

BERNARD ZELL ANSHE EMET DAY SCHOOL  
and the CLASS OF 2023 PRESENT:



# FREAKY FRIDAY

*the musical*

**Thursday, January 26 and  
Sunday, January 29, 2023**



**BERNARD ZELL  
ANSHE EMET DAY SCHOOL**

בית ספר אנשי אמת ע"ש ברנרד זל

## CAST

### IN ORDER OF APPEARANCE

Ellie .....	Madeline Meyer (Th), Rachel Meyer (S)
Katherine .....	Lucy Shirrell (Th), Fabiana Vallenilla (S)
Karl .....	Jackson Hirsh (Th), Caleb Rich (S)
Monica .....	Reah Krasnopolskya (Th), Eden Rebuck (S)
Torrey .....	Tovah Ben-Yoseph (Th), Josie Malkin (S)
Mike .....	Judah Thacker (Th), Jeremy Azulay (S)
Caterer Waiters .....	Makayla Gonsky, Naomi Herman, Dylan Hessell, Jakob Kohn, Lev Lippitz, Bella Menard, Carson Price, Benji Robins, Ethan Turkel, Caroline Zuckerman
Fletcher .....	Nathan Polonsky (Th), Zack Schwartz (S)
Louis .....	Evan Klein (Th), Oliver Pincus (S)
Danielle .....	Phoebe Zoller (Th), Paige Zoller (S)
Students .....	Tate Gell, Sadie Graines, Jordan Lookatch, Gibson Kapp, Evan Klein, Bella Menard, Oliver Pincus, Sam Schwartz, Paige Zoller, Phoebe Zoller
Ms. Meyers .....	Sadie Cohen (Th), Jade Labkon (S)
Ms. Luckenbill .....	Makayla Gonsky (Th), Sadie Graines (S)
Hamorah/Hamoreh O'Brien .....	Caroline Zuckerman (Th), Jakob Kohn (S)
Mr./Ms. Blumen .....	Benji Robins (Th), Naomi Herman (S)
Dr. Ehrin .....	Lev Lippitz (Th), Dylan Hessell (S)
Adam .....	Max Jury (Th), Judah Cooper (S)
Savannah .....	Eva Lufrano (Th), Georgie Gell (S)
Kitty .....	Maya DeWitt (Th), Alexa Nasatir (S)
Officer Kowalski .....	Carson Price (Th), Ethan Turkel (S)
Mr. Time .....	Jordan Lookatch (Th), Sam Schwartz (S)

## ORCHESTRA

Conductor .....	Josh Mather
Flute .....	Anna Jury '24
Clarinet .....	Sam Singer '24
Saxophone .....	Sam Solow '24
Trumpet .....	Ben Economos '24
Piano .....	Sarah Loisch*
Guitar .....	Jackson Hirsh '23
Drumset .....	Gabe Fisher '24

*\*Professional Guest Artist*

(Th) Appearing Thursday (S) Appearing Sunday

## PRODUCTION TEAM

Stage Managers .....	Ben Hesser**, Jordan Lookatch
Student Director .....	Max Jury
Dramaturge .....	Josie Malkin**, Benji Robins, Lucy Shirrell
Set Build Crew .....	Judah Cooper, Makayla Gonsky, Evan Klein, Reah Krasnopolskaya, Lev Lippitz, Carson Price**, Sam Schwartz, Judah Thacker, Fabiana Vallenilla**, Phoebe Zoller
Costume and Makeup .....	Tova Ben-Yoseph**, Georgie Gell**, Madeline Meyer, Eden Rebuck, Zack Schwartz
Prop Crew .....	Sadie Graines, Jackson Hirsh, Jakob Kohn**, Rachel Meyer, Oliver Pincus**
Publicity Crew .....	Jeremy Azulay, Sadie Cohen**, Tate Gell, Dylan Hessell, Gibson Kapp, Nathan Polonsky, Caleb Rich, Ethan Turkel
Choreographers .....	Maya DeWitt, Naomi Herman, Jade Labkon, Eva Lufrano, Alexa Nasatir, Paige Zoller, Caroline Zuckerman
Producer and Director .....	Lisa Ehrlich-Menard
Scenic Designer and Supervisor ...	Gili Sherman
Music Director and Supervisor .....	Josh Mather
Sound Design/Operator .....	Niko Stier
Lighting Designer/Operator .....	Diane Fairchild

*\*\*denotes Crew Team Chief*

## SPECIAL THANKS TO

Mr. Weisserman, Ms. Steele, Mr. Grogan,  
Mr. Bernstein, Ms. Bernstein, Ms. Bloom, Ms. Chesler, Ms. Cory,  
Ms. Coyle, Dr. Ellison, Dr. Fornero, Ms. Gorosh, Mr. Grabowski,  
Ms. Ludwig, Ms. McBeath, Ms. O'Neil, Ms. Reff, Ms. Ruthman, Ms. Rybak,  
Ms. Sanzenbacher, Mr. Shapiro, Mr. Sheahan, Ms. Solomon, Ms. Spalding,  
Ms. Spector, Mr. Vargas & the maintenance team, Ms. Stone Zuckert,  
the security team, Sophie Menard,  
Tim Sonder and Innovative Design & Graphics  
and all of our supportive 8th grade families!

# SCENE/SONG BREAKDOWN

## PRE-SHOW

"I GOT THIS" | Sibling Cast

## PROLOGUE

"JUST ONE DAY" PT. 1 | Ellie, Katherine

## SCENE 1 – Blake House, Kitchen

"JUST ONE DAY" PT. 2 | Ellie, Katherine, Torrey, Caterer Waiters

"JUST ONE DAY" PT. 3 | Ellie, Katherine, Torrey, Mike, Fletcher, Caterer Waiters

"I GOT THIS" PT. 1 | Katherine, Ellie, Students, Teachers

## SCENE 2 – Pinewood Falls High School, Hallway

"I GOT THIS" PT. 2 | Savannah, Kitty, Students, Teachers

## SCENE 3 – Blake House, Kitchen

## SCENE 4 – High School, Biology Lab

"OH, BIOLOGY" | Ellie, Karl, Monica, Savannah, Kitty, Adam

## SCENE 5 – Blake House, Kitchen

## SCENE 6 – High School, Hallway & Principal's Office

## SCENE 7 – Vintage Antiques

## SCENE 8 – High School, Gymnasium

"WATCH YOUR BACK!" | Ms. Meyers, Ellie, Karl, Monica, Adam, Savannah, Kitty, Students

## SCENE 9 – Katherine's Car

"PARENTS LIE" | Katherine

## SCENE 10 – Blake House, Backyard

"TRANSITION TO BACKYARD" | Danielle, Louis, Guests

"I'M NOT MYSELF TODAY" | Katherine, Ellie, Torrey

## SCENE 11 – Bus Stop

## SCENE 12 – Blake House, Backyard

## SCENE 13 – The Hunt

"GO" | Adam, Ellie, Karl, Monica, Savannah, Kitty, Students

## SCENE 14 – Blake House, Kitchen

## SCENE 15 – Mrs. Time's Shop & The Finish Line

"END OF THE HUNT" | Ellie, Monica, Karl

## SCENE 16 – Blake House, Kitchen

## SCENE 17 – Blake House, Backyard

## EPILOGUE

"AT LAST IT'S ME" | Company

## BOWS

"AT LAST IT'S ME" (Hebrew) | Class of 2023

## DIRECTOR'S NOTES

One of the most powerful aspects of theater is its ability to transport audiences to another world, to allow people to walk in the shoes of another and, for a moment, experience the world from a different perspective. However, once the lights come up and the audience shuffles out the door, the stressors of daily life take hold and people often forget the lesson of theater. We forget to take that moment to step into another person's shoes. Today, it seems the theme of empathy is more poignant than ever.

The story that will unfold in front of you is an age old trope. Parents and teens fail to see eye to eye, not because they don't love one another, but because assumptions and expectations blur our vision. As a parent and teacher, I often look at the students in front of me and wonder what they're thinking. I can't fathom why they think something is important. As adults, we think we remember what it is to be our kids' age, when in fact, we truly have no idea what it is like to be a teenager now. Likewise—as parents and teachers—we often shield our young people from much of our lives. Young people do not know what it is like to be an adult in this world.

At first, the body swap trope seemed ridiculous to the 8th graders. They laughed through cringe lines and wondered why a 40-year-old was singing about being stuck in the body of a teenager with a crush. However, upon closer examination of the lyrics, we discovered that "Oh, Biology," is actually about remembering how out of control a teen can feel during adolescence. How awkward it can be when your brain and body send different messages. "Parents Lie" highlights the difficulty in understanding what parents do to protect their kids and how painful it can be to learn that parents are fallible humans. The ridiculousness of the premise belies the simple truth that we all need to stop and take the time to understand one another.

This group of students and I experienced the need for understanding and empathy for one another as we prepared for the show. Students, beginning their 8th grade year, had to give me understanding as someone learning to build the plane as I flew it. I, as a director, had to understand the awful amount of stress that students were under because of high school testing. I can honestly say that I couldn't have asked for a better group of students to begin this journey with.

Theater can be organized chaos. It takes organization and usually functions in chaos. It is only through the people involved that it works and looks like a well-oiled machine. Tremendous thanks to Mr. Mather and Ms. Sherman for their tireless contributions and leadership. Mr. Mather was my lighthouse in a storm. A bottomless debt of gratitude to the 8th-grade team for their problem-solving, cheerleading and support in all forms. Thank you for the supervision, the help backstage and simply being an incredible group of educators and peers. Many thanks to the families of the students for all of their support and encouragement at home. A special thank you to Ms. Steele—period. Thank you to Gilberto and the entire maintenance staff for literally putting everything together, Ms. Coyle for her patience and logistical help, Ms. Spalding and Ms. Reff for holding my hand through marketing and Ms. Solomon for getting us the materials that we needed on time!

Finally, I cannot begin to express the pride that swells in me when these students push beyond their boundaries. It doesn't matter the role—each student has grown and impressed me beyond measure—whether it be as a new leader backstage or during rehearsals, as a performer who boldly sang in front of the whole class, or as someone who desperately wanted to hide, but played their part. I hope their performances will bring forth joy, pride and a sense of ownership and accomplishment. They can do hard things.

—Lisa Ehrlich-Menard

## NOTES ON THE PRODUCTION

Words cannot describe how excited everyone is to perform *Freaky Friday* for our community. Each and every 8th grader has been putting in so much work to make sure this show is entertaining and fun for you to watch. We've had so much fun putting this show together and I would like to share how much work everyone is doing.

The costume crew worked hard on figuring out how to express the characters' personalities on stage through makeup and clothing. The publicity crew had to juggle multiple responsibilities such as making shirts, posters, displays and the program. Choreographers worked as a team to create dance moves that brought together big parts of the show. Ben Hesser and Jordan Lookatch, the stage managers, helped Ms. Ehrlich with blocking lines and managed the chaos backstage. All crew heads have put in so much work to keep their crew in order and make sure all the work their crew needs to do gets done. The set crew had the important job of making sure each scene made sense through the set. They worked endlessly to perfect everything you are seeing right now. The prop crew makes it so everything you hear in the script comes alive and they worked hard to make everything as realistic as possible. Dramaturgs created a trailer to ensure our community understands the show in a fun way. This process was difficult, but we all got to come together and work as a group, creating new memories and friendships with our classmates.

—Sadie Cohen

### Quotes about the process from our cast:

*"It's stressful but I know it will be rewarding and worth it in the end."*

—Lucy Shirrell

*"It's a lot of work but you get to work with people you don't usually work with and it's a fun and satisfying process."*

—Nathan Polonsky

*"It's really fun getting to work with all my friends. It can also be frustrating because there are a lot of tough decisions you need to make but it is great team and character building."*

—Eva Lufrano

**We hope you enjoy the show!**

## SCENE/STORY BREAKDOWN

The play begins with Ellie and Katherine. Katherine's wedding is coming up, which puts a lot of pressure on her because she is planning and catering it herself. The night before Katherine's rehearsal dinner, Ellie, Katherine's daughter, wants to do something called *The Hunt*. *The Hunt* is where a bunch of kids do a scavenger hunt all around the city. Ellie has been preparing for The Hunt for a while, so when Katherine refuses to let Ellie participate, they get into a big fight. That fight causes them to switch bodies so that it is Ellie's soul in Katherine's body and Katherine's soul in Ellie's body.

Ellie learns how hard Katherine works to support her and Fletcher (Ellie's brother). After Katherine's husband died, she had to take on the responsibility of getting a job while still having to take care of her kids. Katherine learns the struggles that Ellie faces in school. From dealing with mean girls like Savannah, to having an uncontrollable crush, Katherine sees how different Ellie's school experience is from her own. In the end, they both learn to love and sympathize with each other.

—Sadie Cohen

## CAST of 2023 BIOGRAPHIES

This year, 8th graders were asked to only use six words to either express their feelings about the operetta, their experience of 8th grade, or anything else they wanted audiences to know about them. Six words may seem small, but they can be powerful. You can find longer bios in the lobby and by scanning the QR code on the back of the program.



**Jeremy Azulay**  
(Mike; Publicity)

Loves basketball and hanging with friends.



**Georgie Gell**  
(Savannah; Costume Co-Chief)

You can't change people.  
You can grow.



**Tova Ben-Yoseph**  
(Torrey; Costume Co-Chief)

Stressed. Excited. Worried.  
Enthusiastic. High strung.



**Tate Gell**  
(Student/Rabbi; Publicity)

We're losing; I can't think anymore.



**Sadie Cohen**  
(Ms. Meyers; Publicity Chief)

I am scared for no reason.



**Makayla Gonsky**  
(Caterer/Water/Ms. Luckenbill; Set/Props)

Challenging, but an experience with friends.



**Judah Cooper**  
(Adam; Props)

Yes, I lost three hall passes.



**Sadie Graines**  
(Student/Ms. Luckenbill; Props)

Sad ending, fun memories, new era.



**Maya DeWitt**  
(Kitty; Choreography)

Friends  
Family  
Music  
Happy  
Lost  
Excited



**Naomi Herman**  
(Caterer Waiter/Ms. Blumen; Choreography)

Be afraid and do it anyway.

## CAST of 2023 BIOGRAPHIES



**Dylan Hessel**  
(*Caterer Waiter/Principal Ehrins; Publicity*)  
I love playing football and basketball.



**Jakob Kohn**  
(*Caterer Waiter, Hamoreh O'Brien; Props Co-Chief*)  
School: stressed, scared, fun, confused, excited.



**Ben Hesser**  
(*Stage Manager Chief*)  
Nobody notices me without specifically looking.



**Reah Krasnopolskya**  
(*Monica; Set Build*)  
Food, kindness and the goofy giggles.



**Jackson Hirsh**  
(*Karl; Props (Hourglass Master)*)  
Science and reading I do enjoy.



**Jade Labkon**  
(*Ms. Meyers; Choreography*)  
Departure approaches, make every moment count.



**Max Jury**  
(*Adam; Student Director*)  
Confidence, and I can do it  
Takes confidence. I can do it.



**Lev Lippitz**  
(*Dr. Ehrins/Caterer Waiter/ Gagging Student; Set Build*)  
This year has been very litty.



**Gibson Kapp**  
(*Rabbi/Student; Publicity*)  
Go slow, not fast. Time's up.



**Jordan Lookatch**  
(*Mr. Time/Student; Stage Manager*)  
What happened to word number seven?



**Evan Klein**  
(*Louis/Student; Set Build*)  
Instead of ending, a new beginning.



**Eva Lufrano**  
(*Savannah; Choreography*)  
I knew that, just testing you.

## CAST of 2023 BIOGRAPHIES



**Josie Malkin**  
(Torrey; Dramaturgy Chief)  
Alexa, play the clean up song.



**Nathan Polonsky**  
(Fletcher; Publicity)  
Two brothers, a dog  
and competition.



**Bella Menard**  
(Student, Caterer Waiter;  
Props/Set Crew)  
The lights, the costumes,  
the attention.



**Carson Price**  
(Officer Kowalski; Caterer Waiter,  
student in "Oh, Biology";  
Set Co-Chief)  
Will it last forever? I hope...



**Madeline Meyer**  
(Ellie; Costume)  
Waiting for Operetta  
since second grade.



**Eden Rebuck**  
(Monica; Costumes)  
School  
Is  
Hard  
But  
Not  
Impossible



**Rachel Meyer**  
(Ellie; Props)  
School: Just a word  
for memories.



**Caleb Rich**  
(Karl; Publicity)  
Life's a game, take your shot.



**Alexa Nasatir**  
(Kitty; Choreography)  
Sad it's over, happy it happened.



**Benji Robins**  
(Mr. Blumen/Caterer Waiter;  
Dramaturgy)  
I went to CVS with Sam.



**Oliver Pincus**  
(Student/Louis; Props Co-Chief)  
It's worth it. Wait for it.

## CAST of 2023 BIOGRAPHIES



**Sam Schwartz**  
(*Student/Mr. Time; Props/Set*)  
I went to CVS with Benji.



**Fabiana Vallenilla**  
(*Katherine; Set Co-Chief*)  
All of it for this, now.



**Zachary Schwartz**  
(*Fletcher; Costumes*)  
Memories. Always making memories. Anywhere. Anytime.



**Paige Zoller**  
(*Student/Danielle; Choreography*)  
Don't cry just because it's over.



**Lucy Shirrell**  
(*Katherine; Dramaturgy*)  
Musical: exciting, crazy, community, special, experience!



**Phoebe Zoller**  
(*Danielle/Student; Set/Props*)  
Learning about people I've known forever.



**Judah Thacker**  
(*Mike; Props/Set Crew*)  
I want to grow up, right?



**Caroline Zuckerman**  
(*Hamorah O'Brien/Caterer Waiter; Choreography*)  
I like being athletic every day.



**Ethan Turkel**  
(*Caterer Waiter/Officer Kowalski; Publicity*)  
I woke up. My bed's calling.



Scan the QR code for longer student bios  
and for further information  
on our 8th Grade Operettas.

---

*There will be no intermission.*

*Please keep aisles clear and silence all  
devices that make noise.*

*No flash photography is permitted during  
the show as it distracts actors.*

---



**BERNARD ZELL**  
**ANSHE EMET DAY SCHOOL**

בית ספר אנשי אמת ע"ש ברנרד זל