



HOUSE

| | | | |
|---------------------------------|------------|-----------------------|-----------------|
| Total Audience Capacity: | 490 | Seating Style: | American |
| House Left Seats: | 138 | Internal Aisles: | 2 |
| House Center Seats: | 214 | Transverse Aisle: | 0 |
| House Right Seats: | 138 | | |

STAGE

| | | | |
|--|--|-------------------|--------------------|
| Stage | | Dimensions | |
| Type: | Proscenium Arch | Proscenium: | 40'6" W x 15'10" H |
| Material: | Polyonyx+ | Stage Height: | 3'7" |
| Color: | Black | Stage Depth: | 24'3" |
| ADA Access: | Wheelchair lift in HL vestibule to SR Wing | Apron: | 42' x 7'6" |
| Net Playing Space | | SR Wing: | 12'7" x 24'10" |
| Net Stage Width: <i>(leg to leg)</i> | 34'6" | SL Wing: | 14' x 24'10" |
| Net Stage Depth: <i>(front of apron to back curtain)</i> | 33'8" | Crossover: | 5'2" x 78'11" |

Note: unless otherwise noted, all US/DS dimensions are taken from the plasterline

STAGE EQUIPMENT

| | | | |
|---------------------|------|----------------------|----------------------|
| Dance Floor: | None | Choir Risers: | 3 Wenger Signature |
| Dance Booms: | None | | 10 Wenger Tourmaster |
| | | Piano: | 2 Upright |

SUPPORT SPACES

| | | | |
|--------------------|------|---------------------|-----------------------------|
| Lobby | | Loading Area | |
| Ticket Booth: | 1 | Loading Dock: | Yes |
| Concessions Stand: | None | Building Access: | Garage door to scene shop |
| Backstage | | Stage Access: | Garage door from scene shop |
| Dressing Rooms: | 2 | | |
| Greenroom: | None | | |
| Scene Shop: | 1 | | |

COLUMBIA THEATRE

Technical Specifications

AUDIO

| | |
|--------------------|-------------------------|
| Console: | Midas M32R |
| Control Locations: | Control Booth, iPad app |

Amplifiers

Yamaha P2500S
QSC ISA450

Processing

1 Shure DFR22 2

1 Playback

TASCAM CD-A500 1
RapcoHorizon Laptop Interface 1

HOUSE SPEAKERS

Additional monitors available on request

| <u>Location</u> | <u>Make/Model</u> | <u>Qty.</u> |
|--------------------|-------------------|-------------|
| Mains: | QSC AD-S802T | 2 |
| Stage Fill: | QSC AD-S8T | 2 |
| Portable Monitors: | Yamaha CM12V | 2 |

INPUTS & OUTPUTS

| | <u>Inputs</u> | <u>Type</u> | <u>Channels</u> | <u>Outputs</u> | <u>Type</u> | <u>Channels</u> |
|---------------|---------------|-------------|-----------------|----------------|-------------|-----------------|
| Center Stage: | 1 | XLR | 1 | | | |
| SR Wing: | 6 | XLR | 2-7 | 2 | ¼" | Mon 1-2 |
| SL Wing: | 6 | XLR | 8-13 | 2 | ¼" | Mon 1-2 |

MICROPHONES

Additional microphones available on request

| | <u>Qty</u> | <u>Model</u> |
|---------------------|------------|---------------------------|
| Wireless Receivers: | 2 | Sennheiser EM 100 G3 |
| Microphones | | |
| Wireless Handheld: | 2 | Sennheiser SKM 100-835 G3 |
| Wireless Handheld: | 1 | AT M40005 |

INTERCOM

Base Station: None Headsets/Beltpacks: None

COLUMBIA THEATRE

Technical Specifications

LIGHTING

| | |
|--------------------|--------------------------|
| Console: | ETC Element 40/60 |
| Control Locations: | Control Booth |

DIMMERS

| | | | |
|-----------------------------|--------------------|--------------------------------|----------------------------|
| Theatrical Lighting: | SSRC Relays | Architectural Lighting: | ETC Paradigm |
| Total Relays: | 42 | Architectural Dimmers: | 12 |
| Stage Relays: | 36 | Types: | Wall sconces, Incandescent |
| Amps: | 20A | | |
| Connector Type: | Edison | | |

CIRCUITS

| <u>Positions</u> | <u>Qty</u> | <u>Total Circuits</u> | <u>Relays</u> | <u>DMX</u> |
|---------------------------|------------|-----------------------|---------------|------------|
| Box Booms: | 4 | 8 | 1-8 | 4 (1 ea.) |
| Front of House Electrics: | 1 | 14 | 9-12 | 1 |
| Overhead Electrics: | 4 | 16 | 13-28 | 1 |
| Offstage Wall Boxes: | 4 | 8 | 29-36 | 4 (1 ea.) |
| SR Wing: | | | | 1 |
| SL Wing: | | | | 1 |

HOUSE PLOT

| | <u>Position/Purpose</u> | <u>Qty</u> | <u>Fixtures</u> |
|-----------------|-------------------------|----------------------|------------------------------------|
| Washes | FOH/Stage Front: | 9 | ETC Source 4 36° LED Fixtures |
| | Overhead/Down: | 18 | ETC Seledor Lustr LED Wash Light |
| | Pipe-ends/High Side: | 12 | ETC Source 4 36° LED Fixtures |
| | Cyc: | 8 | ETC Seledor Vivid R LED Wash Light |
| Specials | Front of House: | 5 | ETC Source 4 26° LED Fixtures |
| | Overhead: | 6 (DS & US – SL/C/R) | ETC Source 4 26° LED Fixtures |
| | Box Booms: | 4 (2 ea. on back 2) | ETC Source 4 36° LED Fixtures |
| | Followspots: | 2 | Lycian Midget HP Followspot |

POWER DISTRIBUTION

| <u>Type</u> | <u>Location</u> | <u>Qty.</u> | <u>Amps.</u> | <u>Connectors</u> |
|----------------|--------------------|-------------|--------------|-------------------|
| Constant Power | Front of House | 24 | 20 | Edison |
| | Box Booms | 16 (4 ea.) | 20 | Edison |
| | Overhead Electrics | 96 (24 ea.) | 20 | Edison |
| | Offstage | 16 (4 ea.) | 20 | Edison |

COLUMBIA THEATRE

Technical Specifications

PROJECTION

Projector

Model: BenQ LU9715
Location: Back of House

Screen

Location: Overhead
Control Location: Switch in Booth
Dimensions: 11'7.5" W x 11'5" H

INPUTS

| | <u>Type</u> | <u>Qty.</u> | <u>Type</u> | <u>Qty.</u> |
|--------|-------------|-------------|-------------|-------------|
| Booth: | HDMI | 1 | VGA | 1 |

RIGGING

FRONT OF HOUSE

Dead Hung FOH Electric

Length: 54'6"
Distance from Proscenium: 17'
Trim: 19'

Box Booms Set 1

Distance from Proscenium: 22'1"
Trim: 10'9"
Light Positions: 1 (ea.)

Box Booms Set 2

Distance from Proscenium: 32'2"
Trim: 11'10"
Light Positions: 1 (ea.)

OVERHEAD

Dead Hung Linesets & Electrics

Total Linesets: 14
Batten Length: 54' 6"

Traveler Tracks

Total Linesets: 5
Bi-parting Tracks: Main, Mid-stage, Rear
Single Tracks: Legs (2 per lineset)

COLUMBIA THEATRE

Technical Specifications

LINESET SCHEDULE

| Lineset | Position | Trim | Description | Dimensions | Material |
|---------|----------|---------|--------------------------|----------------------|------------------------|
| 1 | 1' 3" | 17' 8" | MAIN VALENCE | 54' x 4' | <i>Burgundy Velour</i> |
| 2 | 1' 9" | 15' 10" | MAIN CURTAIN | 28' x 15' (2 panels) | <i>Burgundy Velour</i> |
| 3 | 3' 3" | 17' | 1 ST ELECTRIC | | |
| 4 | 6' 3" | 19' 3" | BORDER | 54' x 6' | <i>Black Velour</i> |
| 5 | 6' 9" | 16' 1" | LEGS (on 14'9" tracks) | 10' x 15' (2 panels) | <i>Black Velour</i> |
| 6 | 9' 3" | 17' | 2 ND ELECTRIC | | |
| 7 | 12' 3" | 18' 8" | BORDER | 54' x 6' | <i>Black Velour</i> |
| 8 | 13' 1" | 15' 11" | MID-STAGE TRAVELER | 30' x 15' (2 panels) | <i>Black Velour</i> |
| 9 | 15' 7" | 17' | 3 RD ELECTRIC | | |
| 10 | 19' 3" | 18' 1" | BORDER | 54' x 6' | <i>Black Velour</i> |
| 11 | 20' 3" | 16' | LEGS (on 14'9" tracks) | 10' x 15' (2 panels) | <i>Black Velour</i> |
| 12 | 23' 2" | 15' 7" | 4 TH ELECTRIC | | |
| 13 | 25' 4" | 16' 10" | REAR TRAVELER | 30' x 16' (2 panels) | <i>Black Velour</i> |
| 14 | 26' 2" | 15' 8" | CYCLORAMA | 54' W x 16' H | <i>White Muslin</i> |

Note: Linesets cannot be moved or changed

COLUMBIA THEATRE FLOOR PLAN

