

LG 1 Concepts

High Priority Standards

NCCAS Music Standard

Common Anchor Standard #1: Generate and conceptualize artistic ideas and work.

MU:Cr1-3.b- (Imagine) Generate and demonstrate musical ideas within a given tonality (such as major/minor).

Common Anchor Standard #4: Analyze, interpret and select artistic work for presentation.

MU:Cr4-3.b- (Analyze) Demonstrate understanding of the structure of music through performance.

Common Anchor Standard #7: Perceive and analyze artistic work.

MU:Re7-3.b- (Analyze) Demonstrate knowledge of the structure and elements of music.

Learning Goal

Students will be able to create using the elements and principles of music.

Proficiency Scale

Level 4: Student demonstrates an in-depth inference or advanced application or innovates with the learning goal.

Level 3: Student demonstrates mastery with the learning goal as evidenced by:

- Applying musical concepts to improvisation and compositions.
- Devising and notating rhythmic patterns.

Level 2: Student demonstrates he/she is nearing proficiency by:

- Recognizing and recalling specific vocabulary, such as: introduction, coda, canon/round, composition, treble clef, note names of line and space notes, measures, major/minor.
- Performing processes such as:
 - Identifying musical concepts such as pitch and tone.
 - Explaining the functions of music symbols.
 - Illustrating sets of beats grouped in twos and threes with

	<p style="text-align: center;">movement or voice.</p> <p>Level 1: Student demonstrates a limited understanding or skill with the learning goal.</p>
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Course: Music
Grade: 4
LG 1 Concepts

High Priority Standards

NCCAS Standard

Common Anchor Standard #1: Generate and conceptualize artistic ideas and work.

MU:Cr1-3.a- (Imagine) Improvise rhythmic and melodic phrases, and describe their relevance to personal experience, specific interests, or purpose.

Common Anchor Standard #4: Analyze, interpret and select artistic work for presentation.

MU:Cr4-3.b- (Analyze) Demonstrate understanding of the structure of the music through performance.

Common Anchor Standard #6: Convey meaning through the presentation of artistic work.

MU:Pr6-3.b- (Present) Perform their interpretation of the music with expression and technical accuracy.

Learning Goal

Students will be able to perform with musical instruments.

Proficiency Scale

Level 4: Student demonstrates an in-depth inference or advanced application or innovates with the learning goal.

Level 3: Student demonstrates mastery with the learning goal as evidenced by:

- Creating short melodies or rhythms on an instrument.
- Playing a 2 part ensemble on an instrument.

Level 2: Student demonstrates he/she is nearing proficiency by:

- Recognizing and recalling specific vocabulary, such as: bass clef, ABC Form, glockenspiel, metallophone, xylophone.
- Performing processes such as:
 - Discovering original steady beat patterns with an instrument.
 - Accompanying songs and chants.

Level 1: Student demonstrates a limited understanding or skill with the

	learning goal.
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Course: Music
Grade: 4
LG 2 Instruments

High Priority Standards

NCCAS Music Standard

Common Anchor Standard #1: Generate and conceptualize artistic ideas and work.

MU:Cr1-3.a- (Imagine) Improvise rhythmic and melodic phrases, and describe their relevance to personal experience, specific interests, or purpose.

Common Anchor Standard #2: Organize and develop artistic ideas and work.

MU:Cr2-3.b- (Plan & Make) Document the selected ideas using iconic and/or standard notation.

Common Anchor Standard #3: Refine and complete artistic work.

MU:Cr3-3.b- (Evaluate & Refine) Document revisions to their music and the plan, using iconic and/or standard notation, to show improvement over time.

Learning Goal

Students will be able to create and perform rhythm patterns.

Proficiency Scale

Level 4: Student demonstrates an in-depth inference or advanced application or innovates with the learning goal.

Level 3: Student demonstrates mastery with the learning goal as evidenced by:

- Performing rhythmic patterns including sixteenth notes, single eighth notes, eighth rests, half notes, dotted half notes, using voice, body percussion and instruments.
- Improvising original rhythms using body percussion.

Level 2: Student demonstrates he/she is nearing proficiency by:

- Recognizing and recalling specific vocabulary, such as: rhythm, improvisation, eighth note, half note, whole rest, whole note, dotted half note, and sixteenth notes.

	<ul style="list-style-type: none">• Performing processes such as:<ul style="list-style-type: none">○ Performing sets of beats grouped in twos and threes. <p>Level 1: Student demonstrates a limited understanding or skill with the learning goal.</p>
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Course: Music
Grade: 4
LG 3 Rhythm

LG 4 Singing

High Priority Standards

NCCAS Music Standard

Common Anchor Standard #1: Generate and conceptualize artistic ideas and work.

MU:Cr1-3.a- (Imagine) Improvise rhythmic and melodic phrases, and describe their relevance to personal experience, specific interests, or purpose.

Common Anchor Standard #4: Analyze, interpret and select artistic work for presentation.

MU:Cr4-3.b- (Analyze) Demonstrate understanding of the structure of music through performance.

Common Anchor Standard #6: Convey meaning through the presentation of artistic work.

MU:Pr6-3.a- (Present) Perform their interpretation of the music with expression and technical accuracy.

Learning Goal

Students will be able to use the voice as an instrument.

Proficiency Scale

Level 4: Student demonstrates an in-depth inference or advanced application or innovates with the learning goal.

Level 3: Student demonstrates mastery with the learning goal as evidenced by:

- Singing in tune with a clear tone.
- Singing and identifying the pitches high do, fa, low sol, low la, sol, mi, do, re, and la.
- Singing melodies within the range of an octave.

Level 2: Student demonstrates he/she is nearing proficiency by:

- Recognizing and recalling specific vocabulary, such as: octave, harmony, tune.
- Performing processes such as:

	<ul style="list-style-type: none">○ Singing in rounds, partner songs and ostinatos with an ensemble. <p>Level 1: Student demonstrates a limited understanding or skill with the learning goal.</p>
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Course: Music
Grade: 4
LG 4 Singing