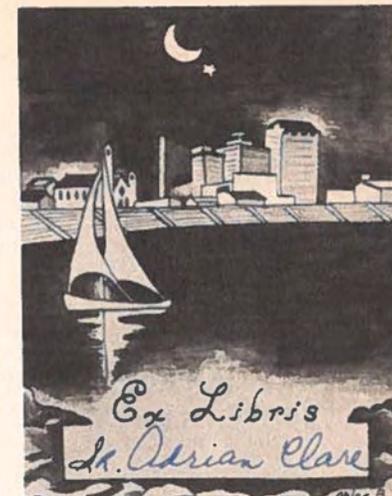


*The Aurora*

1949

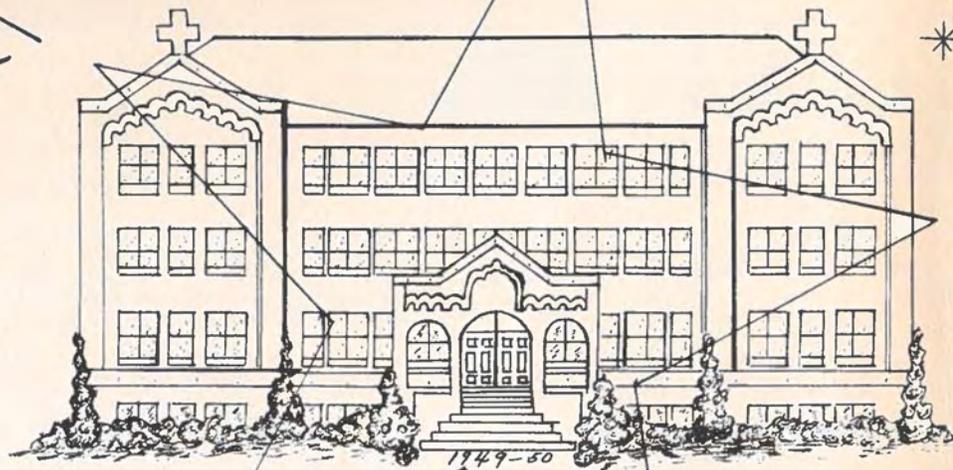




*The Aurora*

1949

Incarnate Word Academy  
Corpus Christi, Texas



1926

1922

*Incarnate Word  
Convent-Academy  
in  
Pictures*



1885

1871

1908-9

*Rita*

## DEDICATION

*To Our Benefactors*

FOR the past seventy-eight years the Sisters of the Incarnate Word and Blessed Sacrament have contributed in no small measure to the material, cultural and spiritual progress of the city of Corpus Christi and its environs. Thousands of young men and women have gone forth from Incarnate Word Academy, blest in the heritage of the Christian Faith and Christian Principles upheld by these devoted religious teachers. Up to the present they have struggled heroically to meet the evergrowing demands of essential progress in the field of education, at the same time responding wholeheartedly to their Bishop's call for teachers in the mission fields of his diocese. Faced today with a crisis arising from a desperate need of buildings and equipment, the Sisters are appealing to the Public for financial aid to help them carry out this imperative expansion program.

To all those, far and near, who have contributed to this worthy cause, the Sisters and students are graciously and gratefully dedicating this issue of *The Aurora*.

## OUR LADY, STAR OF THE SEA

O Lady of Sweetness, O Star of the Sea,  
Here is my heart; you hold the key.  
Teach it the love of God and of man  
And to help all my neighbors whenever I can.

O Joy in my sorrows, O Help in my tears,  
Please guide me safely through all of my fears.  
Ever keep watch from your high throne above  
And fill my poor heart with the joy of your love.

I know in your mercy, O Mother most sweet,  
You will lovingly lead me to Jesus' feet,  
And there in my joy, at rest shall I be,  
Because of your guidance, Sweet Star of the Sea.

ERNA MEINERS, CLASS OF '51.

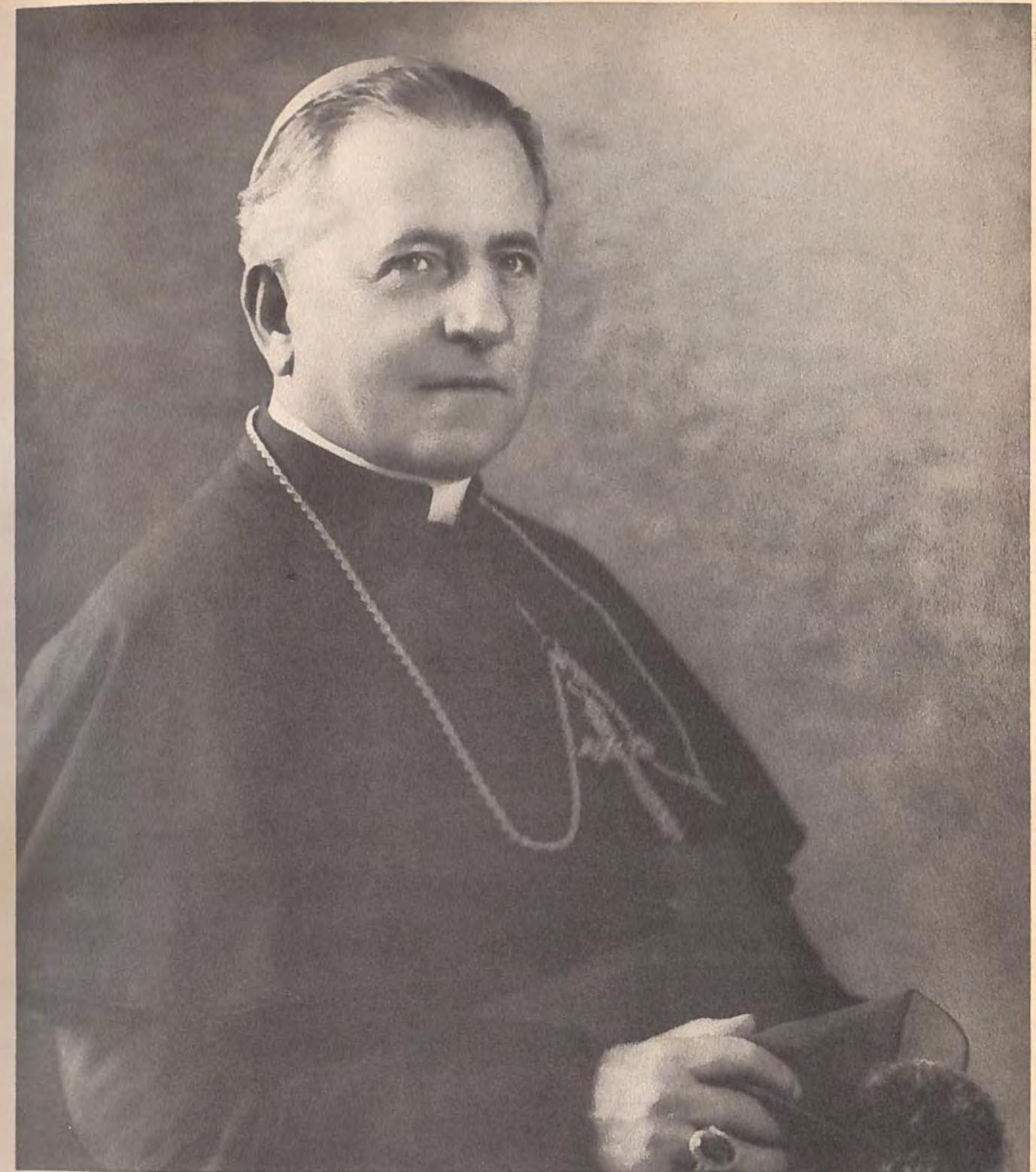




Corpus Christi Cathedral



Bishop's House

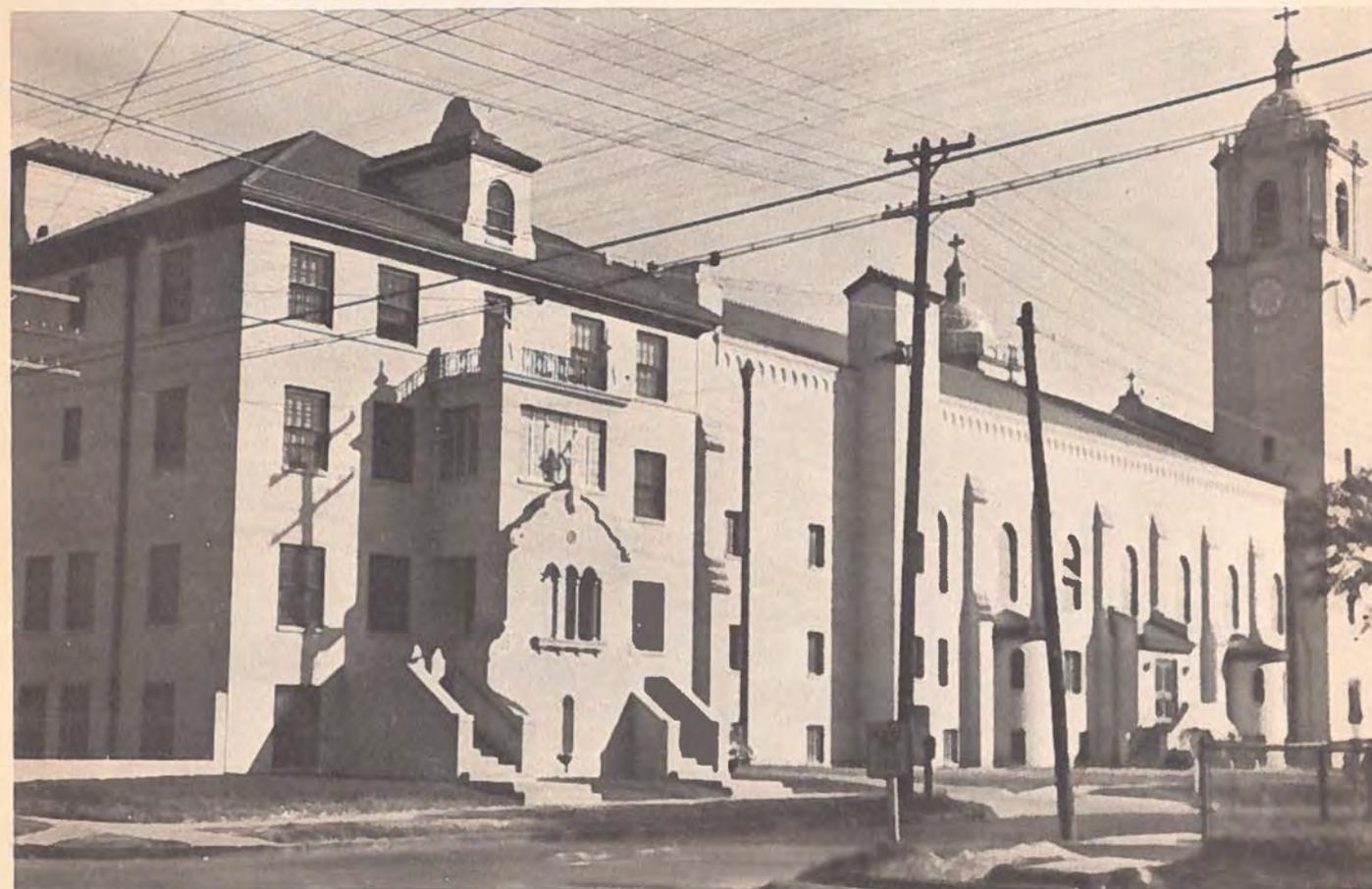


MOST REVEREND MARIANO S. GARRIGA, D.D., LL.D.  
GREETINGS

To His Excellency, the Most Reverend Mariano S. Garriga, D.D., LL.D., whose installation as Ordinary of the Diocese of Corpus Christi took place Tuesday, March 15, in the Corpus Christi Cathedral, we extend a most cordial welcome. We regard it as Providential that our new Bishop comes to us at this time, bearing on his coat of arms the beautiful motto, "Sub Tutela Matris." Those of us who have been privileged to listen to sermons delivered by His Excellency have been deeply impressed by his ardent devotion to and his unlimited trust in the Immaculate Mother of God. That he may guide us safely beneath her banner, and that he may enjoy many fruitful years of service in the administration of this Diocese, is the prayerful wish of the Sisters and students of the Incarnate Word Academy.



Corpus Christi Cathedral

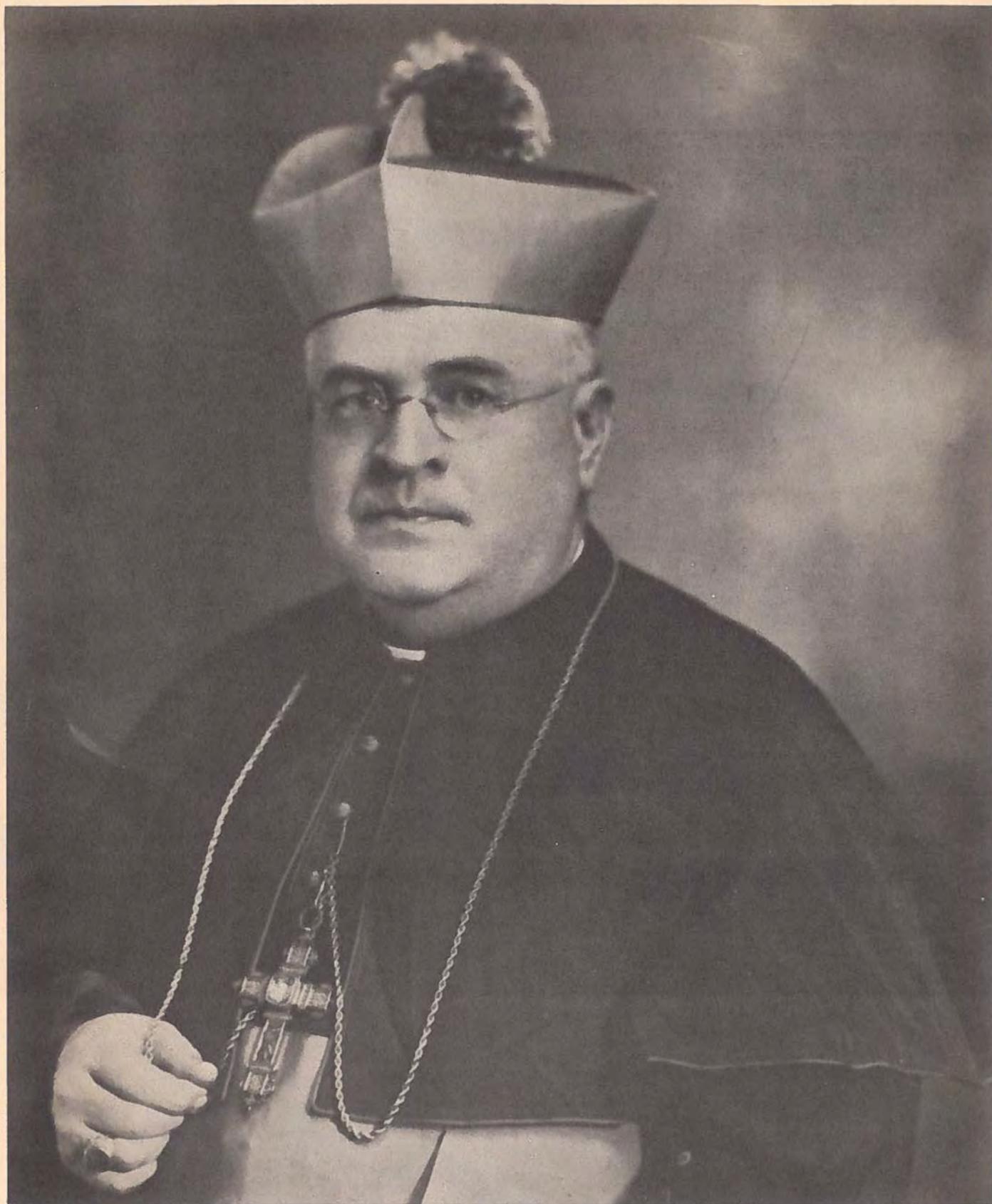


Bishop's House

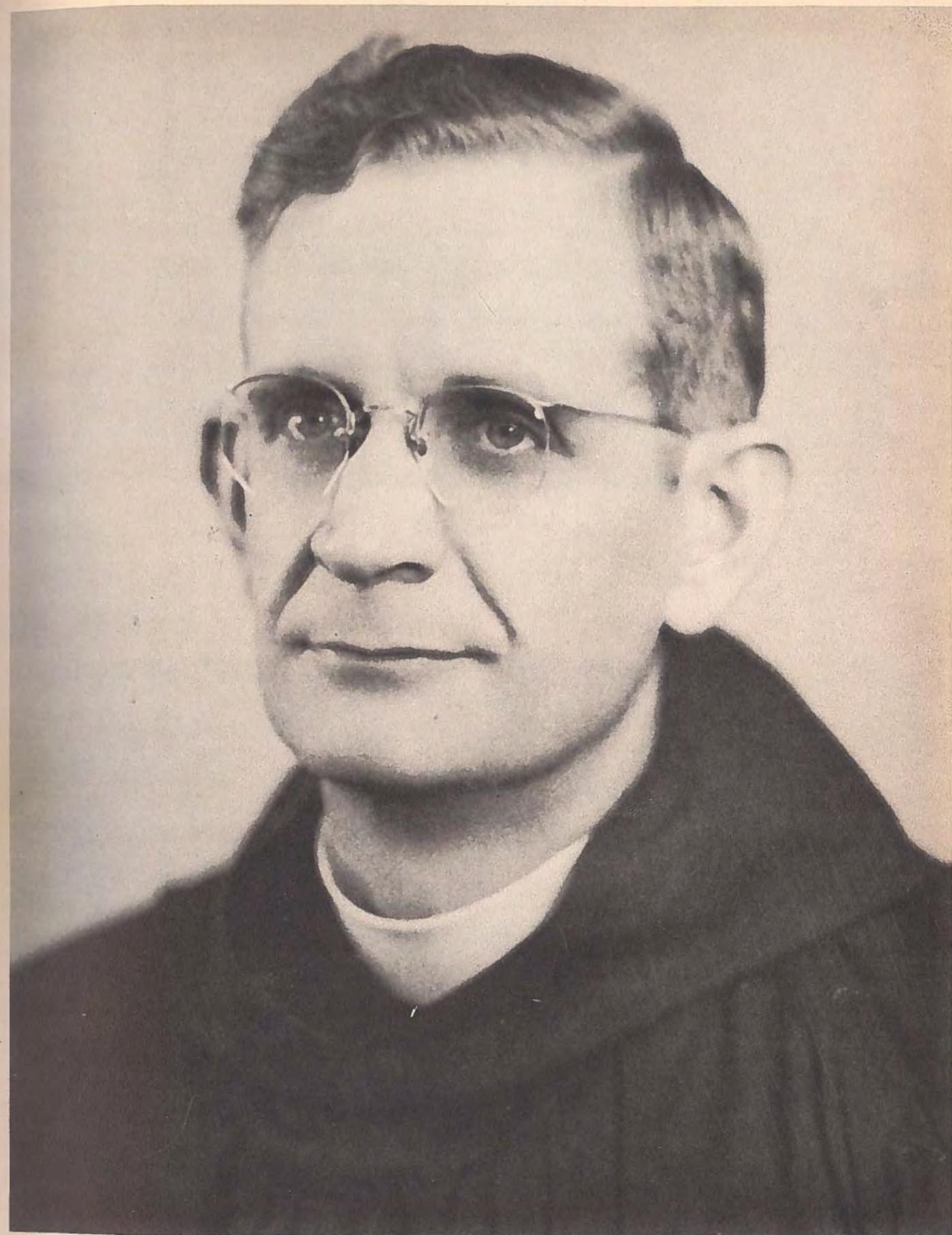


MOST REVEREND MARIANO S. GARRIGA, D.D., LL.D.  
GREETINGS

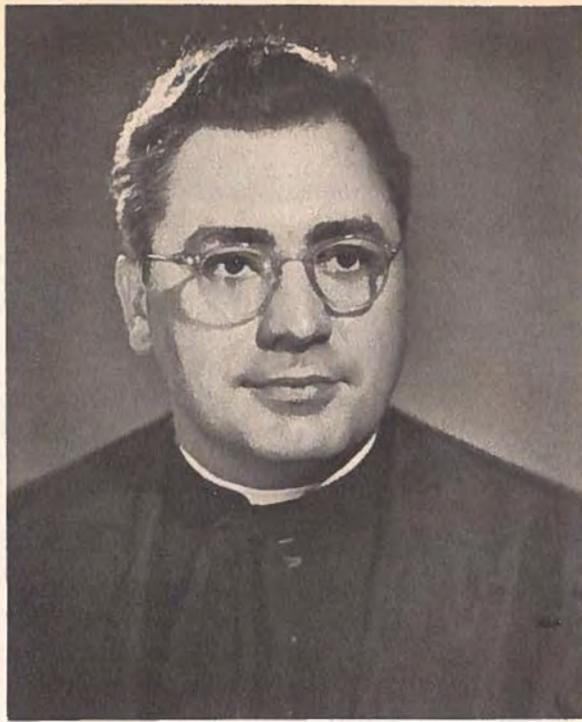
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The Most Reverend Emmanuel B. Ledvina, D.D., LL.D., elected to spend the closing years of his life in retirement, resigned his position as Ordinary of the Diocese on March 15. To him has been granted a long and fruitful ministry in the Priesthood and in the Episcopacy. Since his installation as Bishop of Corpus Christi, July 12, 1921, he has labored unceasingly for the spiritual and temporal welfare of the clergy, the Sisters, and the laity entrusted to his care. Success has visibly crowned his efforts: during his tenure of office the Diocese of Corpus Christi has evolved from one of missionary status to the representative Diocese that it is today. Now as we bid him a tender farewell, we pray that God will grant him length of years to enjoy the peace and rest he so well deserves.



REVEREND AUGUSTINE LINBECK, O. S. B.  
Chaplain, I. W. A.



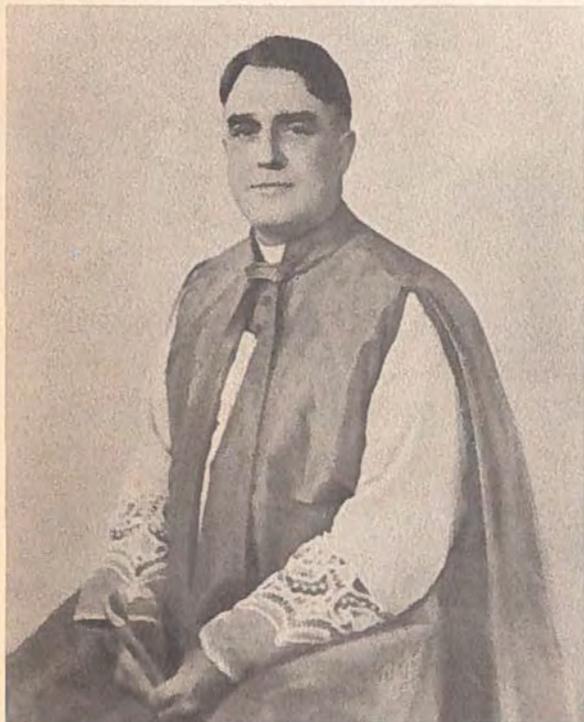
Very Rev. Msgr. Adolph Marx, J. C. D.  
Chancellor



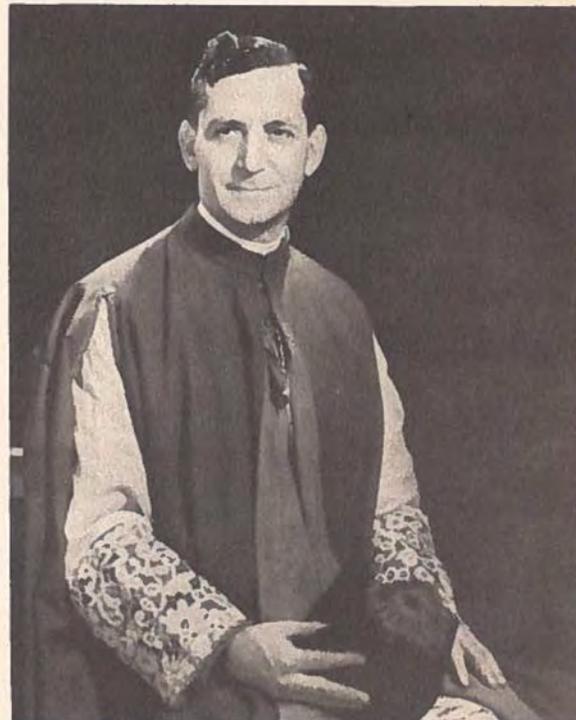
Rt. Rev. Msgr. Clarence R. Mullen  
Pastor, St. Patrick Church



Rev. F. J. Kasper  
Pastor, Sts. Cyril and Methodius  
Church



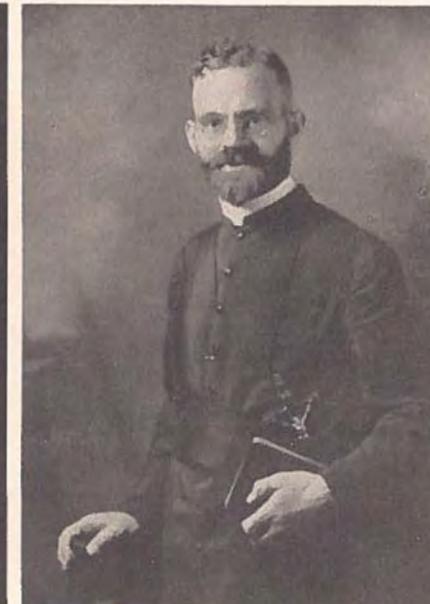
Rt. Rev. Msgr. John J. Lannon,  
Ph.D., LL.D.  
Rector Emeritus, Corpus Christi Cathedral



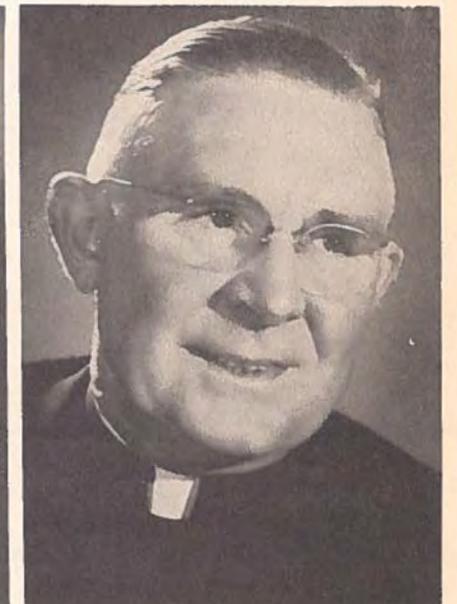
Rt. Rev. Msgr. John F. Basso  
Rector, Corpus Christi Cathedral



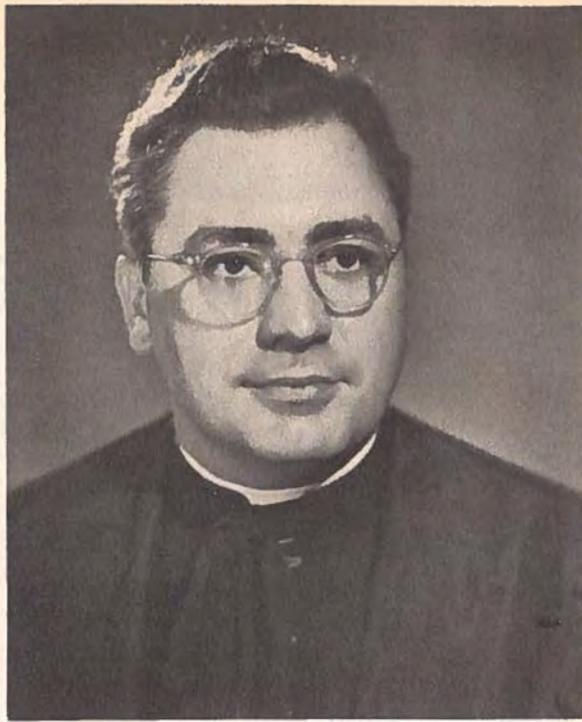
Rev. Albert Cannon  
Pastor, Christ the King Church



Rev. Anthony Elsing, M.S.F.  
Pastor, Sacred Heart Church



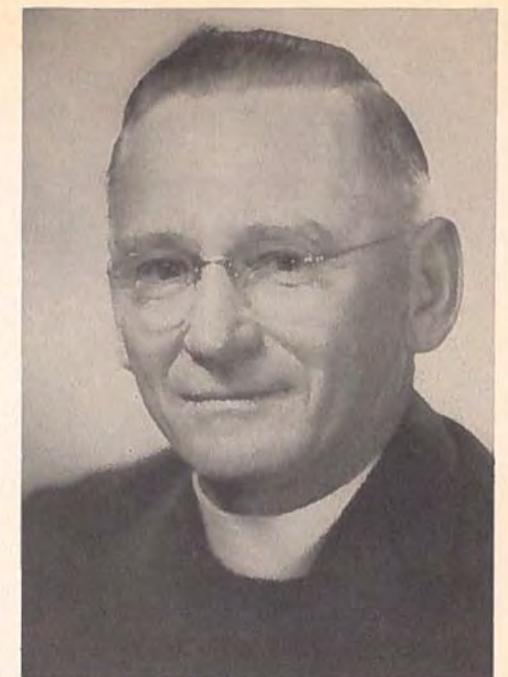
Rev. Thomas Buegler, O.S.B.  
Pastor, Saint Theresa Church



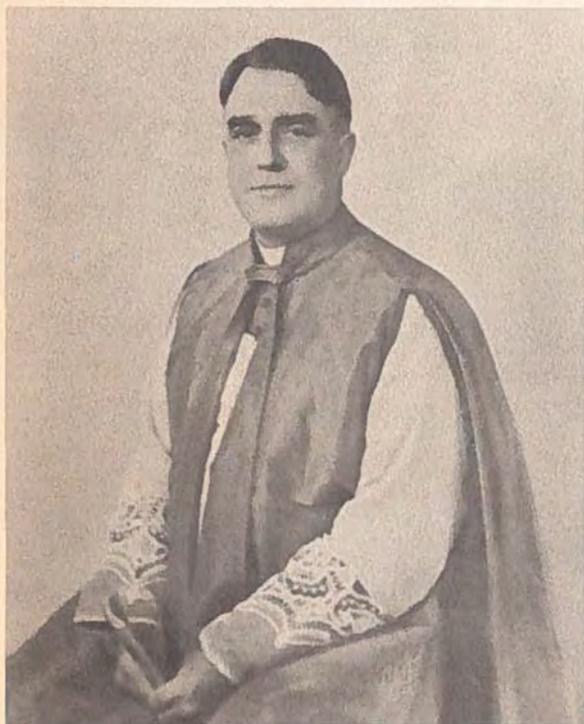
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Chancellor



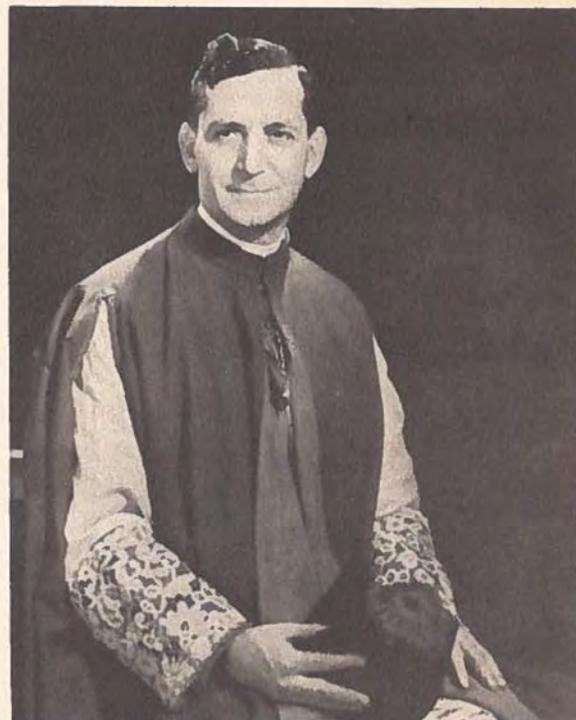
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Church



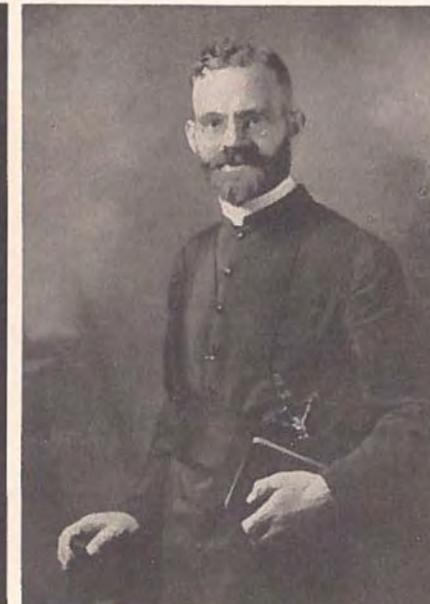
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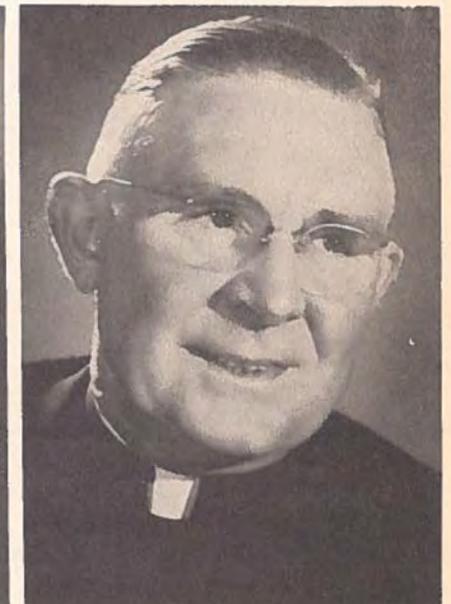
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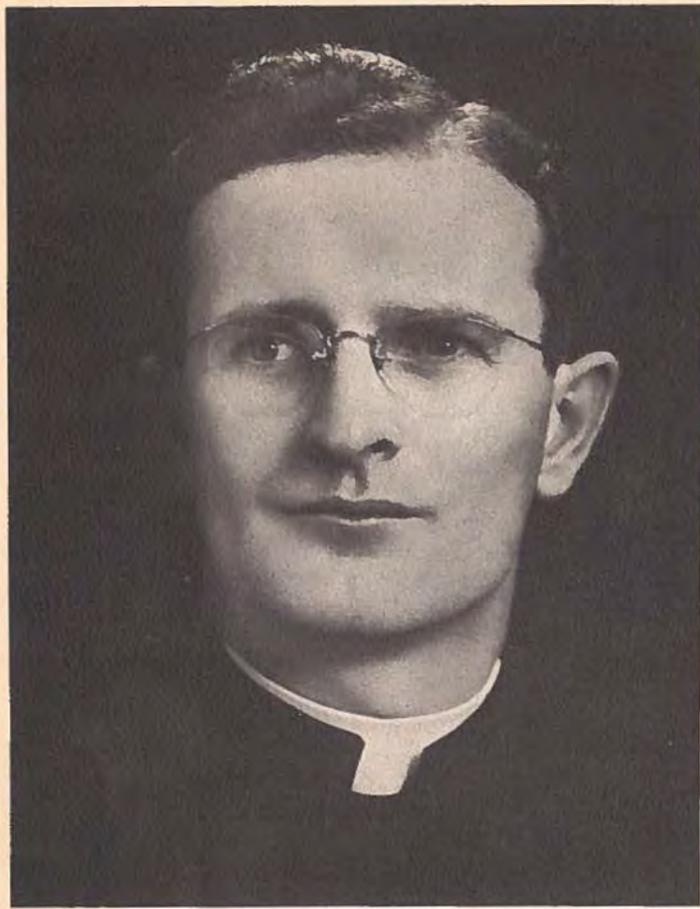
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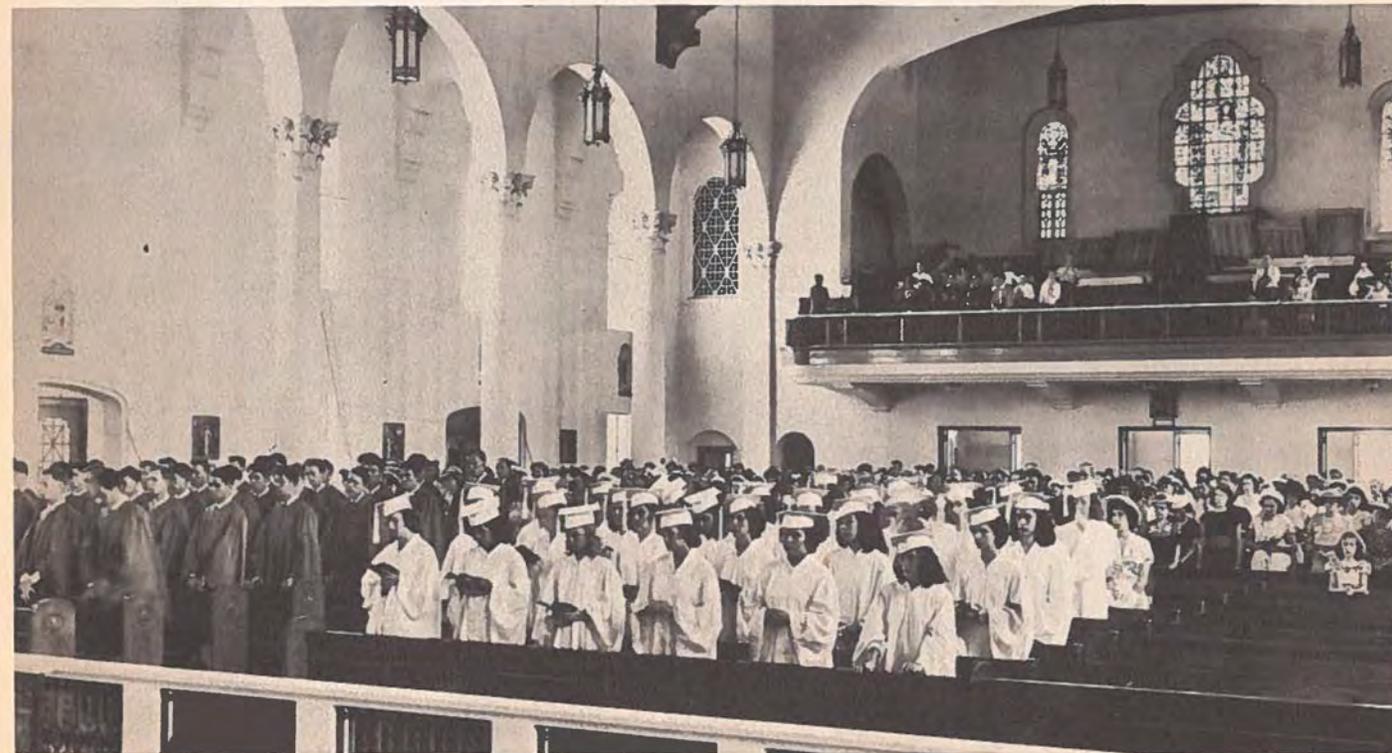
Rev. Thomas Buegler, O.S.B.  
Pastor, Saint Theresa Church



Rev. Gerald J. O'Doherty, Assistant  
Corpus Christi Cathedral



Rev. Anthony J. Goegele, Assistant  
Corpus Christi Cathedral



Baccalaureate Exercises, May, 1948

## Ground Is Broken Here For New Convent-Academy

By MARGARET FAGAN  
Seventy-seven years of work in this locality by the Sisters of the Incarnate Word and Blessed Sacrament reached a new high point yesterday with the official breaking of ground for a new mother house.

The new house, which will be a four-story home for the nuns, a

chapel, and a day school for young women when completed, has been planned for several years.

His Excellency, The Most Reverend E. B. Ledvina, D.D., L.L.D., bishop of Corpus Christi, broke the sod and in an address which followed presented the sisters with \$8,000 for the drive for funds toward their new home. At the beginning of the drive several weeks ago the bishop had presented the nuns with \$2,000.

In 1944 the land upon which the convent will be built was also deeded to the nuns by the bishop.

After the breaking of the ground the bishop presented Mother Antonette, Sister Superior of the Order, with the shovel used, with orders for an engraved plaque to be made giving the date of the occasion.

Monsignor C. R. Mullen, pastor of the parish in which the new convent is to be built, extended welcome to the sisters.

Rep. John Lyle paid tribute to the work of the nuns for the last three quarters of a century. "Never before have so few done so much for so many."

John A. Ferris, local businessman, spoke on behalf of the city of Corpus Christi and Mayor Wesley Seale.

William D. Boone, representing the Catholic parents of Corpus Christi, commended the nuns for their spirit of sacrifice, not only in Corpus Christi, but in the surrounding territory.

County Judge George Prowse and County Attorney James Martin also spoke at the ceremony and extended the appreciation of the community.

Edward G. Walsh, building contractor, said that within one year the convent would be ready for dedication.

Twenty-three years ago, the building now occupied was erected, but the increased growth of the city made it soon necessary to plan for further expansion.

At present, only the home for the sisters will be built. As soon as it is completed, the present quarters of the nuns will be used for classrooms for the day school. Today, classrooms fill the original school building and four annexes as well.

Student enrollment has doubled during the last five years, and last year the enrollment figures stood at 1,056. There were 175 girls enrolled in the high school department.

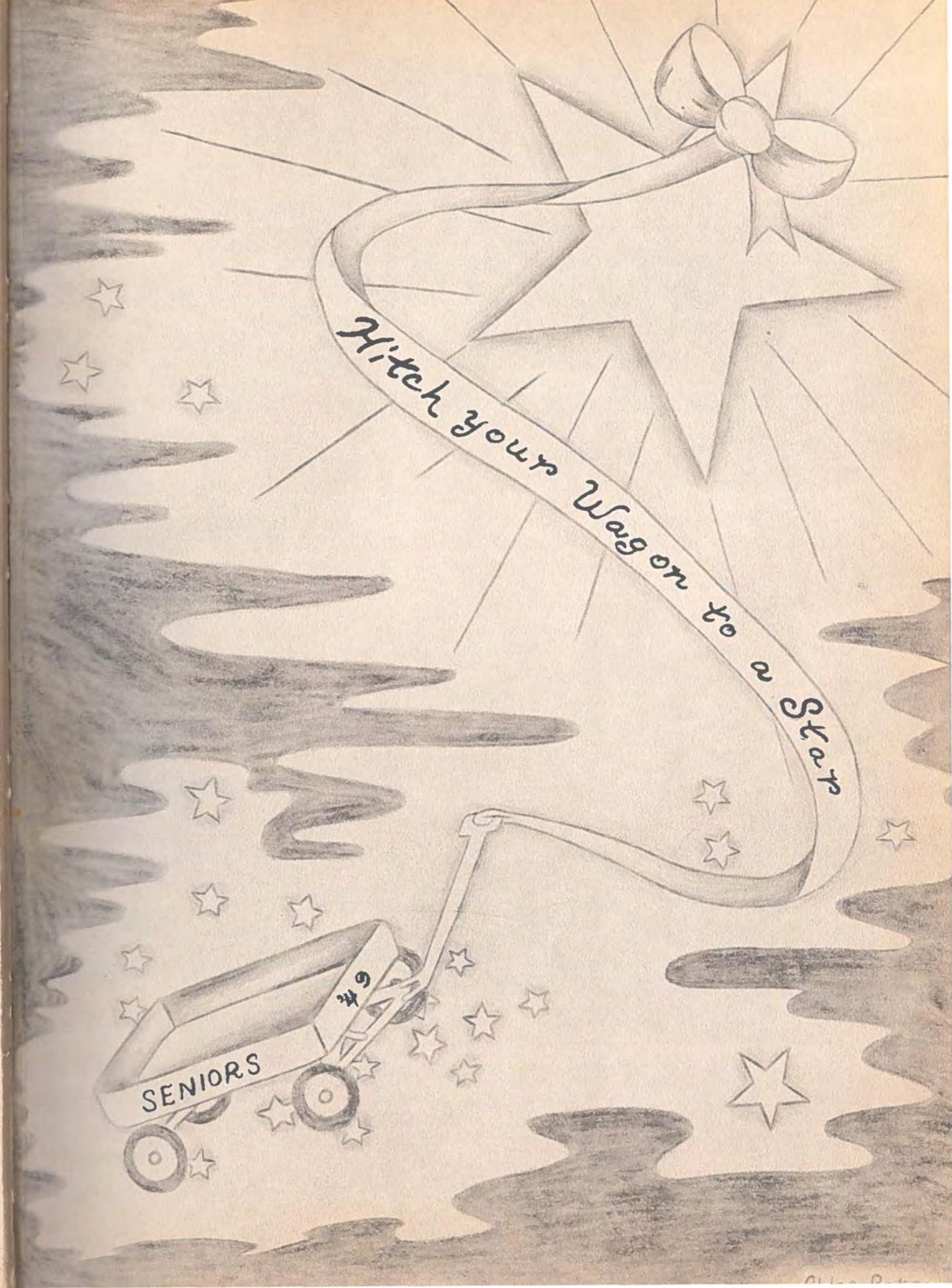
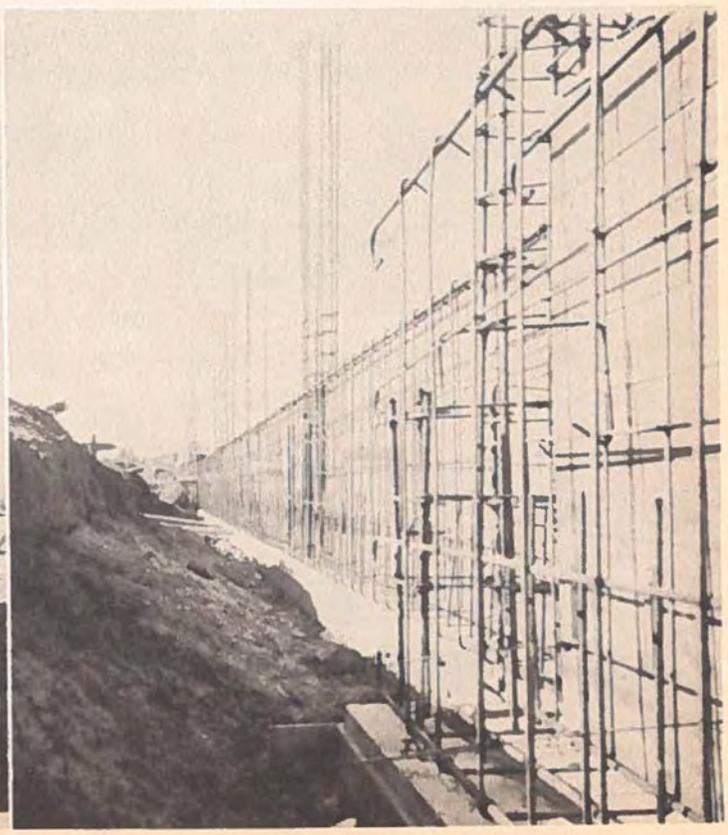
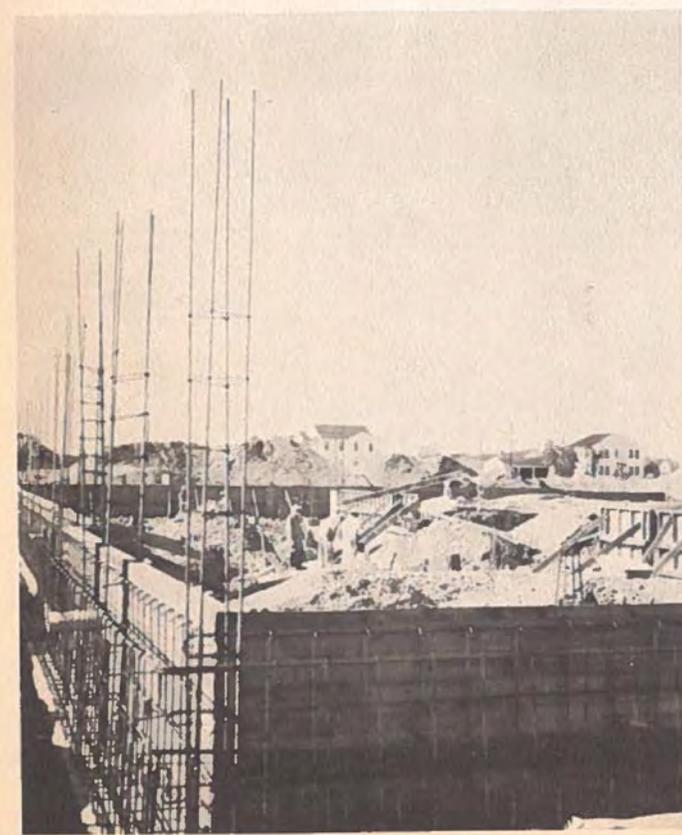
During the winter 50 nuns occupy the present convent, of which at least 25 are teachers. Teachers are sent to schools in Sinton, Robstown, and other neighboring towns during the summer months. They live in the mother house.



Breaking of ground, Incarnate Word Convent  
Feast of the Immaculate Heart of Mary, August 22, 1948

CONVENT AND ACADEMY BUILDING  
 SISTERS OF THE INCARNATE WORD AND BLESSED SACRAMENT  
 OWNERS  
 WALSH & BURNEY COMPANY  
 GENERAL CONTRACTORS  
 C. L. MONNOT A.I.A. ARCHITECT

<i>Geo. Tuller</i> ROOFING & SHEET METAL WORK SECHREST-HALL 2110	CORPUS CHRISTI PLUMBING CO.	MILL WORK BY <b>WELSH</b> SASH & DOOR CO.	WIRING <i>W. J. ...</i>



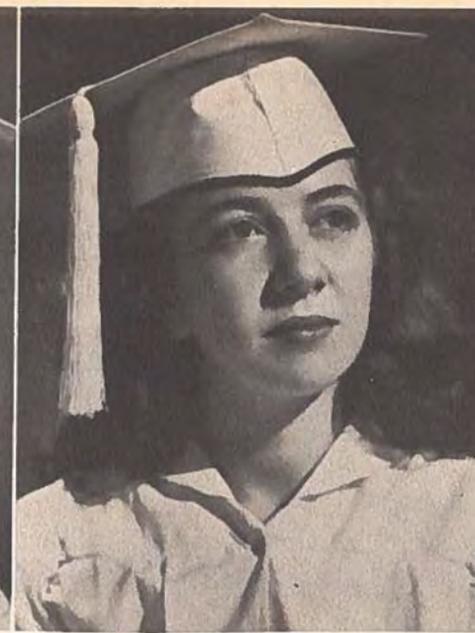


## SENIOR CLASS OFFICERS

Left to right: Yolanda Leal, Treasurer; Florence Dorsogna, President; Jerre Shotwell, Vice President; and Frances Marie Reumuth, Secretary.



MARION ADAMS  
*"Her voice is like the mocking  
 bird a-trilling,  
 Or like the lark's exultant,  
 sweet refrain."*



MARY ANN ALLEN  
*"A tender heart,  
 A will inflexible."*



MARY LOU ALVAREZ  
*"As merry as the day is long."*



RITA BACA  
*"Silence that spoke, and elo-  
 quence of eyes."*



JEANINE BUCKLEY  
*"With stores of jests and gibes,  
 and so  
 There is no lack of laughter."*



MARY ANN CARWILE  
*"Nothing great was ever  
 Achieved without enthusiasm."*



EDITH TYNAN CODD

"Quips and cranks and wanton wiles  
Nods, and becks, and wreathed smiles."



FLORENCE DORSOGNA  
President

"A sympathetic word and a friendly smile—  
These are the things that make life worthwhile."

*Dear Sister,  
I think the future you have chosen is very wonderful!  
Best of luck!  
Florence*



GRACE MARIE FABIAN

"She thrilled me with her loveliness  
Her shy, sweet glance, her joyous way."

*Dear Sister - I am so happy for you, and your chosen path is the most beautiful life there could be. I see a wonderful person. I love you.  
Grace F.*



*Dear Sister,  
I know that you are happy in the path that you have chosen. I hope that you may have the best of every-thing always. Re-member me in your prayers.  
Love Joan*



MAYBELLE MARIE HAVEL

"The heart to conceive, the understanding to direct, or the bond to execute."

*Sister,  
I wish you all the happiness in the future. God love you always.  
Maybelle*



EVELYN HAVELKA

"Blue were her eyes as fairy-flax.  
Her cheeks like the dawn of day."

*Dear Sister, remember me in your prayers. You have all the happiness in the world.  
Evelyn*



MARY GWEN FORAN

"She has all polish, culture, grace . . .  
Fastidious in every line."



ANN GALLAGHER

"Unassuming, brilliant in every task;  
To be a bit the same is all we ask."

*I hope you have all the happiness in the future, you really deserve it.  
Love -  
Ann*



MARGARET GOLLIHAR

"The mildest manners  
And the gentlest heart."

*Dear Sister,  
I wish the best of everything.  
God Bless you.  
Margaret Gollihar*



MARIE HERSCHBACH

"Her heart abounds with simple faith.  
And love for mankind dwells within her eyes."

*Dear Sister,  
I know you will have all the happiness in the wonderful life you have chosen.  
Marie*



BETTE HITTSON

"To soothe the sick and comfort them,  
May this your life's work be."

*Here is to you always + always  
"Bette"  
'49*



VIVIAN KHOURY

"Her heart as far from fraud  
As heaven from earth."

*Dear Sister,  
All the best in the wonderful life you have chosen. You are very lucky.  
Vivian*



EDITH TYNAN CODD  
*"Quips and cranks and wanton wiles  
 Nods, and becks, and wreathed smiles."*



FLORENCE DORSOGNA  
 President  
*"A sympathetic word and a friendly smile—  
 These are the things that make life worthwhile."*



GRACE MARIE FABIAN  
*"She thrilled me with her loveliness  
 Her shy, sweet glance, her joyous way."*



JOAN GUSLER  
*"Joy is a maiden  
 Shy and very sweet."*



MAYBELLE MARIE HAVEL  
*"The heart to conceive, the understanding to direct, or the bond to execute."*



EVELYN HAVELKA  
*"Blue were her eyes as fairy-flax.  
 Her cheeks like the dawn of day."*



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*"She has all polish, culture, grace . . .  
 Fastidious in every line."*



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*"Unassuming, brilliant in every task;  
 To be a bit the same is all we ask."*



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 And the gentlest heart."*



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*"Her heart abounds with simple faith,  
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BETTE HITTSON  
*"To soothe the sick and comfort them,  
 May this your life's work be."*



VIVIAN KHOURY  
*"Her heart as far from fraud  
 As heaven from earth."*



YOLANDA LEAL  
Treasurer  
"Whose little body lodged a  
mighty mind."



LOTTIE BELLE MAY  
"Laugh and be merry; remem-  
ber  
Better the world with a song."



ANITA MCKINNEY  
"A daughter of the gods, di-  
vinely tall  
And most divinely fair."



ODILIA ORTA  
"Her voice was ever soft,  
Gentle and low, an excellent  
thing in woman."



CHARLENE PHILLIPS  
"She is crazy to travel—for  
places to roam,  
Who would give all up gladly  
—for a husband and home!"



IRENE QUINTANILLA  
"Playful, happy, winsome,  
sweet  
Keeps one always at her feet."



MARIA MEDAL  
"Her ways are always pleas-  
antness  
And all her paths are peace."



PATRICIA MEGERLE  
"Gentle of speech,  
Beneficent of mind."



PHYLLIS MEGERLE  
"If eyes were made for seeing,  
Then beauty is its own excuse  
for being."



OLGA RAMIREZ  
"The music of her laughter  
Was cheering to my heart."



FRANCES MARIE REUMUTH  
Secretary  
"Adventurous heart, on beauty  
bent.  
That only Heaven could quite  
content."



PATRICIA DIANE RIPPY  
"She was a gay young spirit  
More than passing fair."



HENRIETTA RODRIGUEZ  
*"Laughter lurks in her merry  
 brown eyes:  
 Ill-foreboding her smile defies."*



EVELYN MARIE SCHANEN  
*"Sweet are the thoughts that  
 savor of content.  
 The quiet mind is richer than a  
 crown."*



ROSALIE MARIE SCHWIRTLICK  
*"Through all life's storms  
 Her ship glides calm."*



GLORIA ANN SPAHN  
*"Into the sunshine full of the  
 light,  
 Leaping and flashing from  
 morn till night."*



OLIVE STALEY  
*"Sun and dew were her jewels  
 rare.  
 Her heart was light and free  
 from care."*



DOROTHY STEWARD  
*"But for the laughter-loving  
 life of me, I cannot but be gay."*



DOLORES SCOTT  
*"Your heart as calm as the  
 waters loll  
 Your smile as radiant as the  
 sun."*



JERRE SHOTWELL  
 Vice President  
*"When she passed, it seemed  
 like the ceasing of exquisite  
 music."*



DIANE SLAVIK  
*"And she was fair in form, fair  
 as her face.  
 In every movement there was  
 loveliness and grace."*



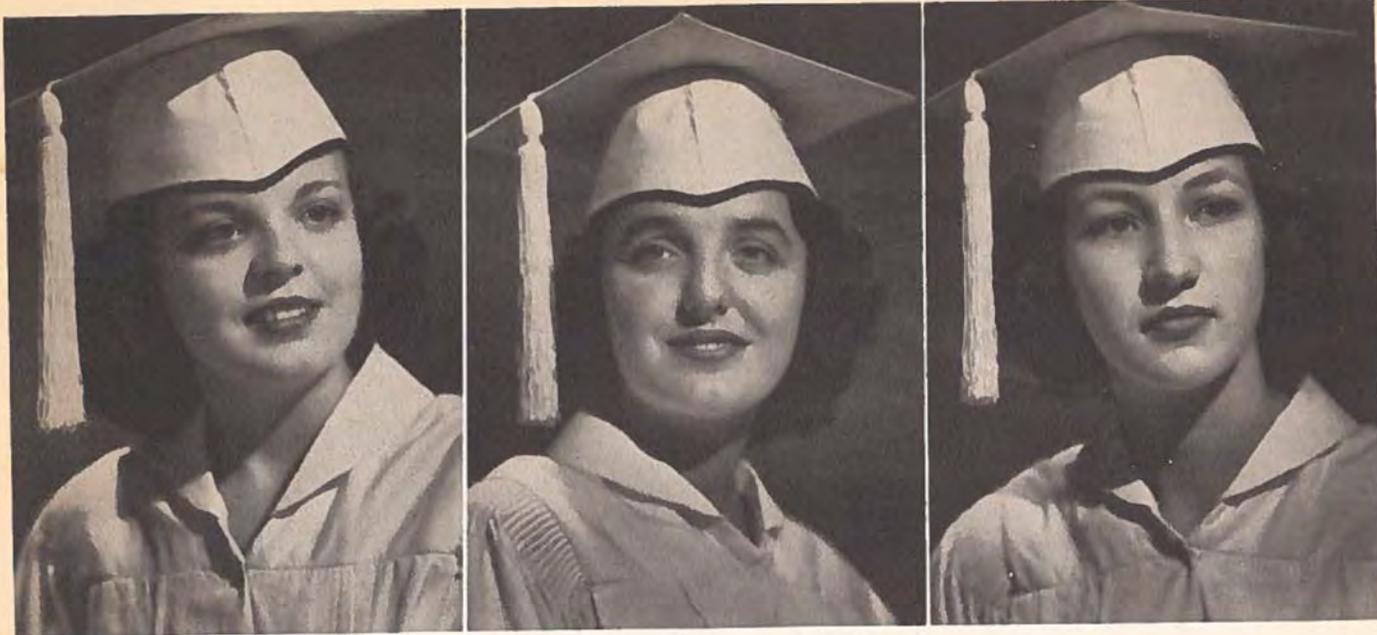
MARY CECILIA UEHLINGER  
*"A spark of sympathy that's  
 true.  
 I'm thankful for a friend like  
 you."*



LYDIA VALLEJO  
*"Her eyes as stars of twilight  
 fair,  
 Like twilight, too, her dusky  
 hair."*



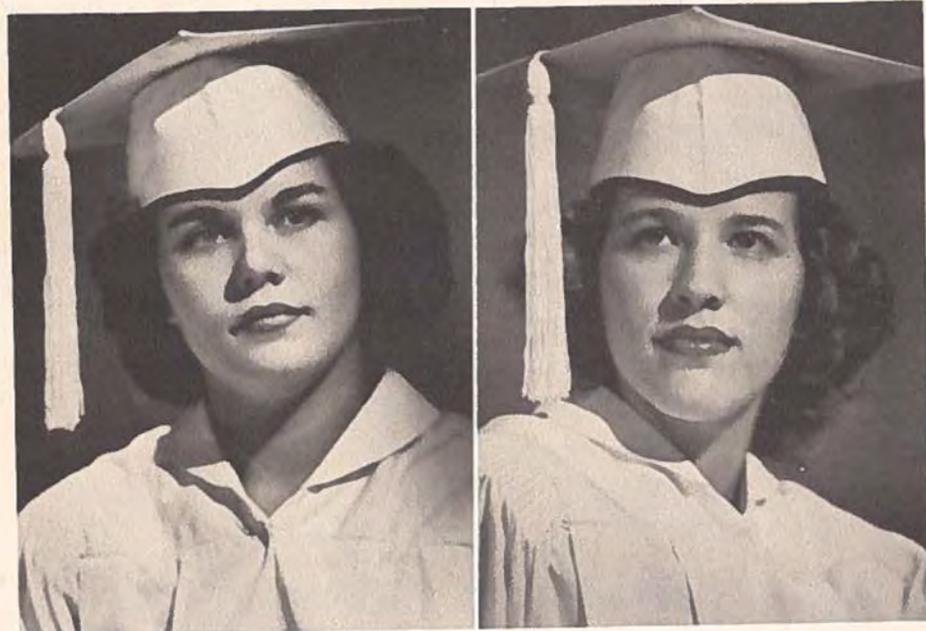
JUDITH ANN WAGES  
*"He put a ring upon my hand  
 To seal his love for me."*



JOYCE WHELAN  
*"A face with gladness over-  
 spread!  
 Soft smile by human kindness  
 bred!"*

MARY CATHERINE WHELAN  
*"Happy am I; from care I'm  
 free.  
 Why aren't they all contented  
 like me."*

PAT WILLIAMS  
*"The will to do, the soul to  
 dare."*



JAN WILSON  
*"Mirth, with thee I mean to  
 live."*

BETTY JO WRIGHT  
*"But O, she dances such a way  
 No sun on Easter day  
 Is half so fine a sight."*

C L A S S ' 4 9 M A R K E S  
 I T S F I R S T  
 C O U R T H A I N C A L L



Marion Adams



Mary Ann Allen



Mary Lou Alvarez



Rita Baca



Jeanine Buckley



Mary Ann Carwile



Edith Tynan Codd



Florence Dorsogna



Grace Marie Fabian



Mary Gwen Foran



Ann Gallagher



Margaret Gollihar



Joan Gusler



Maybelle Marie Havel



Evelyn Havelka



Marie Herschbach



Bette Hittson



Vivian Khoury



Yolanda Leal



Lottie Belle May



Dolores Scott



Jerre Shotwell



Diane Slavik



Gloria Ann Spahn



Anita McKinney



Maria Medal



Megerle Twins



Odilia Orta



Olive Staley



Dorothy Steward



Mary Cecilia Uehlinger



Lydia Vallejo



Charlene Phillips



Irene Quintanilla  
(Artist's Conception)



Olga Ramirez



Frances Marie Reumuth



Judith Ann Wages



Mary Catherine and  
Joyce Whelan



Pat Williams



Jan Wilson



Patricia Diane Rippy  
(right)



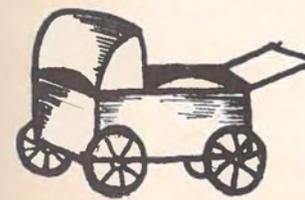
Henrietta Rodriguez



Evelyn Marie Schanen



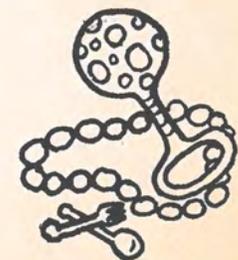
Rosalie Marie Schwirtlick



Betty Jo Wright



?



## SENIOR CLASS WILL

THE STATE OF TEXAS }  
COUNTY OF NUECES }

We, the Seniors of 1949, being of sound and disposing mind and memory, except when exams come around, and being at an age when we should know what we are doing, do MAKE, PUBLISH and DECLARE this writing as of our LAST WILL, hereby revoking all wills heretofore made by us:

I, Marion Adams, will to Nancy Edwards my ability to be the first Senior out the door of the shorthand room at 3:15.

I, Mary Ann Allen, will to Margaret Smith my place as chauffeur in driving the Sisters' car.

I, Mary Lou Alvarez, will to Flora Simo my twelve-year-old notebook, my beautiful long hair and my report cards with their excellent grades.

I, Rita Baca, will to Mary Pat Dietz my happy days as a Senior.

I, Jeanine Buckley, will to Lillian Franks my love for the school movies—especially when they're about dogs and during biology class.

I, Mary Ann Carwile, will to Mary Starr Joseph my love for operas, hoping her escort will sit through them.

I, Edith Tynan Codd, will to Sylvia Conchola all of my books, so she'll be used to them when she gets to be a Senior.

I, Florence Dorsogna, will to Dolores Garcia my big brown eyes, and hope that she gets loads of boy friends.

I, Grace Marie Fabian, will to Joan Oldmixon my "A. W. O. L. Days." Don't use them.

I, Mary Gwen Foran, will my best rounded figure to Beatrice Roach, hoping her fruit diet is more successful than mine.

I, Ann Gallagher, will to Nancy Johnson my sterling silver braces, and may she enjoy her soup diets with them.

I, Margaret Gollihar, leave to Rose Mary Bautista my *English Voices*, knowing she will find it interesting.

I, Joan Gusler, will to Anna Achee my long eyelashes, and hope that she can make better use of them than I did.

I, Maybelle Marie Havel, will to Rita Nelson my ability to laugh at corny jokes even when they are corny.

I, Evelyn Havelka, will to Pat Salmon my winning charms with the TM boys.

I, Marie Herschbach, leave to Geraldine Hatch my prize arrows in hopes that she will make more "golds" than I did.

I, Bette Hittson, will to Sue Graham my bus rides every time I want to go home. May she never resort to hitchhiking.

I, Vivian Khoury, will to Charlene Carter my red glasses, with the hope that school life will look rose-colored through them.

I, Yolanda Leal, leave my duties as treasurer to Marilyn Mills and also my patience for sewing and my pleasant hours in bookkeeping.

I, Lottie Belle May, will to Gwendolyn Ellis my undying love for classical music and my bad grades in English.

I, Maria Medal, will to Gloria Cantu my two-way solution ink eradicator, hoping she won't have to use it as often as I did in bookkeeping.

I, Patricia Megerle, will to Dolores Muttera a pair of socks. She seems to be in dire need of them.



I, Phyllis Megerle, will to Edna Mae Jurach my sewing samples in case she doesn't ever finish.

I, Anita McKinney, will to Iona Terrell my silly giggle and my ability to carry all my books home at night.

I, Odilia Orta, will to Carmen Prado my beloved brother and my dancing ability.

I, Charlene Phillips, will to Sandy Slavik my undying love for literature and my joy in day dreaming twenty-four hours a day. Good luck!

I, Irene Quintanilla, will to Nancy Pressey my bright red shoe strings and my high privilege of sitting in the back row of Latin class.

I, Patricia Diane Rippy, will to Nancy Campbell my reserved place at the blackboard in shorthand.

I, Olga Ramirez, will to Mary Rocio Colmenero my two precious dried up orchids that C. P. gave me and my favorite record, "I Don't Know Why."

I, Frances Marie Reumuth, will to Nini Tiblier my ability to type stencils and twelve bottles of correction fluid.

I, Henrietta Rodriguez, will to Margaret De La Rosa my hair, hoping that she won't have to use as much lacquer as I did.

I, Evelyn Marie Schanen, will to Mary Louise Fey my bookkeeping troubles. May she fully understand them.

I, Rosalie Marie Schwirtlick, will to Alean Schanen my typewriter and eraser—especially my eraser.

I, Dolores Scott, will to Anna Marie Whitworth my naturally curly hair together with a Toni Home Permanent.

I, Jerre Shotwell, will to Jeannette Berger my ability to wait patiently for 3:15 every afternoon (Fridays especially) and my love for French fried potatoes minus the calories.

I, Diane Slavik, will to Betty Lou Wheeler my craving for gum and the ability to "pop" it louder than anyone else.

I, Gloria Ann Spahn, will to Norma Lee Fenner my ole' shorthand notebook and my best wishes.

I, Olive Staley, will to Phyllis Anderson my ability to get past Trixie and to swallow my gum at convenient times.

I, Dorothy Steward, will to the most industrious Junior my place on the *Aurora* staff.

I, Mary Cecilia Uehlinger, leave to Betty Ann Wagner instructions on "How to Sew a Fine Seam in a Hurry."

I, Lydia Vallejo, will to Lucia Orea my unfulfilled desire for an adding machine.

I, Joyce Whelan, will to Mildred Murphy my undying love for basketball and to Grace Whelan my journalism notes and newspapers.

I, Mary Catherine Whelan, leave to Evangeline Duran my ability to sit quietly through study halls, my ability to give up gum and my Algebra II notes.

I, Pat Williams, will to Mary Catherine Rivers my desk in the center front of the Senior room—it's wonderful for concentration.

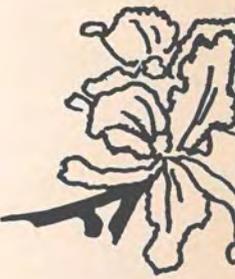
I, Jan Wilson, will to Rose Marie Kaler my girlish figure and my curly bangs.

I, Betty Jo Wright, leave to Louise Kadleck my typing book.

I, Judith Ann Wages, will to Alean Schanen my worship of Peter Lawford since another has taken his place.

We, the Seniors of 1949, hereby appoint Sister Mary Patricia Executrix of this Will, knowing that she will see that all our requests are faithfully out.

—The Seniors



PUPPET SHOW

in Four Acts

Sept., 1945—May, 1949  
Incarnate Word Academy

Benefit of the Puppets

Admission: Free  
(Enter at your own risk)



ACT I—Setting: Sept., 1945: Room 21.

The scene opens with fifty-two frightened puppets assembled under the excellent directorship of Sister M. Stanislaus. In the act there are a great many laughs, especially when the puppets are initiated by the senior puppets. The act ends unexpectedly when the puppets are saved from final exams by the hero, who comes on the stage in the form of a city-wide quarantine.

ACT II—Setting: Sept., 1946: Room 22.

The second act opens on a stage full of confusion. Puppets dressed in scuffed-up saddle shoes and sloppy-joes are running to greet each other, and each is talking as loudly as possible, telling anyone who will listen about her vacation. This noise continues throughout the act, except, as it progresses, topics change from holidays to boys (wouldn't you know), football, and clothes. Ah, youth!!



ACT III—Setting: Sept., 1947: Room 23.

The puppets on stage now number only forty-eight—some of them having gone out into the big wide world for themselves. The giddiness of Act II is interrupted, or should we say, suppressed (Sister Xavier, of course). Toward the end of the act the puppets jerked their way to Mathis to a marvelous picnic at which many of them turned from white oak to redwood. Soon after that, the marionettes turned on the "glamour" and one and all turned out for the puppet prom.

ACT IV—Setting: Sept., 1948: Room 24.

The puppets are now sporting rings with the initials, I. W. A., and some are flashing diamonds. The costumes are longer than ever before, and the puppets are beginning to show their age. As the '49 Aurora goes to press, the puppets are busy-ing their wooden brains about write-ups, variety shows, graduation parties, senior plays, and Bible tests.

On May 23 the puppets will have their control strings cut. Good luck to them!!!

—Mary Gwen Foran.





Love,  
Phyllis Megerle

PHYLLIS MEGERLE  
Most Beautiful



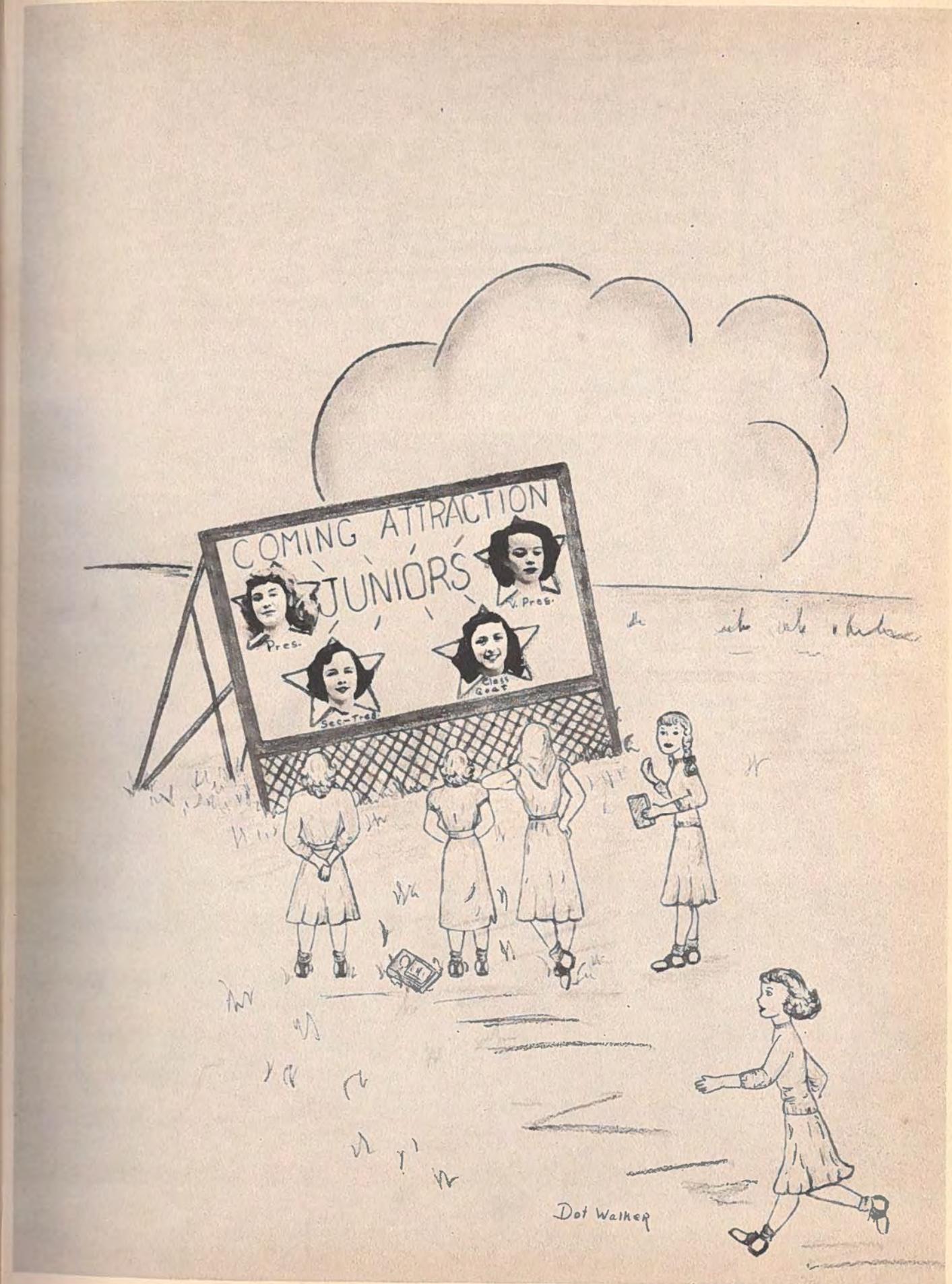
Dear "Sister B.J.":  
I wish I  
could express how  
much you mean to  
me. I hope our friend-  
ship will last through-  
out the years.  
All my love  
Mary Gwen

MARY GWEN FORAN  
Most Representative



*To a wonderful  
girl who has  
been a wonderful  
inspiration to me!  
Love, Florence*

FLORENCE DORSOGNA  
Most Popular



Dot Walker



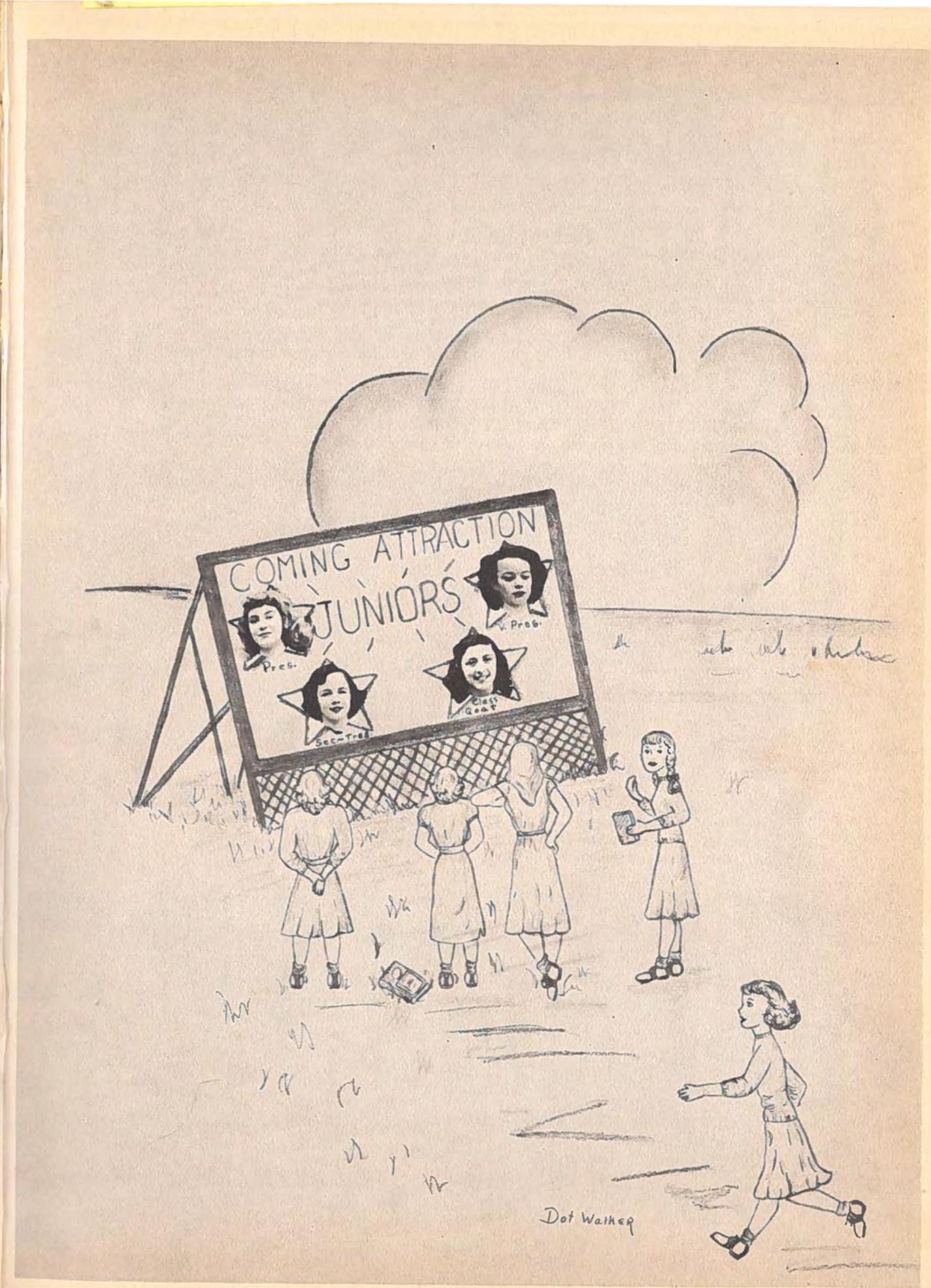
PHYLLIS MEGERLE  
Most Beautiful



MARY GWEN FORAN  
Most Representative



FLORENCE DORSOGNA  
Most Popular



## JOVIAL JUNIORS

"Jovial Juniors"—that's us—pardon, we. The most perplexing class ever to enter the famed halls of I. W. A.! Will we ever grow out of our Freshmen traits? That is yet to be seen.

Ah, yes, 'twas September once more, and thirty-seven burnt and peeling faces appeared in the Junior (was it true) homeroom. After we had resigned ourselves to work, we elected the following class officers:

President .....	Anna Bee Achee
Vice President .....	Norma Lee Fenner
Secretary-Treasurer .....	Beatrice Roach
Class Goat .....	Dolores Garcia

Before we could recite the preamble of the Constitution, October was upon us. In this gay month of witches and goblins the outstanding event of the year, the event that made our hearts burst with pride, happened. The Juniors received their class pins and ordered their Senior rings. Mingled with the joy of this occasion was something of sadness, for we knew that all too soon our high-school days would be but memories.

As we know, all good things must come to an end—and that's exactly what happened to the Thanksgiving and Christmas holidays. Our pallid faces in January were not due to Christmas candy, but rather to the inevitable Mid-Terms!

Now the class of distinction moved into the month of hearts, February. There was that gleam of interest in our eyes that our English teacher hoped was caused by "Realistic Views of 1870." The real cause was—Elementary, dear Watson! It was the memory of the Sodality dance the night before with the Don Juans of the Twentieth Century.

My, but this term is passing quickly. Three more months and then (we hope) we shall be Seniors! During these months there will be many exciting events to record in our diaries—the annual picnic, the St. Patrick's Day Bazaar, the prom and—final exams! (Did we have to mention them?)

See you next year!

—Mary Starr Joseph



Anna Achee,  
President



Phyllis Anderson



Nancy Susan Campbell



Charlene Carter



Mary Pat Dietz



Evangeline Duran

Chloe Baker



Nancy Louise Edwards



Gwendolyn Ellis



Norma Lee Fenner,  
*Vice President*



Mary Louise Fey



Marilyn Mills



Mildred Murphy



Dolores Muttera



Rita Nelson



Lillian Franks



Dolores Garcia



Geraldine Hatch



Nancy Anne Johnson



Joan Oldmixon



Nancy Pressey



Mary Catherine Rivers



Beatrice Roach,  
*Secretary-Treasurer*



Mary Starr Joseph



Edna Mae Jurach



Louise Kadlecek



Rose Marie Kaler



Patricia L. Salmon



Alean Schanen



Flora Simo



Sandy Slavik



Margaret Smith



Arlene Sparks



Iona Terrell



Nini Tiblier



Betty Ann Wagner



Betty Lou Wheeler



Anna Marie Whitworth



Sophomores

D. Garcia

# SOPHOMORE STARDUST—'49

I am Snuguns, the Elf. You can remember that because it is Snuguns spelled backwards. Maybe you never heard of me, but I live with the Man in the Moon.

Now the Man in the Moon noticed that a lot of his stars were disappearing; so he gave me a big telescope and told me to find out where they were going. I faithfully watched night after night, and to my surprise I discovered that the Sophomore Class of the Incarnate Word Academy was borrowing them. You see, the Senior Class hitched its wagon to a star; and when no one was looking, a little Sophomore slipped in and began filling the wagon with stars as it streaked across the sky. The motive was very clear—the Sophomores were putting the stars on their large



## ACHIEVEMENT BOARD

- ★ Class President.....Roseann Reeb
- ★ Vice President.....Patricia Mattfeld
- ★ Secretary.....Evelyn Roach
- ★ Treasurer.....Dorothy Walker
- ★ Class Goat.....Evelyn Swetlick
- ★ Cavalier Cheer Leaders.....Barbara Wendland, Jane Anderson and Margaret Franks
- ★ Cavalier Football Queen.....Patricia Brown
- ★ Catechists.....Peggy Wilson and Jeanne Ferris
- ★ Marian Chimes Artists.....Dorothy Walker and Chloe Baker
- ★ Secretary, Teen-Age Club.....Martha Trainor
- ★ S. S. O. Head Scout.....Marjorie Stuth
- ★ Our Lady of Fatima Sodality Prefect.....Barbara Wendland
- ★ Organists.....Velma Louise Seegar, Georgially Whitney, Patricia Mattfeld and Marjorie Stuth
- ★ Highest Average Student for the Past Two Years.....Jeanne Ferris
- ★ Class Poet.....Erna Meiners
- ★ Glee Club Accompanist.....Georgially Whitney
- ★ Glee Club Soloist.....Corinne Khoury
- ★ Fire Prevention Essay Contest Prize Winner.....Chloe Baker
- ★ Classmates Acquired at Mid-Term.....Sally Jo Bovine from Michigan and Nola Mae West from Kansas

★ The remainder of the Sophomore Class—Irma Arredondo, Jeannette Berger, Teresa Ann Brown, Louise Coward, Cecelia Gallagher, Pauline Gawlik, Shirley Kennedy, Kathleen Maxwell, Dolores Minnick, Agnes Nemeč, Lucia Orea, Marijean Parks, Carmen Prado, Augusta Randolph, Mildred Reeb, Rose Mary Rodriguez, Joyce Marie Sablatura, Margaret Sablatura, Rosaura Solitto, Genevieve Sparks, Mildred Sheppard, Diane Sullivan, Joan Urbanovsky, Virginia Vatzlavick, Joan Vettters, Doris Whelan and Grace Whelan—shone brightly in Sodality, Glee Club, Pep Squad, Girl Scouts, and other school activities.

When I told the Man in the Moon where his stars had gone, he decided that, since they have been put to such good use, the Sophomore Class may keep them just as long as it keeps up the good work.

—Chloe Baker



Jane Anderson



Irma Arredondo



Chloe Baker



Jeannette Berger



Sally Jo Bovine



Patricia Brown



Teresa Ann Brown



Betty Louise Coward



Jeanne Ferris



Margaret Franks



Cecelia T. Gallagher



Pauline Gawlik



Shirley Kennedy



Corinne Khoury



Patricia Alice Mattfeld,  
*Vice President*



Kathleen Maxwell



Roseann Reeb  
*President*



Evelyn Roach  
*Secretary*



Rose Mary Rodriguez



Joyce Marie Sablatura



Erna Meiners



Dolores V. Minnick



Agnes Nemeč



Lucia Orea



Margaret Sablatura



Velma Louise Seegar



Mildred Sheppard



Rosaura Solitto



Marijean Parks



Carmen Prado



Augusta Randolph



Mildred Reeb



Genevieve Sparks



Marjorie Stuth



Diane Sullivan



Evelyn Swetlick



Martha Trainor



Joan Urbanovsky



Virginia Vatzlavick



Joan Vettors



Beverly Viles



Dorothy Walker  
*Treasurer*



Barbara Ann Wendland



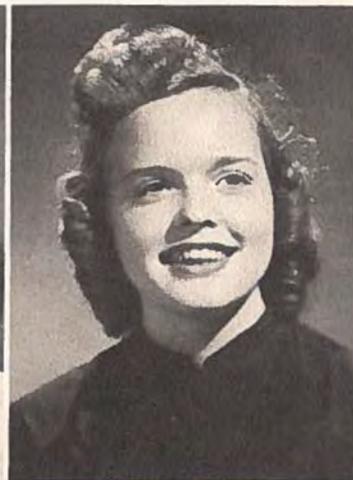
Nola Mae West



Doris Whelan



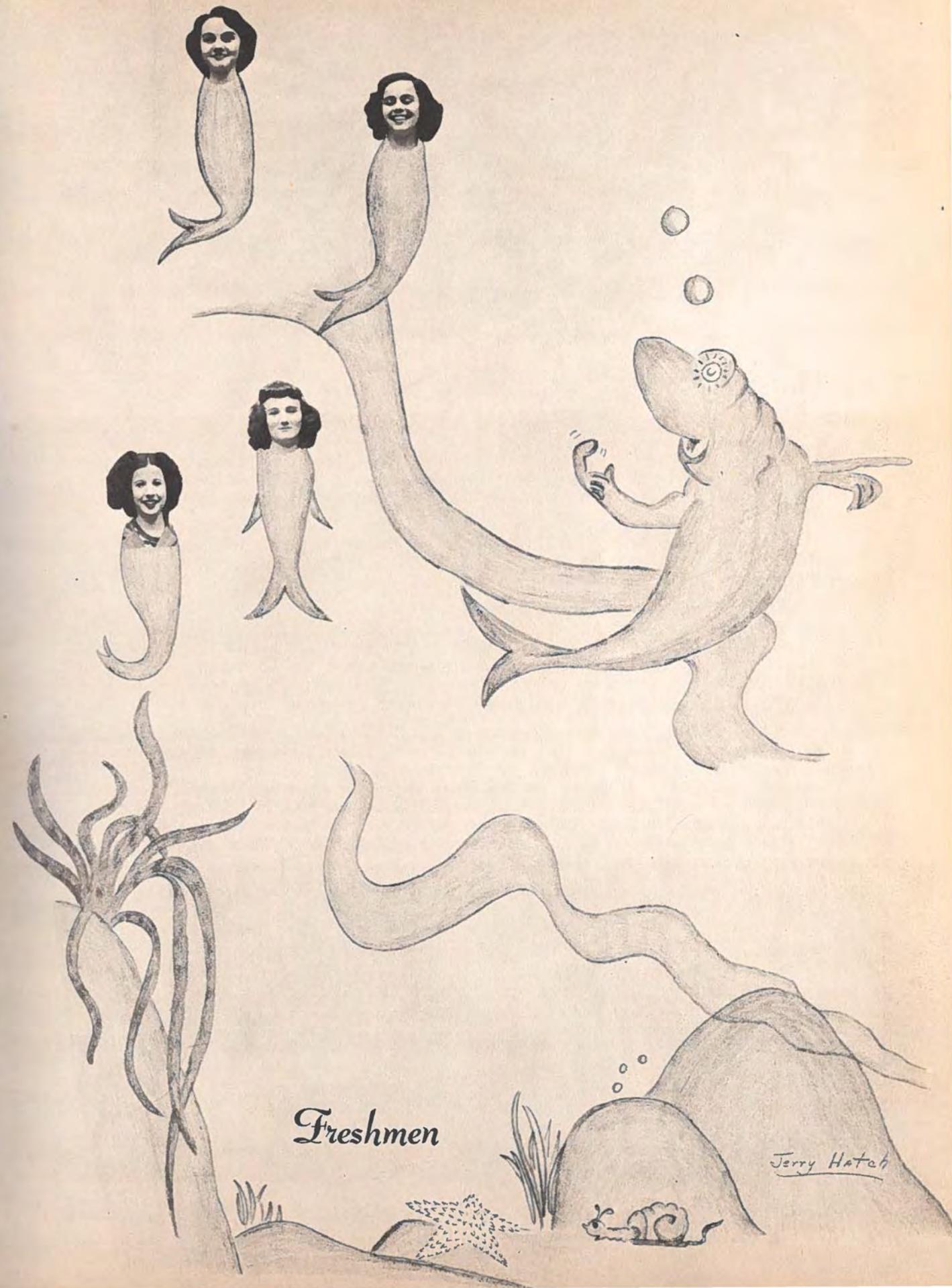
Grace Whelan



Georgialy Whitney

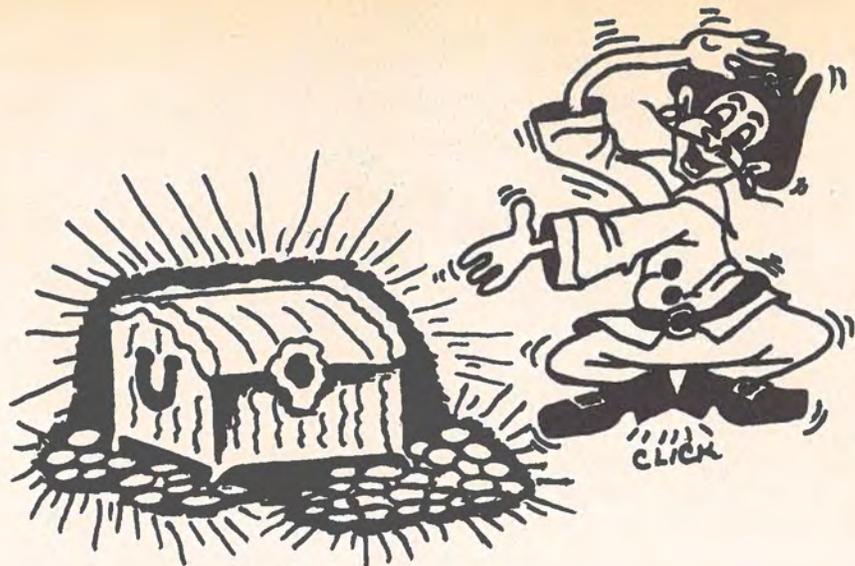


Peggy Wilson



Freshmen

Jerry Hatah



## FRESHMAN ISLAND

Believe it or not, girls, Sister Patricia actually made a mistake in English! It all happened this way. One morning Sister had us open our literature books to Stevenson's "Treasure Island." She rues the day, for we've been unable to get our minds on anything else ever since.

After finishing this very adventurous tale, three heads went together immediately to discuss the novel and to cook up a new version. Here it is. (If any names in the following tale should resemble yours, the similarity is purely coincidental.)

We call on the old buccaneer, Salty Conchola, who while rooming at Stock's Inn, is murdered by the old salt, Asphalt Martin. When Slim Golla brings the map found on Darky Cagle to Olaff Chapa (Dr. Livesey) and Mike Emmert (Squire Trelawney), and when Clem Sweeney, Captain of Haney's 'Hispanolia', has gathered a crew, we sail for the open seas and Treasure Island. Algers Fritz is appointed first mate, Merton Lymberry, second mate, Mert Uehlinger, cook and bottle washer, and Gum Shoe Ulcak, navigator.

When we are just about to our destination, Bill Wagner plans a mutiny which includes all of the shipmates except ten. They are Pierre Elliff, Shorty Bourgeois, Maynard De La Rosa, Hank Sullivan, Gusty Gusdorff, Pee Wee Sweeney, Effie Rincon, Terry Budd, Gee Thompson, and Mark Williams. The mutineers are Porky Putnam, Monty Duran, Sam Knox (the last mate), Dirk Conoly, and the deck scrubbers, Isaac Fey, Windy Wendland, Iran Havelka, Pablo Martinez, Andy Wendel, John Hickey, Nickie Mondragon, Patrick White, Jose Bautista, Berry Kelly, Gus Cantu, Jim Joly, Oakie Trammell, Roughhouse Colmenero, Edgar Leal, and Milton Plomarity.

The mutiny takes place, and while on Treasure Island, Sister Anna Maria discovers an old sailor (Ben Gunn). After many bloody, gruesome killings on both sides, the loyal Freshmen win, and the mutineers are all punished by detention hall and so forth—except one who skips school with the treasure (answers to six weeks' tests).

Say, where were we during this voyage? Why, we weren't even mentioned! (Yep—you guessed it, we were in irons for talking during Irish, we mean English, class, an offense greater than mutiny. Just ask Sister Patricia). Hurry, kids, let's get out of these irons.

Here our conversation was interrupted by a familiar admonition to get back to normal times and to work.

Aye, aye, Sir, here we come sailing in under the protection of Our Lady, Star of the Sea.

—Sue Graham  
Frances Johnson  
Colette Oldmixon



Rose Mary Bautista



Suzanne Bourgeois



Theresa Budd



Doris Ann Cagle



Gloria Cantu



Olga Chapa



Mary Rocio Colmenero



Sylvia Conchola



Daisy Conoly



Minerva K. Duran



Patricia Raye Elliff



Mary Jo Emmert



Isabel Fey



Alice Clair Fritz



Barbara Gallman



Mary Rita Golla



Sara Beth Knox



Emma Leal



Mildred Lymberry



Patricia Martin



Sue Graham



Doris Therese Gusdorff



Mary Patricia Haney



Irene Havelka



Magda Martinez



Mickie Mondragon



Colette Oldmixon  
*President*



Mildred Plomarity



Mary Christine Hickey



Frances Johnson  
*Secretary-Treasurer*



Patsy Joly



Gerry Kelly



Patricia Putnam



Edith Rincon



Margaret De La Rosa



Frances Stock



Augusta Sullivan



Clothyle Sweeney



Patricia Sweeney



Georgene Thompson



Ola Mae Trammell



Marion Uehlinger



Gladys Ulcak



Verda Wagner



Margaret Ann Wendel



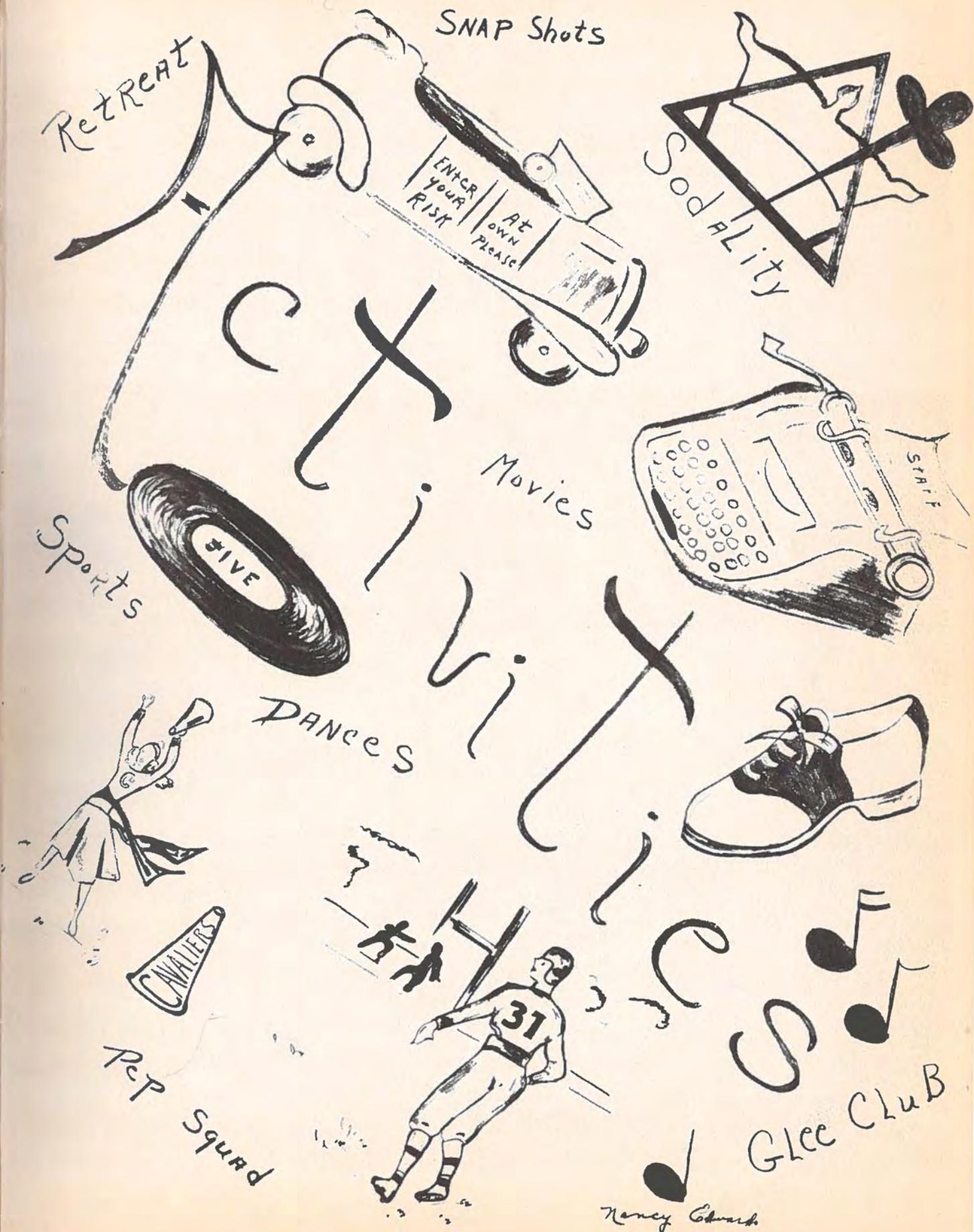
Flora Lea Wendland

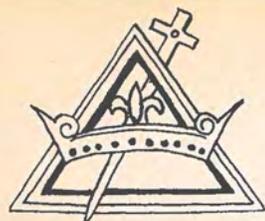


Mary Pat White  
Vice President

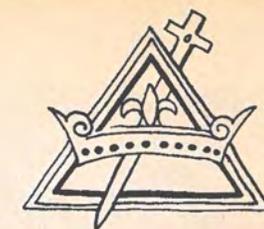


Marian Williams

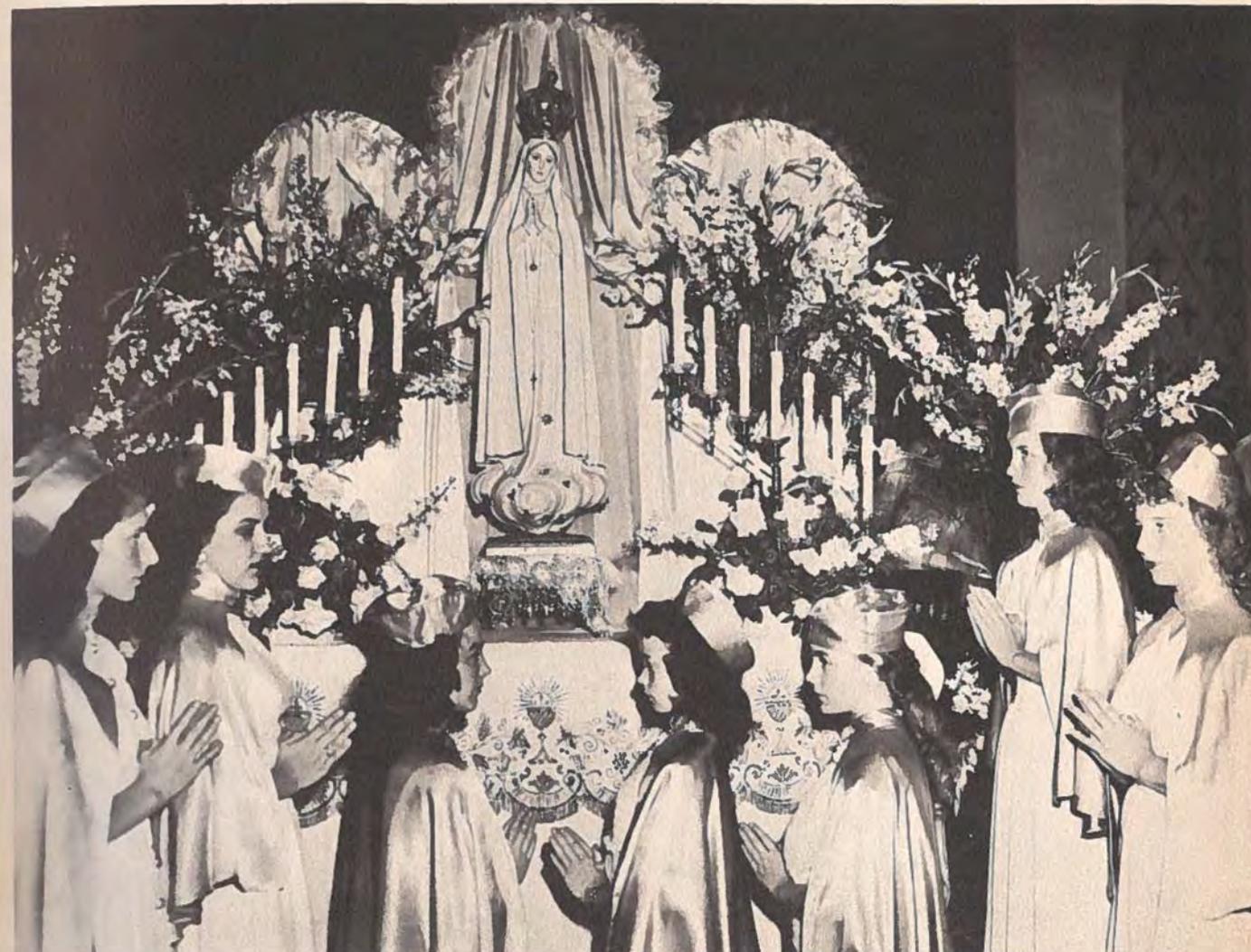




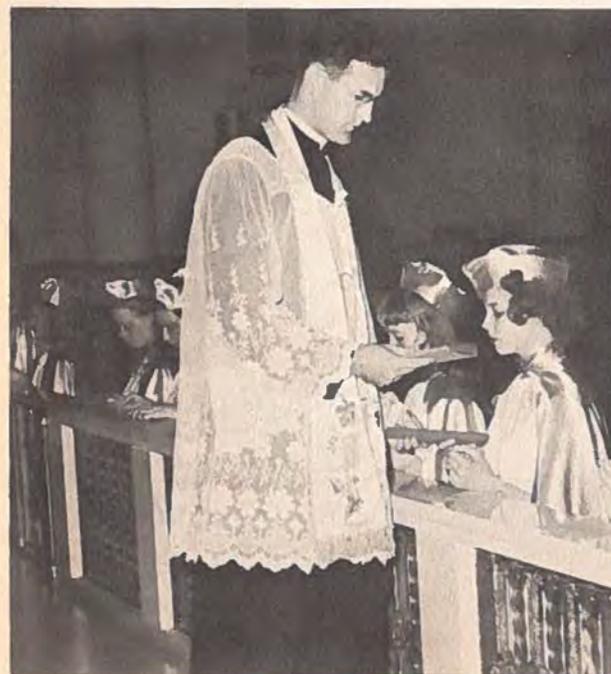
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Sodality Dance.



S. S. C. A.



Officers, Sodality of Our Lady of Lourdes, St. Patrick Parish

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Retreat Master: Rev. Harry Wade, C. Ss. R.

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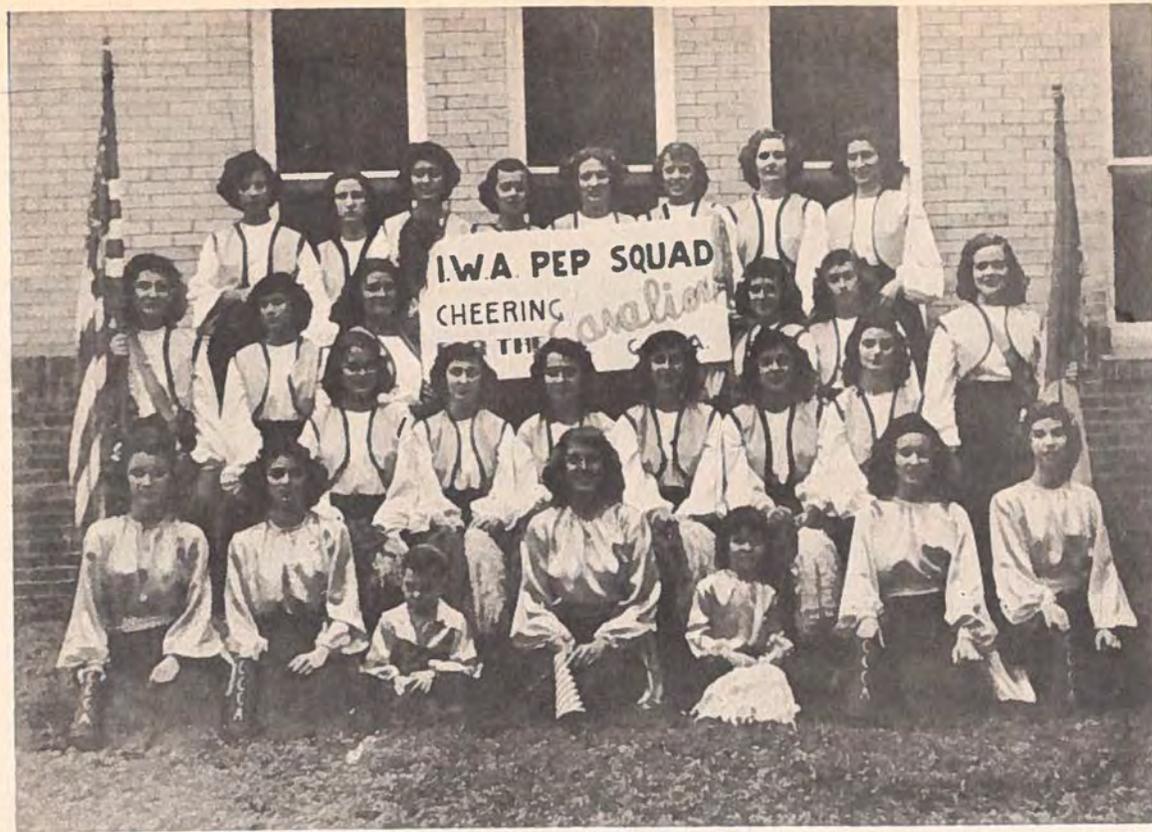


### THE QUEEN AND HER COURT

Left to right: Second row, Beatrice Roach, Genevieve Sparks, the Queen, Jerre Shotwell, Mary Rita Golla; first row, Mabel Catherine Harris, Eleanor Uehlinger, Margaret Mary Kelly, Joan Franks, and Nugget Anderson.



PATRICIA BROWN  
Cavalier Football Queen



I. W. A. PEP SQUAD



Cheer Leaders: Left to Right, Margaret Franks, Pat Salmon, Barbara Wendland, Jane Anderson, Edna Mae Jurach.  
Mascots: Joan Franks and Nugget Anderson.

## INCARNATE WORD ACADEMY CHORAL CLUB



Members: Anna Bee Achee, Marion Adams, Chloe Baker, Suzanne Bourgeois, Patricia Brown, Jeanine Buckley, Theresa Budd, Doris Ann Cagle, Gloria Cantu, Mary Rocio Colmenero, Daisy Conoly, Mary Pat Dietz, Florence Dorsogna, Jeanne Ferris, Mary Gwen Forgan, Lillian Franks, Cecelia Gallagher, Dolores Garcia, Sue Graham, Joan Gusler, Mary Patricia Haney, Geraldine Hatch, Shirley Kennedy, Corinne Khoury, Vivian Khoury, Patricia Martin, Patricia Mattfeld, Erna Meiners, Olga Ramirez, Roseann Reeb, Mary Catherine Rivers, Beatrice Roach, Evelyn Roach, Henrietta Rodriguez, Margaret De La Rosa, Margaret Sablatura, Dolores Scott, Gloria Ann Spahn, Genevieve Sparks, Olive Staley, Marjorie Stuth, Diane Sullivan, Martha Trainor, Ola Mae Trammell, Dorothy Walker, Nola Mae West, Betty Lou Wheeler, and Peggy Wilson.



Accompanist: Georgialy Whitney.



Directress: Mrs. B. F. Grubbs.

VARIETY SHOW





### THE AURORA STAFF

Standing left to right: Jerre Shotwell, Phyllis Megerle, Dorothy Steward.  
 Seated left to right: Diane Slavik, Charlene Phillips, Judith Ann Wages, Mary Gwen Foran, Marie Herschbach.



### THE AURORA ARTISTS

Left to right: Chloe Baker, Dorothy Walker, Dolores Garcia, Nancy Edwards, Rita Baca, Geraldine Hatch.



### EIGHTH GRADE GRADUATES

Back Row: Patricia Wright, Barbara Gruenwald, Patsy Golden, Kathleen Quigley, Callie Rencher, Donna Williamson, Geneane Roberts, Mary Jacqueline Moore, Irene Townsend, Carrie Durham.  
 Second Row: Theresa Habib, Mary Frances Benavides, Jeanette Robinson, Patsy Janacek, Rose Ann Dolan, Shirley Ann Stacy, Virginia Benys, Ann Morgan, Jo Ann Shotwell, Patsy Floyd, Shirley Chisom, Shirley Ann Geirland, Janie Tiblier, Mary Ann Hemmer, Mary Lou Park, Evelyn Bates.  
 Third Row: Jerry Ann Veters, Patsy Jean Smith, Vernie Rose Polansky, Georgia Ann Polasek, Barbara Ann Girourd, Mary Ann Stoebner, Julianna Kadlecek, Marian Kadlecek, Daphne Rueb, Elizabeth Reumuth, Georgia Nell Brown.  
 Fourth Row: Suzanne McNabb, Mary Ann Gray, Julia Gregory, Elizabeth Smith, Elvira Morales, Betty Jean Silver, Marlene Pfister, Martha Jo Southernwood.



## SEVENTH GRADE

Reading from Left to Right:

First Row: Mary Darlene Ganem, Mary Louise Swick, Dorothy Allen, Wanda Netek, Carol Johnson, Patricia Strathman, Shirley Carr, Yolanda Pedraza, Angeline Hetmaniak.

Second Row: Betty Walker, Mary Catherine Hinojosa, Diana Cuellar, Cornelia Brown, Georgia Infield, Lorraine Coldewey, Jo Ann Kosziel, Carolyn Davy, Betty Joyce Zipprian, Betty Ann Halbrook, Connie Cummins, Mary Lucille Ramirez.

Third Row: Helen Polasek, Betty McEvoy, Mary Inez Orme, Judy Lovell, Patsy Polansky, Cecilia Secina, Carol Oldmixon, Jeanette Flusche, Dorothy Macaione, Josephine Guerra, Barbara Brooks.

Fourth Row: Ruby Diersing, Claudette Wilson, Dora Macaione, Elizabeth Orsak, Gail Harden, Lucy Baca, Erma Leal, Juliet Allen, Kay Herbert, Marguerite Ann Kaler.

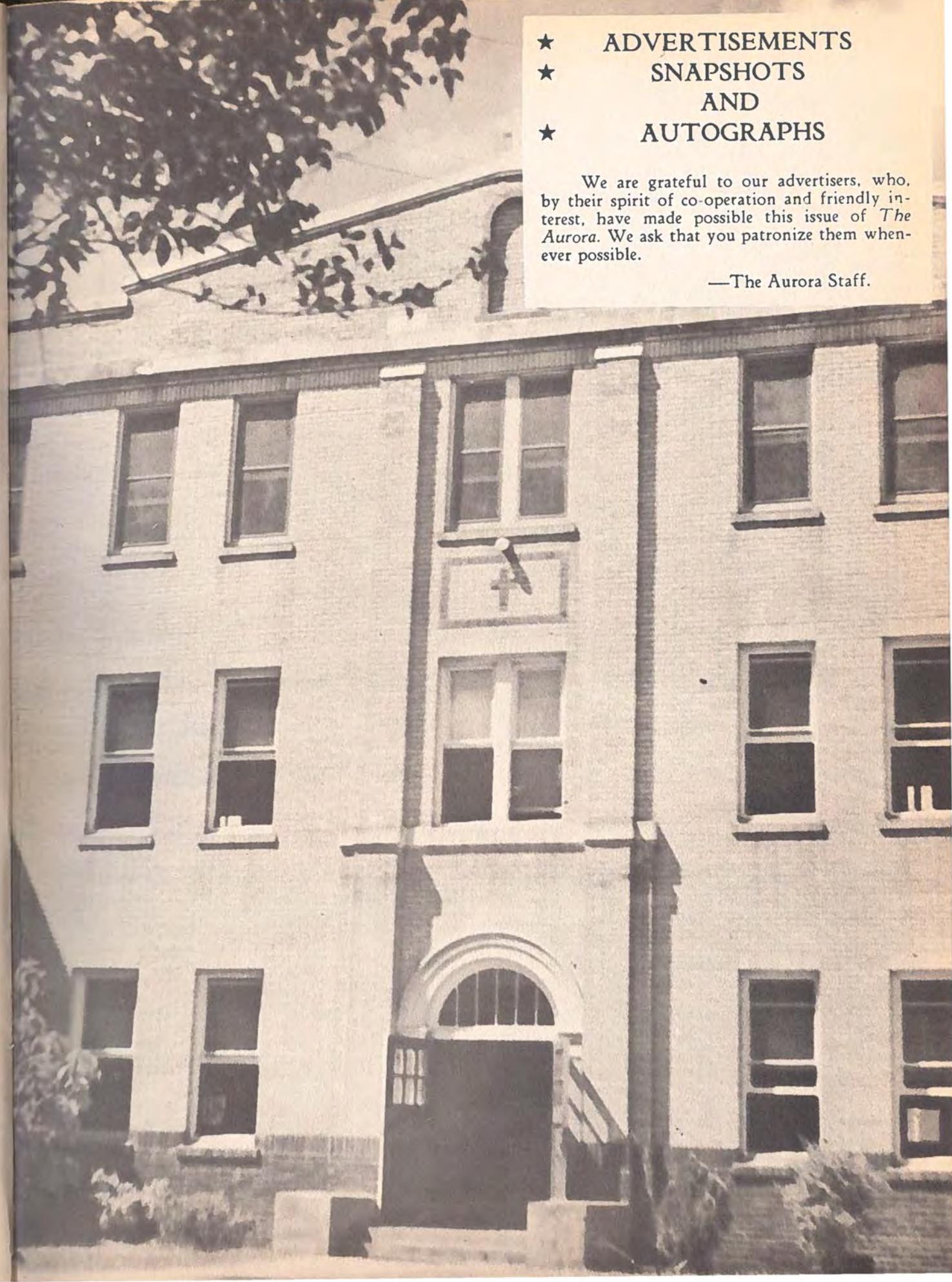
Top Row: Mary Pons, Patsy Ruth Jones, Sophie Stock, Mary Ellen Parziala, Patricia Opfel, Peggy Aniol, Margaret Emmert, Mary Ethel Wilson, Mary Louise Smejkal, Sylvia Wilmot, Rose Marie Kowis, Regina Casares.

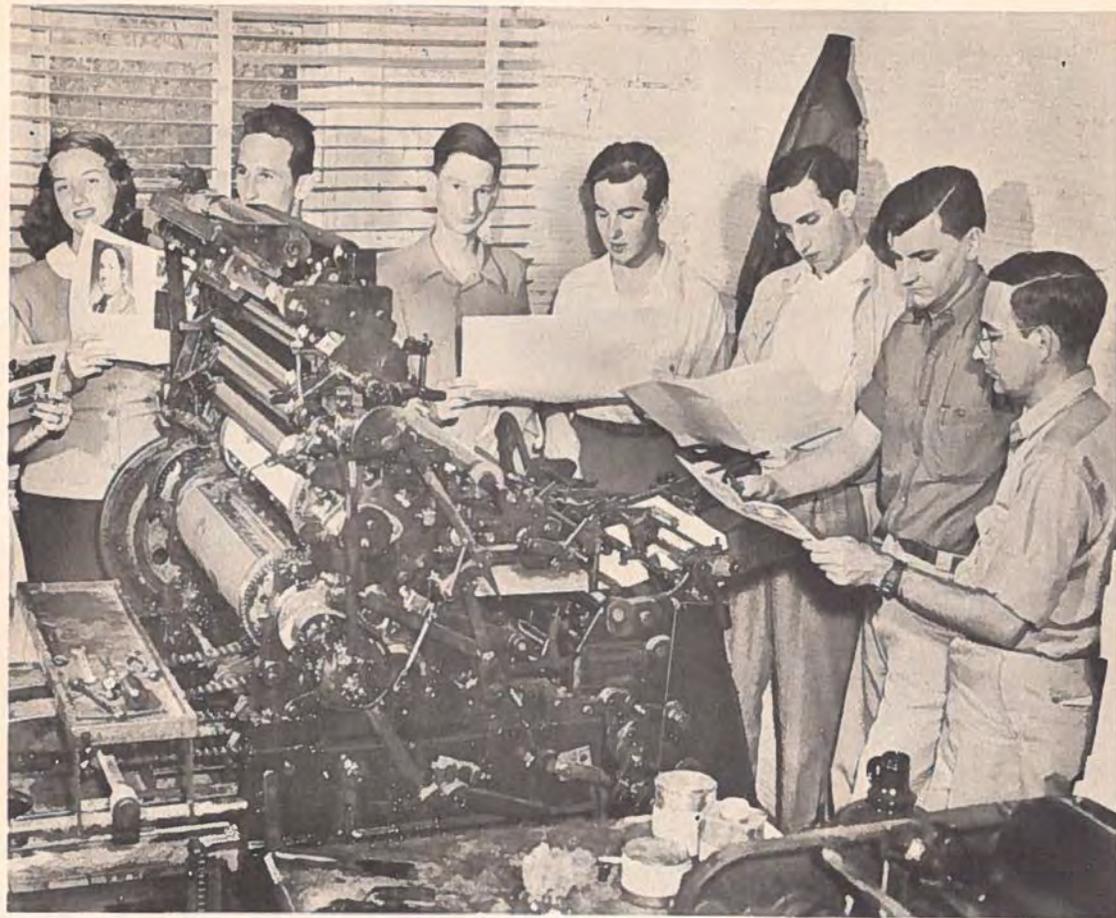
Absent: Nancy Sowa, Avelina Flores.

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We are grateful to our advertisers, who, by their spirit of co-operation and friendly interest, have made possible this issue of *The Aurora*. We ask that you patronize them whenever possible.

—The Aurora Staff.





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And Its Seniors

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Corpus Christi, Texas



I don't want to have to tell you again, girls—



Seniors, no less! (No more, either).



That's no way to take shorthand, Olive.



Surely not geometry!



And Columbus sailed from Spain...



Sister, is this book good?

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and

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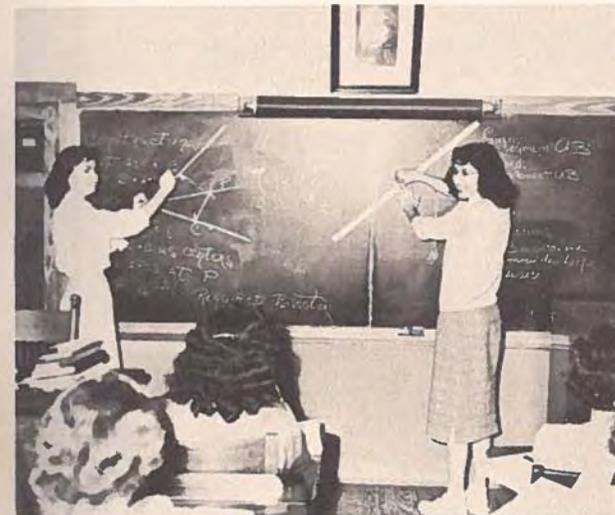
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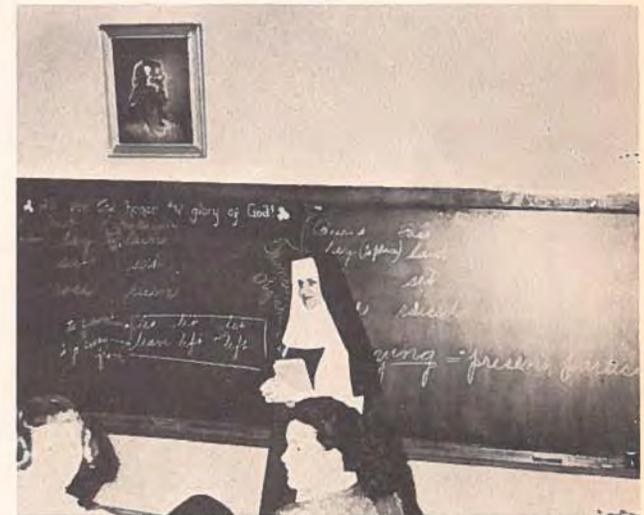
Now you see it; now you don't.



Yes, hot air rises.



What kind of a figure is that?



Bad, badder, baddest



Gr-r-r-ammur



3:15 Rush

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INCARNATE WORD ACADEMY

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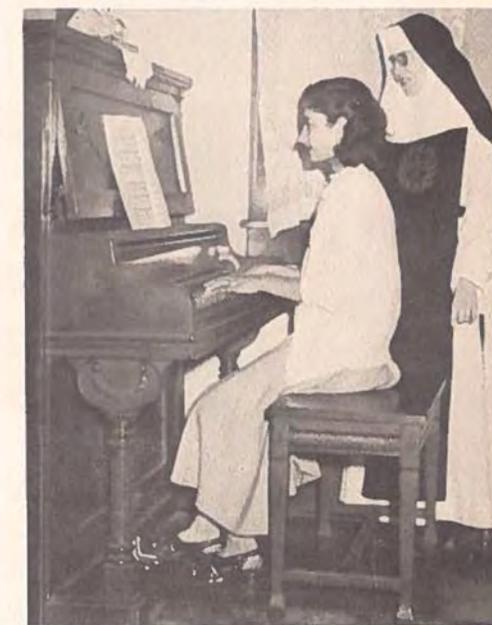
3802 Highway No. 9



There were ten pretty girls,—si, si!



Happy is as happy seems.



For the next recital



A stitch in line saves ripping!



School is out!

Compliments

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of

ELECTRO-MATIC  
MUSIC CO.

19th and Prescott



Six at a time, please.



One and two and three and—



Speak!



Sister must be watching.



I'm terribly sorry, dear, but the book  
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Turn about is fair play.

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*Freshman Initiation*



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*At home or at school I'm ready  
To serve you every hour;  
Just flick a switch and watch me zip  
With light . . . or heat . . . or power!*

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*Your Electric Servant*

 **CENTRAL POWER AND LIGHT COMPANY**



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FRESH-AT YOUR GROCER

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THE STATE  
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Established 1908

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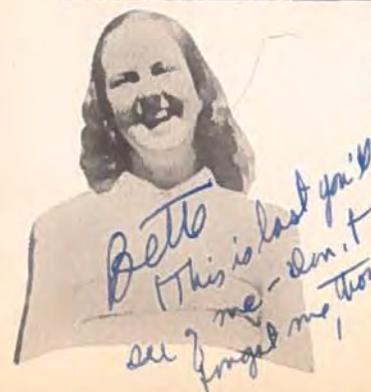
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AT SIX POINTS



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Serving South and Southwest Texas  
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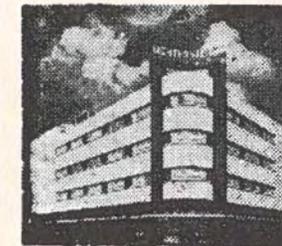
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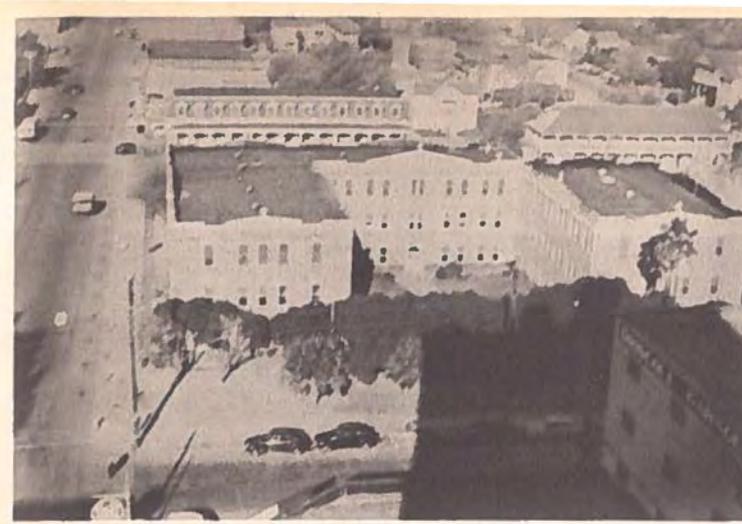
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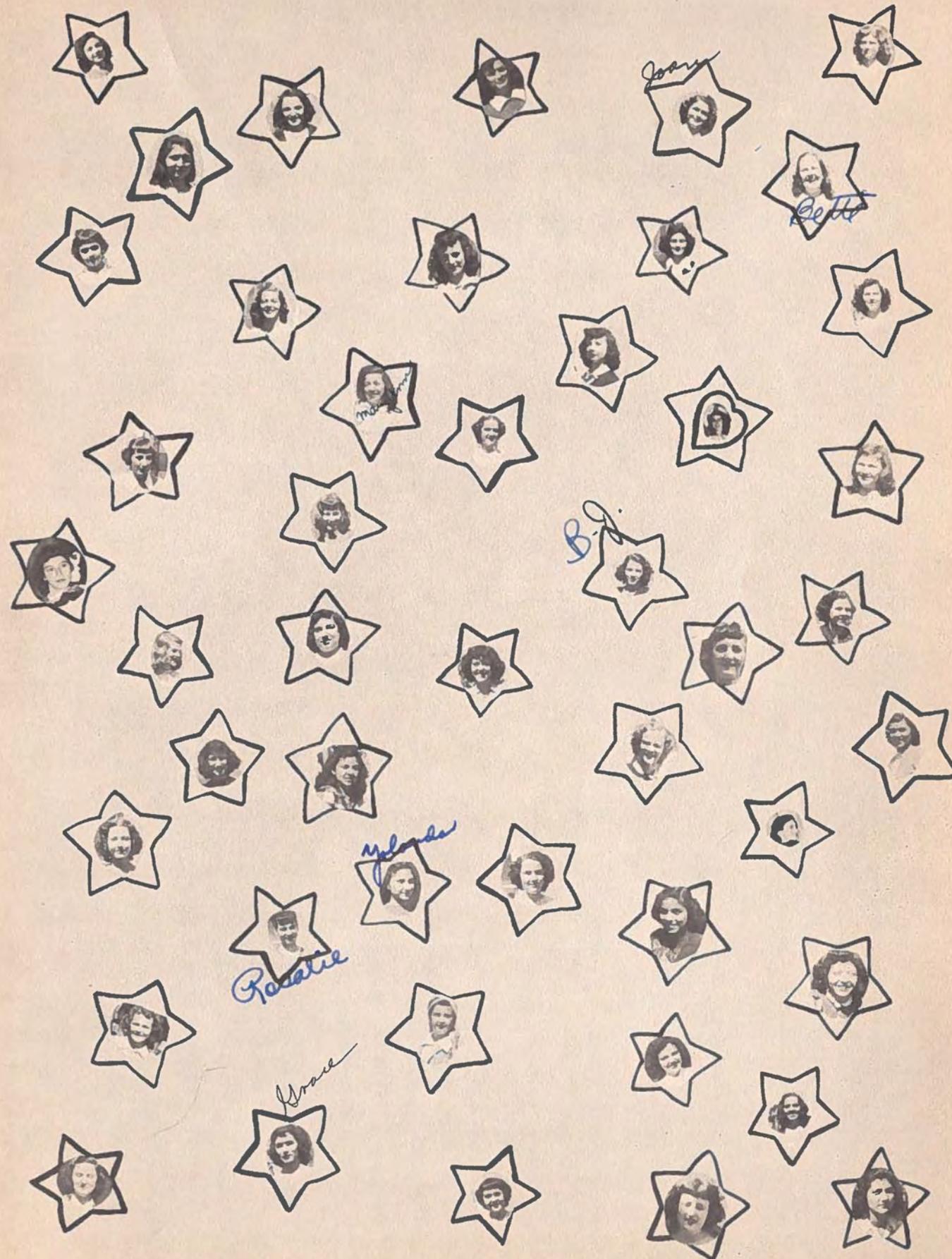
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