### ELEMENTS OF LITERATURE AND COMPOSITION

**The 7 Habits of Highly Effective Teens** by Sean Covey

### HONORS ELEMENTS OF LITERATURE AND COMPOSITION

**The 7 Habits of Highly Effective Teens** by Sean Covey

### AMERICAN VOICES

**Lord of the Flies** by William Golding

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### FIFTH & SIXTH FORM COURSES

#### ACADEMIC WRITING

**They Say / I Say** by Cathy Birkenstein and Gerald Graff (Preface and Introduction)

#### GENRE IN LITERATURE

**One of Us Is Lying** by Karen M. McManus (Part 1)

### HONORS IDENTITY AND CULTURE

1. **Nobody** by Marc Lamont Hill (Preface)
2. “Superman and Me” by Sherman Alexie
3. “How to Date…” by Junot Díaz
4. “Imitation” by Chimamanda Ngozi Adichie
5. “Frank Ocean’s Open Letter”
6. “Thank you, Frank Ocean”

**Response Questions**

#### HONORS LITERATURE OF THE RENAISSANCE

**A Midsummer Night’s Dream** by William Shakespeare

#### HONORS ORIGINS, MYTHS, AND LEGENDS

**Theogony** by Hesiod (from Anthology of Classical Myth)

#### LITERATURE OF CONFLICT

**The Things They Carried** by Tim O’Brien (Chapter 1)

#### SUPA CREATIVE NONFICTION WRITING

Selections from **In Fact** by Lee Gutkind (editor)
- “Killing Wolves” by Sherry Simpson
- “Mixed Blood Stew” by Jewell Parker Rhodes
- “Notes from a Difficult Case” by Ruthann Robson

#### AP ENGLISH LANGUAGE

**Imagined Communities** by Benedict Anderson

#### AP ENGLISH LITERATURE

**A People’s History of the United States** by Howard Zinn

**Sing Unburied** by Jesmyn Ward

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