

OLENTANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

LOCATION

Building(s): OHMS

Classes/Grade Level(s): 6th, ELA

ABOUT THE BOOK

Selection Title: City of Ember

Author: Jeanne DuPrau

Genre: Science Fiction

Lexile Reading Level: 680

Total number of pages: 288

Book Summary (abbreviated, bulleted list)

- "City of Ember" is set in the underground city of Ember, where inhabitants struggle with dwindling resources and failing infrastructure.
- The protagonists, Lina Mayfleet and Doon Harrow discover a message hinting at an escape from Ember's dire situation.
- Together, they uncover secrets about the city's past and the truth behind its creation.
- Their adventure leads them to find a way out through an abandoned tunnel, ultimately escaping Ember.
- Themes of survival, friendship, and discovery drive the narrative.

Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)

Bullying- Several tense scenes involve a giant mole that aggressively pursues the main characters.. (page 79)

Violence- A couple instances of violence and/or death. It's implied that one supporting character dies violently (not shown); another, the only guardian of two children, passes away peacefully. (Chapter 8)

Book Reviews (2-3 links):

CommonSense Media, Kirkus Review

ABOUT THE CLASS

Rationale for the Literature Selection (in addition to standards): The rationale for "City of Ember" is its exploration of themes such as resilience, problem-solving, and the importance of knowledge and curiosity in overcoming adversity. Through the characters, the book highlights the power of critical thinking and collaboration in facing challenges. Additionally, the story serves as a cautionary tale about the consequences of neglecting environmental sustainability and the importance of planning for the future. Overall, "City of Ember" encourages readers to think about the consequences of their actions and

the potential for positive change even in difficult circumstances. The book offers rich material for classroom discussions, Socratic seminars, and writing, aligning with 6th-grade standards.

The Ohio Department of Education ELA Standards (list priority standards *only and* abbreviations) [Link to Ohio's ELA Standards](#)

RL.6.2b Incorporate a theme and story details into an objective text summary.

RL.6.2a Determine a text's theme and how it is conveyed through particular details.

RL.6.3 Plot development/ character changes

RL.6.6 Explain how an author uses the point of view to develop the perspective

RL.6.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) regarding their approaches to similar themes and topics.

W.6.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to the task, purpose, and audience.

ALTERNATIVE TEXTS

What alternative texts would allow students to meet the same objectives?

1. The Shadow Children series by Margaret Peterson Haddix:
2. Among the Hidden" by Margaret Peterson Haddix



SIGNATURES (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher: Beth Crump Date: 4-17-2024
Department Chair: [Signature] Date: 4/17/24
Building Principal: [Signature] Date: 4-17-24
District Curriculum Administrator: [Signature] Date: 4/17/24