

RHETORIC AND WRITING

READING, WRITING, AND RESEARCH

This two-semester, six-credit writing intensive sequence features a fall RHE 306 "Research & Writing" course in argumentation that situates rhetoric as an art of civic discourse, followed by the spring semester RHE 309K "Rhetoric of American Identity" featuring a series of case studies in race, gender, and ethnicity. Over the two courses, students research and analyze the various positions held in any public debate and learn to advocate their own positions effectively through a process of drafts and revisions. In the fall, students explore the ethics of argumentation and what it means to fairly represent someone with whom they disagree. By the spring, students are ready to analyze and compose arguments about American identity and identity formation, both personal and cultural. The goal is to foster students' abilities to analyze arguments presented by others and to write sound and effective arguments of their own. With these abilities, students are more equipped to contribute meaningfully to their academic, professional, personal, and civic lives.



BIG IDEAS

RHETORICAL SITUATIONS

Exploring the relationship of authors to topics and audiences

CIVIC ENGAGEMENT

Understanding public controversies and their stakeholders

FORMULATING A RESEARCH **OUESTION**

Steering the student-choice research journey

CONDUCTING RESEARCH

Diving into databases and search engines.

EVALUATING SOURCES

Determining what makes a text credible

ANALYZING ARGUMENTS

Dissecting logic, persuasive appeals, and organization.

INVESTIGATING IDENTITY

Preparing future leaders for an increasingly complex society

IDENTIFYING UNDERLYING VALUES

Examining the commonly held ideas underlying arguments

DRAFTING AND REVISING

Re-researching, re-thinking, and restructuring

GIVING AND RECEIVING FEEDBACK

Learning through peer review and reflection

6 College Credits (3 per course)

UT Course Codes: RHE 306 + RHE 309K

TCCNs: ENGL 1301 + ENGL 1302

High School English I and II

Computer, Laptop, Chromebook, or Tablet Access

Critical Inquiry



^{*}Course Capacity: Each Rhetoric instructor may teach either two sections of 25 students each, or three sections of 20 students each.