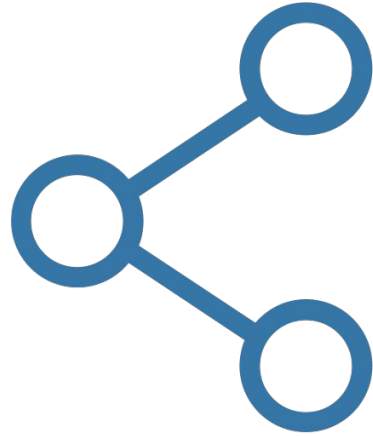# CIS Ontario Connects

Session: How might we best use **portfolios** to **capture** and **share** student learning?

Your Morning & Afternoon Facilitators

Justin Medved
Director of Learning, Innovation & Technology
The York School

Cathy Russell
Technology Experience Designer and Coordinator
Branksome Hall

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Technology & Teaching Coach
St. Clement's School

Lara Jensen
Technology Integrator
Upper Canada College

Session Format

Welcome	5 min	Facilitator Introductions
		Session Mindset & Format review
Learn	20 min	Session facilitators to share their experience / learning
Share & Reflect	35 min	Facilitated table sharing of expertise and prior knowledge
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Core Agreements & Session Tips

- Group sizes of of 4 - 7 people are best for discussion. If you find yourself in a larger group try and form a smaller one.
- During the deep dive break-out session if you find that your group is too big, feel free to start a new one.
- Respect your own air-time, and that of your fellow participants
- We are all experts:
  - Experts in how to collaborate
  - Experts in how to support one another
  - Experts in how to be generative in our dialogue
  - Experts in being generous listening
- We don't know it all:
  - We all have room to grow, we benefit most when we listen with an open mind
  - We all come from different schools and different cultural contexts, be curious about that
- Use your placemat to record and share what you've learned
- Continue the conversation during the break and at lunch

Welcome - Who's in the room?

1 - If the statement applies to you, stand up and say "That's me!"

2 - Facilitator counts 1, 2, 3, everyone claps for you and you can sit down.

Name:_____   Session Focus:_____

Reflect

Guiding question:

What insights and experience do I have to contribute to this guiding question?

What questions do I have about this guiding question and this topic in general?

Learn

Use this section to take notes during your session facilitator presentation. What questions do you have? What areas might you like to explore next?

How might we best use portfolios to **capture** and **share** student learning?

Your Placemat

This is the key to effective learning from today's session:

- Follows the flow of the session
- Provides you with prompts and space to ask questions, write ideas, and document your learning.

It is the artifact of the session. Use it, write on it, doodle, sketch note, whatever helps you learn the most from the the day.

Name:_____   Session Focus:_____

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Guiding question:

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Learn
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People

Purpose & Philosophy

Practices & Pedagogy

Our 5 Ps of Portfolios

Platforms

Planning & Particulars

From:

Platforms

Sesame | Seesaw The Learning Journal | Google Drive | Google Slides | Google Sites | OneNote | Blogger / Wordpress | Edsby

dreamdo SCHOOLS | Exibi | fresh grade | Edmodo | WeLearnedit | EverNote | Pathbrite

https://www.commonsense.org/education/top-picks/student-portfolio-apps-and-websites
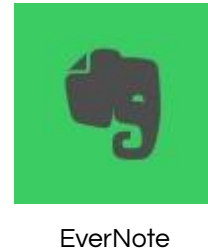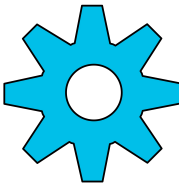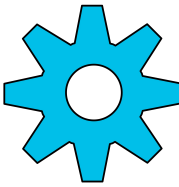
Platforms with Purpose

COLLECTION

- Evidence of learning
- Demonstrations & understandings
- Reflections
- Assignments
- Everyday work products

SHOWCASE

- Introduce yourself as a learner
- Strengths
- Weaknesses
- Best Work Samples
- Assessment <u>for</u> Learning

ASSESSMENT

- Upload assessments
- Analyze & Compare evidence of learning
- Use Data for Parent/teacher conferences
- Assessment <u>of</u> Learning

REFLECTION

- Reflection & analysis of learning
- Set goals
- Evaluate Growth
- Assessment <u>as</u> Learning
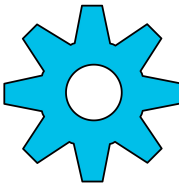
Platforms & Planning

- How old is the platform? New startup or established business? #edusight
- Can you get your data OUT?
- Privacy & Security
- Infrastructure - upload & bandwidth
- Reports & Metrics - valuable tools

People

Who will you share the evidence with and how often?

- Teachers, Students, Parents, Administrators, Guidance Counsellors
- Ministry Inspectors, University Admissions, UNConference Participants
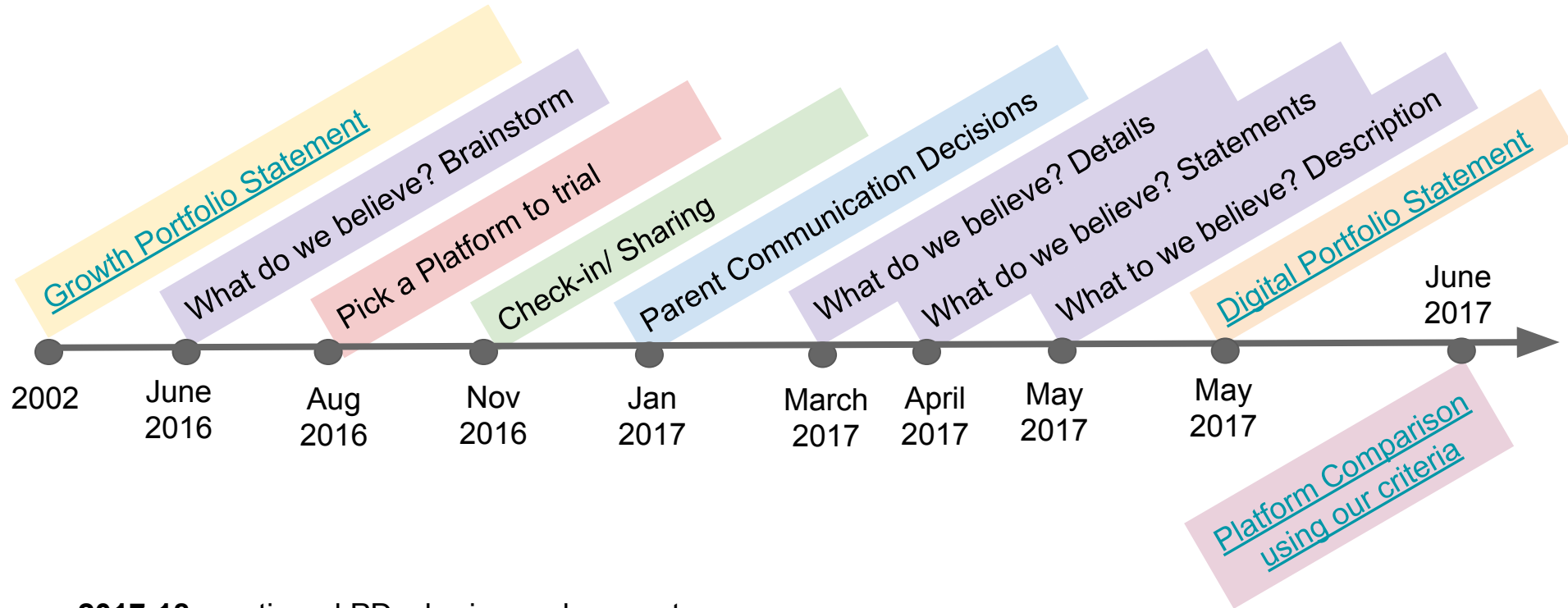
How might portfolios allow you to reimagine:

- Student led conferences
- Parent Teacher Interviews
- Student Support Team Meetings
- Schoolwide Academic Planning
- University and Job Applications
- Admissions & Advancement storytelling

Practices

- Curation: How will artifacts and other content arrive in the portfolio?
- Permissions: Who can contribute and control content?
- Frequency: How current or complete is the level of ongoing detail?
- Uniformity: What standards of consistency are necessary, if any?
- Organization: What tabs or tags might help support a learning focus?
- Pedagogy: What instructional objectives will a particular portfolio support?
- Milestones: Will there be a look-back protocol at the end of a certain period?
- Ownership: Which adults will activate and support the use of portfolios?
- Sequence: How will portfolios be used differently at different grade levels?

Philosophy: What is Your Why?

Growth Portfolio Statement

What do we believe? Brainstorm

Pick a Platform to trial

Check-in/ Sharing

Parent Communication Decisions

What do we believe? Details

What do we believe? Statements

What to we believe? Description

Digital Portfolio Statement

June 2017

2002   June 2016   Aug 2016   Nov 2016   Jan 2017   March 2017   April 2017   May 2017   May 2017   June 2017

Platform Comparison using our criteria

2017-18: continued PD, sharing and support

Pedagogy

We chose to move to digital portfolios because teachers were looking for more ways to show learning than just on paper and once a year at Student-led Conferences.
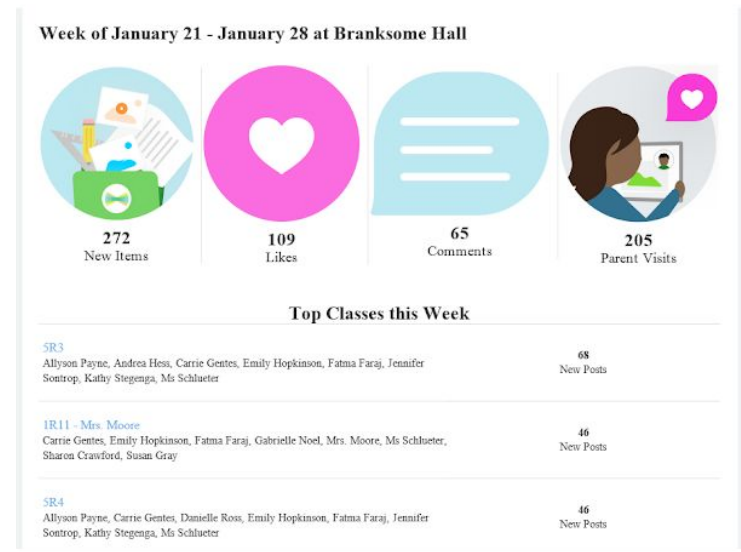- Can now use images, text, video and audio
- Students can reflect as they complete work rather than at a later time

Implemented for/as:
- Growth portfolio
- Formative assessment
- Demonstration of skills
- Assigning activities
- All subject areas have input
- Available analytics

Examples of Seesaw Use at Branksome Hall
Examples of Seesaw Use at Upper Canada College

Week of January 21 - January 28 at Branksome Hall

| 272 New Items | 109 Likes | 65 Comments | 205 Parent Visits |

Top Classes this Week

5R3
Allyson Payne, Andrea Hess, Carrie Gentes, Emily Hopkinson, Fatma Faraj, Jennifer Sontrop, Kathy Stegenga, Ms Schlueter
68 New Posts

1R11 - Mrs. Moore
Carrie Gentes, Emily Hopkinson, Fatma Faraj, Gabrielle Noel, Mrs. Moore, Ms Schlueter, Sharon Crawford, Susan Gray
46 New Posts

5R4
Allyson Payne, Carrie Gentes, Danielle Ross, Emily Hopkinson, Fatma Faraj, Jennifer Sontrop, Kathy Stegenga, Ms Schlueter
46 New Posts

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Share & Reflect

#1 - What does _____ look like when it is implemented and functioning at its best?

 # 2 - Where can I look for answers, ideas and best practices to inform my own?

#3 - What are some important steps to consider when planning & implementing?

35 minutes

Share & Reflect

Who is at my table?

#1 - What does _____ look like when it is implemented and functioning at its best?

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Five Corner Deep Dive

This is where you explain the five corner exercise. There are four predetermined lines of inquiry to parse out the topic further, and there is room for a fifth corner where participants can start their own line of inquiry if not covered by the four initial ones.

Each of the four facilitators in the room will take one question and support a facilitated discussion into it.

35 mins

Deep Dive

Who is at my table?

#1 - What does _____ look like when it is implemented and functioning at its best?

2 - Where can I look for answers, ideas and best practices to inform my own?

#3 - What are some important steps to consider when planning & implementing?

#4 - What if...?

What would change if...?

If we could we would...

#5 - I used to think now I think.....

#6 - It might seem like a good idea, but trust me, don't even think about...(share a failure or story that resulted in learning from something that did not go as planned)

Five Corners: Portfolio Deep Dive

Platforms - What digital and analog tools are you using to capture evidence of student learning?

Purpose & Philosophy: What do you want portfolios to help you accomplish? What is the content of digital portfolios?

Any other ponderings?

Practices & Pedagogy: How do we make portfolios actually happen? When do you capture and how often? How do you integrate capture into lessons, units, etc?

People: Who are the stakeholders / audience of the digital portfolio and why does this matter? How and when do you share with your community?

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Return to your original table group

Record and consolidate your learning using your personal placemat. - **5 min**

Record & Consolidate - 5 min

What is my draft answer to the guiding question?

Design a anchor image or logo for this session? How might you capture your learning in a image or icon?

Resources to read and follow up with (blogs, books, etc...)

Schools and individuals to follow up with:

Tips and Advice to take back:

What is one strategy/proposal that you will take back to your school to initiative, reinforce, and/or push innovation further?

Regroup, Share & Consolidate (Exit Artifact) - 20 min

Your group must complete a **POSTER** that answers the session guiding question and consolidates all of the learning experiences by the group..

Your **HEADLINE** should capture the essence of your combined learning.

Your **ANCHOR IMAGE** should reflect something about the session topic or be a logo that somehow represents your collective learning

Sticky notes or writing directly on the poster should/could contain the following:

1) Resources to read and follow up with (Authors, Names of books, sites, thought leaders, videos etc.)
2) Names of educators, leaders to follow up with.
3) Schools to visit to see in action
4) Tips, ideas, planning principles, Best Practices, vendors,
5) Important notes to share and explore further

Headline…..

Anchor Diagram . Logo
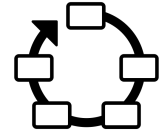
Resources   People

Ideas & practices   Tips & Tricks

Gallery Walk