

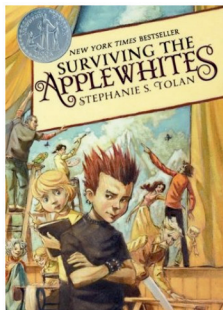
# 5thGrade



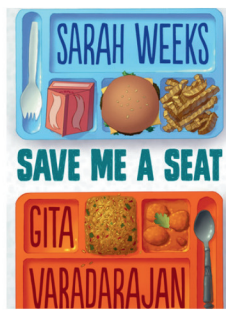
# SUMMER READING LIST

Welcome to 5th grade reading! I'm excited for you to spend some quality time with your family and friends this summer and make new memories. I'm also excited for you to have some extra time to continue your reading and expand your knowledge with some new books. Below you will find the summer reading requirements for 5th grade.

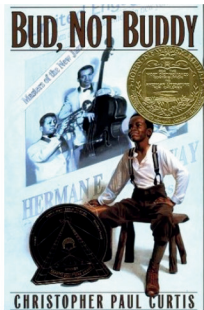
- You are required to read three books from the recommended list and complete two reader responses for each book. This will be your first Reading grade for the year.
- You are required to turn in your summer reader response log.
- You MAY earn **Summer Reading Medals** by reading additional books. See information below.
- If one book from a series is listed, you may read any book in that series.
- You are not required to bring summer work on the first day of school. Summer work will be due on the third day of school.
- If you have any questions, please feel free to email Mrs. Sallee at [Isallee@sa-academy.org](mailto:Isallee@sa-academy.org).



**SURVIVING  
THE  
APPLEWHITES**  
by Stephanie S.  
Tolan



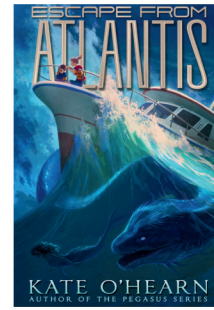
**SAVE ME A  
SEAT**  
by Sarah  
Weeks



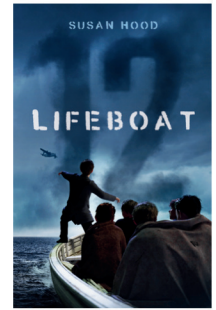
**BUD, NOT  
BUDDY**  
by  
Christopher  
Paul Curtis



**MILES  
MORALES  
SHOCK  
WAVES**  
by Justin A.  
Reynolds



**ESCAPE  
FROM  
ATLANTIS**  
by Kate  
O'Hearn



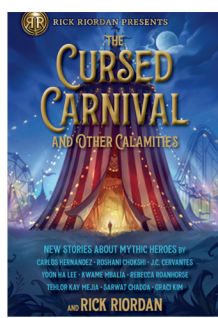
**LIFEBOAT 12**  
by Susan  
Hood



**THE  
ELEPHANT IN  
THE ROOM**  
by Holly  
Goldberg Sloan



**WHEN STARS  
ARE  
SCATTERED**  
by Victoria  
Jamieson



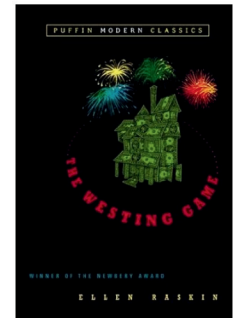
**THE CURSED  
CARNIVAL**  
by Rick  
Riordan



**RIISING  
ABOVE**  
by Gregory  
Zuckerman

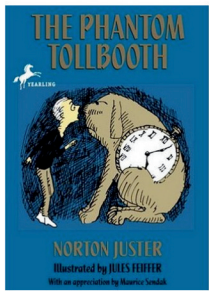


**FRONT DESK**  
by Kelly Yang

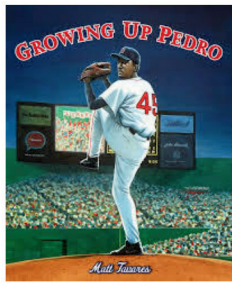


**THE WESTING  
GAME**  
by Ellen  
Raskin





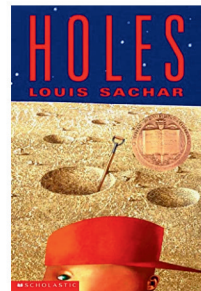
**THE  
PHANTOM  
TOLLBOOTH**  
by Norton Juster



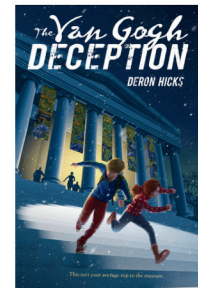
**GROWING UP  
PEDRO**  
by Matt  
Tavares



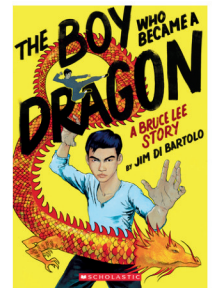
**UNGIFTED**  
by Gordon  
Korman



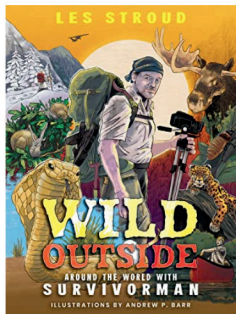
**HOLES**  
by Louis  
Sachar



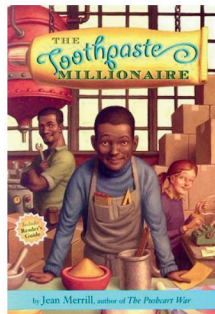
**THE VAN  
GOGH  
DECEPTION**  
by Deron R.  
Hicks



**THE BOY WHO  
BECAME A  
DRAGON**  
by Jim Di  
Bartolo



**WILD OUTSIDE  
WITH A  
SURVIVORMAN**  
by Les Stroud



**THE  
TOOTHPASTE  
MILLIONAIRE**  
by Jean  
Merrill



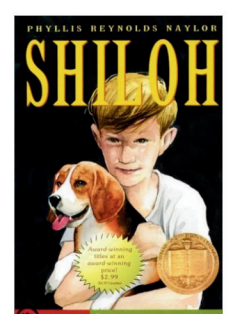
**HELLO,  
UNIVERSE**  
by Erin  
Entrada Kelly



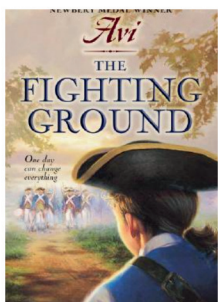
**RESTART**  
by Gordon  
Korman



**GRAND  
CANYON**  
by Jason  
Chin



**SHILOH**  
by Phyllis  
Reynolds  
Naylor



**THE  
FIGHTING  
GROUND**  
by Avi



**PAX**  
by Sara  
Pennypacker



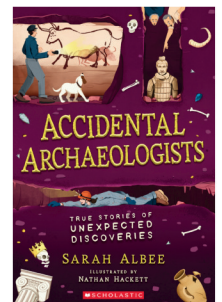
**AN ELEPHANT  
IN THE  
GARDEN**  
by Michael  
Murpurgo



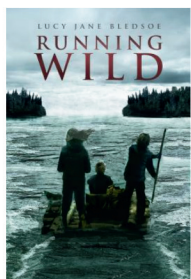
**WHEN YOU  
TRAP A  
TIGER**  
by Tae Keller



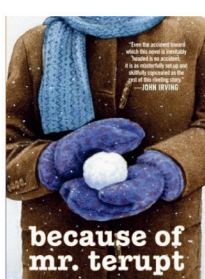
**WE DREAM  
OF SPACE**  
by Erin  
Entrada Kelly



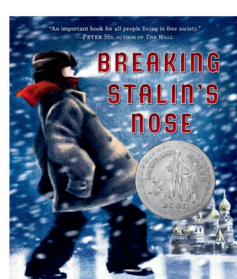
**ACCIDENTAL  
ARCHAEOLOGISTS**  
by Sarah  
Albee



**RUNNING  
WILD**  
by Lucy Jane  
Bledsoe



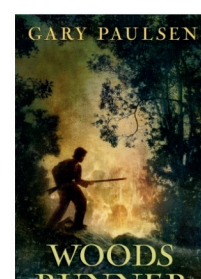
**BECAUSE  
OF MR.  
TERUPT**  
by Rob  
Buyea



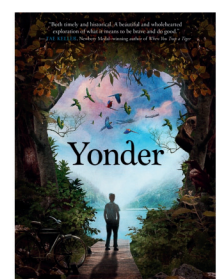
**BREAKING  
STALIN'S  
NOSE**  
by Eugene  
Yelchin



**A STORM  
TOO SOON**  
YOUNG READERS  
EDITION  
by Michael J.  
Tougas



**WOODS  
RUNNER**  
by Gary  
Paulsen



**YONDER**  
by Ali  
Standish

# 5th Grade Summer Reading Log

Name: \_\_\_\_\_

You are required to read 3 books from the summer reading list. You may read more books to earn a Summer Reading Medal. See information below.

	Title	Author	Genre
1.			
2.			
3.			
4.			
5.			
6.			

Total number of books: \_\_\_\_\_ Medal earned (circle one):

**NO MEDAL**

READ 3  
REQUIRED  
BOOKS WITH  
READER  
RESPONSES



**BRONZE**

READ 4 BOOKS  
WITH READER  
RESPONSES



**SILVER**

READ 5 BOOKS  
WITH READER  
RESPONSES



**GOLD**

READ 6 BOOKS  
WITH READER  
RESPONSES  
AND  
RECORDED  
COMMERICAL

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_



## **READER RESPONSE PROMPTS**

(Choose any two prompts from the choices below to respond to what you read.  
Use pages 5-7 to record your responses in your neatest cursive handwriting.)

<p>List three new vocabulary words from your reading. What can you tell about them from their context?</p>	<p>Would you recommend this book to friends? Explain why or why not.</p>	<p>Select a notable quotation from the book that stands out to you. Explain why you chose it.</p>	<p>What are two emotions the main character felt? What made them feel this way?</p>
<p>What was the most interesting part or information from your book? Explain your thinking.</p>	<p>What message do you think the author is trying to send? Explain your answer with text evidence.</p>	<p>Have you learned anything about life from what you read? Explain.</p>	<p>Select one character from the book you would like to meet. What are three questions you would ask them?</p>
<p>Explain similarities and differences between the main character and yourself.</p>	<p>If you could talk to the author, what questions would you ask them? Why?</p>	<p>Create a new setting you think would be better for the story and describe it.</p>	<p>Explain how you could use something that you learned from the book in your own life.</p>
<p>The ideas or events in this book remind me of ideas or events in (another book, movies, news) because. . .</p>	<p>Describe how the author captured your interest or pulled you into the book</p>	<p>Were there any text features that helped you better understand your reading? What were they and how did they help you?</p>	<p>After reading the selection, tell about something you thought you knew and how your thinking was changed after the reading.</p>
<p>Explain at least two examples of figurative language you found in the book.</p>	<p>If you could rename the title of the book, what would it be? Explain.</p>	<p>Explain how a main character in the book changed throughout the story.</p>	<p>. Do any of the characters remind you of someone in your life? Who and how?</p>



## **5th GRADE REQUIRED READING**

1. Book Title: \_\_\_\_\_ Author: \_\_\_\_\_

Reader Response #1:

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Reader Response #2:

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2. Book Title: \_\_\_\_\_ Author: \_\_\_\_\_

Reader Response #1:

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Reader Response #2:

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3. Book Title: \_\_\_\_\_ Author: \_\_\_\_\_

Reader Response #1:

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Reader Response #2:

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4. Book Title: \_\_\_\_\_ Author: \_\_\_\_\_

Reader Response #1:

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Reader Response #2:

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5. Book Title: \_\_\_\_\_ Author: \_\_\_\_\_

Reader Response #1:

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Reader Response #2:

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6. Book Title: \_\_\_\_\_ Author: \_\_\_\_\_

## Book Commercial

The first step in our Book Commercial project is to write our script. You will need to have four important components included in your script: a hook, a summary, a cliffhanger, and a recommendation. Use the directions below to plan out the components of your script before you record yourself.

### The Hook

\*Something that will grab the listeners' attention (get them excited and interested).

\*Your hook could be: A quote that you liked from the book, a scary/funny/exciting part of your book read aloud, a connection to a movie, a question for your audience.

### Your Hook:

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### The Summary:

Write a brief summary that includes the main character(s) and major events of the plot.

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### The Cliffhanger

\*Leave your listeners wanting more, so they'll read the book and find out what happens!

Your cliffhanger could be:

An unresolved section of your book, leave something "up in the air," or tease them by saying, "If you want to know what happens next, read the book!"

### Your Cliffhanger:

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### Recommendation

\*Who would enjoy this book and why?

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## Script

Now you will take your four components and put them all together into one script!

Use the lines below to write out your commercial script from beginning to end.

Practice reading it a couple of times, and then make a video. For filming, consider

using any of the many video platforms easily available: *Windows Movie Maker*,

*Flipgrid, Pocket Video App, Apple Clips, WeVideo, iMovie, or even the camera on*

*your own device.* Remember to be entertaining and to grab your listeners' attention!

This image shows a full page of blank primary-ruled paper. It features multiple sets of horizontal lines designed for handwriting practice. Each set consists of three lines: a solid top line, a dashed middle line, and a solid bottom line. These sets are repeated vertically down the entire page, providing ample space for practicing letter formation and alignment. The paper is otherwise completely blank, with no margins, text, or other markings.