



### HOUSE

<b>Total Audience Capacity:</b>	<b>490</b>	<b>Seating Style:</b>	<b>American</b>
House Left Seats:	138	Internal Aisles:	2
House Center Seats:	214	Transverse Aisle:	0
House Right Seats:	138		

### STAGE

<b>Stage</b>		<b>Dimensions</b>	
Type:	Proscenium Arch	Proscenium:	40'6" W x 15'10" H
Material:	Polyonyx+	Stage Height:	3'7"
Color:	Black	Stage Depth:	24'3"
ADA Access:	Wheelchair lift in HL vestibule to SR Wing	Apron:	42' x 7'6"
<b>Net Playing Space</b>		SR Wing:	12'7" x 24'10"
Net Stage Width: <i>(leg to leg)</i>	34'6"	SL Wing:	14' x 24'10"
Net Stage Depth: <i>(front of apron to back curtain)</i>	33'8"	Crossover:	5'2" x 78'11"

Note: unless otherwise noted, all US/DS dimensions are taken from the plasterline

### STAGE EQUIPMENT

<b>Dance Floor:</b>	None	<b>Choir Risers:</b>	3 Wenger Signature
<b>Dance Booms:</b>	None		10 Wenger Tourmaster
		<b>Piano:</b>	2 Upright

### SUPPORT SPACES

<b>Lobby</b>		<b>Loading Area</b>	
Ticket Booth:	1	Loading Dock:	Yes
Concessions Stand:	None	Building Access:	Garage door to scene shop
<b>Backstage</b>		Stage Access:	Garage door from scene shop
Dressing Rooms:	2		
Greenroom:	None		
Scene Shop:	1		

# COLUMBIA THEATRE

## Technical Specifications

### AUDIO

<b>Console:</b>	<b>Midas M32R</b>
Control Locations:	Control Booth, iPad app

#### Amplifiers

Yamaha P2500S  
QSC ISA450

#### Processing

1 Shure DFR22 2  
1 **Playback**  
TASCAM CD-A500 1  
RapcoHorizon Laptop Interface 1

### HOUSE SPEAKERS

*Additional monitors available on request*

<u>Location</u>	<u>Make/Model</u>	<u>Qty.</u>
Mains:	QSC AD-S802T	2
Stage Fill:	QSC AD-S8T	2
Portable Monitors:	Yamaha CM12V	2

### INPUTS & OUTPUTS

	<u>Inputs</u>	<u>Type</u>	<u>Channels</u>	<u>Outputs</u>	<u>Type</u>	<u>Channels</u>
Center Stage:	1	XLR	1			
SR Wing:	6	XLR	2-7	2	¼"	Mon 1-2
SL Wing:	6	XLR	8-13	2	¼"	Mon 1-2

### MICROPHONES

*Additional microphones available on request*

	<u>Qty</u>	<u>Model</u>
Wireless Receivers:	2	Sennheiser EM 100 G3
<b>Microphones</b>		
Wireless Handheld:	2	Sennheiser SKM 100-835 G3
Wireless Handheld:	1	AT M40005

### INTERCOM

Base Station: None      Headsets/Beltpacks: None

# COLUMBIA THEATRE

## Technical Specifications

### LIGHTING

<b>Console:</b>	<b>ETC Element 40/60</b>
Control Locations:	Control Booth

### DIMMERS

<b>Theatrical Lighting:</b>	<b>SSRC Relays</b>	<b>Architectural Lighting:</b>	<b>ETC Paradigm</b>
Total Relays:	42	Architectural Dimmers:	12
Stage Relays:	36	Types:	Wall sconces, Incandescent
Amps:	20A		
Connector Type:	Edison		

### CIRCUITS

<u>Positions</u>	<u>Qty</u>	<u>Total Circuits</u>	<u>Relays</u>	<u>DMX</u>
Box Booms:	4	8	1-8	4 (1 ea.)
Front of House Electrics:	1	14	9-12	1
Overhead Electrics:	4	16	13-28	1
Offstage Wall Boxes:	4	8	29-36	4 (1 ea.)
SR Wing:				1
SL Wing:				1

### HOUSE PLOT

	<u>Position/Purpose</u>	<u>Qty</u>	<u>Fixtures</u>
<b>Washes</b>	FOH/Stage Front:	9	ETC Source 4 36° LED Fixtures
	Overhead/Down:	18	ETC Seledor Lustr LED Wash Light
	Pipe-ends/High Side:	12	ETC Source 4 36° LED Fixtures
	Cyc:	8	ETC Seledor Vivid R LED Wash Light
<b>Specials</b>	Front of House:	5	ETC Source 4 26° LED Fixtures
	Overhead:	6 (DS & US – SL/C/R)	ETC Source 4 26° LED Fixtures
	Box Booms:	4 (2 ea. on back 2)	ETC Source 4 36° LED Fixtures
	Followspots:	2	Lycian Midget HP Followspot

### POWER DISTRIBUTION

<u>Type</u>	<u>Location</u>	<u>Qty.</u>	<u>Amps.</u>	<u>Connectors</u>
Constant Power	Front of House	24	20	Edison
	Box Booms	16 (4 ea.)	20	Edison
	Overhead Electrics	96 (24 ea.)	20	Edison
	Offstage	16 (4 ea.)	20	Edison

# COLUMBIA THEATRE

## Technical Specifications

### PROJECTION

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#### Projector

Model: BenQ LU9715  
Location: Back of House

#### Screen

Location: Overhead  
Control Location: Switch in Booth  
Dimensions: 11'7.5" W x 11'5" H

### INPUTS

	<u>Type</u>	<u>Qty.</u>	<u>Type</u>	<u>Qty.</u>
Booth:	HDMI	1	VGA	1

### RIGGING

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#### FRONT OF HOUSE

##### Dead Hung FOH Electric

Length: 54'6"  
Distance from Proscenium: 17'  
Trim: 19'

##### Box Booms Set 1

Distance from Proscenium: 22'1"  
Trim: 10'9"  
Light Positions: 1 (ea.)

##### Box Booms Set 2

Distance from Proscenium: 32'2"  
Trim: 11'10"  
Light Positions: 1 (ea.)

#### OVERHEAD

##### Dead Hung Linesets & Electrics

Total Linesets: 14  
Batten Length: 54' 6"

##### Traveler Tracks

Total Linesets: 5  
Bi-parting Tracks: Main, Mid-stage, Rear  
Single Tracks: Legs (2 per lineset)

# COLUMBIA THEATRE

## Technical Specifications

### LINESET SCHEDULE

Lineset	Position	Trim	Description	Dimensions	Material
1	1' 3"	17' 8"	MAIN VALENCE	54' x 4'	<i>Burgundy Velour</i>
2	1' 9"	15' 10"	MAIN CURTAIN	28' x 15' (2 panels)	<i>Burgundy Velour</i>
3	3' 3"	17'	1 <sup>ST</sup> ELECTRIC		
4	6' 3"	19' 3"	BORDER	54' x 6'	<i>Black Velour</i>
5	6' 9"	16' 1"	LEGS (on 14'9" tracks)	10' x 15' (2 panels)	<i>Black Velour</i>
6	9' 3"	17'	2 <sup>ND</sup> ELECTRIC		
7	12' 3"	18' 8"	BORDER	54' x 6'	<i>Black Velour</i>
8	13' 1"	15' 11"	MID-STAGE TRAVELER	30' x 15' (2 panels)	<i>Black Velour</i>
9	15' 7"	17'	3 <sup>RD</sup> ELECTRIC		
10	19' 3"	18' 1"	BORDER	54' x 6'	<i>Black Velour</i>
11	20' 3"	16'	LEGS (on 14'9" tracks)	10' x 15' (2 panels)	<i>Black Velour</i>
12	23' 2"	15' 7"	4 <sup>TH</sup> ELECTRIC		
13	25' 4"	16' 10"	REAR TRAVELER	30' x 16' (2 panels)	<i>Black Velour</i>
14	26' 2"	15' 8"	CYCLORAMA	54' W x 16' H	<i>White Muslin</i>

Note: Linesets cannot be moved or changed