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'Mamba' and 'Mambacita' Are Never Forgotten



By Benji Cutler
Tusker Tribune Staff

It is so hard to believe, but sadly, Kobe Bryant and his 13-year-old daughter, Gianna, were killed last Sunday in a severe helicopter crash in Calabasas, California.

Kobe was only 41, and Gianna, or Gigi, had an amazing



future ahead of her, including making it to UConn and almost definitely the WNBA.

There were 9 victims in total and no survivors. Kobe, who was also one of the coaches of the team, Gigi, John, Keri, and Alyssa Altobelli, Sarah and Payton Chester, Christina Mauser, one of the other coaches, and Ara Zobayan, the pilot.

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Hockey Brings Kids from Different Schools Together



By Andrew Marzella
Tusker Tribune Staff

I play modified hockey and I think it is great because you can play the sport you like, and you don't have to pay that much, as you might with other sports. In fact, the only thing you pay for is the jersey.

And it's great because my coach isn't like the coaches who yell at you for missing a practice. He knows that there is other stuff in life that are more im-



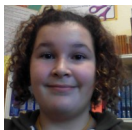
portant, and he is a great coach.

Another great part of playing modified hockey is that you get to play with kids from different towns and you get to meet kids who you didn't meet before.

In addition, you get to play with kids from 7th, 8th and 9th grade so you get to know kids who are older than you and you get to learn from them.

I think some more kids should get into playing modified sports, especially hockey.

SIS to SMS Transition: 5th vs 6th Grade



By Anna Hagen
Tusker Tribune Staff

As Quarter 2's coming to an end, I wanted to reflect on the past grade, 5th grade and 6th grade.

Fifth grade was fun because we got to celebrate holidays a lot more, and we had less homework since one teacher taught almost everything. We had awesome experiences, like the Pool Trip, and we actually had fun things to do at recess. However, I didn't like that someone had to walk us down to lunch and to the



gym, and you had to have a note to go to an after-school club.

Sixth grade is great because you have a lot more freedom, and you get to go to different rooms for different classes. You can just go to a club if you want, and they have so many more ones here. I don't like sixth grade though, because you get so much homework some

nights from every class, and it gets harder to ask teachers what you missed when you're sick. Also, the lockers are so cramped and crowded.

Despite all that, I honestly, I prefer 6th grade myself. How about you?

Animation is Really Incredible



By Layla O'Neil
Tusker Tribune Staff

Animation. A form of art that gives life to an object person thing in a sometimes-dramatic ways.

Studios have been doing it since the 50's and the styles have changed over generations. The very first animation skills people adapted too was the onion paper technique. This technique made it much easier to layer each frame that were hand-made and made it easy to fix mistakes people might have made.

The studios today have been working with drawing programs and tablets. The digital age of animation allows us to make more detailed scenes and more colorful adaptations. A popular animated show that's run for 30 seasons with a ton of color is "The Simpsons". "The Simpsons" is an animated classic to tv. It stars a nuclear family in Springfield and their life. They first started with more hand-drawn episodes and moving on to later seasons having digital touches.

The show has a unique style thanks to the creator and has a very flared vibe. The style is very round, and cheerful as for its characters at least. That was a show that ended in 2018.

Let's go back to the 60's and Walt Disney studios. A gem to the industry, the one who started everything, the mouse himself! Well, it didn't all start with such colorful kid friendly animations. They, too used the onion paper technique to start off and did a great job in executing each frame.

What's the onion paper system? Well what they would do is they would have very thin pieces of paper with maybe a tint of tan color and the studio would draw on each piece very lightly to make a sketch. This sketch could be made many times when shown under a bright light. This light was just a normal lamp. Each frame would have something moving sometimes the whole frame sometime just a limb of the character. They used this because since back then they didn't have the things we have today. But back to the story-

So, Walt Disney studio, home of the infa-

mous Mickey Mouse, made very interesting animations. One of the first animations I saw that was made back then was about Mickey Mouse walking along the sidewalk. The animation was very good, very detailed, until you saw the building along the sidewalk become alive.

That was maybe more disturbing in a way, some of them were growing taller or shorter, or they would almost dissolve or melt. Mickey

wouldn't really change—he would just walk, and walk in an endless loop on the pavement, just watching the world change. This was made a very long time ago, before we worried about global warming.

What I think that animation has to do with global warming:

Global warming is slowly killing our planet, right? Yes, and in this animation, Mickey just kept walking it all off as if nothing was happening. That's like what the world is doing to itself—we know the con-

sequences for the future, we know its impact NOW, and we know how we can stop it but..... we just keep walking it off.

Animation can give you a lot of symbols and meaning into each nook and cranny of a frame. Each frame is special because you draw something once, you draw it again and soon you can have a stick figure dancing on a surfboard. **JUST ANYTHING CAN HAPPEN!**

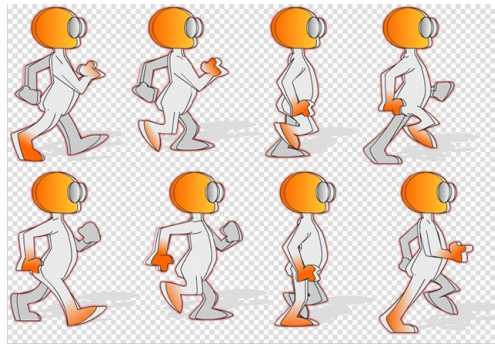
It doesn't matter how old you must be to start animating, Heck, I'm 12 years old and only now am I trying to animate. You can be 7 years old—60 for all anyone cares, but each level of skill is shown and that is what makes the animation process worth waiting for.

The feeling of having a hand wave up to you, or watching little clips of a man proposing to his fiancé—it can mean a lot to a person to make some-

thing small with so much detail and effort but it's so worth it because you know deep down that will be saved somewhere, Even if the world doesn't find it, it will always be on a screen, in a book, on paper, etc.

But nothing will stop the tiny hand from waving to a pal no matter who you are, your age or your skill level—it will always have a meaning to someone. And maybe someday you will go down as a president of art studios around the globe!

Either way you should try it sometime.



WALT DISNEY
ANIMATION STUDIOS

A Summer Memory in the Middle of Winter



By Dillon Kuchinsky
Tusker Tribune Staff

It was a blazing hot summer day. I was just waking up around 7:00 o'clock. I realized I had a baseball game.

I went to go and practice before the big game. After hours of practice, it was finally game time. I hopped in the car, got my hat on and I was ready to go. It was scorching hot and the sun was energy draining but I powered through. Eventually I was up at bat. I stepped up to the plate confident but a little nervous. First pitch was coming. I took a big hack at it. I missed.

"STRIKE ONE!"

The next pitch came. It looked outside but I swung anyway.

"STRIKE TWO!"

The next pitch came. It was high. I was sure it wasn't a strike....but it was.

"STRIKE THREE, YOURE OUT!"

We played two more innings before I was up again. This time, instead of being confident, I



was discouraged. I swung at the first pitch, it was a hard ground ball right to the third baseman. I fired to first but I was out again.

The next time I was up was after three more innings. It was the last inning and we were down by one. Despite getting out two times in a row, this time I was confident because my team needed me.

The first pitch came in and it looked inside. This time, I didn't swing.

"BALL ONE!"

Another one came inside. This time, I swung. I made contact but not very powerful.

The third pitch came.

"BALL TWO!"

It was a hitter's count. I knew my team needed me. I knew I needed to make something happen. The fourth pitch came. I knew it was the perfect pitch and I needed to do something with this. I swung, feeling the impact on my bat. I knew it was gone from the moment I made contact with it. Running around the bases felt like a dream. I finally touched home. I knew I would remember this moment for the rest of my life.

NFL/JAY-Z Team Up for Future Super Bowl Halftime Shows



By Noah Volkman
Co-Editor, Tusker Tribune

As we are now a month into 2020, the NFL wanted to move forward in sports entertainment.

They've had the same general procedure for halftime shows for ages: get a big-name star perform songs on the field and then the third quarter begins.

But with a new partnership with JAY-Z and his company Roc Nation, Super Bowl halftime shows are bound to improve.

The NFL is planning to use JAY-Z and Roc Nation for a few things: to get their opinion on their ideas and to "strengthen the community through music and the NFL's Inspire Change initiative."

Inspire Change was created by the league after an agreement with a group of players who kneeled during the national anthem to protest. Kneeling during the national anthem was started by former San Francisco 49ers quarterback Colin Kaepernick in 2016 (which is why he is a former player).

While the entertainment portion of the deal is important — Roc Nation works with stars such as Rihanna, Mariah Carey, Shakira and, of course, JAY-Z — much emphasis from both the league and the representation group is being

placed on the social relations aspect of the agreement.



For Inspire Change to succeed, it must have strong roots within the communities that are most affected by the issues the players want addressed: criminal justice reform; relationships with police; economic growth opportunities; and educational progress. "With its global reach, the National Football League has the platform and opportunity to inspire change across the country," said JAY-Z. "Roc Nation has shown that entertainment and enacting change are not mutually exclusive ideas — instead, we unify them. This partnership is an opportunity to strengthen the fabric of communities across America."

JAY-Z has been a strong supporter of Kaepernick, who has not played in the NFL the past two seasons and is not with a team now. JAY-Z has turned down invitations to perform at the Super Bowl, as has Rihanna.

The NFL and Roc Nation plan to connect the location of the Super Bowl with the performer, not just stick a singer anywhere. For example, this year, the Super Bowl is being played in Miami, so they decided to have Jennifer Lopez and Shakira perform this year, being that Miami is known for the strong Spanish culture. They plan on moving forward like this for the following years.

Kobe

From Page 1

Kobe Bryant was born on August 23, 1978 and played 20 seasons for the Los Angeles Lakers. He is a five time NBA champion, 2 time NBA Finals MVP, one time MVP, fourth on the all-time scoring list, 18 time All-Star, 4 time All-Star MVP, 11 time All NBA First Team, 9 time all Defensive First Team, scored the second most points in a single game with 81, two time Olympic gold medalist, is the only player to have two different jersey numbers retired, and the list just goes on and on.

Kobe grew up in Philadelphia, Pennsylvania, and was the son of another NBA player, Joe Bryant. He then went to Lower Merion High School, to then going straight from high school to the NBA Draft in 1996. He was the 13th overall pick, selected by the Charlotte Hornets, and then traded to the Los Angeles Lakers for Vlade Divac. He's played with legends such as Shaquille O'Neal, Pau Gasol, Steve Nash, Dwight Howard, Lamar Odom, Metta World Peace, and many more. He's also played against Michael Jordan, LeBron James, Kevin Durant, Dwyane Wade, Carmelo Anthony, and many, MANY more. He has dropped 81 points in a game, which is the second most of all time, and dropped 60 in his final game. After his NBA career, he won an Academy Award for his short movie, "Dear Basketball."

Gianna, or Gigi Bryant, was born on May 1, 2006. Gigi played for Mamba Sports Academy, which was a very competitive team, and was coached by her father. Gigi was best friends with Kobe, did everything with him, went to NBA, WNBA and UConn games and many different places together, and followed in his footsteps. She said



she "just wanted to do whatever he did. I wanted to hang out with him all the time and just be hardcore." She did everything with Kobe and left the world right by his side.

Kobe's wife, Vanessa, and their three other kids, Bianka, Capri, and Natalia, are completely devastated by this tragedy, and can't imagine life without them, but they know Kobe and Gigi would want them to stay

strong and keep moving forward. These last couple days have been tough for the NBA. A lot of players have been writing words of tribute to Kobe, Gigi, and the 7 others on the helicopter. All teams that have played so far have either done a 24 second shot clock violation at the beginning of the game in honor of Kobe's number 24, and the other team did an 8 second backcourt violation in honor of the number 8 that Kobe wore previous to 24. Trae Young and Joel Embiid changed their

jersey number for the game. Trae wore 8 for the beginning of the game and dropped 45 points, and Embiid wore number 24 and scored 24 points. There is also a petition to change the NBA logo from Jerry West to Kobe. Jerry West even said that he doesn't want to be on the logo anymore. On social media, there have been many players paying tribute to Kobe, and showing their emotion.

On TV, players such as LeBron James and Shaq have been crying. On YouTube, many Youtubers have been making YouTube videos on what Kobe

meant to them and didn't monetize their videos, which means they won't make money from the video. All in all, millions of people have

been touched by this tragedy. Kobe would say to keep moving forward, follow your dreams, and not let anyone take your dreams away from you.



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