GDS Theater presents

Rodgers & Hammerstein’s

Cinderella

Adapted for the Stage by Tom Briggs
From the Teleplay by Robert L. Freedman
Music by Richard Rogers

Book and Lyrics by Oscar Hammerstein II
Director: János Szász
Technical Director: Christal Boyd
Music Director: Jason Strunk
Choreographer: Maria Watson
Dance Captain: Ava Hall
Stage Manager: Leia Levine ‘25
Asst. Stage Managers: Lina Colla ‘26, Gilly Lyons ‘27
Special Thanks

Laurie Kohn
Jamie Brown
Rory Quint
Michael Davies
Sarah Spector
Shelley Harris and the Security Team
Mauricio Mantilla and the Tech. Team
Kenny Miluk and the Maintenance Team
Becca Balton
Sue Ikenberry
Topher Dunne
David Sarpal
Nadia Madhi
Russell Shaw
Yom Fox
Quinn Killy
Bobby Asher
Molly Smith
Cast

Olivia Brown ’24
Cinderella

Joshua Reynolds ’24
Prince Christopher

Henry Cohen ’25
Stepmother

Sosi Audain ’26
Joy

Ethan Farber ’26
Grace

Avram Shapiro ’24
Lionel

Alessandro Alfandari ’25
King Maximillian

Rachel Schneider ’24
Queen Constantina

Sophia Ades ’25
Fairy Godmother

Posy Brown ’24
Dove/Mirror

Ava Hall ’25
Cat/Mirror

Sean Keeley ’27
Mouse/Mirror
Cast

Charlotte Green ‘25
*Mouse/Mirror*

Shanwai Lin ‘25
*Mouse/Mirror*

Lila Davies ‘27
*Mouse/Mirror*

Natasha Rubinson ‘26
*Ensemble*

EJ Mazo ‘26
*Ensemble*

Caleb Murphy ‘25
*Ensemble*

Aymaan Enayetullah ‘25
*Ensemble*

Caitlyn Quint ‘26
*Ensemble*

Kavi Grab ‘25
*Ensemble*

Viktor Hall
*Ensemble*
Orchestra

Keyboard
Julia Fisher
Zack Sandler

French horn
Heidi Brown

Drums
Michael Abernathy

Viola
Mad Lee ‘26

Violin
Maya Giles

Bass
Topher Dunne

Trumpet
Nick Serbu
Arohi Narayan
Max Stumpf ‘24

Woodwinds
Emiko Fitzgibbons ‘26
Sabine Hletko-Wood ‘26
Alicia Kim ‘27
Brad Linde
Helena Oscherwitz ‘26
Merrell Palmer ‘27
Crews

Sound

Heads/Designers: Sofía Moen '25, Cookie Schrag '25, Noah Spector '25
Crew: Jordyn Hammonds '20, Ella Lay '25, Quinn Magnell '26, Ella Schneider '26, Joelle Walters '25

Props

Designers: Alexander Grunwaldt '24, Isa Martorana '24
Crewheads: Cece Gann '25, Mad Lee '26
Crew: Ava Lewis '24, Lauren Piper '26, Tyson '27

Scenic

Designers: Margaret Blomstrom '24, Rasmus Byskov '24, Avery Ludlow '24
Crewheads: Sid Debghuta '26, Zoya Mghenyi '26, Alex Rohrbaugh '26
Crew: Anna Belber '24, Ben Bellavia-Cortezz '26, Sotiria Jackson '24, Ale Piris Genkis '27, Theo Munro '25, Ella Schieder '26, Asher Steiner '26, Kennedy Wright '27
Crews

Lights

Designer: Henry Mitchell ‘24
Heads: Caleb Robinson ‘25, Max Stumpf ‘24
Members: Noah Cheeks ‘25, Maya Raza ‘25, Sawyer Thompson ‘25

Make Up

Designers: Kate Toufanian ‘25, Paige Young ‘25
Heads: Tatum Mach ‘26, Finley Meyer ‘26
Crew: Angelique Faselis ‘25, Anya Finkelstein ‘26
Adele Ziembra ‘25, Sasha Lowit ‘26
Caitlin Mohr ‘26, Mimi Silla ‘26, Adele Ziembra ‘25

Costumes

Crewheads: Hannah Brickman ‘25, Sara Swamy ‘25
Crew: Clio Blum ‘25, Evelyn Chen ‘25
Teresa Dean ‘26, Elodie Fleurence ‘25
Jack Hoang ‘25, Shaila Joshi ‘25, Hannah Kubler ‘25,
Rachel Lee ‘26 Sofia Moen ‘25,
Nicole Stutson ‘26
And more!

Stage Managers

Stage Manager: Leia Levine ’25
Assistant Stage Managers: Lina Colla ’26,
Gilly Lyons ’27

Production

Producers: Joshua Reynolds ’24, Henry Cohen ’25
Assistant Producers: Margaret Blomstrom ’24,
Anna Belber ’24, Rachel Schneider ’24
Photographer: EJ Mazo ’26
Program Designer: Margaret Blomstrom ’24

Box and House

Box Office Manager: Ava Lewis ’24
House Manager: Ava Lewis ’24

Program Designer: Margaret Blomstrom ’24
Senior Bios

Anna Belber
Anna joined scenic in their Junior year, and they will always value their time spent in the shop, the theater office during late nights, and even in the Oliver coffin and on all of the very high stairs. They are beyond grateful for the friends that convinced them to join, amazing designers and heads, and, of course, Christal. Anna is proud to say they have gotten over their claustrophobia and their fear of heights... Sort of...

Margaret Blomstrom
Margaret joined scenic crew freshman year after a very long, illustrious Zoom acting career. From the very first moment she entered the shop and heard the buzz of power tools, she could tell that she found her calling (and then she and her friends subsequently broke the table saw). Her four years in the shop have been glorious and filled with inhaled sawdust, stripped screws, awful dancing, unfortunate splinters, and, most of all, love! She is forever grateful to her fellow designers, the crewheads, the crew members, Christal, the band saw, and the W-KING D9-1 speaker.

Morgana Brand
historically typecast as the framing device
Senior Bios

Olivia Brown
Olivia started her GDS theater career with an audition on zoom and clear masks. Since then she has graced the stage as a cheeseburger loving teen, a ram, a murderous prostitute, wanna-be ballerina, and now, an emo princess? She has immensely enjoyed the countless hours in the dance studio, black box, and makeup room of course. Legend has it the missing bobby pins from each show are all still in her hair! Perhaps what she will miss most of all is Moose Rabbit Raisin. She would like to thank her fellow theater seniors and her family and friends for still loving her even though she had too much rehearsal to see them.

Posy Brown
Like a phoenix from the ashes, / Posy has knocked us on our asses! What a rollercoaster her career has been. / Fighting out roles with her twin
She didn’t get cast in Marie, / But through costumes she found glee. Actor-techie extraordinaire, / Posy is everywhere!
In Oliver she stole our hearts, / Her baby voice was a work of art.
In Cinderella she flew to new heights, / Her portrayal of the dove is truly a sight.
The Brown legacy is one that truly shines, / Jamie Brown is always on our minds.
All in all she’s quite the beaut, / And knowing Posy is always a hoot.
The times we have spent will always be cherished, / Posy is so special, glad she has been able to share it.

Posy Brown has dedicated herself to theater throughout her years at GDS. She has always prioritized the integrity of the program, and is constantly working to make magic come to life. Posy is a leader on and off stage, and we cannot wait to see where she goes next! (written by Ava Ginsberg and Ellie Schaffer)
Senior Bios

Rasmus Byskov
“im the tool guy, i wonder who will replace me“

Xander Grunwaldt
“this started with hot gluing electric candles onto a candelabra and it will end with taping electric candles onto the mezzanine. boy do i love a narrative arc.”

Sotiria Eugenie Jackson
In middle school, Sotiria Jackson spent her theater days as an actor in the musicals and in Community Production. When COVID-19 hit and activities moved online, Sotiria managed to continue playing both a sport and doing theater as an actor at the same time. When she entered her sophomore year she realized she could not continue this, so she was faced with a hard decision: sports or theater. At first, she decided sports was for her until she started missing the theater. She joined scenic for the 2022 Winter One Acts and continued doing scenic and run crew throughout the rest of her time at GDS– even if it meant running from a volleyball or softball game to tech rehearsal or a show.
Senior Bios

Ava Lewis

Ava started out in scenic crew, only attending a couple times before switching to props crew, which she stayed on through the rest of her high school career. She has also taken on the role of box office and house manager for You Can't Take It With You and Cinderella. Aside from one asthma attack and rushing to complete a last minute lab report you can probably find her running through the halls right before a show starts or at the box office giving out tickets.

Avery Ludlow

Avery joined scenic crew in the fall of her sophomore year and knew that scenic would become her family. Since then, she's learned the joy of sitting on stairs, built many coffins, tortured everyone with cheesy 80’s music, made some typos, and became the proud father of scenic. Avery wants to thank Christal, the amazing admins she learned from, and of course her fellow designers and crew heads (and Anna for writing this for me). :D

Isa Martorana

gds's best and only furry props member ( pictured on left )
Senior Bios

Henry Mitchell
Henry has, like all lighting designers before them, tried to do the impossible: get cues done before first tech as a senior. While they made a valiant effort, and even created house lights before the fall show, they like their predecessors failed at the greatest of challenges, the spring musical. There are many Herculean tasks in this great challenge ranging from gathering enough raw will power to actually show up to build to not completely delegating focus to the junior crew head. But the greatest of these challenges has to be actually getting off your ass long enough to produce a plot with enough time to throw the rough approximation of a hang up before you meet your fate at first tech. While they may have failed to achieve their lofty goal they (hopefully) have reached the bare minimum and created lights that will (again hopefully) pass muster for opening night.

Joshua Reynolds
Joshua Reynolds often says he has become what he most feared in this world: a true theater kid. He claims, “It just started as a one-time thing on Zoom,” referencing his first shows during the pandemic. But what may have started as just a one-time thing has become the most memorable part of Joshua’s high school career. Through his time in GDS Theater, Joshua has gone from playing the villain to playing a prince. From being scared to sing in front of people to becoming a future music major. From hating playing Taylor Swift in the makeup room to tolerating Taylor Swift playing in the makeup room. We asked Joshua how he approaches acting. He said, “I try to give every part of myself to a character. Even my hair.” When we asked him to elaborate further, specifically in regard to his hair, he ran away, refusing to comment.
Senior Bios

Rachel Schneider
Rachel Schneider is known for her impeccable music room playlist and mastery of the art of big booty. She often feels used for her basement and speaker. Rachel got her start in GDS theater when she rehearsed over Zoom alongside Topher Dunne as a zombie in the One Acts freshman year. Other notable performances include “strange woman,” “hooker,” and one or more Penelopes. Senior year, she finally learned how to play moose rabbit raisin, and got used to being greeted with “hey queen” by Janos. She is sad to leave her beloved sophomores behind, but won’t miss mandatory setting spray or Rosenfeld dance workshop attendance. She was probably last seen yelling at someone to close the dressing room door, or hunting Henry down to return her lip gloss. She hopes the tape on her character heels will live on as her legacy for whomever the shoe next fits (had to force a Cinderella reference in there somewhere), and would like to dedicate her corner cubby space to Caitlyn’s salads and Posy’s dirty socks. In all seriousness, she would like to thank her friends, parents, Reenie, and Maresca for their support. She has found a family here these past 4 years that she will never forget.

Avram Shapiro
Avram’s journey on stage is itself a Cinderella story—like Cinderella, Avram lost his shoe during his first performance in the lower school dance assembly, but decided to keep dancing through adversity. When he joined GDS HS theater, Avram was known for his old man makeup, aggressive twizzle and mastery of Russian jumps. He’s enjoyed many things about theater, but his favorite is definitely the community: whether that’s the traditions, fun moments in between rehearsals, side convos during tech (sorry Christal), etc. He’ll be sad to leave GDS, but it’s time for this CinderFella to make his exit.
Senior Bios

Max Stumpf
This guy is everywhere, and has been part of almost every group in the GDS theater program.
He started in scenic crew, transitioned to lights crew, acted in the 2023 fall show, went back to lights crew, helped out with props crew, played George in The Actor’s Nightmare during this year’s One Acts, and is now playing trumpet in the orchestra. What can’t he do? (Commit to a single crew, apparently.)
Besides spending his afternoons doing whatever work is associated with the crew he’s chosen at the given moment, Max Stumpf also takes care of the GDS greenhouse and aquariums.
Ads
Congratulations
To the Cast & Crew of Cinderella!
Seniors
What a Terrific Run!
Thank you

From the Mitchell Family

Henry
For all the silliness, laughter and joy you bring to our lives.
Congratulations!

Love Mom, Dad, Stuart and Hazel
Spring Pop Up Art Show and Sale

Sunday, May 5, 2024
11:00 AM - 4:00 PM
PNC Bank Parking Lot
5530 Connecticut Ave. NW
Washington, DC 20015

The show features work by local artists and artisans: painting, photography, sculpture, ceramics, jewellery, glass, felt, quilting, wood working, and more. Ch/Art, founded in 2018, has a membership of around 130 artists. For more information, please visit chevychaseart.org. Ch/Art is a 501(c)(3), tax ID 83-3272999
Congratulations Joshua!
From King Mufasa to the prince
You are perfect in our sight! We love you!
The Reynolds Tribe
Break a leg Cinderella Cast and Crew!

A special congrats to Rasmus and all the graduating seniors in their final GDS production.

We wish you all the best in your new adventures.

From very proud parents.
CONGRATULATIONS
TO LILA
AND ALL THE CAST AND CREW!!

Love,
Mom, Dad and
Katherine
Break A Leg Olivia Rose!

Hoping your senior show is everything you dreamed it would be and more! We are in awe of how hard you work at everything you decide to do. Enjoy every last minute of your final “dance” in the GDS Black Box.

We couldn’t love you more.

XOXO

Ma, Daddy, Mab Mab, Posy, Minnie May Tulip T.B.G.B. & Daisy Dot
POSY

Congratulations on another beautifully costumed show & break a leg!

You light up every stage and every room. What a privilege it has been to see you do what you love in the Black Box & behind the scenes. There is no bigger supporter of GDS Theater and no one who more embodies Cinderella’s message of kindness. If only you could keep your room as organized as the Costume Shop! We couldn’t be prouder or love you more.

XOXO

Ma, Daddy, Mah Mah, Olivia, Minnie May Tulip T.B.G.B. & Daisy Dot
Dear Seniors:

IMPOSSIBLE!

IMPOSSIBLE!

...For a group of tiny freshman who started high school in their bedrooms to become remarkable seniors!

IT’S POSSIBLE!

Zoom auditions, virtual productions, clear plastic masks, numerous PCR tests, a Footloose COVID outbreak, cancelled shows, and the retirement of a beloved teacher... Nothing could stop you from telling stories and making art. Through it all you have supported and celebrated each other. You have led the wonderful community you inherited.

What a joy it has been to watch you grow on stage and off for the past four years. I am so proud of the inspiring adults you have become. Now go off and change the world!

But don’t stay out too late... AND TEXT YOUR PARENTS!

Love you all,

Jamie
Congratulations Noah and the cast and crew of Cinderella!!!
Congratulations, Avery!
We are so proud of you! Go Scenic!
Love, Mom and Dad
Congratulations to the Cast and Crew of Cinderella!

Way to go Ava Hall!

We love you!

Mom and Dad
Pat ('13)
Graeme ('15)
Christian ('17)
Congratulations to the entire cast and crew of CINDERELLA

Break a Leg!
The Greens
Congratulations to the Scenic Crew, the rest of the Crew, and the Cast of Cinderella on another amazing GDS Theater production!

Margaret - We’re so proud of you!

Love, Mom, Dad and Teddy
Congratulations to the whole Cinderella team for another amazing production! Go senior techies!