

Flute

WTAMU Band Camp

Even-Year Audition Material

play to the end of the variation with which you are most comfortable

BJ Brooks
ASCAP

Moderato $\text{♩}=80$ (suggested)

Theme

Musical score for Flute. Key signature: one flat. Time signature: common time (4/4). Dynamics: *mf*. The music consists of a series of eighth-note patterns connected by slurs, ending with a fermata over the last note. A bracket below the staff indicates a performance technique.

8 Variation 1

Musical score for Flute starting at measure 8. Key signature: one flat. Time signature: common time (4/4). The music features eighth-note patterns with slurs. Measure 8 ends with a fermata. Measures 9-10 show a continuation of the pattern. Measure 11 begins with a dynamic *f*, followed by a crescendo symbol ($>$) and a dynamic *mf*.

13 Variation 2

Musical score for Flute starting at measure 13. Key signature: one flat. Time signature: common time (4/4). The music consists of eighth-note patterns with slurs. Measure 13 ends with a dynamic *f*, followed by a crescendo symbol ($>$) and a dynamic *mf*. Measures 14-15 show a continuation of the pattern.

18 Variation 3

Musical score for Flute starting at measure 18. Key signature: one flat. Time signature: common time (4/4). The music features eighth-note patterns with slurs. Measure 18 ends with a dynamic *f*, followed by a crescendo symbol ($=$) and a dynamic *mp*. Measures 19-20 show a continuation of the pattern.

22

Musical score for Flute starting at measure 22. Key signature: one flat. Time signature: common time (4/4). The music consists of eighth-note patterns with slurs. Measure 22 ends with a dynamic *mf*, followed by a crescendo symbol ($=$) and a dynamic *p*. Measures 23-24 show a continuation of the pattern.

26 Variation 4

Musical score for Flute starting at measure 26. Key signature: one flat. Time signature: common time (4/4). The music features eighth-note patterns with slurs. Measure 26 ends with a dynamic *mp*, followed by a crescendo symbol ($<$) and a decrescendo symbol ($>$). Measures 27-28 show a continuation of the pattern.

30 Variation 5

Musical score for Flute starting at measure 30. Key signature: one flat. Time signature: common time (4/4). The music consists of eighth-note patterns with slurs. Measures 30-31 show a continuation of the pattern.

Musical score for Flute starting at measure 35. Key signature: one flat. Time signature: common time (4/4). The music features eighth-note patterns with slurs. Measures 35-36 show a continuation of the pattern.

Oboe

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play to the end of the variation with which you are most comfortable

BJ Brooks
ASCAP

Moderato ♩=80 (suggested)

Theme

Musical score for Oboe, Moderato tempo, 4/4 time, key signature one flat. The score consists of two measures of music with dynamic *mf* followed by a fermata and a repeat sign.

8 Variation 1

Musical score for Variation 1, starting at measure 8. It shows a series of eighth and sixteenth note patterns with a dynamic change from *f* to *mf*.

13 Variation 2

Musical score for Variation 2, starting at measure 13. It features eighth and sixteenth note patterns with dynamics marked *f* and *mf*.

18 Variation 3

Musical score for Variation 3, starting at measure 18. It includes eighth and sixteenth note patterns with dynamics marked *f* and *mp*.

Musical score for Variation 4, starting at measure 26. It shows eighth and sixteenth note patterns with dynamics marked *mf* and *p*.

26 Variation 4

Musical score for Variation 5, starting at measure 30. It features eighth and sixteenth note patterns with a dynamic marking *mp*.

30 Variation 5

Musical score for Variation 5, starting at measure 35. It shows eighth and sixteenth note patterns with a dynamic marking *p*.

Bassoon

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play to the end of the variation with which you are most comfortable

BJ Brooks
ASCAP

Moderato $\text{♩} = 80$ (suggested)

Theme

Musical score for Bassoon, Theme section. The score consists of a single staff in bass clef, 4/4 time, and common key signature (no sharps or flats). The tempo is indicated as **Moderato** with $\text{♩} = 80$. The dynamic is *mf*. The music begins with a series of eighth-note pairs connected by slurs, followed by a sixteenth-note pattern, and ends with a eighth-note pair followed by a fermata. The score concludes with a final dynamic marking of $>$.

8 Variation 1

Musical score for Bassoon, Variation 1. The score consists of a single staff in bass clef, 4/4 time, and common key signature. The dynamic is *mf*. The variation features a rhythmic pattern of eighth and sixteenth notes with slurs.

13 Variation 2

Musical score for Bassoon, Variation 2. The score consists of a single staff in bass clef, 4/4 time, and common key signature. The dynamic is *f*, followed by *mf*. The variation consists of a continuous eighth-note pattern with slurs.

18 Variation 3

Musical score for Bassoon, Variation 3. The score consists of a single staff in bass clef, 4/4 time, and common key signature. The dynamic is *f*, followed by *mp*. The variation features a rhythmic pattern of eighth and sixteenth notes with slurs.

Musical score for Bassoon, Variation 4. The score consists of a single staff in bass clef, 4/4 time, and common key signature. The dynamic is *mf*, followed by *p*. The variation consists of a continuous eighth-note pattern with slurs.

26 Variation 4

Musical score for Bassoon, Variation 4. The score consists of a single staff in bass clef, 4/4 time, and common key signature. The dynamic is *mp*. The variation features a rhythmic pattern of eighth and sixteenth notes with slurs.

30 Variation 5

Musical score for Bassoon, Variation 5. The score consists of a single staff in bass clef, 2/4 time, and common key signature. The variation features a rhythmic pattern of eighth and sixteenth notes with slurs.

Musical score for Bassoon, Variation 5. The score consists of a single staff in bass clef, 2/4 time, and common key signature. The variation features a rhythmic pattern of eighth and sixteenth notes with slurs.

Clarinet in B \flat

WTAMU Band Camp

Even-Year Audition Material

play to the end of the variation with which you are most comfortable

BJ Brooks
ASCAP

Moderato $\text{♩} = 80$ (suggested)

Theme

Musical score for the Theme of WTAMU Band Camp. The score consists of a single staff in 4/4 time, treble clef, and B-flat key signature. The tempo is indicated as **Moderato** with $\text{♩} = 80$. The dynamic is *mf*. The melody begins with eighth-note pairs followed by quarter notes and sixteenth-note patterns.

8 Variation 1

Musical score for Variation 1. The key signature changes to B-flat major (no sharps or flats). The melody features eighth-note pairs and sixteenth-note patterns. The dynamic is *f*.

13 Variation 2

Musical score for Variation 2. The key signature changes to B-flat major (no sharps or flats). The melody includes eighth-note pairs and sixteenth-note patterns. The dynamics are *f* and *mf*.

18 Variation 3

Musical score for Variation 3. The key signature changes to B-flat major (no sharps or flats). The melody consists of eighth-note pairs and sixteenth-note patterns. The dynamics are *f* and *mp*.

Musical score for Variation 4. The key signature changes to B-flat major (no sharps or flats). The melody features eighth-note pairs and sixteenth-note patterns. The dynamics are *mf* and *p*.

26 Variation 4

Musical score for Variation 4. The key signature changes to B-flat major (no sharps or flats). The melody includes eighth-note pairs and sixteenth-note patterns. The dynamics are *mp* and *<>*.

30 Variation 5

Musical score for Variation 5. The key signature changes to B-flat major (no sharps or flats). The melody consists of eighth-note pairs and sixteenth-note patterns.

Musical score for Variation 5. The key signature changes to B-flat major (no sharps or flats). The melody includes eighth-note pairs and sixteenth-note patterns.

Bass Clarinet in B \flat

WTAMU Band Camp Even-Year Audition Material

play to the end of the variation with which you are most comfortable

BJ Brooks
ASCAP

Moderato $\text{♩} = 80$ (suggested)
Theme

The score begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The dynamic is marked *mf*. The melody consists of eighth and sixteenth notes, with slurs and grace notes.

8 Variation 1

This variation starts at measure 8. It features eighth and sixteenth-note patterns with slurs and grace notes. The dynamic changes to *f* followed by *mf*.

13 Variation 2

This variation starts at measure 13. It includes eighth and sixteenth-note patterns with slurs and grace notes. The dynamic changes to *f* followed by *mf*.

18 Variation 3

This variation starts at measure 18. It features eighth and sixteenth-note patterns with slurs and grace notes. The dynamic changes to *f* followed by *mp*.

This variation starts at measure 22. It consists of eighth and sixteenth-note patterns with slurs and grace notes. The dynamic is marked *mf* followed by *p*.

26 Variation 4

This variation starts at measure 26. It features eighth and sixteenth-note patterns with slurs and grace notes. The dynamic is marked *mp* followed by two slurs.

30 Variation 5

This variation starts at measure 30. It consists of eighth and sixteenth-note patterns with slurs and grace notes.

This variation continues from measure 30. It features eighth and sixteenth-note patterns with slurs and grace notes.

Alto Saxophone

WTAMU Band Camp Even-Year Audition Material

play to the end of the variation with which you are most comfortable

BJ Brooks
ASCAP

Moderato $\text{J}=80$ (suggested)

Theme

The score begins with a single measure of music in 4/4 time, treble clef, and a dynamic of *mf*. The melody consists of eighth-note pairs connected by slurs.

8 Variation 1

Measure 8 starts with a eighth-note pair followed by a sixteenth-note pattern. The dynamic changes to *f* for the next section.

13 Variation 2

Measure 13 continues the sixteenth-note patterns. The dynamic changes to *mf* for the next section.

18 Variation 3

Measure 18 introduces a new rhythmic pattern with eighth and sixteenth notes. The dynamics change to *f* and then *mp*.

Measure 22 continues the sixteenth-note patterns. The dynamic changes to *p* for the next section.

26 Variation 4

Measure 26 continues the sixteenth-note patterns. The dynamic changes to *mp* for the next section.

30 Variation 5

Measure 30 introduces a new rhythmic pattern with eighth and sixteenth notes. The dynamic changes to *p* for the next section.

Measure 35 continues the sixteenth-note patterns. The dynamic changes to *p* for the final section.

Tenor Saxophone

WTAMU Band Camp Even-Year Audition Material

play to the end of the variation with which you are most comfortable

BJ Brooks
ASCAP

Moderato $\text{♩} = 80$ (suggested)
Theme

The musical score for the Tenor Saxophone Theme begins with a treble clef, a common time signature, and a dynamic marking of *mf*. The melody consists of eighth and sixteenth note patterns, with a fermata over the eighth note of the second measure.

8 Variation 1

Variation 1 starts at measure 8. It features eighth-note patterns with grace notes and slurs. The dynamic changes from *mf* to *f*, followed by *mf*.

13 Variation 2

Variation 2 starts at measure 13. It includes sixteenth-note patterns and slurs. The dynamic changes from *f* to *mf*.

18 Variation 3

Variation 3 starts at measure 18. It features eighth-note patterns with grace notes and slurs. The dynamic changes from *f* to *mp*.

Variation 4 starts at measure 22. It consists of sixteenth-note patterns with slurs and grace notes. The dynamic is *mf*, followed by *p*.

26 Variation 4

This section of Variation 4 continues with sixteenth-note patterns and slurs, maintaining the *mf* dynamic.

30 Variation 5

Variation 5 starts at measure 30. It features eighth-note patterns with grace notes and slurs, primarily in common time.

This section of Variation 5 continues with eighth-note patterns and slurs, primarily in common time.

Baritone Saxophone

WTAMU Band Camp Even-Year Audition Material

play to the end of the variation with which you are most comfortable

BJ Brooks
ASCAP

Moderato $\text{J}=80$ (suggested)

Theme

Musical score for Baritone Saxophone. The section starts with a treble clef, a common time signature, and a dynamic of *mf*. The melody consists of eighth-note pairs connected by slurs, followed by a sixteenth-note pattern, and ends with a eighth-note pair. The score concludes with a fermata over the last note and a final dynamic marking of $>$.

8 Variation 1

Variation 1 begins at measure 8. It features a treble clef, common time, and a dynamic of *f*. The melody includes eighth-note pairs and sixteenth-note patterns, with a fermata over the last note.

13 Variation 2

Variation 2 begins at measure 13. It uses a treble clef, common time, and a dynamic of *f*, followed by *mf*. The melody is more complex, featuring sixteenth-note patterns and eighth-note pairs.

18 Variation 3

Variation 3 begins at measure 18. It uses a treble clef, common time, and a dynamic of *f*, followed by *mp*. The melody includes eighth-note pairs and sixteenth-note patterns.

Variation 4 begins at measure 26. It uses a treble clef, common time, and a dynamic of *mf*, followed by *p*. The melody consists of eighth-note pairs and sixteenth-note patterns.

26 Variation 4

Variation 5 begins at measure 30. It uses a treble clef, common time, and a dynamic of *mp*. The melody is characterized by sixteenth-note patterns and eighth-note pairs.

30 Variation 5

Variation 5 continues at measure 35. It uses a treble clef, common time, and a dynamic of *p*. The melody includes eighth-note pairs and sixteenth-note patterns.

Variation 5 concludes at measure 35. It uses a treble clef, common time, and a dynamic of *p*. The melody ends with a final eighth-note pair.

Trumpet in B \flat

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BJ Brooks
ASCAP

Moderato $\text{♩}=80$ (suggested)

Theme

8 Variation 1

13 Variation 2

18 Variation 3

26 Variation 4

30 Variation 5

Trombone/Euphonium

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BJ Brooks
ASCAP

play to the end of the variation with which you are most comfortable

Moderato $\text{♩} = 80$ (suggested)

Theme

Musical score for Trombone/Euphonium. The key signature is one flat (B-flat). The time signature is common time (4/4). The tempo is indicated as **Moderato** with a suggested tempo of $\text{♩} = 80$. The dynamic is *mf*. The music consists of a single melodic line with eighth-note patterns and slurs.

8 Variation 1

Variation 1 starts at measure 8. The dynamic changes to *f*, followed by *mf*.

13 Variation 2

Variation 2 starts at measure 13. The dynamic changes to *f*, followed by *mf*.

18 Variation 3

Variation 3 starts at measure 18. The dynamic changes to *f*, followed by *mp*.

Variation 4 starts at measure 26. The dynamic is *mp*, followed by *p*.

26 Variation 4

Variation 5 starts at measure 30. The dynamic is *mp*, followed by a crescendo indicated by two diagonal lines.

30 Variation 5

Variation 5 continues from measure 30. The dynamic is *mp*, followed by a decrescendo indicated by two diagonal lines.

Variation 5 continues from measure 35. The dynamic is *p*.

Tuba

WTAMU Band Camp Even-Year Audition Material

play to the end of the variation with which you are most comfortable

BJ Brooks
ASCAP

Moderato $\text{♩} = 80$ (suggested)
Theme

Musical score for Tuba, Theme section. The score consists of a single staff in bass clef, 4/4 time, and common key signature (no sharps or flats). The tempo is indicated as $\text{♩} = 80$. The dynamic is *mf*. The music begins with a series of eighth-note pairs followed by quarter notes and sixteenth-note patterns.

8 Variation 1

Musical score for Tuba, Variation 1. The score continues from the theme. The dynamic changes to *f* for the first measure of the variation, followed by *mf*.

13 Variation 2

Musical score for Tuba, Variation 2. The dynamic changes to *f* for the first measure of the variation, followed by *mf*.

18 Variation 3

Musical score for Tuba, Variation 3. The dynamic changes to *f* for the first measure of the variation, followed by *mp*.

22

Musical score for Tuba, Variation 4. The dynamic changes to *mf* for the first measure of the variation, followed by *p*.

26 Variation 4

Musical score for Tuba, Variation 4. The dynamic changes to *mp* for the first measure of the variation.

30 Variation 5

Musical score for Tuba, Variation 5. The score begins with a measure in 2/4 time.

35

Musical score for Tuba, Variation 5. The score continues in 2/4 time.