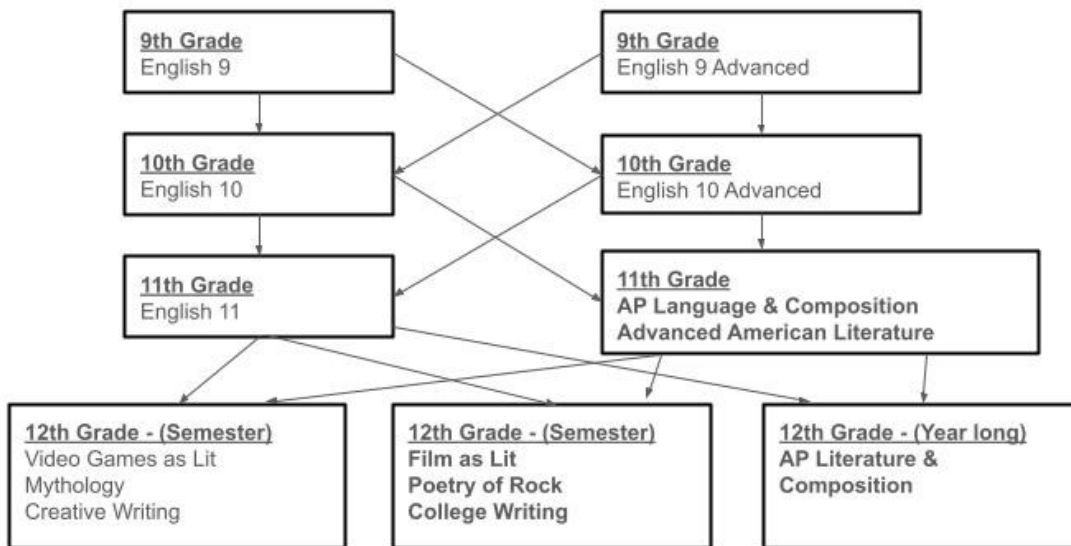


English Language Arts Courses

English Courses

*Bold = college credit available



English Language Arts Honors Requirements

In order to graduate with English Language Arts Honors, a student must:

- Complete 3-4 years of Advanced English (Freshman year English may have been regular English 9.)
 - Regular or Advanced Freshman English
 - Advance Sophomore English
 - Advanced American Literature or AP Language and Composition
 - AP Literature and Composition
- Have an A average in advanced English courses
- Have taken the qualifying Academic Masters test- 2 years minimum
- Completed the application for honor cords and submitted by the 1st Monday of April

College credit available through these courses:

| GPHS Course Title | Grade | College | College Course | College Credits |
|------------------------------|-------|------------|---|-----------------|
| AP Language & Composition | 11 | SOU | WR121: English Composition | 4 |
| Advanced American Literature | 11 | SOU | ENG208: Explorations in Literary Genres | 4 |
| AP Literature & Composition | 12 | SOU RCC | WR121: English Composition | 4 |
| | | | ENG104: Intro to Literature I | 4 |
| | | | ENG 105: Intro to Literature II | 4 |
| College Writing | 12 | RCC | WR121: English Composition | 4 |
| Poetry of Rock | 12 | SOU | ENG208: Explorations in Literary Genres | 4 |
| Film as Literature | 12 | SOU | ENG208: Explorations in Literary Genres | 4 |

ENGLISH 9**Course #** 0100116**Grade:** 9 **Credits:** 1.0 **Prerequisites:** None**Course Description:**

This course emphasizes English skills such as writing, grammar, spelling, vocabulary building, and reading & understanding of literature. It includes study of the novel, short story, poetry, drama, non-fiction, and speaking skills. This is a full year sequential course.

ADVANCED ENGLISH 9**Course #** 0100117**Grade:** 9 **Credits:** 1.0 **Prerequisites:** Strong study, reading, and writing skills recommended**Course Description:**

This Pre-AP course is specifically designed for students who have demonstrated excellence in English reading and composition. Emphasis is placed on developing and mastering reading, writing, and critical thinking skills necessary for advanced high school and college classes. Compositions will focus on narrative and expository essays, with an emphasis on literary analysis. Critical thinking will be developed through the readings, writings, and oral communication of the course. Students must be able to work independently and demonstrate maturity and responsibility in the challenging, accelerated course.

ENGLISH 10**Course #** 0100218**Grade:** 9 **Credits:** 1.0 **Prerequisites:** None**Course Description:**

This course emphasizes writing, literature, speech, and general communications. It includes the study of the novel, short story, poetry, drama, and non-fiction. Students will practice skills needed to meet the essential skills in reading and writing required to earn a diploma.

ADVANCED ENGLISH 10**Course #** 0100214**Grade:** 10 **Credits:** 1.0 **Prerequisites:** Strong study, reading, and writing skills recommended**Course Description:**

This Pre-AP course offers students an opportunity to enhance their analytical skills in reading and writing. We will study a wide-range of literature with an emphasis on close reading skills, comprehension, appreciation, and critical analysis. We will explore a variety of novels, plays, short stories, essays, and poems. There is a strong emphasis on writing structured and well-supported essays; at the same time students will explore their own writing styles with attention to sentence variety, fluency, punctuation, and vocabulary. Students will continue to develop and show proficiency or mastery in the areas of reading, writing, and language. The curriculum is designed to be rigorous and relevant; as well, the curriculum will be engaging, varied, and thought provoking.

ENGLISH 11**Course #** 0100310**Grade:** 11 **Credits:** 1.0 **Prerequisites:** None**Course Description:**

This course includes study of the novel, short story, poetry, drama and non-fiction by major American writers. The student will be able to recognize and understand setting, plot, characterization, theme, point of view, and style. The student will be able to recognize and analyze fiction, non-fiction, poetry, and drama. During the year, time will be spent on paragraph arrangement and development, descriptive writing, narration, exposition, form and organization of the longer paper.

ADVANCED AMERICAN LITERATURE**Course #** 0105410**Grade:** 11 **Credits:** 1.0 **Prerequisites:** Strong study, reading, and writing skills recommended**Comment:** College Credit Available with college pre-requisite requirements met**Course Description:**

This course includes the study of the novel, short story, poetry, drama and non-fiction by major American authors. This is a college preparatory class for the highly motivated and dedicated student. Students will be expected to write extensive critical analyses of literary works, read and assimilate a wide array of text, master time management techniques &, in general, conduct themselves in a collegiate manner in a seminar style class. **This course requires summer reading and writing assignments.**

AP ENGLISH LANGUAGE & COMPOSITION**Course #** 0100500**Grade:** 11 **Credits:** 1.0 **Prerequisites:** Strong study, reading, and writing skills recommended**Comment:** College Credit Available**Course Description:**

AP Language and Composition (AP Lang) is a college-level writing class. The focus of this class is mostly non-fiction argumentative and analytical writing. Students who are already proficient writers will study grammar, vocabulary, rhetorical strategies and argument composition, aiming for an incisive understanding of others' writing techniques as well as clear, coherent, and original personal style. AP Language emphasizes stylistic analysis and control rather than creative writing. Some junior level literature, such as *The Crucible* and *To Kill a Mockingbird*, will also be a part of the class, but the main focus will be on developing writing and analytical skills.

Seniors should select two semester courses OR one year long course

AP ENGLISH LITERATURE & COMPOSITION**Course #** 0100610**Grade:** 12 **Credits:** 1.0 **Prerequisites:** Strong study, reading, and writing skills recommended**Comment:** College Credit Available by SOU, RCC or AP Exam**Course Description:**

Advanced Placement English Literature and Composition is an introductory college-level course in which students engage in close reading and critical analysis of classic literature including a range of genres: novels, short story, drama, and poetry. Students study representative works from classical, romantic, realistic, existential, and modern periods of literature. As well, students read and analyze secondary critical essays, furthering in them skills of a mature reader. This course emphasizes a writing component that focuses on expository, analytical, and argumentative writing; students examine theme and style (the author's craft) considering how the use of tone, diction, figurative language, organization, and syntax influence and enhance the piece of writing. Lastly, AP English provides students a setting in which they can explore worlds, experiences, and ideas outside of their own, enabling them to develop empathy for others and to engage in discussions where all voices and viewpoints are valued.

COLLEGE WRITING (WRITING 121)**Course #** 0110310**Grade:** 12 **Credits:** .5 **Prerequisites:** Strong writing skills recommended**Comment:** College Credit Available with college pre-requisite requirements met**Course Description:**

College Writing teaches college level expository writing, focusing on developing an argument using analysis, logic, and evidence. Other rhetorical modes include comparison/contrast and research-based argument, with emphasis on content, organization, and clarity. To this end, students will be expected to write and read regularly as they explore and practice different modes and rhetorical strategies. They are expected to be a prepared participant in the class, to be an active reader, and to employ the writing process to produce assigned essays. To earn the RCC credit students must complete all work at a B level minimum, place at 121 in the RCC placement test, and meet the expected standards for the on-demand mid-term exam.

CREATIVE WRITING**Course #** 0110410**Grade:** 12 **Credits:** .5 **Prerequisites:** None**Course Description:**

This course offers students the opportunity to develop creative writing skills in a variety of literary forms. We discuss what is needed for a writing environment and how to tap into our own creativity. The course is divided into units on poetry, narrative writing and the memoir, fictional writing and character development, and the screenplay. There are also daily warm ups in our journals that are used to get our ideas flowing. Students will improve their perceptive, creative, and composition skills. It is designed with the writing workshop format in mind and there is a lot of writing time worked into the class schedule. The goal is to be

better writers, to step out of our comfort zones, and to create a comfortable and engaging writing environment.

FILM AS LITERATURE

Course # 0105311

Grade: 12 **Credits:** .5 **Prerequisites:** None

Comment: College Credit Available with college pre-requisite requirements met. This course DOES qualify for NCAA Core approved courses

Course Description:

In this semester long course, we will examine the relationship between film and literature by studying and evaluating films from various genres. We will work from the premise that the two art forms have similarities as well as differences. Because films are narratives with all the basic elements of literature, they have meanings that can be examined and discussed using the same methods we use to talk about literature. At the same time, however, film also has its own terminology, elements, and techniques that are distinct from those of literature. By studying the two art forms in relationship to each other, we will seek to increase our understanding and appreciation of both. PLEASE NOTE: Because we watch films over the course of a few days, student attendance for this class is critical. Students who do not attend class regularly will see their grade suffer dramatically, most likely to the failing level.

MYTHOLOGY

Course # 0105315

Grade: 12 **Credits:** .5 **Prerequisites:** None

Course Description:

This class is designed to create an understanding and appreciation of how our earliest pieces of literature are a part of who we are and how we see ourselves in the world. In reading a variety of creation stories, as well as a more in depth look at Norse and Greek mythology students will become aware of the metaphorical nature of the stories. Students will also become aware of the connection between their own dream language and these early stories. This class is taught through tests, written and visual responses to reading, note taking, storytelling, class discussion, presentations, research, and silent reading. The book for this class is Edith Hamilton's Mythology.

POETRY OF ROCK

Course # 0105316

Grade: 12 **Credits:** .5 **Prerequisites:** None

Comment: College Credit Available with college pre-requisite requirements met. This course DOES qualify for NCAA Core approved courses

Course Description:

This class will use various recordings of Rock Music songs to analyze the lyrics in the same way students analyze poetry. Students will examine the way social and historical events have influenced songs, and the way songs have reflected cultural issues. The class will reinforce students' previous learning through the use of analytical and composition skills, and it will continue to develop the students' speaking skills through seminar discussions and individual presentations.

VIDEO GAMES AS LITERATURE

Course # 006522

Grade: 12 **Credits:** .5 **Prerequisites:** None

Fee: \$10

Comment: This course DOES qualify for NCAA Core approved courses

Course Description:

In this semester-long course, we will examine the relationship between Video Games and literature by studying and evaluating Video Games from various genres. We will study the greatest Video Games narratives, and analyze student choices inside of these games. Students will both play games, and watch video games being played to build their analysis skills. A major focus will be Video Game terminology, elements, and techniques that are distinct from those of literature, as well as the literary terms both mediums share. **PLEASE NOTE:** Because we play Video Games over the course of a few days, student attendance for this class is critical. Students who do not attend class regularly will see their grade suffer dramatically, most likely to the failing level. Some Mature themes may be presented in the games we play; parent consent may be required.

General Electives offered by the English Department

JOURNALISM I

Course # 1110110

Grade: 9, 10, 11, 12 Credits: .5 Prerequisites: None

Course Description:

This course emphasizes the fundamentals of responsible journalism. It includes interviewing, reporting, principles of page make-up and advertising, and writing news stories, features, editorials and headlines. Non-article elements are also produced, including podcast, photojournalism and current event cartoons.

JOURNALISM II – THE SCROLL

Course # 1110111

Grade: 10, 11, 12 Credits: .5 Prerequisites: Teacher Approval

Course Description:

This class will produce the school digital newspaper. The Scroll is a laboratory class for students who wish to do practical work beyond the first semester of journalism. This course may be taken more than one year for full credit.

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