging System:	Counterweight	Available Linesets:	15
Orchestra Pit:	No		
Projector:	1 – back of house	Projector Inputs:	VGA & HDMI
Screen:	1 – counterweight lineset	Input Locations:	Booth only

### COLUMBIA THEATRE

<b>Total Audience Seating:</b>	<b>490</b>		
Stage Type:	Proscenium Arch	Playable Stage Space:	Approx. 1235 <sup>2</sup> ft
Proscenium ( <i>width x height</i> ):	40'6" x 15'10"	Stage Depth ( <i>excluding apron</i> ):	24'3"
Stage Width ( <i>leg to leg</i> ):	38'11"	Stage Depth ( <i>including apron</i> ):	33'3"
Overhead Rigging System:	Dead-hung	Orchestra Pit:	No
Projector:	1 – back of house	Projector Inputs:	VGA & HDMI
Screen:	1 – motorized ( <i>control in wing</i> )	Input Locations:	Booth only

# AUDITORIUM DESCRIPTIONS

## Middle Schools

### FREDDIE GRACE JR. MEMORIAL THEATRE (WG SANDERS MS)

Closed for renovations

### CRAYTON THEATRE

<b>Total Audience Seating:</b>	<b>451</b>		
Stage Type:	Proscenium Arch	Playable Stage Space:	Approx. 700 <sup>2</sup> ft
Proscenium ( <i>width x height</i> ):	34' x 14'	Net Stage Width ( <i>leg to leg</i> ):	26'10"
Overhead Rigging System:	Dead-hung	Net Stage Depth ( <i>including apron</i> ):	25'3"
Projector:	1 – back of house	Projector Inputs:	VGA
Screen:	1 – motorized	Input Locations:	Booth only

### ALCORN THEATRE

<b>Total Audience Seating:</b>	<b>411</b>		
Stage Type:	Proscenium Arch	Playable Stage Space:	Approx. 702 <sup>2</sup> ft
Proscenium ( <i>width x height</i> ):	30'5" x 24'8"	Net Stage Width ( <i>leg to leg</i> ):	26'
Overhead Rigging System:	Dead-hung	Net Stage Depth ( <i>including apron</i> ):	27'
Projector:	1 – back of house	Projector Inputs:	VGA
Screen:	1 – motorized	Input Locations:	Booth only

### HAND THEATRE

<b>Total Audience Seating:</b>	<b>402</b>		
Stage Type:	Proscenium Thrust	Playable Stage Space:	Approx. 1345 <sup>2</sup> ft
Proscenium ( <i>width x height</i> ):	45'7" x 18'6"	Net Stage Width ( <i>leg to leg</i> ):	34'
Overhead Rigging System:	Dead-hung	Net Stage Depth ( <i>including apron</i> ):	29'7"
Projector:	1 – back of house	Projector Inputs:	VGA
Screen:	1 – motorized	Input Locations:	Booth only

### W.A. PERRY THEATRE

<b>Total Audience Seating:</b>	<b>401</b>		
Stage Type:	Proscenium Arch	Playable Stage Space:	Approx. 849 <sup>2</sup> ft
Proscenium ( <i>width x height</i> ):	36' x 12'	Net Stage Width ( <i>leg to leg</i> ):	29'
Overhead Rigging System:	Dead-hung	Net Stage Depth ( <i>including apron</i> ):	17'5"
Projector:	1 – back of house	Projector Inputs:	VGA
Screen:	1 – motorized	Input Locations:	Booth only

# AUDITORIUM DESCRIPTIONS

## Middle Schools

### ST. ANDREWS THEATRE

<b>Total Audience Seating:</b>	<b>404</b>		
Stage Type:	Proscenium Arch	Playable Stage Space:	Approx. 505 <sup>2</sup> ft
Proscenium ( <i>width x height</i> ):		Net Stage Width ( <i>leg to leg</i> ):	
Overhead Rigging System:	Dead-hung	Net Stage Depth ( <i>including apron</i> ):	
Projector:	1 – back of house	Projector Inputs:	VGA
Screen:	1 – motorized	Input Locations:	Booth only

### HOPKINS THEATRE

<b>Total Audience Seating:</b>	<b>400</b>		
Stage Type:	Proscenium Arch	Playable Stage Space:	Approx. 630 <sup>2</sup> ft
Proscenium ( <i>width x height</i> ):	37'7" x 13'7"	Net Stage Width ( <i>leg to leg</i> ):	19'4"
Overhead Rigging System:	Dead-hung	Net Stage Depth ( <i>including apron</i> ):	21'6"
Projector:	1 – back of house	Projector Inputs:	VGA
Screen:	1 – motorized	Input Locations:	Booth only

### SOUTHEAST THEATRE

<b>Total Audience Seating:</b>	<b>295</b>		
Stage Type:	Proscenium Arch	Playable Stage Space:	Approx. 974 <sup>2</sup> ft
Proscenium ( <i>width x height</i> ):	29'7" x 16'3"	Net Stage Width ( <i>leg to leg</i> ):	34'1"
Overhead Rigging System:	Dead-hung	Net Stage Depth ( <i>including apron</i> ):	32'8"
Projector:	1 – back of house	Projector Inputs:	VGA
Screen:	1 – motorized	Input Locations:	Booth only

### GIBBES THEATRE

<b>Total Audience Seating:</b>	<b>287</b>		
Stage Type:	Proscenium Arch	Playable Stage Space:	Approx. 754 <sup>2</sup> ft
Proscenium ( <i>width x height</i> ):	30' x 17'10"	Net Stage Width ( <i>leg to leg</i> ):	29'
Overhead Rigging System:	Dead-hung	Net Stage Depth ( <i>including apron</i> ):	27'
Projector:	1 – back of house	Projector Inputs:	VGA
Screen:	1 – motorized	Input Locations:	Booth only