

Course: Advanced Drama II  
 Grade Level: 9-12  
 LG 5 Directing

### HIGH PRIORITY STANDARDS

#### NCCAS Standards 2014 –

Creating

**Anchor Standard:** Organize and develop artistic ideas and work.

Communicate a critical awareness of how relationships between drama processes, theatre experiences, and the world are made.

#### LEARNING GOAL

Students will be able to direct a play.

#### PROFICIENCY SCALE

Level 4: Student demonstrates an in-depth inference or advanced application or innovates with the learning goal.

Level 3: Student demonstrates mastery with the learning goal as evidenced by:

- Using, explaining and justifying the concepts of the one-act form.
- Creating full character development, believable dialogue and plot outcomes.
- Determining and applying casting, staging and technical requirements for a performance.

Level 2: Student demonstrates he/she is nearing the proficiency by:

- Recognizing and recalling specific vocabulary, such as: character development, plot outcomes, staging, casting, auditioning, dialogue, lighting, costumes, make-up.

	<ul style="list-style-type: none"><li>• Performing processes such as:<ul style="list-style-type: none"><li>○ Identifying and explaining the concepts of the one act form.</li><li>○ Using the concepts of character development, believable dialogue.</li><li>○ Identifying casting, staging and technical requirements for a performance.</li></ul></li></ul> <p>Level 1: Student demonstrates a limited understanding or skill with the learning goal by:</p>
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