

Course: Music

Grade: KG

LG 1: Concepts

High Priority Standards

NCCAS Music Standards

Common Anchor Standard #1: Generate and conceptualize artistic ideas and work.

MU:Cr1.1.Ka - (Imagine) With guidance, explore and experience music concepts (such as beat and melodic contour)

Common Anchor Standard #4: Analyze, interpret and select artistic work for presentation.

MU:PR4.3.Ka - (Interpret) With guidance, demonstrate awareness of expressive qualities (such as voice quality, dynamics, and tempo) that support the creators' expressive intent.

Common Anchor Standard #7: Perceive and analyze artistic work.

MU:Re7.2Kc - (Analyze) With guidance, demonstrate a specific music concept (such as beat or melodic direction) through performance.

Learning Goal

Students will be able to create using the elements and principles of music.

Proficiency Scale

Level 4: Student demonstrates an in-depth inference or advanced application or innovates with the learning goal.

Level 3: Student demonstrates mastery with the learning goal as evidenced by:

- Demonstrating the musical concepts of fast/slow, high/low, and loud/quiet with voice, body movement or instruments.

Level 2: Student demonstrates he/she is nearing proficiency by:

- Recognizing and recalling specific vocabulary, such as fast/slow, high/low, and loud/quiet.
- Performing processes such as:

- Identifying musical concepts with an example.

Level 1: Student demonstrates a limited understanding or skill with the learning goal.

Course: Music

Grade: KG

LG 2 Instruments

High Priority Standards

NCCAS Music Standards

Common Anchor Standard #4: Analyze, interpret and select artistic work for presentation.

MU:PR4.2.Ka - (Analyze) With guidance, explore and demonstrate awareness of music concepts (high/low, loud/soft, same/different) in a variety of music selected for performance.

Common Anchor Standard #5: Develop and refine artistic techniques and work for presentation.

MU:Pr5.1.Ka - (Rehearse, Evaluate & Refine) With guidance, apply personal, teacher and peer feedback to refine the performance.

Learning Goal

Students will be able to perform with musical instruments.

Proficiency Scale

Level 4: Student demonstrates an in-depth inference or advanced application or innovates with the learning goal.

Level 3: Student demonstrates mastery with the learning goal as evidenced by:

- Playing instruments using a steady beat and expressive qualities.

Level 2: Student demonstrates he/she is nearing proficiency by:

- Recognizing and recalling specific vocabulary: hand drum, rhythm sticks, playing position, rest position, beat.
- Performing processes such as:
 - Imitating a short melody or pattern.

Level 1: Student demonstrates a limited understanding or skill with the learning goal.

High Priority Standards

NCCAS Music Standards

Common Anchor Standard #1: Generate and conceptualize artistic ideas and work.

MU:Cr1.1.Kb - (Imagine) With guidance, generate musical ideas (such as movements or motives).

Common Anchor Standard #2: Organize and develop artistic ideas and work.

MU:Cr2.1.Ka - (Plan & Make) With guidance, organize personal musical ideas using iconic notation and/or recording technology.

Learning Goal

Students will be able to create and perform rhythm patterns.

Proficiency Scale

Level 4: Student demonstrates an in-depth inference or advanced application or innovates with the learning goal.

Level 3: Student demonstrates mastery with the learning goal as evidenced by:

- Illustrating rhythmic patterns that include sounds and silences using body movement.

Level 2: Student demonstrates he/she is nearing proficiency by:

- Recognizing and recalling specific vocabulary, such as: steady beat, silence, echo.
- Performing processes such as:
 - Moving to a steady beat.

Level 1: Student demonstrates a limited understanding or skill with the learning goal.

Grade: KG
 LG 4 Singing

High Priority Standards

NCCAS Music Standards

Common Anchor Standard #1: Generate and conceptualize artistic ideas and work.

MU:Cr1-K.a - (Imagine) With guidance, explore music concepts (such as beat and melodic contour) through performance.

Common Anchor Standard #6: Convey meaning through the presentation of artistic work.

MU:Pr6-K.a - (Present) With guidance, demonstrate readiness to perform in starting and ending their presentation, memorization, and focused performance.

Common Anchor Standard #8: Interpret intent and meaning in artistic work.

MU:Re8-K.a - (Interpret) With guidance, demonstrate awareness of the music’s expressive qualities (such as dynamics and tempo) through performance.

Common Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.

MU:Cn10-K.b (Present) With guidance, share final version of musical ideas with peers that represents a specific interest or purpose and demonstrates qualities (such as dynamics and tempo).

Learning Goal	Proficiency Scale
<p>Students will be able to use the voice as an instrument.</p>	<p>Level 4: Student demonstrates an in-depth inference or advanced application or innovates with the learning goal.</p> <p>Level 3: Student demonstrates mastery with the learning goal as evidenced by:</p> <ul style="list-style-type: none"> • Singing two pitch songs (sol-mi). <p>Level 2: Student demonstrates he/she is nearing proficiency by:</p> <ul style="list-style-type: none"> • Recognizing and recalling specific vocabulary, such as: singing, whisper, shout, and speaking voice.