

Course: Advanced Drama III
 Grade Level: 9-12
 LG 6: Auditioning

HIGH PRIORITY STANDARDS	
<p>NCCAS Standards 2014 - Connecting Anchor Standard: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. TH:Cn11-III. f. Defend how personal beliefs and biases affect the interpretation of basic qualitative and quantitative data used in researching a drama- or theatre-based work.</p>	
LEARNING GOAL	PROFICIENCY SCALE
<p>Student will be able to choose, edit, refine, and present theater material.</p>	<p>Level 4: Student demonstrates an in-depth inference or advanced application or innovates with the learning goal.</p> <p>Level 3: Student demonstrates mastery with the learning goal as evidenced by:</p> <ul style="list-style-type: none"> ● Analyzing requirements and preparing audition materials for a variety of situations (such as university auditions, work opportunities...). ● Reflecting on personal performances to clarify focus and style. <p>Level 2: Student demonstrates he/she is nearing the proficiency by:</p> <ul style="list-style-type: none"> ● Recognizing and recalling specific vocabulary, such as: admission, scholarship, critique, reflect, repertoire, audition, cutting. ● Performing processes such as: <ul style="list-style-type: none"> ○ Editing and preparing appropriate material.

	<ul style="list-style-type: none">○ Practicing final selections and performing in front of peers for critique. <p>Level 1: Student demonstrates a limited understanding or skill with the learning goal.</p>
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