

THE AURORA

1947



The Aurora



Most Rev. E. B. Ledvina, D.D., LL.D.
BISHOP OF CORPUS CHRISTI

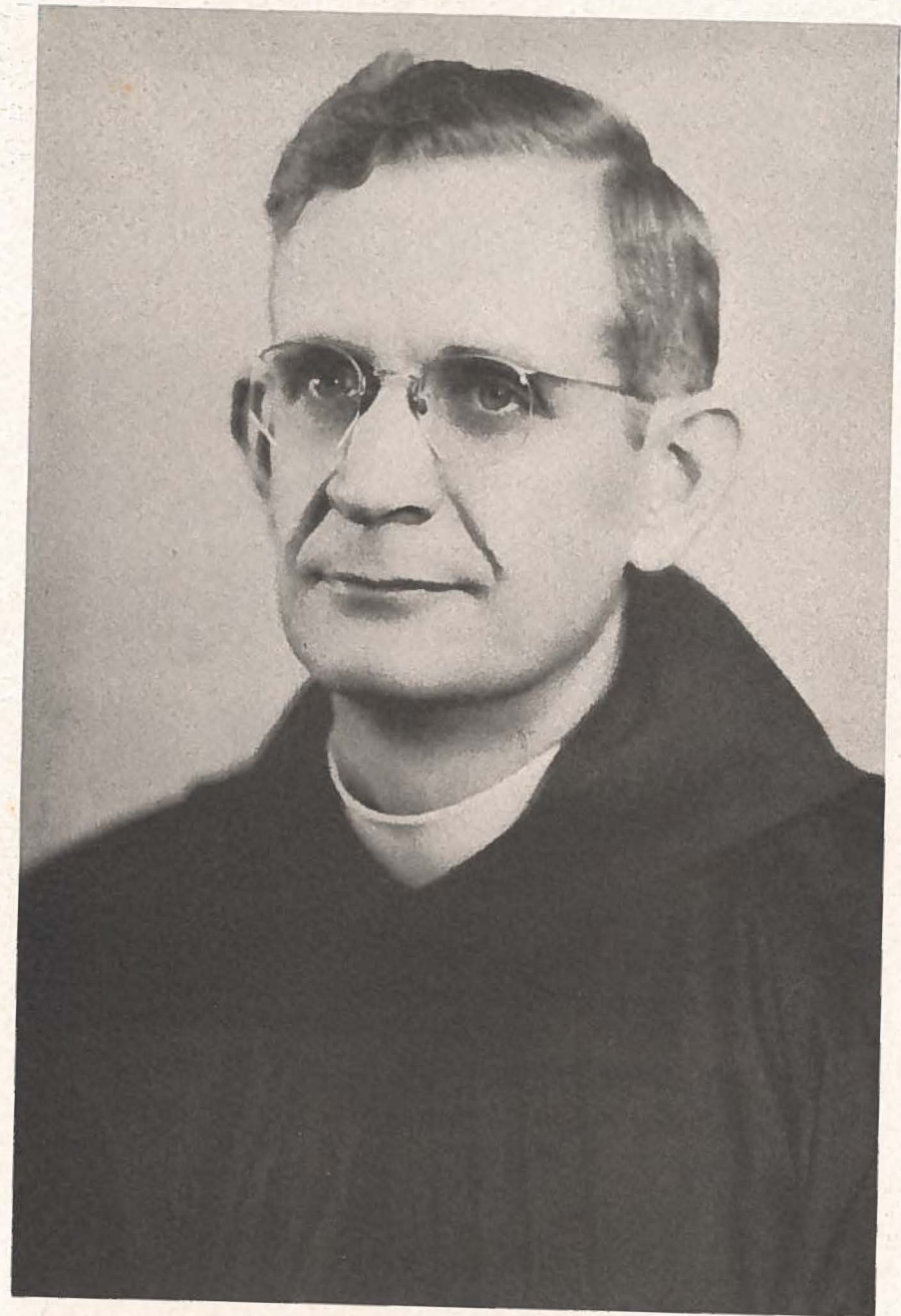


Most Rev. M. S. Garriga, D.D., LL.D.
COADJUTOR BISHOP OF CORPUS CHRISTI



Rt. Rev. Monsignor J. J. Lannon, Ph. D., LL. D.

RECTOR CORPUS CHRISTI CATHEDRAL



Reverend Augustine Linbeck, O. S. B.

Better known as "Father Augustine", who as Chaplain of Incarnate Word Academy for the past five years has endeared himself to all by his gracious priestly ministrations and his willingness to cooperate with the staff and student body in every worthwhile undertaking. We are especially grateful to him for his candid camera contributions to the current issue of *The Aurora*. Our sincerest thanks to you, Father Augustine, and our heartiest good wishes for you throughout the years to come.



Young ladies, including former students, seek admission to the novitiate of the Congregation of the Incarnate Word and Blessed Sacrament.



INCARNATE WORD ACADEMY



OLD
ST. PATRICK'S
CATHEDRAL



CORPUS CHRISTI
CATHEDRAL

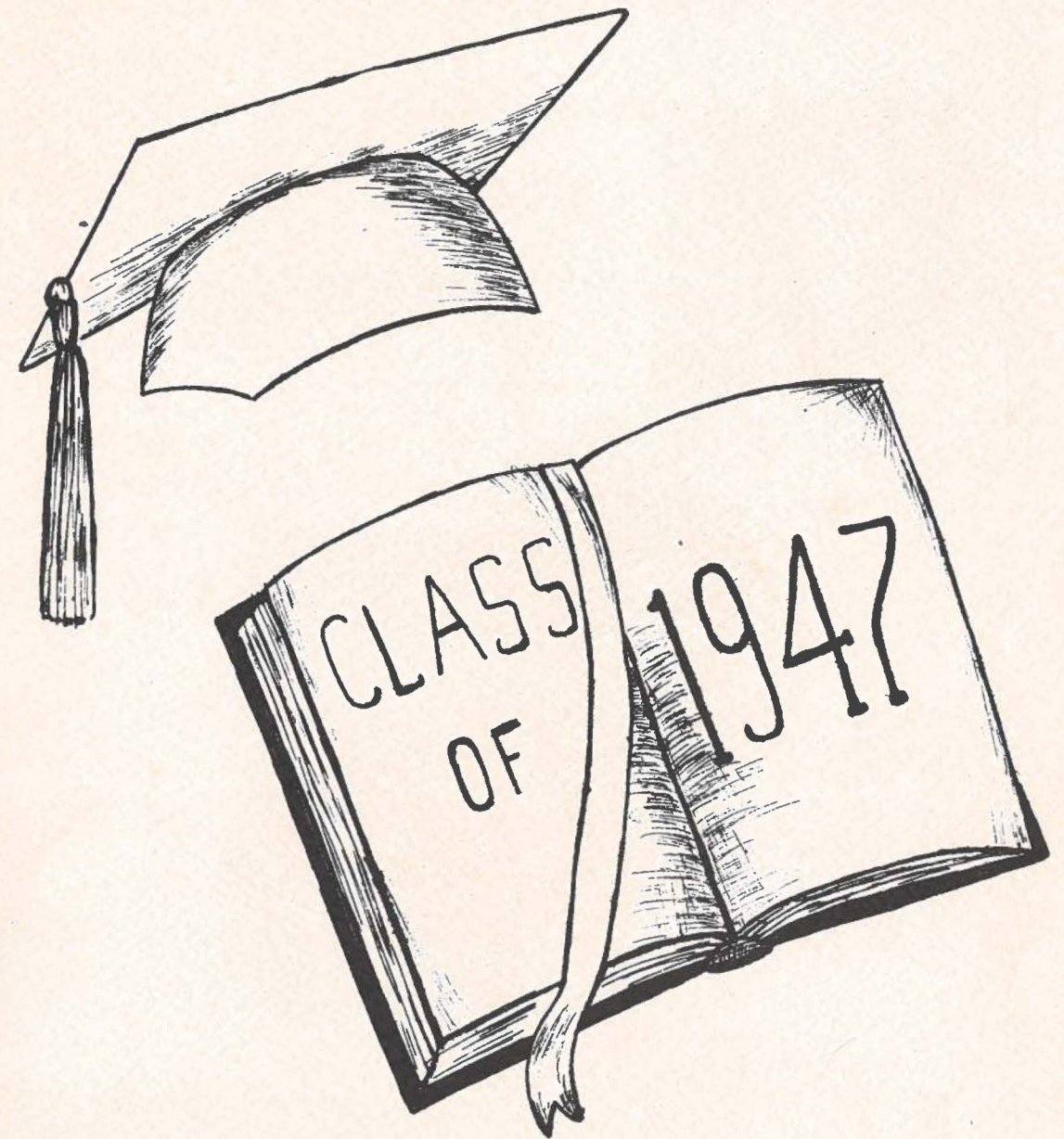


CAMPUS SNOW
SCENE

THE TEACHER'S PRAYER

*Mother of Truthfulness,
Look on this creature,
Radiant with youthfulness,
Fresh from her teacher.
Forward she now must fare
Into the world of care;
Should her steps falter there,
Oh, who can reach her?
Mother of Purity,
Guard her and guide her!
Pledge of security,
Linger beside her!
Calm in that eager breast
Motions of rash unrest;
Soothe and sustain her, lest
Evil betide her!
Thou art so powerful!
She is so tender, full
Strong to defend her!
Teach her the Christian art,
Show her the nobler part,
Keep her unstained of heart;
Mother, befriend her!*

—Selected



SENIORS

SENIOR CLASS OFFICERS



Dolores Hood, President



Evelyn Conoly, Vice-President



Patricia Franks, Secretary



Mary Barganski, Treasurer



DOLORES ABOOD

*"Into the sunshine full of the light,
Leaping and flashing from morn till
night."*

Expressive eyes, exuberant spirit, and an enthusiastic appreciation of other people, epitomizes "Dee."



THERESA ANDERSON

*"There is a soft and pensive grace,
A cast of thought upon her face."*

When she's quiet she is very still, but when she's not, she's a riot. Her naive way and sympathetic nature make her a much sought after friend.



BETTY ANN AUBREY

*"Laugh and be merry; remember
Better the world with a song."*

Frank, happy-go-lucky, with a heart as big as her friendly eyes, Betty Ann cannot seem to make up her mind to grow up. But we love her as is.

MARY BARGANSKI

*"Like bubbles on the sea of matter borne,
They rise, they break, and to that sea return."*

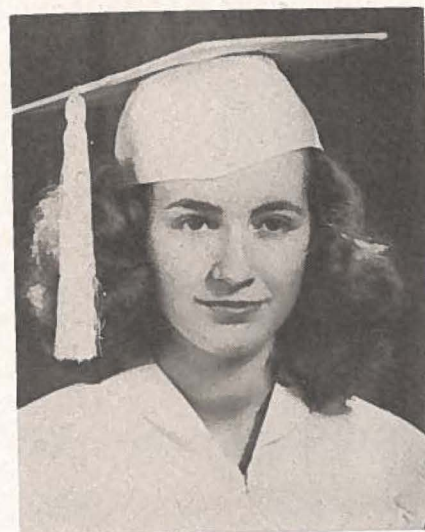
In class she chooses a back seat, but when there's something to be done her "Let-me-help-you" attitude is as whole-hearted as it is prompt and thoughtful.



EVELYN CONOLY

*"The noblest mind,
The best contentment has."*

Quiet sense of humor, ability to wield the pen, loyalty to a cause are "Effie's" enviable qualities.



NAOMI BLUNTZER

*"She looks like an angel and acts it too,
But you never can tell what an angel
Will do."*

Un-obstrusive, loyal, with a simple, unaffected manner, Naomi likes horse-back riding and mystery stories.

RHEDA ELLIFF

*"The heart to conceive, the understand-
ing to direct, or the bond to execute."*

With a merry twinkle in her eye and an irrepressible giggle that is highly contagious, Rheda unconsciously reveals a personality that spells delightful companionship for all who associate with her.



ELIZABETH BUCKNER

*"A kind and gentle heart she had,
To comfort friends and foes."*

Dreamy eyes, shy manner, and a decided "I prefer to listen" attitude, characterizes "Beth."

PATRICIA FLUSCHE

*"True as the dial to the sun,
Although it be not shined upon."*

Betimes Patsy is quiet almost to the point of shyness, but her sudden, winning smile gives us a glimpse of an avidness for plenty of wholesome mischief. Pat is loved by teachers and classmates alike.



PATRICIA FRANKS

*"Soon I shall be old and stately.
Let me laugh and sing and dance.
Youth is such a lovely thing."*

An effervescent and carefree disposition that bubbles over in laughter and song. Pat sends a ray of sunshine even into the day's duller routine.



MARY LEONA GALLAGHER

*"Through all life's storms
Her ship glides calm."*

Silent, reserved, deep thoughtful look and a well placed answer to the teacher's question best describe Mary Leona. She is by far the most representative.



HELEN GRAEBER

"Mirth, with thee I mean to live."

Helen, who hails from Brackenridge High, has the happy faculty of meeting all emergencies with a calm poise that makes her a delightful person to have around. School tasks done, she enjoys "having a good time."



GRACE MAE HATCH

*"When Irish eyes are smiling,
Sure it's like a morn in spring."*

Delightfully friendly, and quick to understand the needs of others, "Irish" is always using her lively, practical humor to make life even brighter.

EILEEN HERSCHBACH

*"Self-knowledge, self-reverence, self-control,
These three alone lead life to sovereign power."*

Self-knowledge, self-reverence, self-control are Eileen's three keys to unlock the great doors of the future. She has great abilities which she applies with care to the envy of some and the admiration of all.



AGNES KADLECEK

*"Laughter lurks in her merry brown eyes;
Ill foreboding her smile defies."*

Agnes is noted for her unruffled poise, her ability to please customers during her working hours at the Federal Bakery, and her absolute faith in the Sir Galahad of her choice.



BETTY LOWMAN

*"She sits in the air of her loveliness
With a smile for each and for all."*

Sweet, petite and dignified, this attractive senior was the choice of the school for "most beautiful." Music is her favorite study, and how well she charms her listeners when she touches the keys of a piano.



JOY PENDERGRAST

*"Her eyes as stars of Twilight fair,
Like Twilight's, too, her dusky hair."*

Well named is this winning, winsome lass. In her presence melancholy vanishes as completely as from the presence of L'Allegro. Joy's popularity is unbounded.



ETTA RAY MCGUIRE

*"With eyes that look into the very soul,
Bright and as black and burning as a coal."*

Ah, how this little seniorita keeps us guessing. Possessed of all the domestic virtues, Etta Ray may well prove to be the ideal home-maker.



EVE MARIE RICHARD

*"A tender heart;
A will inflexible."*

For initiative and perseverance Eve has no peer. Extra curricular activities give this most cooperative of students an opportunity to display her sense of duty and loyalty.



LORRAINE MITCHELL

*"The reason firm, the temperate will,
Endurance, foresight, strength and skill."*

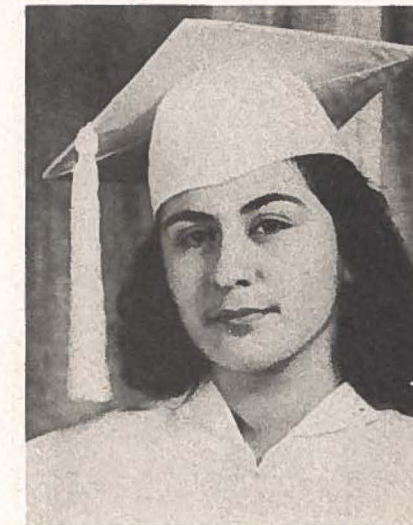
Lorraine represents the studious division of the class. She is always ready to be called upon. Her report card bears eloquent testimony to her prowess as a scholar.



BARBARA RODRIGUEZ

*"Happy am I; from care I'm free
Why aren't they all contented like me."*

Barbara's life-abiding traits are summarized to "Laugh and the world laughs with you, cry and you cry alone." She is a carefree Miss who loves good fun, reflecting in her merry brown eyes. Her unassuming air will be missed by both faculty and classmates.



EVELYN SABLATURA

*"Heart on her lips, and soul within
her eyes,
Soft as her clime, are sunny as her
skies."*

Possessed of a thoroughly feminine character, love of wholesome fun, decided talent for music and song, Evelyn bids fair to wield a benign influence on a "naughty world."



PAULA SULLIVAN

*"The light of love, the purity of grace,
The mind, the music breathing from
her face."*

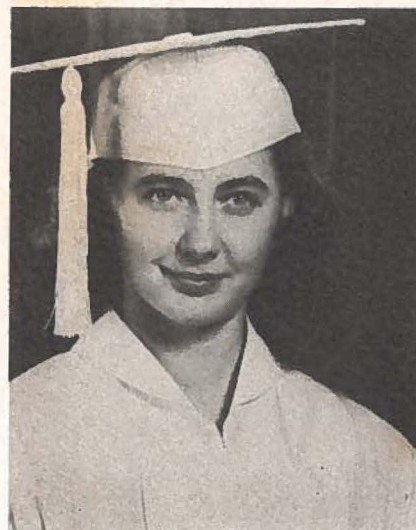
Smiling Irish eyes, frank disposition, delightful coloratura soprano voice, that's Paula. With her eyes definitely fixed on the goal of her ambitions, she hopes for a happy home life in the not too distant future.



BARBARA JANE TIMMS

*"Blue were her eyes as the fairyflax,
Her cheeks like the dawn of day."*

Dark eyes that may or may not hide secrets, an infectious smile, and a firm believer in a strong U. S. Navy—that's "Timmy." How she enjoys those cadet dances!



IDA MAE URBANOVSKY

*"To soothe the sick and comfort
them,
May this your life's work be."*

Her perpetual smile has been an antidote for any dark moments that threatened to disturb the success of her scholastic ventures. The nursing profession, which she hopes to follow, will give her ample opportunity to spread cheerfulness.

JOAN WILSON

*"A daughter of the gods, divinely tall,
And most divinely fair."*

Joan carries her head high with a patrician poise suggestive of her gentleness and strength of character. She turns easily from books to the sale of cosmetics, charming customers with that unique ability to please.



Class Will

We, the Seniors of Class '47 of Incarnate Word Academy, do hereby make, publish, and declare this to be our last will and testament.

I, Dolores Abood, will to Joan Carter my maternal affection for sailors.

I, Teresa Anderson, will to Patsy Oldmixon my ability to hit the right note at the wrong time in Glee Club practice.

I, Betty Ann Aubry, will to Marcella Watzlavick my sophistication, etiquette and personality plus.

I, Mary Bargansky, will to Patricia Wray my ability to shoot long goals and follow the ball in basketball.

I, Naomi Bluntzer, will to Martha Seccina my ability to blush at the oddest moments.

I, Elizabeth Buckner, will to Frances Netek my beloved freckles, together with a box of powder, in the hope that she will have better luck in concealing them.

I, Evelyn Conoly, with a great sigh of A-ah and a bottle of hair oil, will to Annie Strakos my undying love for "burr heads," hoping that through my influence she will also "come out on top."

I, Rheda Elliff will to Mary Pat Tower and Dorothy Swetlick my beloved Vaughn Monroe records and my drooly pictures of Glenn Ford in hopes that they will always be loyal swooners.

I, Patsy Flusche, will to Vera Urbanovsky my wonderful times at the U. S. O.

I, Patricia Franks, will to Emma Lee Sparks my mania for playing ping-pong and pinochle.

I, Mary Leona Gallagher, will to Coy Carol my ability to be diligent during class and study hall.

I, Helen Graeber, will my Cadets to Patti Fairbanks.

I, Grace Hatch, will to Lorraine Karcher my undying love for the Irish.

I, Eileen Herschbach, will to Billy Miller my shorthand notebook in hopes that she will make better grades than I did.

I, Agnes Kadleck, will my trim figure to Margie Nemeck, with the fond hope that she has as much trouble in getting clothes as I have had.

I, Betty Lowman, will to Patsy Chapa my undying love for blonds.

I, Etta R. McGuire, will to Mary Achee my endearing way with boys.

I, Lorraine Mitchell, will to Frances Plomarity my love for all men and my long blond tresses along with a bottle of peroxide, with the hope that she will keep them lighter than I did.

I, Joy Pendergrast, will to Ruth Halepeska my ability to add columns of figures, together with my clorox and cotton, in the hope that their bookkeeping debits and credits balance.

I, Eva M. Richard, will to Dorthea Minnick my Bookkeeping Workbook and hope that she will like it as much as I did.

I, Barbara Rodriguez, will my wooden notebook to Maria Aguilar and Mary Louise Quintanilla.

I, Evelyn Sablatura, will to Margaret Swetlick my great love for and good times at the Friday Night Teen Age Club, with the hope that she will take up where I left off.

I, Paula Sullivan, will my beautiful soprano voice to Anna Marie Klepac.

I, Barbara Jane Timms, will to Connie Carew my ability to make biscuits which may serve as a substitute for bricks in the construction of the new convent.

I, Joan Wilson, will to Marie Ann Orsak my ability to get the most enjoyment out of study halls.

We, the Seniors, will to Reverend Mother Antoinette our deep appreciation and gratitude for her motherly solicitude for all our wants and needs.

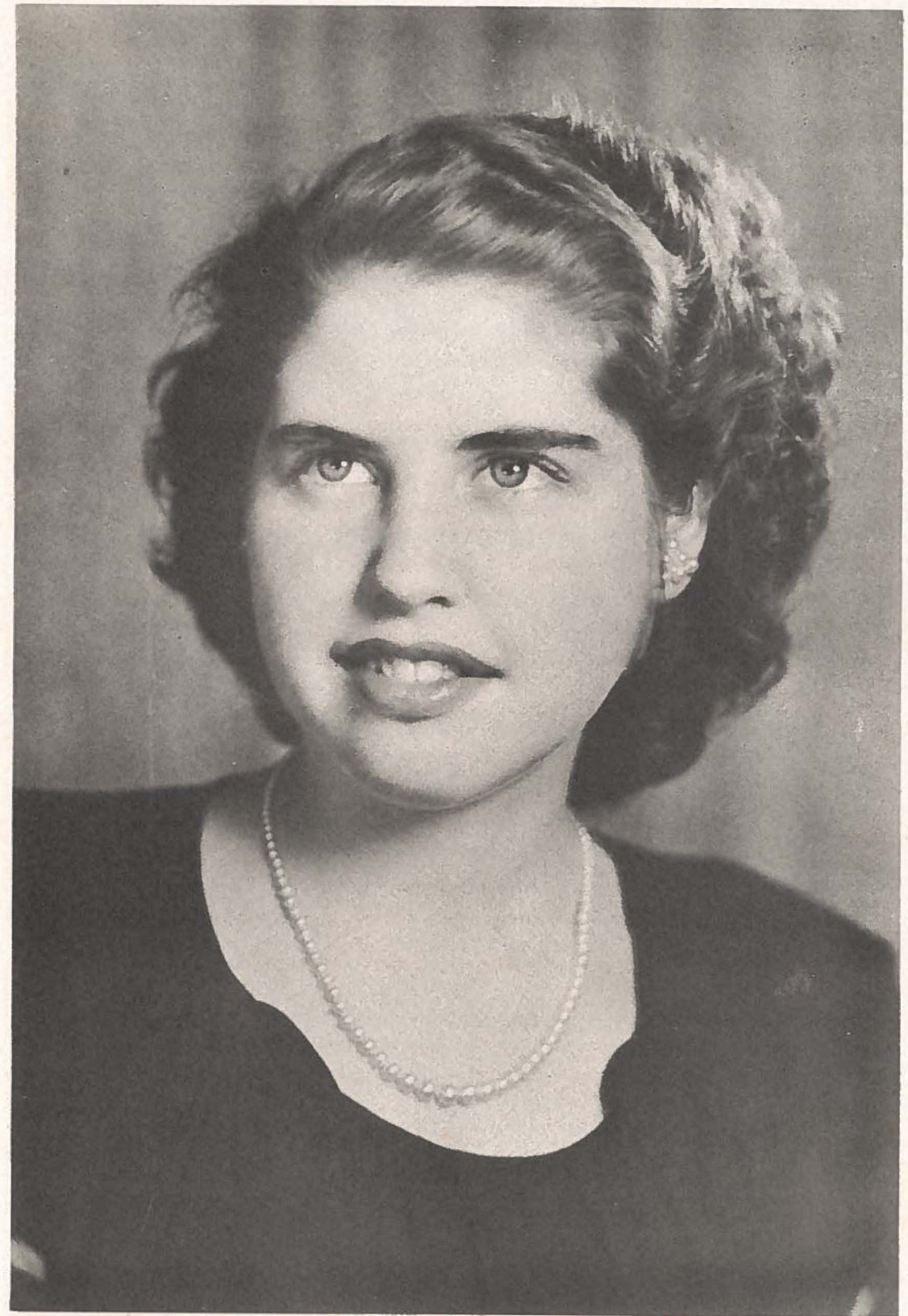
We, the Seniors, will to our beloved principal, Sister M. Stanislaus, our autographed desks and the fond hope that they will be occupied by more dignified Seniors.

We, the Seniors, will to Sister Patricia our long suffering and sometimes mistreated English rhetorics and Prose and Poetry books.

We, the Seniors, will to Sister Carmen, our amiable but loud whispers in study hall and hope that future Seniors will be a lot quieter.

We, the Seniors, will to Sister Anna Maria all the Math. books we used during our four years in High School, with heaps of hopes that future students will be more diligent in their work.

We, the Seniors, will to Sister Xavier all our spontaneous and unrehearsed assignments in shorthand.



MARY LEONA GALLAGHER
Most Representative



BETTY LOWMAN
Most Beautiful



DOLORES ABOOD
Most Popular



Dolores Abood, President of the Senior Class, was honored by Incarnate Word Academy and the United States Navy as Honorary Educational Services at the Navy Day celebration, October 26, 1946, at the Naval Air Station.

Reminiscences

*"Build today, then, strong and sure,
With a firm and ample base;
And ascending and secure
Shall tomorrow find its place."*

As we come to the closing chapter of our high school career, we pause to pay tribute to our devoted teachers, Sisters of the Incarnate Word and Blessed Sacrament, who have inspired and aided us to build our lives spiritually, mentally and morally, according to the principles laid down by the great American poet. Never can we forget that our class history is inseparably bound up with the loving guidance and untiring efforts of these good Sisters. And while we sketch briefly the highlights of our schoolday memories, we hope some day to show our gratitude by having our names and deeds, however humble, recorded in the pages of God's Golden Annals.

Our high school career began on that memorable day, September 2, 1943, when, dubbed as freshmen, we took our places in the halls of higher learning. We felt quite awesome in the presence of new teachers and upper classmen, while the much played-up initiation was somewhat of a nightmare. We recall, however, that when the dreaded event finally arrived, we took everything in good part, even to the cleaning of the sidewalks with toothbrushes. That ordeal over, we settled down to a less strenuous routine of conjugating Spanish verbs and memorizing algebraic rules. Emulating the example of upper classmen, we sponsored several parties and entertainments; moreover, we contributed our share of time and talent to Sodality and choral club activities. In the field of sports, too, we showed our worth by contributing some of the finest material and by enthusiastically supporting the teams. Then, before we had time to realize it, final exams were upon us; but these we took in our stride, realizing that they were but another step to an important milestone in our scholastic career. Came vacation, and we were carefree once more.

Back we came to Incarnate Word in the fall of 1944 to begin our sophomore year. A bevy of new students had joined our ranks: Betty Ann Aubry, Mary Barganski, Billy Louise Johnson, Agnes Kadlecck, Lorraine Mitchell, Evelyn Rossler and Virginia Simpson, who spent their first year at Incarnate Word Academy and seemed to enjoy it thoroughly. The year passed as quickly and happily as the one before, with the usual round of activities. We were old members at this game called school and proud of it. We learned to love the discipline because we knew it was for our betterment in later years. So finally when the closing exercises arrived, we had new hopes in our hearts for the years that were ahead: a hope to do our best and to be pointed to with a finger of pride.

As jovial Juniors, we came back in the fall, ready to take up our responsibilities as respectful young ladies. The only new-comer to our class was Elizabeth Buckner, a lovable girl bubbling over with personality. We remember how the class began to take a more sober and saner outlook on life; how it began to settle down to deeper interests such as essay contests and classical music of the opera. Then came the receiving of class pins and the last minute preparations for the Junior-Senior Prom. The Prom arrived and we remember how lovely our classmates looked in their long swishing formals of rainbow colors. After the excitement of the Prom had subsided, Commencement activities began to creep into our minds. Then came the busy weeks of planning till the great night finally arrived, and as we sat watching the Class of 1946 receive their diplomas, a tremor of anxious anxiety began to play around our hearts, for we in the memorable year of 1947 would be sitting on that self-same stage hearing the graduation address and reminiscing over the yester-years gone by.

After a bustling summer we returned in the fall to Incarnate Word Academy to begin the last lap in the path of true knowledge. All of our classmates were back and among these familiar faces there was one that we had not seen before. She is Helen Graeber, who hails from San Antonio's own Brackenridge High School. Helen is a typical vivacious Senior. Then came the excitement of initiation and receiving our class rings. After a week or so of this we soon became firmly established in our role as dignified Seniors. Before we realized it, Christmas holidays were upon us, and after sixteen glorious days full of true Christmas spirit, we returned to school, each with new feminine frills. Came mid-term exams, with an accompanying flutter of Bible notes and English compositions. These we plowed through very phlegmatically, not as nervous as in the three years passed. By the time the "Aurora" goes to press, we will be in the midst of practicing for our play, "The Ghost of Rhodes Manor." With the smell of grease paint and the rustle of costumes, we begin thinking about Commencement activities, the Prom, and finally the great night itself, Commencement.

Class Prophecy

May 1957! It requires no great stretch of the imagination to piece together the lives and fortunes of those classmates of ours, who shared the places of honor with us that happy evening ten short years ago. Television, which was then in the experimental stage, has now reached the zenith of its development, so that we are in constant communication with one another visually as well as auditionally.

There is Evelyn Conoly, whose facility of expression and fondness for wielding the pen, has taken her to the great metropolis. As editor of a nationally-famous magazine, "Woman on Her Pedestal," she keeps her finger on the throbbing pulse of the nation, while retaining that quiet smile that we all loved so well back in the good old days.

Pat Franks, a charming air hostess for the Pan American Air Ways, has just resigned her position in view of her coming marriage to the handsome pilot to whom she introduced me less than two years ago. She will make her home on Ocean Drive in the old home town.

Mrs. John P. O'Connor, Mary Leona Gallagher to you, divides her time between caring for three beautiful children and keeping books for her busy husband who is owner of a large farm and proprietor of several cotton gins. We talked with Mary Leona a few days ago when we met her in one of our large department stores. Nor is she the only member of our class who has ventured successfully into the matrimonial state. Betty Wilene Lowman has long since changed her name to that of Mrs. Jason Luby and is the proud mother of twin boys as well as of two winsome little girls. I was amazed to learn how well the twins could play the piano; but Betty assured me that she is most vigilant about their daily practice. In the course of our conversation with her we were not surprised to learn that Agnes Kadleck Aldridge is likewise the ideal housewife and is striving with all her might to rear her three boys in the love and fear of God. Betty, who seemed to be well-informed concerning the married members of our class, also told us the not-too-startling news that Ida Mae Urbanovsky and Barbara Rodriguez had become blushing brides shortly after graduation. We were also delighted to learn that Paula and David and Etta Ray and Chuck were still the happily married couples that they had been in 1948. Latest news from Helen Graeber and Barbara Jane Timms is that their respective husbands are being transferred from Los Angeles to the local Naval Air Station. The destinies of these two pals continue to be closely linked. Now as luck would have it they will be here for that class reunion May 26.

But we shall miss Teresa Anderson, who has just landed on the moon in her newly invented rocket machine. Absent, too, because of delayed legislation in the Senate will be the successful politicians of our class: Speaker of the House, Dolores Abood, and Senator Joan Wilson.

Due back in the States at any moment, however, are Mary Barganski and Betty Ann Aubry, who have been serving as secretaries to U. S. officials in the recently disbanded army of occupation in Germany. Having attended several courses in the University of Berlin, these young ladies have expressed their appreciation for the thoroughness of the German system of education. Their unique experiences should add something of special interest to our reunion.

May 26—Here we are, actually gathered in the library of the new I. W. A. Permit me to introduce the yet unaccounted for members of our class. Here is Eileen Herschbach, head mistress of a leading commercial school in Houston, accompanied by Rheda Elliff and Eva Marie Richard, who have won the admiration of high school students because of a newly revised shorthand text.

And now for the thrill that comes once in a life-time—Sisters Martha Marie, Jane Chantal, and Mary Ignatius have joined the crowd and must be identified as the former Joy Pendergrast, Patsy Flusche, and Evelyn Sablatura, respectively. Though not unmindful of their dignity they are radiating a large proportion of the mirth and gaiety that marks this happy occasion.

Grace Hatch is now holding the floor entertaining us with thrilling accounts of her helicopter flights between Corpus Christi and Yokohama with Lorraine Mitchell, who merely grins in response. Lorraine is especially interested in missionary work among the Japanese.

There is a lull in the conversation, but only for a moment. The arrival of Naomi Bluntzer and Elizabeth Buckner has given fresh impetus to the gossip. Still wedded to ranch life Naomi and Elizabeth marvel at the way their classmates have kept pace with the march of time. Naomi has shed a great deal of that attitude of reserve that characterized her in school days, and her presence lends charm to the occasion.

Alas, the evening is drawing to a close. There are tear-dimmed eyes as goodbyes are said for the nonce and we all share in the belief that there never will be another Class like that of '47.

—Betty Ann Aubry

—Mary Barganski

To the Graduates of 1947

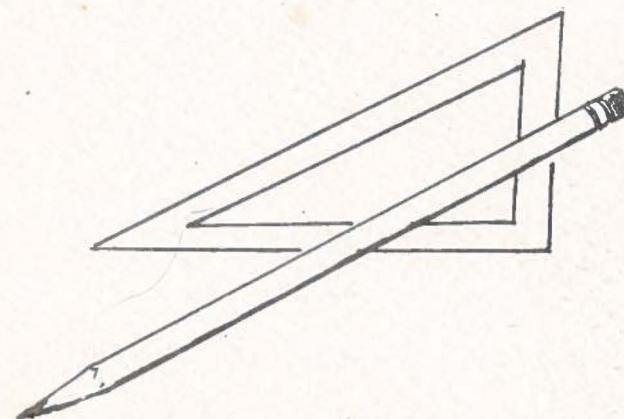
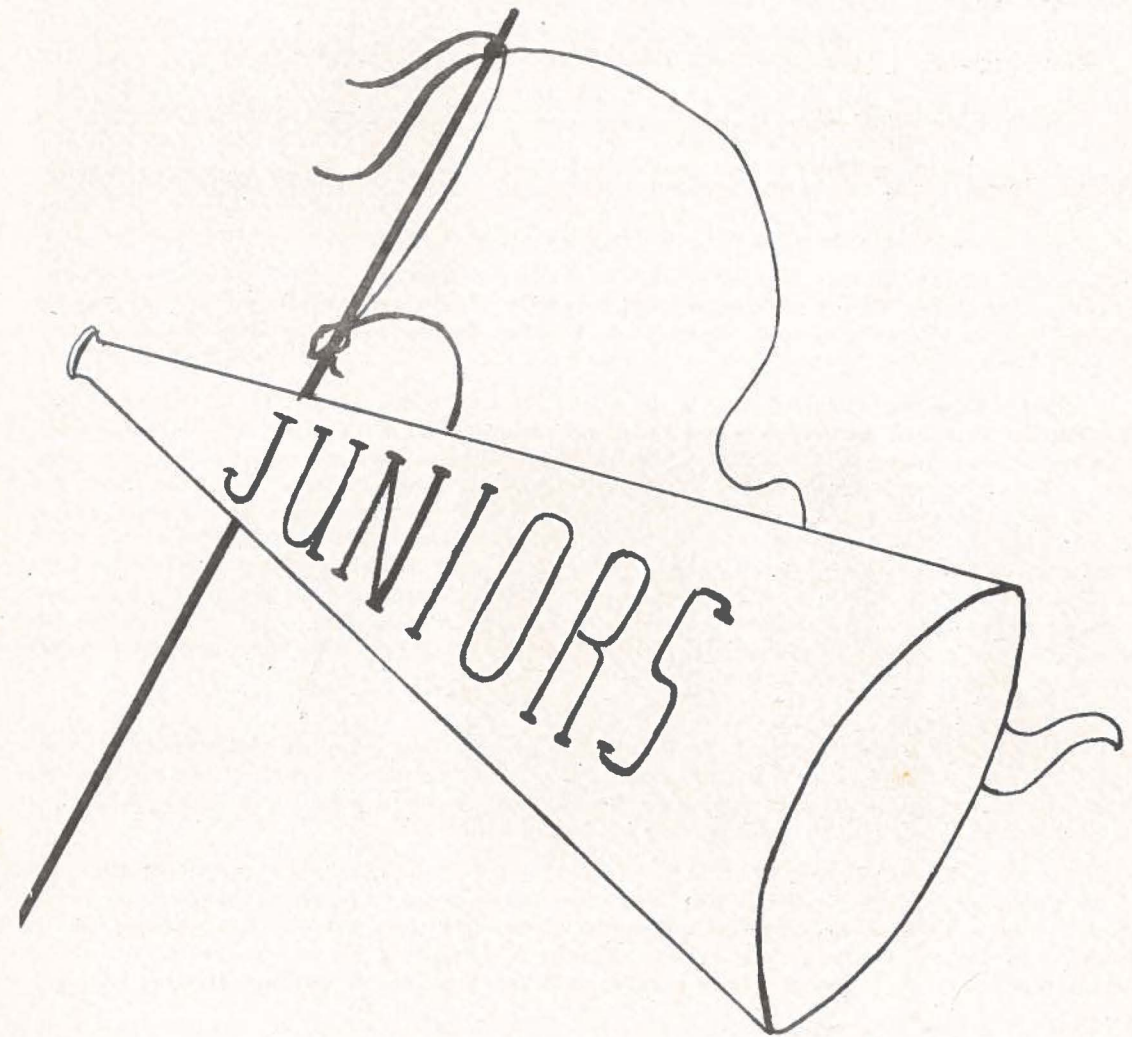
There is a way to go for everyone
And none may halt once they begin,
Whether you go in loneliness
Where feet have never been,
Or whether you go in company
And laughter's joyous din.

For some the road is treacherous
Wending steep and sharp,
And often the only victory
Is a wounded heart.
Others climb with swifter grace
Scorning crag and hollow
To stars and thrones and crowns
Bidding the world to follow.
Some will not go on the road
But turn where paths grow out
And gather the lambs of the Master
That wander the hills about.

Wherever His Will may beckon
Go, though you weaken and fall,
Though the going seems utter folly
And Truth has the taste of gall.
Living His Way in honor
Is the brand of the free,
And you are ever in glory
Who walk in His Liberty.

Senior Characteristics

- Most Beautiful Betty Lowman
- Most Popular Dolores Abood
- Most Representative Mary Leona Gallagher
- Most Photogenic Joan Wilson
- Most Studious Eva Marie Richard
- Most Mischievous Barbara Jane Timms
- Most Undecided Etta Ray McGuire
- Most Likely to Succeed Eileen Herschbach
- Most Lovable Helen Graeber
-
- Most Vivacious Rheda Elliff
- Most Humorous Theresa Anderson
- Most Energetic Joy Pendergrast
- Most Appreciative Lorraine Mitchell
- Most Sympathetic Ida Mae Urbanovsky
- Most Changeable Elizabeth Buckner
- Most Settled Agnes Kadlecek
- Most Prudent Barbara Rodriguez
- Most Cooperative Gracie Hatch
-
- Best Sodalist Patsy Flusche
- Best "Voice" Paula Sullivan
- Most Athletic Mary Barganski
- Most Artistic Patricia Franks
- Most Versatile Evelyn Conoly
- Most Musical Evelyn Sablatura
- Most Naive Betty Ann Aubrey
- Most Bashful Naomi Bluntzer



Junior Notes

CLASS OFFICERS

President _____ Vera Urbanovsky
 Vice-President _____ Betty Richard
 Secretary _____ Joan Carter
 Treasurer _____ Mary Pat Tower

Curtain! Lights! Action! The cast is made up of thirty vivacious young ladies, conventionally known as Juniors. New-comers for this year's performance include Coy Carroll, Marie Aguilar, Dorothy and Margaret Swetlick. Back to the footlights come Connie Carew, Lorraine Karcher, and Anna Marie Klepac.

There's a frequent change of scene in this forward-moving drama. Now it is the classroom, where Mary Pat and Vera fight the Civil War over again; and again it is the football field with Marcella, Patsy, and Lorraine cheering the Cavaliers on to victory. Next, it is high noon and we are in the junior home room. The performance is strictly informal, for lunch must be eaten between skits. Patti and Emma Lee have formed a mutual admiration society as they gaze wistfully at photographs of handsome young men in uniforms. Marcella is demonstrating the latest jitterbug step for Lorraine, while Pat Wray acts out the movie of the month. Over in a corner a group of boarders, including Mary, Dorothy and Margaret, are making plans for the next week end. The math students who wasted precious moments in their last study hall are now working on that third algebra problem. Joan Carter is anxiously awaiting a lull in the conversation so that she can make an important announcement; but the lull never comes, and she yells: "Only one day left to pay your subscription to The Queen's Work!"

We are taking you now to an I. W. A. choral club performance. Eight members of our Class are lending the beauty of their voices to this delightful program, while Martha Secina steals harmony from the piano. You have missed something if you have not heard "The Orchestra Song," "De Gospel Train," and the other delightful numbers that make up their repertoire.

We are off stage now, presenting Mary Pat Tower, whose prompt and generous response to the Sisters' appeal for clothes for the needy shows that her heart is in the right place; Patti Fairbanks, famous for her pictorial essay; Vera Urbanovsky, who outrivals Florence Nightingale in her devotion to the sick; Betty Richard, who is a whizz at playing a piano accordion; and Pat Wray, who is our Class Beauty.

The Seniors have called on us, but you will be hearing more of us next year, when we hope to present the final act in a stirring drama.



MARY ACHEE



MARIA AQUILAR

CONSTANCE CAREW



COY CARROLL



JOAN CARTER



PATSY CHAPA



PATTI FAIRBANKS



RUTH HALEPESKA



ETHEL HARMON



LORRAINE KARCHER



ANNA MARIE KLEPAC



BILLIE MILLER



DORTHEA MINNICK



MARJORIE NEMEC



MARTHA SCECINA



EMMA LEE SPARKS



ANNIE STRAKOS



FRANCES NETEK



PATSY OLDMIXON



MARIE ANN ORSAK



DOROTHY SWETLICK



MARGARET SWETLICK



MARY PAT TOWER



FRANCES PLOMARITY



MARY L. QUINTANILLA



BETTIE RICHARD



VERA URBANOVSKY



MARCELLA WATZLAVICK



PATRICIA WRAY

Want Ads

WANTED:

Roll away table and chairs—Senior Pinochle Club.

A can of heat and flea powder—Trixie.

Escalator to commercial department—Shorthand Students.

Private secretary—Sister Xavier.

Rival girl-friend exterminator—Joan, Dee and Pat.

Odorless formaldehyde—Biology Bugs.

Shoot for empty coke bottles—Seniors.

Frito vendor for English class—Sophomores.

Janitor - - must be single, goodlooking and between the ages of eighteen and twenty-five—Student Body.

Super de luxe adding machine—Bookkeeping Class.

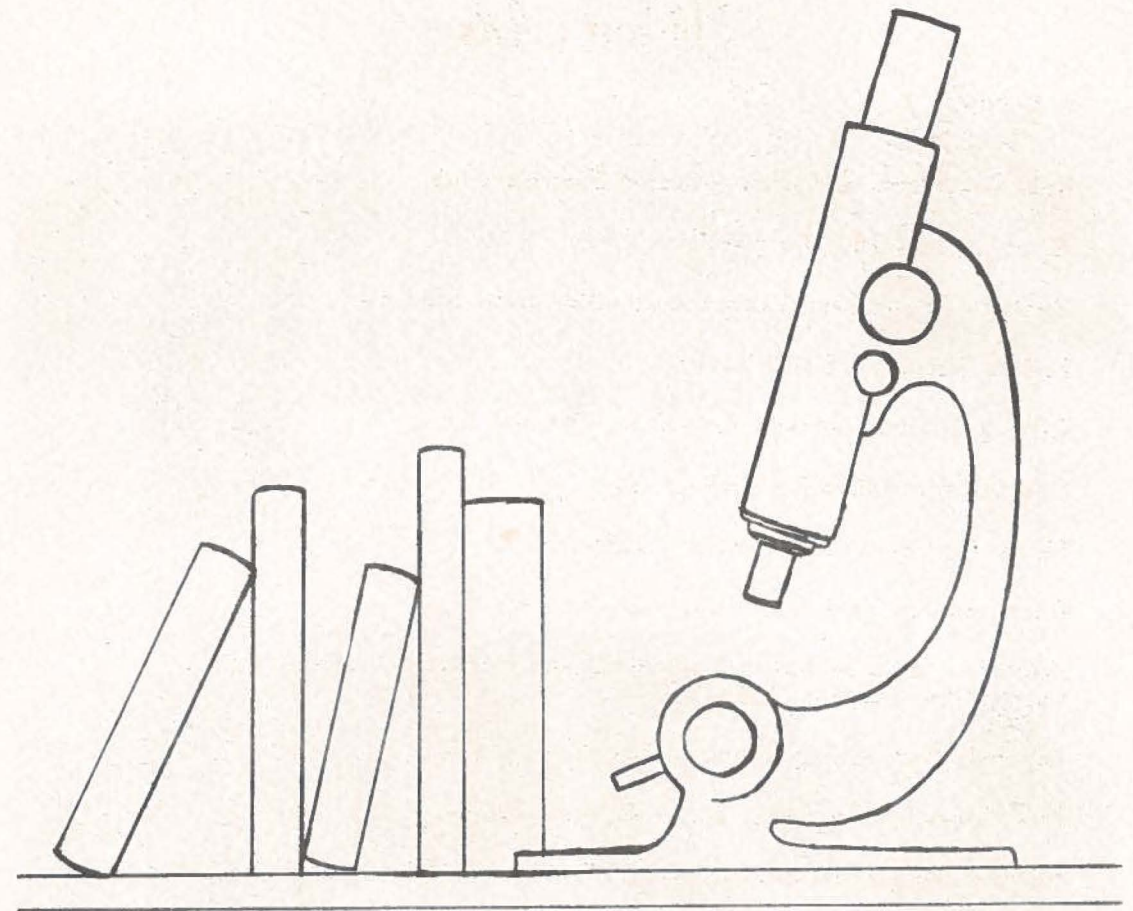
More visits from my next door neighbor—Naomi.

Electronic magnet for collecting stray "Twidgets"—Effie, Mitch, Etta and Irish.

More hungry seniors like those of Class '47—Sister Rose.

A portable male detector which easily fits into pocket or purse—Seniors.

More history classes under "Dee"—Freshmen and Sophomores.



SOPHOMORES



MARIÁN ADAMS



EVELYN ALFANO



MARY ANN ALLEN



RITA BACA



JOAN GUSLER



MAYBELLE HAVEL



EVELYN HAVELKA



MARIE HERSCHBACH



JEANNINE BUCKLEY



MARY ANN CARWILE



LINDA LEE CHRISTIAN



EDITH CODD



YOLANDA LEAL



MARIA MEDAL



LOTTIE BELLE MAY



EDITH COWARD



FLORENCE DORSOGNA



MARY GWEN FORAN



ANN ELIZABETH GALLAGHER



ANNE MARTIN



PHYLLIS MEGERLE



PATRICIA MEGERLE



MARY ANN OLIVARES



ODELIA ORTA



BETTY PALOTTI



CHARLENE PHILLIPS



IRENE QUINTANILLA



FRANCES REUMUTH



HENRIETTA RODRIGUEZ



EVELYN SCHANEN



DOLORES SCOTT



JERRE SHOTWELL



DIANE SLAVIK



GLORIA A. SPOHN



OLIVE STALEY



DOROTHY STEWARD



MARY ANN TOMPKINS



MARY C. UEHLINGER



LYDIA VALLEJO



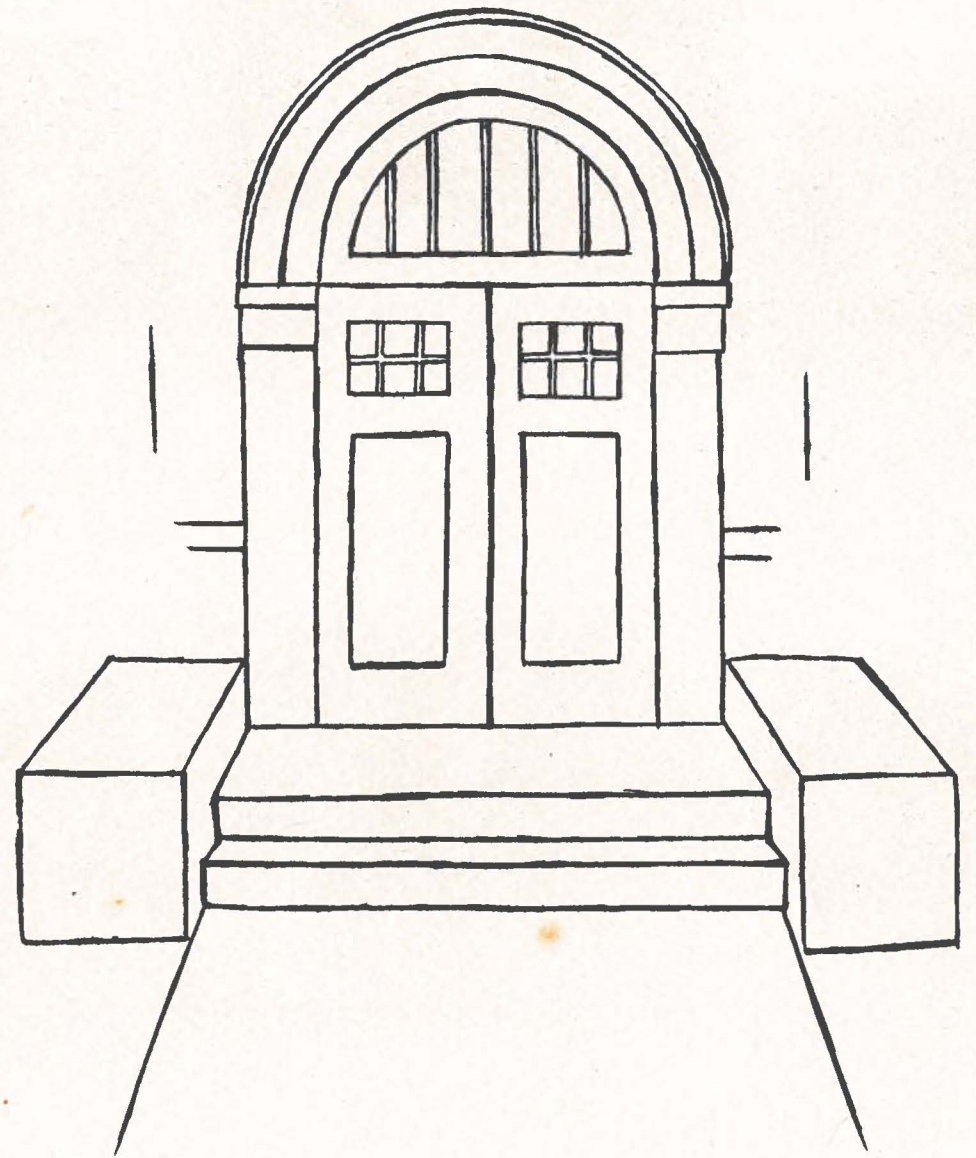
JUDITH ANN WAGES



JOYCE WHELAN



MARY C. WHELAN



FRESHMEN



ANNA BEE ACHEE



PHYLLIS ANDERSON



NANCY SUE CAMPBELL



CHARLENE CARTER



MARY PAT DIETZ



EVANGELINE DURAN



GERALDINE EDWARDS



NANCY LOUISE EDWARDS



VIRGINIA FEDERLE



NORMA LEE FENNER



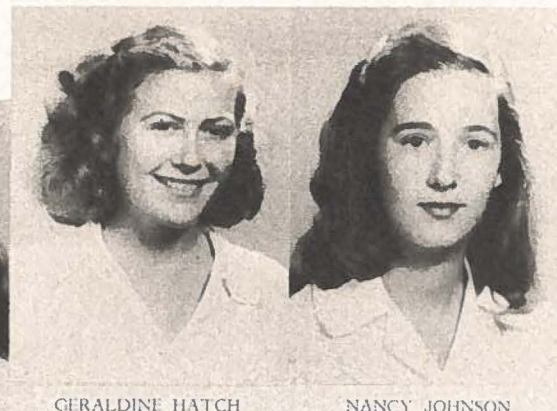
MARY LOUISE FEY



LILLIAN FRANKS



DOLORES GARCIA



GERALDINE HATCH



NANCY JOHNSON



MARY STARR JOSEPH



EDNA MAE JURACH



LOUISE KADLECK



ROSE MARIE KALER



YOLANDA LOPEZ



BETTY JO McMAHON



PEGGY MILLER



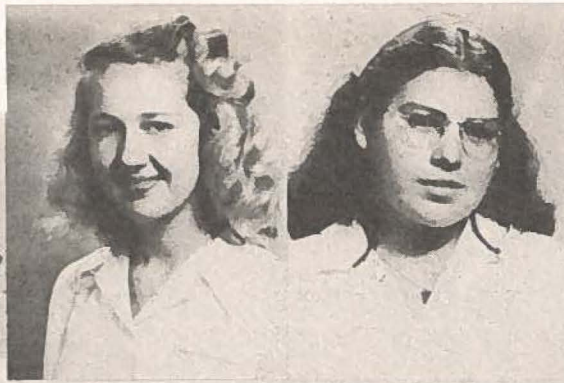
MARILYN MILLS



MILDRED MURPHY



DOLORES MUTTERA



JOAN NELSON



RITA NELSON



JOAN OLDMIXON



MARY C. RIVERS



BEATRICE ROACH



DOLORES ROBINSON



ALEAN SCHANEN



FLORA SIMO



SANDRA SLAVIK



MARGARET SMITH



ARLENE SPARKS



IONA TERRELL



LEONIE TIBLIER



PATRICIA TOHILL



CHRISTINA TORRES



OLIVA VILLARREAL



LILIA VILLARREAL



BETTY ANN WAGNER



ANNA MARIE WHITWORTH



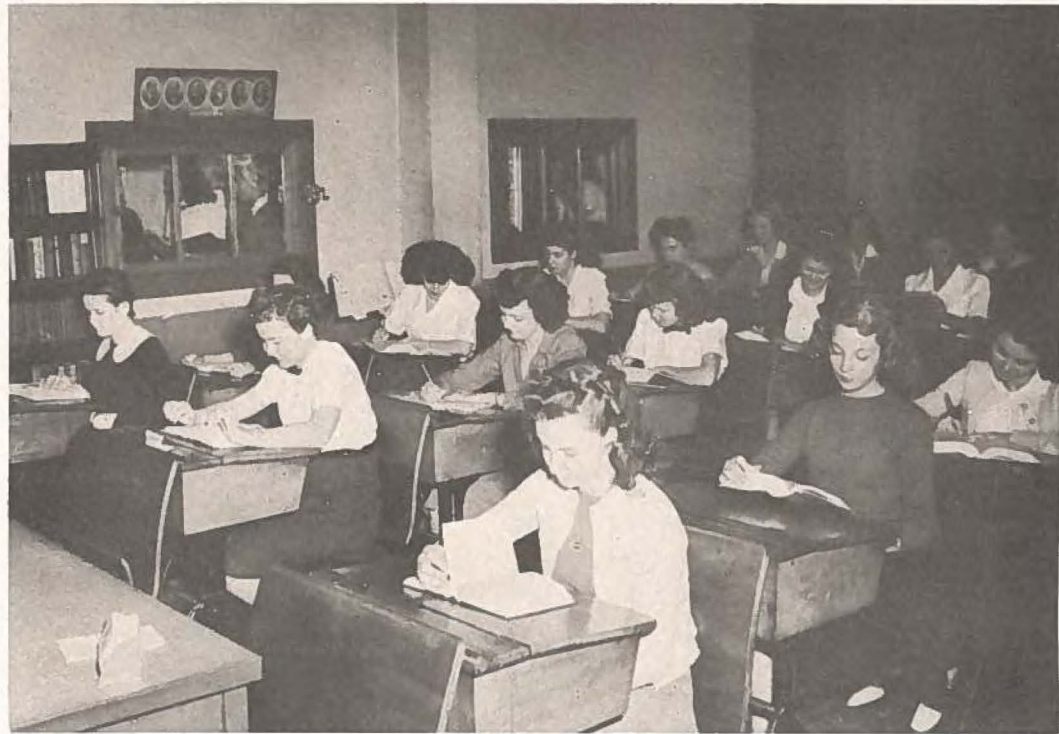
BEATRICE WILMOT



BETTY LOU WHEELER



C L A S S E S



Mrs. T. Stryjak, instructor in science and physical education.

On and Off Campus

Patti Fairbanks rolling her big brown eyes at one of those handsome C. C. C. A. seniors the afternoon of the football game. But where was the St. Valentine jewelry gift of a few weeks before?

The telephone strike has worked havoc in the field of conversations between many of the I. W. A. lasses and their better halves. Well, there won't be such a scarcity of nickels now.

Rheda, Evelyn, and Joan, all aiming at one goal, namely, to secure the affection of one Cavalier.

Patsy Flusche prefers Cabaniss Field to Rodd Field. Could it be on account of Snitz? Oh, these swabbies!

Pat Wray is now singing "Oh, Danny Boy" to the music of D. B's heartstrings.

Joan and Eddie have fallen on unpleasant days. Reason? The traditional lovers' quarrel.

Cupid has hurled another dart and Terry Anderson is the victim. The diagnosis shows it's Jack Brown.

"I'm just crazy about Eddie," says "Irish." Now what about this Casanova, Irish?

Eva Marie avers she's off love for life. Sister raised Eva's hopes, however, when she admitted that some young ladies enter the convent because of broken hearts.

So Eileen's learning to fly! Who's her instructor? Ask her.

Too bad Betty Lowman does not study Latin. She would enjoy reading "Jason and the Golden Fleece."

Paula Sullivan, radiant with happiness, flashes her beautiful engagement ring before our eyes.

Effie has rejected two proposals already. Now what about Bob?

No blue Monday for Patsy Oldmixon! She arrives at school with stars in her eyes and floats on pink clouds all week.

The way Patti Fairbanks holds on to that sailor on the bus. Looks as though she's afraid to lose him.

Martha Scicina and John D., both Southern by adoption, see one another regularly even though John is a boarder.

"Frailty, thy name is woman!" Dee has transferred her affections from Russ to Bill.

Sister Patricia and the English III students wonder why Frances Netek is always so sleepy.

Emma Lee has her little heart set on visiting that Military institute in New Mexico, May 29, at the latest.

Billie Miller last seen with a couple handsome Robstown lads.

Latest news flash! Peace terms have been agreed on by Joan and Eddie. The drama will probably end as a comedy. —Rheda seemed especially happy after the Sodality dance. She was all smiles. —Dee has finally received a card from Russ. —Betty Ann is back in circulation. This time it's Jimmy.

Joy and Bob drift quietly along. Gossip has it they are as good as engaged.

Vera and Emil seem to be taking life serious. You won't desert the Class now, Vera?

Ida Mae, you're heading for trouble! What is Jr. going to say about all those letters you are receiving from the Army?

Lorraine Karcher has so many boy friends, she can't make up her mind which one really rates.

A case for the psychiatrist! Why does Mary Achee blush when Ralph Solitto's name is mentioned?

We wish to dedicate to our boy friend Gene (who has thrilled us to no end) this little section of the gossip page, in the hope that he truly appreciates our many phone calls in voices of the Misses "Hush."

—Misses "Hush"



ACTIVITIES





First row from left to right:

Martha Secina, Alean Schanen, Patsy Oldmixon, Lottie Belle Mae, Bettie Richard, Etta Ray McGuire, Norma Lee Fenner, Betty Lowman, Patti Fairbanks, Dolores Scott, Grace Hatch, Betty Lou Wheeler.

Second row

Frances Netek, Emma Lee Sparks, Dolores Abood, Gloria Ann Spahn, Mary Gwen Foran, Evelyn Alfano, Theresa Anderson, Margaret Smith, Betty Ann Aubrey, Patricia Franks, Arlene Sparks, Dolores Garcia, Mary Ann Carwile, Anna Marie Whitworth.

Third row

Olive Staley, Nancy Louise Edwards, Lillian Franks, Mary Pat Dietz, Rita Nelson, Paula Sullivan, Anna Marie Klepac, Florence Dorsogna.

Fourth row

Evelyn Sablatura, Joan Carter, Sandra Slavik, Jeannine Buckley, Linda Lee Christian, Dorothy Swetlick, Marian Adams.

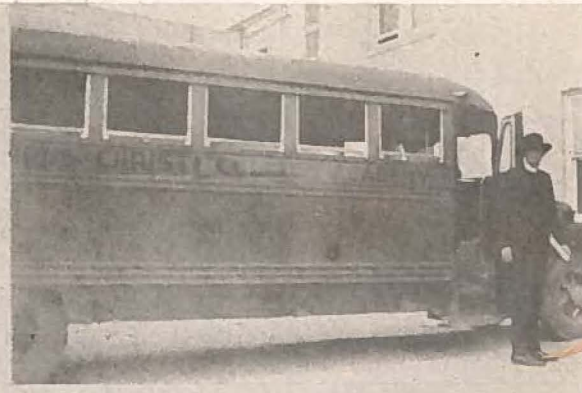


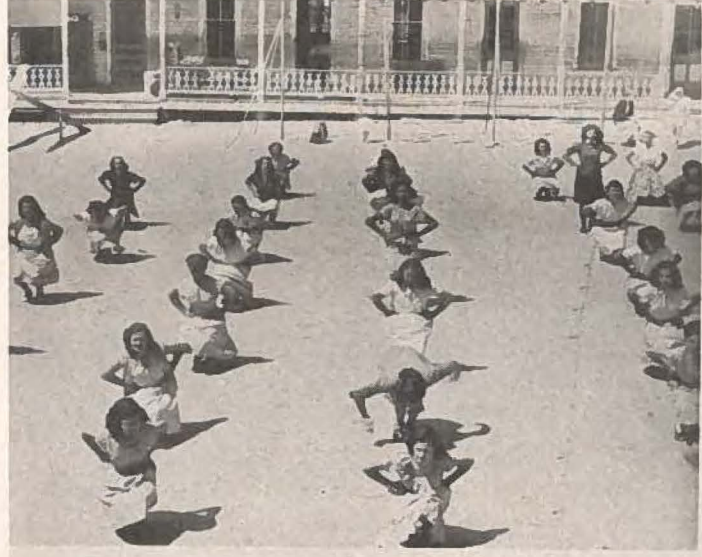
Miss Goldye Hollander
Director



SENIOR CLASS PLAY
"The Ghost of Rhodes Manor"
 CAST OF CHARACTERS

Marcia Stone, a stranger.....	Betty Lowman
Alda Iverson, a hypnotist.....	Lorraine Mitchell
Helen Underwood, a writer of mystery stories.....	Mary Barganski
Mary Fitzgerald, her secretary.....	Grace May Hatch
Gloria, her maid.....	Etta Ray McGuire
Tillie Van Winkle, a reporter—she says.....	Paula Sullivan
Debora Cass, caretaker of Rhodes Manor.....	Eva Richard
Biddy Haggerty, sheriff of Linden County.....	Dolores Abood
The Ghost of Rhodes Manor.....	Betty Ann Aubrey
Mrs. Rhodes, owner of Rhodes Manor.....	Evelyn Conoly





Parish and high school Sodalties are represented at S. S. C. A., Our Lady of the Lake, San Antonio, 1946.



SEVENTH GRADE



SIXTH GRADE BOYS



EIGHTH GRADE



SIXTH GRADE GIRLS

Autographs

Congratulations
And Best Wishes

To The AURORA STAFF
And I. W. A. GRADUATES



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— BY PORT PRINTING COMPANY, CORPUS CHRISTI

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of

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BROWN EXPRESS

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**BETTER = BETTER
LIGHT = SIGHT**



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Your Electric Servant at home and at school

CENTRAL POWER AND LIGHT COMPANY

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and

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of

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Compliments

of

**Corpus Christi Book
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Butter Krust

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to

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Graduates!

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The Staff and Student Body

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CONGRATULATIONS UPON YOUR GRADUATION

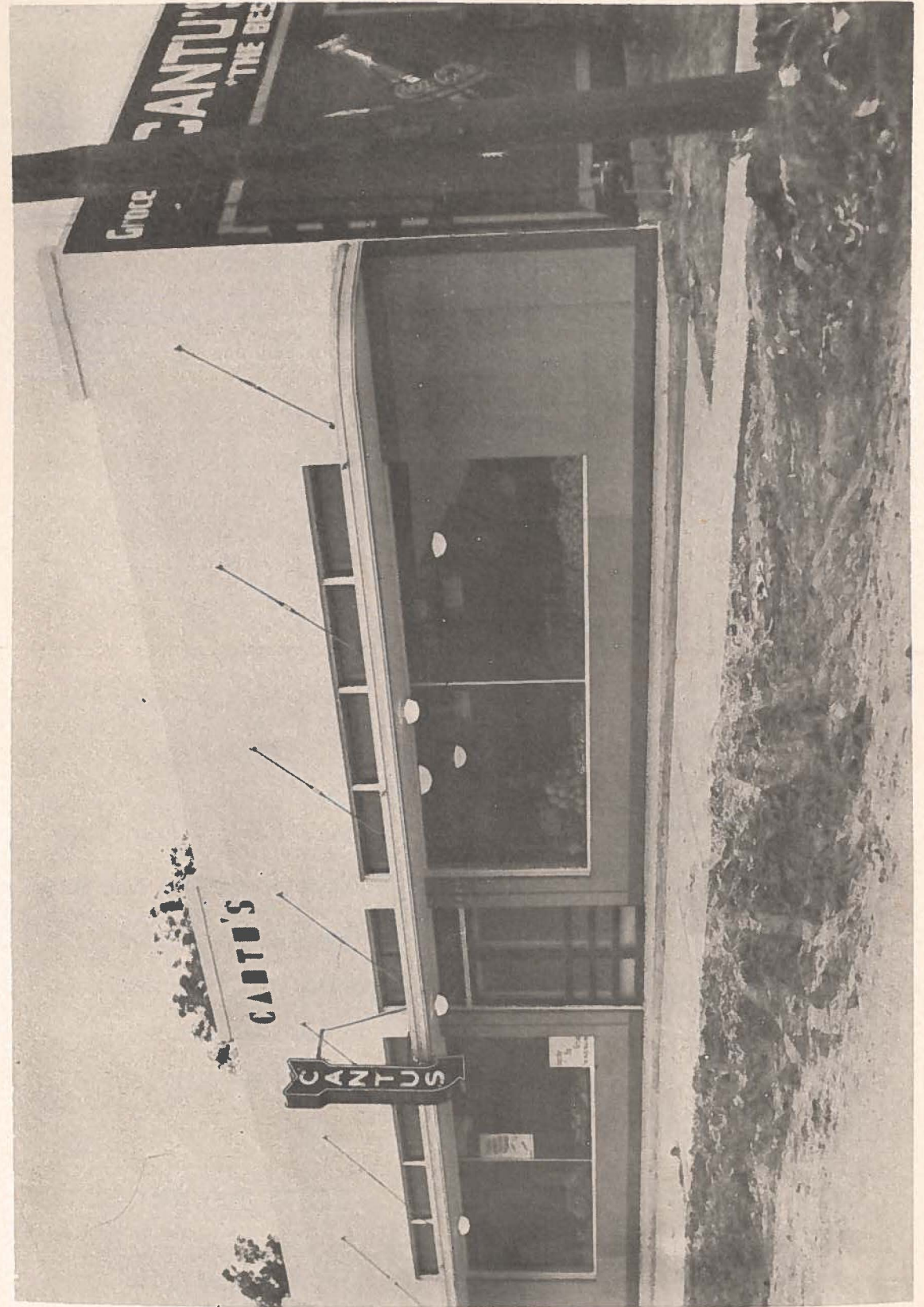
Graduation . . . such a treasured time . . . the realization and culmination of so many hours of planning and dreaming. It's a big huor . . . and that diploma in your hand is a mighty important piece of paper. Congratulations! The world needs you and your fresh young outlook . . . your faith . . . your star-touching ideals!

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Advertised In Harpers And Vogue
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