

# Stevenson High School Band

## Marching Percussion Auditions

Fall 2024



### Purpose

The goal of the Marching Percussion Audition Process is to determine the current level of musicianship and percussion techniques of each student. The Band Directors will use the audition process to determine the final instrument assignments for the Drumline and Frontline for the 24-25 season. **ALL** students who are interested in being part of the Marching Percussion Section will be accepted to be part of the group.

### What is Assessed?

In both the workshops and the auditions, we are looking for HOW you play the exercises (grip, stroke, technique, tempo, rhythm, feet, etc).

- Students should prepare and perform the exercises listed below while marking time.
- Students should perform the audition materials on their first choice instrument.

### Instrument Options - Audition Process

Students will perform the audition materials on their first choice of the instruments listed below. These are also the instruments that will be available during Workshops. *Are cymbals your first choice? Please talk with the Band Directors directly about what you will perform for your auditions.*

- Marching Snare Drum
- Tenors
- Bass Drum
- Marimba

After auditions are completed, students will be assigned to one of the following instruments based on their performance and their response to the [Instrument Preference Form](#) (due Monday, April 29th). Final instrument assignments will be shared with students and their families by Friday, May 17th.

- Marching Snare Drum
- Single Tenor
- Tenors
- Bass Drum
- Cymbals
- Frontline - Mallets
- Frontline - Auxiliary

## **Performance Requirements - [Marching Percussion Fundamentals Packet](#)**

- Snare Drum - [Audition Music](#)
    - New Bucks A - E
    - Double Beat
    - ATTACK TIMING!!!
    - Snare Solo (choose Intermediate OR Advanced)
  
  - Tenors - [Audition Music](#)
    - New Bucks A - E
    - Double Beat
    - ATTACK TIMING!!!
    - Tenor Solo (Tenor Around #2 - "Z" OR Tenor Around #3 - Triangles)
  
  - Bass Drum - [Audition Music](#)
    - New Bucks A - E (\*play the snare line)
    - Double Beat (\*play the snare line)
    - ATTACK TIMING!!!
    - Bass Drum Solo ("Dee Road" - Play Bass 2 Part)
  
  - Marimba - [Audition Music](#)
    - Ascending Descending (C, F, G Major)
    - Chromatic-Up/Major(Minor)-Down (Eb, E, F, F#, G, Ab)
    - 6-3-2-1
    - 7-7-5-5-8
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## **Workshop, Audition and Camp Dates**

- Tuesday, April 30th - Incoming Freshman Workshops, SHS Band Room (5:00 - 8:00 PM)
- Tuesday, May 7th - Returning Member Workshop, SHS Band Room (3:45 - 6:00 PM)
- Tuesday, May 14th - Marching Percussion Auditions, SHS Band Room (3:45 - 8:00 PM)
- Thursday, July 11th - Marching Percussion Camp, SHS (1:30 - 4:30 PM)
- Thursday, July 18th - Marching Percussion Camp, SHS (1:30 - 4:30 PM)
- Monday, July 22nd, Tues. July 23, Wed. July 24 - Marching Percussion Camp, SHS (1:30 - 4:30 PM)
- Thursday, August 8th - Marching Percussion Rehearsal, SHS (6:00 - 8:00 PM)