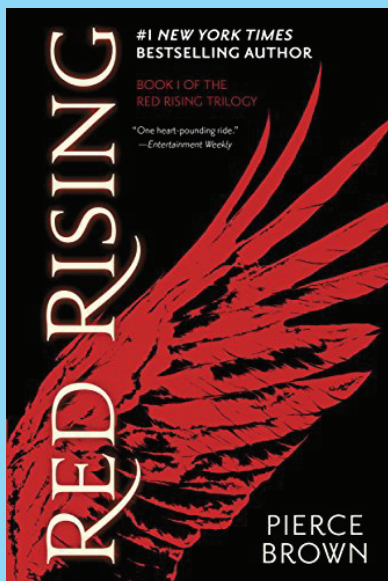


SUMMER READING!

11-12 Graders

Science Fiction

Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he spends his life willingly, knowing that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and sprawling parks spread across the planet. Darrow - and Reds like him - are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies...even if it means he has to become one of them to do so.



Imogen lives at the Playa Grande Resort in Cabo San Lucas, Mexico. She spends her days working out in the hotel gym and telling other guests how she was forced out of Stanford. But Imogen isn't really Imogen. She's Jule. And she's on the run from something. Or someone. Which means...where is the real Imogen? Rewind: Jule and Imogen are the closest of friends. Obsessed with each other, even. Imogen is an orphan, an heiress; she and Jule spend a summer together in a house on Martha's Vineyard, sharing secrets they'd never reveal to another soul.

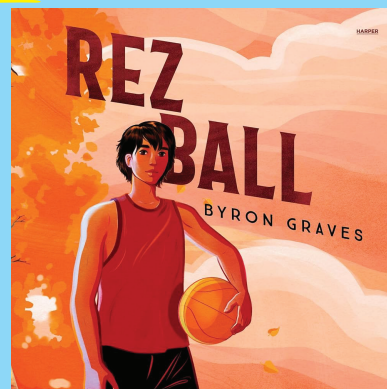
But that was months ago. Where is Immie now? And why is Jule using her name?



Welcome to the magical underworld of Venice, Italy, where hidden canals and crumbling rooftops shelter runaways and children with incredible secrets... Prosper and Bo are orphans on the run from their cruel aunt and uncle. The brothers decide to hide out in Venice, where they meet a mysterious thirteen-year-old boy who calls himself the "Thief Lord." Brilliant and charismatic, the Thief Lord leads a ring of street children who dabble in petty crimes. Prosper and Bo delight in being part of this colorful new family. But the Thief Lord has secrets of his own. And soon the boys are thrust into circumstances that will lead them to a fantastic, spellbinding conclusion.

Fantasy

SPORTS!



These days, Tre Brun is happiest when he is playing basketball on the Red Lake Reservation high school team—even though he can't help but be constantly gut-punched with memories of his big brother, Jaxon, who died in an accident.

When Jaxon's former teammates on the varsity team offer to take Tre under their wing, he sees this as his shot to represent his Ojibwe rez all the way to their first state championship. This is the first step toward his dream of playing in the NBA, no matter how much the odds are stacked against him.

But stepping into his brother's shoes as a star player means that Tre can't mess up. Not on the court, not at school, and not with his new



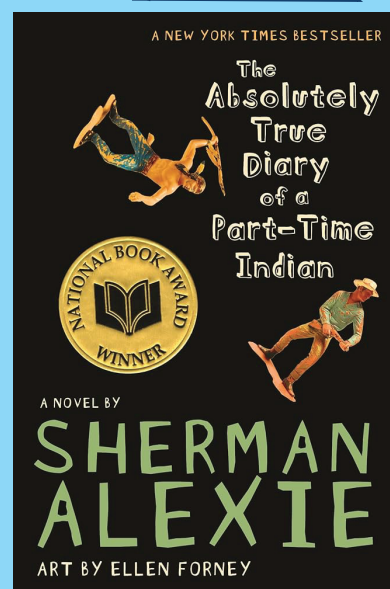
All Ida Mae Jones wants to do is fly. Her daddy was a pilot, and years after his death she feels closest to him when she's in the air. But as a young black woman in 1940s Louisiana, she knows the sky is off limits to her, until America enters World War II, and the Army forms the WASP - Women Airforce Service Pilots. Ida has a chance to fulfill her dream if she's willing to use her light skin to pass as a white girl. She wants to fly more than anything, but Ida soon learns that denying one's self and family is a heavy burden, and ultimately it's not what you do but who you are that's most important.

Historcal Fiction

REALISTIC FICTION

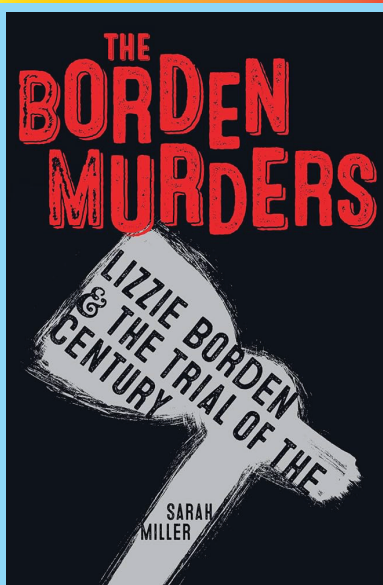
Best-selling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot.

Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live.



Lizzie Borden took an axe, gave her mother forty whacks. When she saw what she had done, she gave her father forty-one.

Non-Fiction



In a compelling, linear narrative, Miller takes listeners along as she investigates a brutal crime: the August 4, 1892, murders of wealthy and prominent Andrew and Abby Borden. The accused? Mild-mannered and highly respected Lizzie Borden, daughter of Andrew and stepdaughter of Abby. Most of what is known about Lizzie's arrest and subsequent trial (and acquittal) comes from sensationalized newspaper reports; as Miller sorts fact from fiction, and as a legal battle gets under way, a gripping portrait of a woman and a town emerges.

Listeners will devour this nonfiction book that comes across like fiction.