

Cardinal News

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FCA Holy Week is Success

By: Olivia Thompson

The week leading up to Easter Sunday, the school's FCA club hosted a series of guest speakers coming in and teaching about the events of Holy Week. Holy Week consists of Palm Sunday, the last supper, the garden of Gethsemane, the betrayal of Christ, and the crucifixion and resurrection of Jesus. Each day, a speaker came in and discussed the topic they were assigned to. The speakers present were local pastors such as Joe Tipton from First Baptist Church, and present FCA leader, Jase Tucker. The other guests were Daniel Upchurch, a local youth leader, Mark Helton, a member of First Baptist, Xavier Tello, former FCA member, and Sam Brown, a local physician.



On Monday, Joe Tipton came and discussed with students the events that occurred on Palm Sunday. He described how this was the day that Jesus entered Jerusalem before being crucified. Tipton described how the people welcomed Jesus into the city by laying palm branches down and shouting praises at him as he rode in on a donkey. Tipton said that this is what fulfilled the prophecy, that the king would come riding on a donkey.

On Tuesday, Mark Helton talked about what happened once Jesus was in Jerusalem. He described the scene of the Last Supper. He mentioned the apostles that were present for this event and the significance that this dinner left for those who believe. He touched on how Jesus foretold about Judas betraying him the next day and what would occur throughout the rest of Holy week, Wednesday, Daniel Upchurch spoke on the Garden of Gethsemane. He did a recap of the previous topics and then built upon the storyline of holy week. He talked about how it is reported in the gospels that Jesus went to the Garden of Gethsemane to pray and talk to his closest disciples about

the events that would occur. Daniel states that this was Jesus' final moments of peace before the chaos of the crucifixion would occur. Jesus tells Peter, James, and John that the hour has come. Thursday, Jase Tucker talked about the betrayal of Jesus. He opened by asking the audience if Judas, the man who delivered Jesus to be crucified, was a bad person. Jase told the story of Judas agreeing to give Jesus to the authorities for thirty pieces of silver, and compared this to how Christians today often betray Jesus by the way they live for free. He also discussed how Jesus offers Judas forgiveness and does not hold this act against Judas, just as he offers forgiveness to his followers. On Friday of Holy Week, two guest speakers came to the school. Sam Brown explained the physical death of Jesus, and the type of cross used to punish Jesus. He brought in nails that would have been used to hold Jesus onto the cross and explained how they would have pierced his wrists and ankles. He talked about how Jesus would have struggled and experienced extreme anguish while undergoing the cross. Mr. Brown said that he died within six hours of the crucifixion and when he was pierced, a mixture of water and blood poured from his body. Following Brown, Xavier Tello told students about the resurrection of Christ. He read the scripture about Mary and other women finding the tomb empty and telling others what they have seen. Tello told the significance of the resurrection and how through this action, Christians can be sure that Jesus is truly the son of God, and can have hope.



**FELLOWSHIP OF
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Many students gathered in the auditorium each day to hear from the speakers. Students report they enjoyed the talks and it prepared their mindset for the upcoming Easter holiday.

Spring Break Spotlight: Charleston, South Carolina

By: Adysen Orr

Charleston, South Carolina, also known as The Holy City, is a popular vacation destination that dates back centuries. Originally founded in 1670, this city is still known as the oldest and most populated in South Carolina. With that being said, though, there are still countless things to do there whether you are visiting for a short or long time. I recently had the chance to stay here for three days over spring break and got to experience much of the history and fun that the city had to offer.

When we first arrived at Charleston late Wednesday afternoon, we were scared that we wouldn't have much to do-- but, we were very, very wrong. Something I learned is that there is always something to do in this city. So, after eating some traditional fish and chips at The Grifon, an English restaurant close to our hotel, we went to explore. We walked down the Joe Riley Waterfront Park and even got to see the Pineapple Fountain. Then, we walked down various streets and alleys, going by the Old Provost Dungeon, St. Phillips church, and walking through graveyards, getting to learn about much of the great history that founded Charleston.



The next day on Thursday, we got up early and went to eat breakfast at Another Broken Egg Cafe, which was right across from the famous Charleston City Market. The market is also where we spent the majority of our morning, going through booths of local vendors who go to set up each morning at 9 AM. There were many traditional palmetto baskets and roses sold here, which are created by talented Charleston residents that spend hours weaving them together each day. There were also paintings, jewelry, boxes, purses, etc., basically anything you could think of, sold all throughout the wide stretch of the market. After shopping for a few hours, my family and I then went to take a carriage tour around the city. While here, we learned about several of the oldest buildings, the homes that are still around today, and much of the town's founding, all within an hour's time. It was a lot to take in, but it really gave an even greater sense of appreciation for the city as a whole. Finally, to finish off our final night in Charleston, we walked down Rainbow Row and down to the Battery, taking several pictures before going to eat dinner at a restaurant in downtown called TBoyz Gill and Grill. Then, waking up Friday morning, we got to have one final look at downtown before having to leave.

So far I have gone over several of the things that I did personally, but there are still countless things that one would have to stay for a longer period of time to do. Only a few of these are the Charleston Museum, South Carolina Aquarium, Fort Sumter, shopping on King Street, or even spending an entire day (or two) looking at some of the 100+ churches in the area. There truly is never a dull moment whenever you are in Charleston, so if you are looking for a getaway sometime soon, I would highly recommend staying in this historical hotspot!

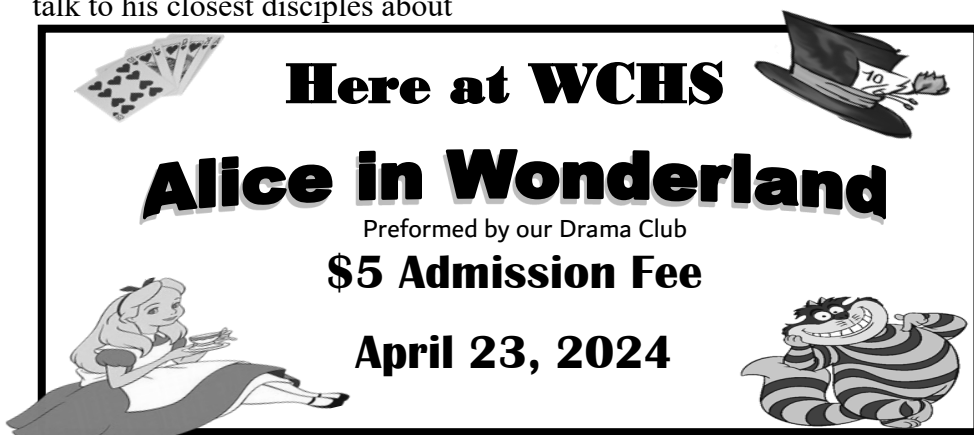
Here at WCHS

Alice in Wonderland

Performed by our Drama Club

\$5 Admission Fee

April 23, 2024



How Prom Has Evolved

By: Johnathan Spencer

Throughout history, formal dances and social events were common among nobility and the upper class, which is very similar to the modern-day prom celebration in the spring.

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However, the concept of prom as we know it today did not exist at the time. Instead, social events might include balls or banquets where couples would gather and dance in very expensive dresses and tailored suits made with high-quality materials and meticulous craftsmanship and socialize together. These banquets and balls were much more extravagant than the dance called the prom that started in the early 1900s. These proms were much simpler, less expensive, and less elaborate gatherings where middle and lower-class teenagers could practice poise and manners. However, by the 1920s, prom had evolved into an annual class gathering, offering high school senior students the opportunity to mingle and dance, with juniors also hosting their own proms. As the 1930s approached, prom pictures became a fixture in high school yearbooks, accompanied by prom-related stories featured in school and local newspapers. Attending the prom during this era was considered a rite of passage for most teenagers, practicing qualities of good citizenship, refinement in social etiquette, and community involvement. During the early to mid-1940s, some schools suspended proms due to World War II; other schools hosted scaled-down events resembling class reunions or banquets, where participants donned their Sunday church clothes and danced to the music of the day. After the end of WWII and the post-war economic boom in the late 1940s and early '50s, proms became more extravagant, marking the beginning of the modern prom era. By the 1950s, proms were typically held in school gyms while a disc jockey played popular records or a live band, with teachers volunteering as chaperones to ensure the safety of the students and also

making sure the punch bowl stayed strictly punch-only. During the 1960s and 1970s, proms grew increasingly pricey. Prom preparations were rivaling those of weddings. Schools opted for more expensive and upscale venues like ballrooms, country clubs, and community convention centers to host their senior proms. Girls started having their nails and hair done professionally and buying expensive dresses, usually floor-length, flowing white gowns or floral prints. Boys bought expensive flowers, rented expensive tuxedos, and rented limousines to come pick up their dates. The 1970s was also the era of selecting songs as prom themes, such as Wayne County High School's class of 1970s theme, “Midnight and Roses.” The 1980s and 1990s were defining decades for the prom; it was the time when the prom was cemented into American culture, and the themes during these decades often get recycled in the modern day. Just like the 70s prom themes were pop songs such as Wayne County High School Class of 1984: “Up Where We Belong.” These songs came from the movies of the '80s like “Pretty in Pink,” “Footloose,” “Just One of the Guys,” “16 Candles,” and “Can’t Buy Me Love.” The 1990s was the decade that brought the most change to the American prom. Girls started wearing short dresses, guys started wearing flashier suits, and began asking girls out in dramatic ways. This was the beginning of the modern-day “Prom-posal.”

“The 1970s was also the era of selecting songs as prom themes...”

The 2000s and 2010s were also a time for great change, but not for the girls; the 2000s was the age of male accessories. After decades of the standard tux and dress shoes, the 2000s ditched the norm and started wearing high-top Chuck Taylors, sunglasses, walking canes, polka-dotted jackets and ties, and cowboy hats. The decade was known for neon colors, graffiti art styles, and flashy disco balls. But the 2010s ushered in a grungy side that makes for excellent contrast.

The music from this era was a blend of hip-hop, rock, and pop songs. The upbeat and happy tones from hip-hop and pop songs blended together with the grungy and depressing tones of rock from this era to perfectly represent the mood of the 2000s and 2010s. Nowadays, the prom is an amalgamation of all of these trends and themes, but with a modern-day spin on them. Boys are mixing the wacky trends of the 2000s with the classic look of a black tux from previous decades. And girls wear all types of dresses, simple dresses reminiscent of the 20s and 30s, and extravagant dresses such as the ones seen in the 70s and 80s. Boys may pick up their dates in a limo, but most people stay simple and use their own or their family's car. Some proms even

“Ghost Out” Program Affects Students

By: Khloie McGuire

The Ghost Out event on April 9, 2024 was to educate and remind the Wayne County High School the dangers of drunk driving or driving under the influence. Upon arrival, everyone was wondering why the WC Fire Department and Police were there. Every hour over the intercom one of the first-responders would say a quick speech about staying safe and the dangers of texting while driving or not wearing your seatbelt. The SRO officer Tommy Spencer went around classes dressed as the Grim Reaper taking ten students from all different grades. The students could not have any contact with anyone in the school as if they were actually gone.

The Ghost Out assembly started at the end of 5th period. While all the high school students were flooding into the gymnasium, they noticed the white sheets laid across the gym floor. When all of us were seated and the assembly was starting we were briefed about what was going on, then we were introduced to the guest speakers. The first guest speaker was Jace Tucker on behalf of the Fellow Christian Athletes (FCA). The second guest speaker, Coroner Gordon Hicks, came to talk about the emotional stress and impact of having to call a family to identify a body from a car accident that was caused from driving while under the influence. The last guest speaker, Rhonda Redmon, was from Russell Springs. Rhonda talked about how her mother, aunt, sister, and friend were killed in a car accident caused by the other driver being drunk.

While all of this was happening, the thought of how serious drinking and driving is was really starting to sink into the minds of the student body. How quickly their life could change by a regrettable decision made by them or someone else. Drunk driving

got canceled like in the 40s, but not because of war, but because of the Covid-19 pandemic. Overall, the prom themes of the last century have left their impact on American culture and traditions. But one must remember the real importance of prom, for some it's just a chance to dress up and have a fun night with friends. For others, its purpose is to celebrate the end of an era in a young person's life; it's an opportunity to create lasting memories before parting ways with classmates and entering adulthood.

among high schoolers is especially dangerous due to their lack of experience behind the wheel and their skill-developing decision making. The first responders continued to talk about how drunk driving can lead to devastating consequences such as fatal accidents, legal troubles, and lifelong guilt. Additionally, it sets a dangerous precedent for risky behavior that can persist into adulthood.

For the finalizing of the assembly, the lights were turned off and the “Grim Reaper” led a line with the students that were taken out of class earlier that day and first responders surrounding them. One by one each student had a lit candle and each one of them was in front of a white sheet on the floor. One by one each of the selected student's candles were blown out and the student was laid down and covered with a white sheet. A fake obituary about each student was read while they were being laid down, drunk driving being the causes of all the “deaths”.

What seemed like a small skit had a much deeper meaning. Since the people in the skit were actually students whose friends love and cherish them, the skit probably made the students think about what it'd actually be like to lose someone close to you. We are all incredibly thankful for the agencies, businesses, individuals, and the Wayne County School district for making the Ghost Out happen. The students picked for the Ghost out are the following: Jaiden Campos, Bailey Jones, Adeline Heatherly, Abigail Heatherly Yaleishka Medina-Fuentes, Christian Floyd, Olivia Thompson, Jaden Goley, Dylan Stephenson and Cammie Roberts.