

GDS Theater presents

Rodgers & Hammerstein's

Cinderella



Adapted for the Stage by Tom Briggs
From the Teleplay by Robert L. Freedman

Music by *Richard Rogers*



Book and Lyrics by
Oscar Hammerstein ii



Director: **János Szász**

Technical Director: **Christal Boyd**

Music Director: **Jason Strunk**

Choreographer: **Maria Watson**

Dance Captain: **Ava Hall**

Stage Manager: **Leia Levine '25**

Asst. Stage Managers: **Lina Colla '26,**

Gilly Lyons '27



Special Thanks

Laurie Kohn

Jamie Brown

Rory Quint

Michael Davies

Sarah Spector

Shelley Harris and the Security Team

Mauricio Mantilla and the Tech. Team

Kenny Miluk and the Maintenance Team

Becca Balton

Sue Ikenberry

Topher Dunne

David Sarpal

Nadia Madhi

Russell Shaw

Yom Fox

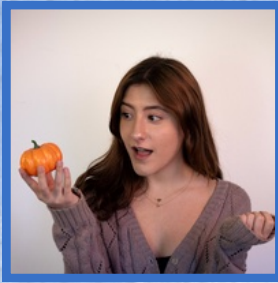
Quinn Killy

Bobby Asher

Molly Smith



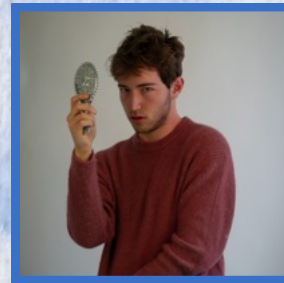
Cast



Olivia Brown '24
Cinderella



Joshua Reynolds '24
Prince Christopher



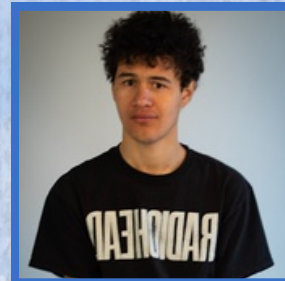
Henry Cohen '25
Stepmother



Sosi Audain '26
Joy



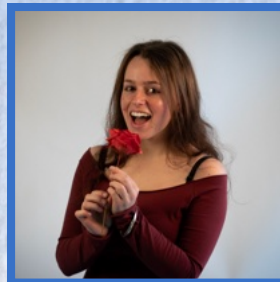
Ethan Farber '26
Grace



Avram Shapiro '24
Lionel



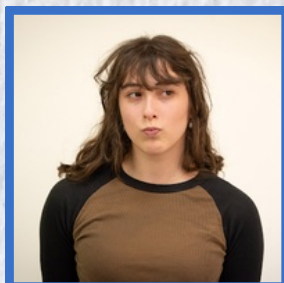
Alessandro Alfandari '25
King Maximilian



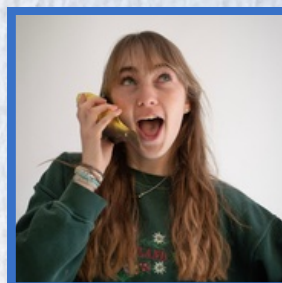
Rachel Schneider '24
Queen Constantina



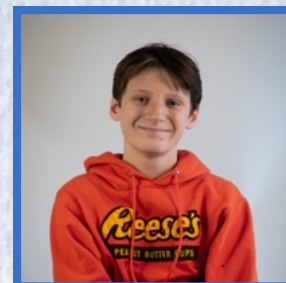
Sophia Ades '25
Fairy Godmother



Posy Brown '24
Dove/Mirror

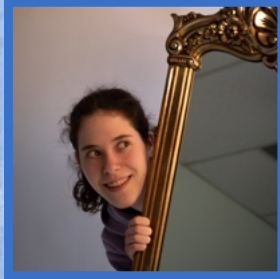


Ava Hall '25
Cat/Mirror



Sean Keeley '27
Mouse/Mirror

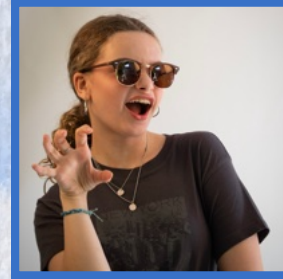
Cast



Charlotte Green '25
Mouse/Mirror



Shanwai Lin '25
Mouse/Mirror



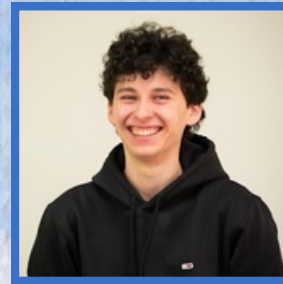
Lila Davies '27
Mouse/Mirror



Natasha Rubinson '26
Ensemble



EJ Mazo '26
Ensemble



Caleb Murphy '25
Ensemble



Aymaan Enayetullah '25
Ensemble



Caitlyn Quint '26
Ensemble



Kavi Grab '25
Ensemble



Viktor Hall
Ensemble



Orchestra

Keyboard

Julia Fisher
Zack Sandler

French horn

Heidi Brown

Drums

Michael Abernathy

Viola

Mad Lee '26

Violin

Maya Giles

Bass



Topher Dunne

Trumpet

Nick Serbu
Arohi Narayan
Max Stumpf '24

Woodwinds

Emiko Fitzgibbons '26
Sabine Hletko-Wood '26
Alicia Kim '27
Brad Linde
Helena Oscherwitz '26
Merrell Palmer '27



Crews

Sound



Heads/Designers: Sofia Moen '25,
Cookie Schrag '25, Noah Spector '25
Crew: Jordyn Hammonds '26, Ella Lay '25,
Quinn Magnell '26, Ella Schneider '26,
Joelle Walters '25

Props



Designers: Alexander Grunwaldt '24
Isa Martorana '24
Crewheads: Cece Gann '25, Mad Lee '26
Crew: Ava Lewis '24, Lauren Piper '26,
Tyson '27

Scenic



Designers: Margaret Blomstrom '24,
Rasmus Byskov '24, Avery Ludlow '24
Crewheads: Sid Debgupta '26,
Zoya Mghenyi '26, Alex Rohrbaugh '26
Crew: Anna Belber '24, Ben Bellavia-Cortezi '26,
Sotiria Jackson '24, Ale Piris Genkis '27,
Theo Munro '25, Ella Scheider '26,
Asher Steiner '26, Kennedy Wright '27

Crews

Lights



Designer: Henry Mitchell '24
Heads: Caleb Robinson '25, Max Stumpf '24
Members: Noah Checks '25, Maya Raza '25,
Sawyer Thompson '25

Make Up



Designers: Kate Toufanian '25, Paige Young '25
Heads: Tatum Mach '26, Finley Meyer '26
Crew: Angelique Faselis '25, Anya Finkelstein '26
Adele Ziemba '25, Sasha Lowit '26
Caitlin Mohr '26, Mimi Silla '26, Adele Ziemba '25

Costumes



Designers: Posy Brown '24, Ava Ginsberg '25,
Ellie Schaffer '25
Crewheads: Hannah Brickman '25, Sara Swamy '25
Crew: Clio Blum '25, Evelyn Chen '25
Teresa Dean '26, Elodie Fleurence '25,
Jack Hoang '25, Shaila Joshi '25, Hannah Kubler '25,
Rachel Lee '26, Sofia Moen '25,
Nicole Stutson '26

And more!

Stage Managers



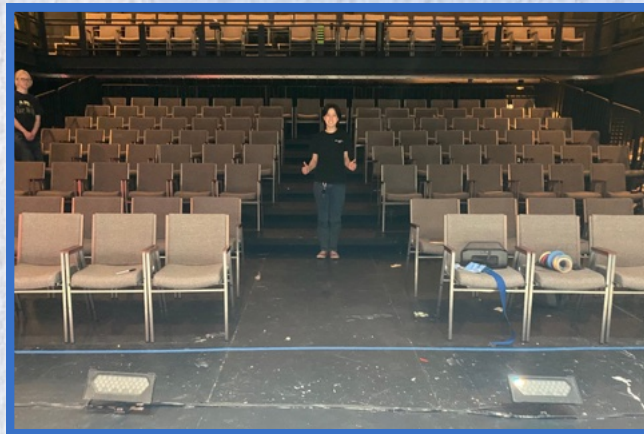
Stage Manager: Leia Levine '25
Assistant Stage Managers: Lina Colla '26,
Gilly Lyons '27

Production



Producers: Joshua Reynolds '24, Henry Cohen '25
Assistant Producers: Margaret Blomstrom '24,
Anna Belber '24, Rachel Schneider '24
Photographer: EJ Mazo '26
Program Designer: Margaret Blomstrom '24

Box and House



Box Office Manager: Ava Lewis '24
House Manager: Ava Lewis '24

Senior Bios

Anna Belber

Anna joined scenic in their Junior year, and they will always value their time spent in the shop, the theater office during late nights, and even in the Oliver coffin and on all of the very high stairs. They are beyond grateful for the friends that convinced them to join, amazing designers and heads, and, of course, Christal. Anna is proud to say they have gotten over their claustrophobia and their fear of heights... Sort of...



Margaret Blomstrom

Margaret joined scenic crew freshman year after a very long, illustrious Zoom acting career. From the very first moment she entered the shop and heard the buzz of power tools, she could tell that she found her calling (and then she and her friends subsequently broke the table saw). Her four years in the shop have been glorious and filled with inhaled sawdust, stripped screws, awful dancing, unfortunate splinters, and, most of all, love! She is forever grateful to her fellow designers, the crewheads, the crew members, Christal, the band saw, and the W-KING D9-1 speaker.



Morgana Brand

historically typecast as the framing device



Senior Bios

Olivia Brown

Olivia started her GDS theater career with an audition on zoom and clear masks. Since then she has graced the stage as a cheeseburger loving teen, a ram, a murderous prostitute, wanna-be ballerina, and now, an emo princess? She has immensely enjoyed the countless hours in the dance studio, black box, and makeup room of course. Legend has it the missing bobby pins from each show are all still in her hair! Perhaps what she will miss most of all is Moose Rabbit Raisin. She would like to thank her fellow theater seniors and her family and friends for still loving her even though she had too much rehearsal to see them.

Posy Brown

Like a phoenix from the ashes, / Posy has knocked us on our asses!
What a rollercoaster her career has been. / Fighting out roles with her twin

She didnt get cast in Marie, / But through costumes she found glee.
Actor-techie extraordinaire, / Posy is everywhere!

In Oliver she stole our hearts, / Her baby voice was a work of art.

In Cinderella she flew to new heights, / Her portrayal of the dove is truly a sight.

The Brown legacy is one that truly shines, / Jamie Brown is always on our minds.

All in all she's quite the beaut, / And knowing Posy is always a hoot.

The times we have spent will always be cherished, / Posy is so special, glad she has been able to share it.

Posy Brown has dedicated herself to theater throughout her years at GDS. She has always prioritized the integrity of the program, and is constantly working to make magic come to life. Posy is a leader on and off stage, and we cannot wait to see where she goes next!

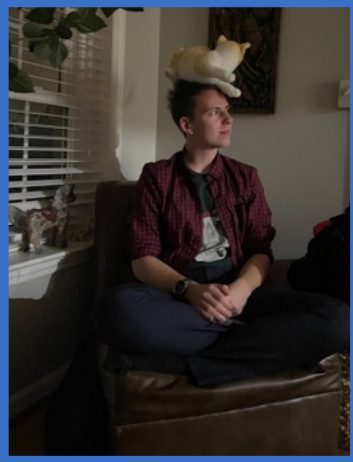
(written by Ava Ginsberg and Ellie Schaffer)



Senior Bios

Rasmus Byskov

“im the tool guy, i wonder who will replace me“



Xander Grunwaldt

“this started with hot gluing electric candles onto a candelabra and it will end with taping electric candles onto the mezzanine. boy do i love a narrative arc.”



Sotiria Eugenie Jackson

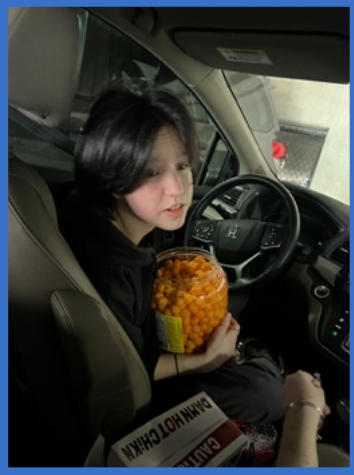
In middle school, Sotiria Jackson spent her theater days as an actor in the musicals and in Community Production. When COVID-19 hit and activities moved online, Sotiria managed to continue playing both a sport and doing theater as an actor at the same time. When she entered her sophomore year she realized she could not continue this, so she was faced with a hard decision: sports or theater. At first, she decided sports was for her until she started missing the theater. She joined scenic for the 2022 Winter One Acts and continued doing scenic and run crew throughout the rest of her time at GDS-- even if it meant running from a volleyball or softball game to tech rehearsal or a show.



Senior Bios

Ava Lewis

Ava started out in scenic crew, only attending a couple times before switching to props crew, which she stayed on through the rest of her high school career. She has also taken on the role of box office and house manager for *You Can't Take It With You* and *Cinderella*. Aside from one asthma attack and rushing to complete a last minute lab report you can probably find her running through the halls right before a show starts or at the box office giving out tickets.



Avery Ludlow

Avery joined scenic crew in the fall of her sophomore year and knew that scenic would become her family. Since then, she's learned the joy of sitting on stairs, built many coffins, tortured everyone with cheesy 80's music, made some typos, and became the proud father of scenic. Avery wants to thank Christal, the amazing admins she learned from, and of course her fellow designers and crew heads (and Anna for writing this for me). :D

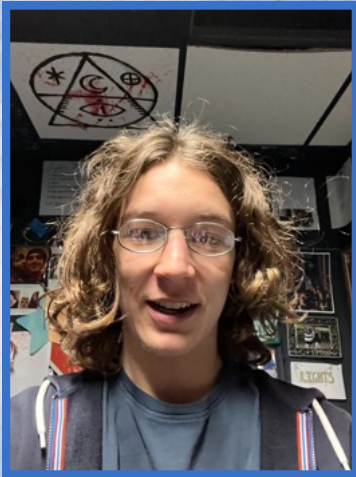


Isa Martorana

gds's best and only furry props member (pictured on left)



Senior Bios



Henry Mitchell

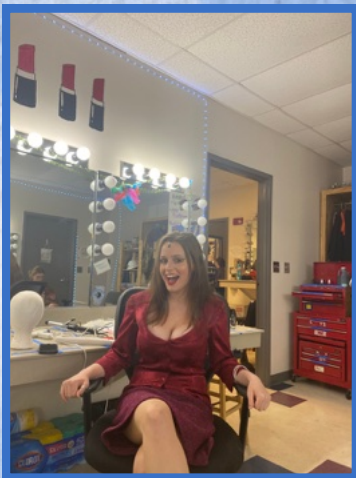
Henry has, like all lighting designers before them, tried to do the impossible: get cues done before first tech as a senior. While they made a valiant effort, and even created house lights before the fall show, they like their predecessors failed at the greatest of challenges, the spring musical. There are many Herculean tasks in this great challenge ranging from gathering enough raw will power to actually show up to build to not completely delegating focus to the junior crew head. But the greatest of these challenges has to be actually getting off your ass long enough to produce a plot with enough time to throw the rough approximation of a hang up before you meet your fate at first tech. While they may have failed to achieve their lofty goal they (hopefully) have reached the bare minimum and created lights that will (again hopefully) pass muster for opening night.



Joshua Reynolds

Joshua Reynolds often says he has become what he most feared in this world: a true theater kid. He claims, “It just started as a one-time thing on Zoom,” referencing his first shows during the pandemic. But what may have started as just a one-time thing has become the most memorable part of Joshua’s high school career. Through his time in GDS Theater, Joshua has gone from playing the villain to playing a prince. From being scared to sing in front of people to becoming a becoming a future music major. From hating playing Taylor Swift in the makeup room to tolerating Taylor Swift playing in the makeup room. We asked Joshua how he approaches acting. He said, “I try to give every part of myself to a character. Even my hair.” When we asked him to elaborate further, specifically in regard to his hair, he ran away, refusing to comment.

Senior Bios



Rachel Schneider

Rachel Schneider is known for her impeccable music room playlist and mastery of the art of big booty. She often feels used for her basement and speaker. Rachel got her start in GDS theater when she rehearsed over Zoom alongside Topher Dunne as a zombie in the One Acts freshman year. Other notable performances include “strange woman,” “hooker,” and one or more Penelopes. Senior year, she finally learned how to play moose rabbit raisin, and got used to being greeted with “hey queen” by Janos. She is sad to leave her beloved sophomores behind, but won’t miss mandatory setting spray or Rosenfeld dance workshop attendance. She was probably last seen yelling at someone to close the dressing room door, or hunting Henry down to return her lip gloss. She hopes the tape on her character heels will live on as her legacy for whomever the shoe next fits (had to force a Cinderella reference in there somewhere), and would like to dedicate her corner cubby space to Caitlyn’s salads and Posy’s dirty socks. In all seriousness, she would like to thank her friends, parents, Reenie, and Maresca for their support. She has found a family here these past 4 years that she will never forget.



Avram Shapiro

Avram’s journey on stage is itself a Cinderella story—like Cinderella, Avram lost his shoe during his first performance in the lower school dance assembly, but decided to keep dancing through adversity. When he joined GDS HS theater, Avram was known for his old man makeup, aggressive twizzle and mastery of Russian jumps. He’s enjoyed many things about theater, but his favorite is definitely the community: whether that’s the traditions, fun moments in between rehearsals, side convos during tech (sorry Christal), etc. He’ll be sad to leave GDS, but it’s time for this CinderFella to make his exit.

Senior Bios

Max Stumpf

This guy is everywhere, and has been part of almost every group in the GDS theater program.

He started in scenic crew, transitioned to lights crew, acted in the 2023 fall show, went back to lights crew, helped out with props crew, played George in *The Actor's Nightmare* during this year's One Acts, and is now playing trumpet in the orchestra. What can't he do? (Commit to a single crew, apparently.)

Besides spending his afternoons doing whatever work is associated with the crew he's chosen at the given moment, Max Stumpf also takes care of the GDS greenhouse and aquariums.





Ads

**Congratulations
To the Cast & Crew of
Cinderella!**

**Seniors
What a Terrific Run!
Thank you**



From the
Mitchell Family



Henry
For all the silliness, laughter
and joy you bring to our lives.
Congratulations!



Love Mom, Dad, Stuart and Hazel



Ch/Art

chevyCHASEart.org
connect • create • community

SPRING POP UP ART SHOW AND SALE

SUNDAY, MAY 5, 2024

11:00 AM - 4:00 PM

PNC BANK PARKING LOT

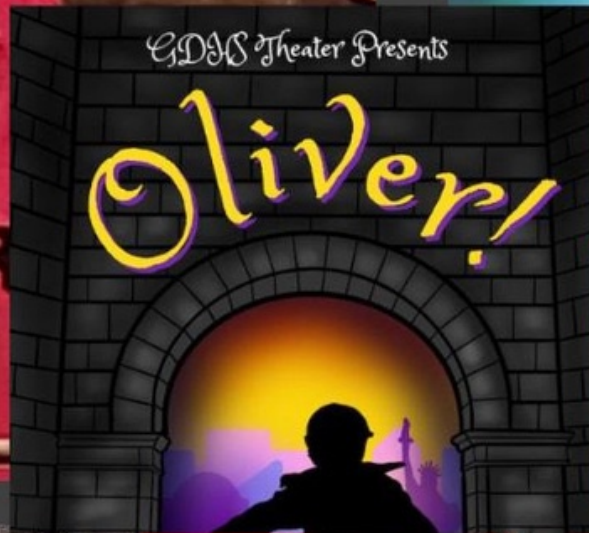
**5530 CONNECTICUT AVE. NW
WASHINGTON, DC 20015**

The show features work by local artists and artisans: painting, photography, sculpture, ceramics, jewellery, glass, felt, quilting, wood working, and more. Ch/Art, founded in 2018, has a membership of around 130 artists. For more information, please visit chevyCHASEart.org. Ch/Art is a 501(c)(3), tax ID 83-3272999





Congratulations Joshua!
From King Mufasa to the Prince



You are perfect in our sight! We love you!
The Reynolds Tribe

Break a leg Cinderella Cast and Crew!



A special congrats to Rasmus and all the graduating seniors in their final GDS production.

We wish you all the best in your new adventures.

From very proud parents.

CONGRATULATIONS TO LILA

AND ALL THE CAST AND CREW!!



LOVE,
MOM, DAD AND
KATHERINE



Break A Leg Olivia Rose!

Hoping your senior show is everything you dreamed it would be and more! We are in awe of how hard you work at everything you decide to do. Enjoy every last minute of your final "dance" in the GDS Black Box.

We couldn't love you more.

XOXO

*Ma, Daddy, Mah Mah, Posy,
Minnie May Tulip T.B.G.B. &
Daisy Dot*



POSY

CONGRATULATIONS ON ANOTHER BEAUTIFULLY
COSTUMED SHOW & BREAK A LEG!



You light up every stage and every room. What a privilege it has been to see you do what you love in the Black Box & behind the scenes. There is no bigger supporter of GDS Theater and no one who more embodies Cinderella's message of kindness. If only you could keep your room as organized as the Costume Shop! We couldn't be prouder or love you more.

XOXO

Ma, Daddy, Mah Mah, Olivia, Minnie May Tulip T.B.G.B. & Daisy Dot

Dear Seniors:

2024!!

IMPOSSIBLE!

IMPOSSIBLE!

...For a group of tiny freshman who started high school in their bedrooms to become remarkable seniors!

IT'S POSSIBLE!

Zoom auditions, virtual productions, clear plastic masks, numerous PCR tests, a Footloose COVID outbreak, cancelled shows, and the retirement of a beloved teacher... Nothing could stop you from telling stories and making art. Through it all you have supported and celebrated each other. You have led the wonderful community you inherited.

What a joy it has been to watch you grow on stage and off for the past four years. I am so proud of the inspiring adults you have become. Now go off and change the world!

But don't stay out too late... AND TEXT YOUR PARENTS!

Love you all,

Jamie

Congratulations Noah and the cast and crew of Cinderella!!!





Congratulations, Avery!
We are so proud of you! Go Scenic!
Love, Mom and Dad

Congratulations to the Cast and Crew of Cinderella!

Way to go Ava Hall!

We love you!



Mom and Dad

Pat ('13)

Graeme ('15)

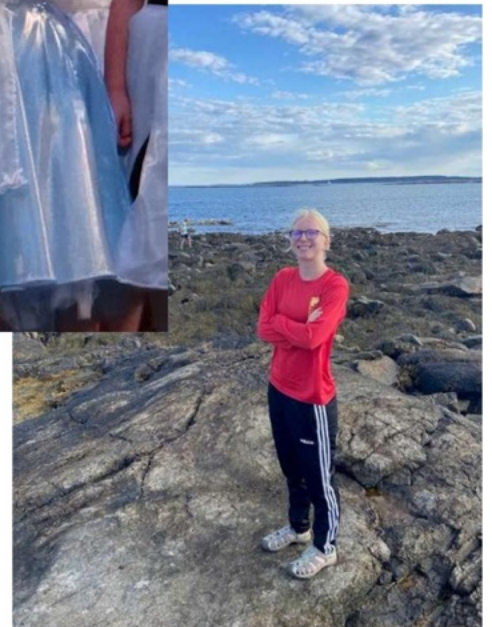
Christian ('17)

**Congratulations to the entire
cast and crew of
CINDERELLA**



**Break a Leg!
The Greens**

Congratulations to the Scenic Crew,
the rest of the Crew, and the Cast of
Cinderella on another amazing GDS
Theater production!



Margaret - We're so proud of you!

Love, Mom, Dad and Teddy

**Congratulations to the whole Cinderella team for another amazing production!
Go senior techies!**

